

$\text{♩} = 140$

Alto, Choir Aahs

Electric Guitar, El Guitar (Clean)

Classical Guitar, Ac Guitar (nylon)

Classical Guitar, Ac Guitar (nylon)

Octobass, Accoustic Bass

Drumset, Drums

Marimba (Grand Staff), Special Guitar

Acoustic Guitar, Hawaiian guitar

String Synthesizer, Synth Strings 2

String Synthesizer, Synth Strings 2

String Synthesizer, melody (synth strings 1)

Brass, melody (brass sec.)

Classical Guitar, Acoustic Guitar (steel)

Detailed description of the musical score: The score is for a 12-piece ensemble in 4/4 time with a tempo of 140 BPM. The instruments listed on the left are: Alto, Choir Aahs; Electric Guitar, El Guitar (Clean); Classical Guitar, Ac Guitar (nylon); Classical Guitar, Ac Guitar (nylon); Octobass, Accoustic Bass; Drumset, Drums; Marimba (Grand Staff), Special Guitar; Acoustic Guitar, Hawaiian guitar; String Synthesizer, Synth Strings 2; String Synthesizer, Synth Strings 2; String Synthesizer, melody (synth strings 1); Brass, melody (brass sec.); and Classical Guitar, Acoustic Guitar (steel). The score shows two measures of music. The Classical Guitar (nylon) and Classical Guitar (steel) parts have a rhythmic melody. The other instruments are currently silent.

3

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

6

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 3, measures 6 through 8, is as follows:

- Measure 6:** All instruments (A., El. Guit., Guit., Guit., Otb., D. Set, Mrm., Guit., Synth., Synth., Synth., Br., Guit.) have whole rests.
- Measure 7:** All instruments have whole rests.
- Measure 8:**
 - A.:** Whole rest.
 - El. Guit.:** Whole rest.
 - Guit. (1):** Active notation. Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.
 - Guit. (2):** Whole rest.
 - Otb.:** Whole rest.
 - D. Set:** Whole rest.
 - Mrm. (L):** Whole rest.
 - Mrm. (R):** Whole rest.
 - Guit. (3):** Whole rest.
 - Synth. (1):** Whole rest.
 - Synth. (2):** Whole rest.
 - Synth. (3):** Whole rest.
 - Br.:** Whole rest.
 - Guit. (4):** Active notation. Treble clef, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

9

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

12

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Detailed description: This musical score page contains measures 12, 13, and 14. The instruments are arranged vertically. The top staff (A.) and several others (El. Guit., Guit., Otb., D. Set, Mrm., Guit., Synth., Synth., Br.) contain whole rests for all three measures. The first Guit. staff (measure 12) and the bottom Guit. staff (measures 12-14) contain active musical notation. The first Synth. staff (measure 14) also contains active notation. The notation includes eighth notes, quarter notes, and a half note, with some notes beamed together. There are also some notes with stems only (pedal points) in the guitar parts.

15

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:** All instruments have a whole rest.
- Measure 16:** All instruments have a whole rest.
- Measure 17:**
 - A.:** Whole rest.
 - El. Guit.:** Whole rest.
 - Guit. (1):** Treble clef, 8th notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.
 - Guit. (2):** Treble clef, 8th notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.
 - Otb.:** Whole rest.
 - D. Set:** Whole rest.
 - Mrm. (Left):** Bass clef, whole rest.
 - Mrm. (Right):** Bass clef, whole rest.
 - Guit. (3):** Treble clef, 8th notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.
 - Synth. (1):** Bass clef, whole rest.
 - Synth. (2):** Bass clef, whole rest.
 - Synth. (3):** Treble clef, 8th notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.
 - Br.:** Whole rest.
 - Guit. (4):** Treble clef, 8th notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2, 1.

18

16

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Key signature change: 1 sharp (F#) to 2 sharps (F#, C#)

21

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 8, measures 21-23, is as follows:

- Measure 21:** The first Guit. staff and the bottom Guit. staff contain active notation. The first Guit. staff has a sequence of eighth and sixteenth notes. The bottom Guit. staff has a similar sequence. All other staves (A., El. Guit., Guit., Otb., D. Set, Mrm., Guit., Synth., Synth., Synth., Br.) have whole rests.
- Measure 22:** The first Guit. staff and the bottom Guit. staff continue their notation. All other staves have whole rests.
- Measure 23:** The Synth. staff (the one with a treble clef) has a melodic line consisting of a quarter note, a half note, and a quarter note. All other staves have whole rests.

24

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

26

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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29

29

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

32

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

8

8

8

3

8

34

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

36

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 14, measures 36 and 37, is presented below. The score includes 12 staves for various instruments. Measures 36 and 37 are shown. Most instruments (A., El. Guit., Guit., Guit., Synth., Synth., Synth., Br., Guit.) have whole rests in both measures. The Otb. (Oboe) and D. Set (Drum Set) have active parts. The Mrm. (Maracas) have a complex rhythmic pattern in measure 36 and a melodic line in measure 37.

38

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

z

z

z

z

z

z

z

z

z

z

z

z

40

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Detailed description of the musical score: The score is for page 16, starting at measure 40. It features 13 staves. The first staff (A.) has whole rests in measures 40-42. The second staff (El. Guit.) also has whole rests. The third staff (Guit.) has whole rests in measures 40 and 41, followed by a complex rhythmic pattern in measure 42. The fourth staff (Guit.) has whole rests. The fifth staff (Otb.) plays a rhythmic pattern in measure 40, followed by whole rests. The sixth staff (D. Set) plays a rhythmic pattern in measure 40, followed by whole rests. The seventh staff (Mrm.) is a piano part with a complex rhythmic pattern in measure 40, followed by whole rests. The eighth staff (Guit.) has whole rests. The ninth staff (Synth.) has whole rests. The tenth staff (Synth.) has whole rests. The eleventh staff (Synth.) plays a melodic line in measure 40, followed by whole rests. The twelfth staff (Br.) has whole rests. The thirteenth staff (Guit.) plays a complex rhythmic pattern in measure 40, followed by whole rests.

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46

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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49

Score for measures 49-51, featuring multiple instruments and staves.

49

A. (Staff 1): Treble clef, whole rests in measures 49, 50, and 51.

El. Guit. (Staff 2): Treble clef, whole rests in measures 49, 50, and 51.

Guit. (Staff 3): Treble clef, 8va. Active melodic line in measures 49, 50, and 51.

Guit. (Staff 4): Treble clef, 8va. Whole rests in measures 49, 50, and 51.

Otb. (Staff 5): Bass clef. Measure 49: whole note C2. Measure 50: whole note C2. Measure 51: whole note C#2.

D. Set (Staff 6): Percussion staff, whole rests in measures 49, 50, and 51.

Mrm. (Staff 7): Grand staff (Treble and Bass clefs). Whole rests in measures 49, 50, and 51.

Guit. (Staff 8): Treble clef, 8va. Whole rests in measures 49, 50, and 51.

Synth. (Staff 9): Bass clef. Whole rests in measures 49, 50, and 51.

Synth. (Staff 10): Bass clef. Whole rests in measures 49, 50, and 51.

Synth. (Staff 11): Treble clef. Measure 49: active line. Measure 50: whole rest. Measure 51: whole note C4.

Br. (Staff 12): Treble clef. Whole rests in measures 49, 50, and 51.

Guit. (Staff 13): Treble clef, 8va. Active melodic line in measures 49, 50, and 51.

52

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

54

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

56

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 22, measures 56-58, is as follows:

- Measure 56:** A., El. Guit., and D. Set have whole rests. The first Guit. staff plays a syncopated melody starting on G4, with eighth notes and dotted eighth notes. The second Guit. staff plays a bass line with eighth notes and triplets. Otb. has a half note G2. Mrm. (trumpet and trombone) have whole rests. The third Guit. staff has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Synth. (bottom) has a half note G4. Br. has a whole rest. The bottom Guit. staff plays a syncopated melody similar to the first Guit. staff.
- Measure 57:** A., El. Guit., and D. Set have whole rests. The first Guit. staff continues the syncopated melody. The second Guit. staff continues the bass line with triplets. Otb. has a half note G2. Mrm. (trumpet and trombone) have whole rests. The third Guit. staff has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Synth. (bottom) has a half note G4. Br. has a whole rest. The bottom Guit. staff continues the syncopated melody.
- Measure 58:** A., El. Guit., and D. Set have whole rests. The first Guit. staff continues the syncopated melody. The second Guit. staff continues the bass line with triplets. Otb. has a half note G2. Mrm. (trumpet and trombone) have whole rests. The third Guit. staff has a whole rest. Synth. (top) has a whole rest. Synth. (middle) has a whole rest. Synth. (bottom) has a half note G4. Br. has a whole rest. The bottom Guit. staff continues the syncopated melody.

59

Score for measures 59-61, featuring multiple instruments and staves.

Instruments and Staves (from top to bottom):

- A. (Alto Saxophone)
- El. Guit. (Electric Guitar)
- Guit. (Guitar) - Staff 1: Active melodic line with eighth and sixteenth notes.
- Guit. (Guitar) - Staff 2: Rests.
- Otb. (Oboe)
- D. Set (Drum Set)
- Mrm. (Maracas) - Treble and Bass Clef staves, both with rests.
- Guit. (Guitar) - Staff 3: Rests.
- Synth. (Synthesizer) - Staff 4: Rests.
- Synth. (Synthesizer) - Staff 5: Rests.
- Synth. (Synthesizer) - Staff 6: Active melodic line with eighth and sixteenth notes.
- Br. (Brass)
- Guit. (Guitar) - Staff 7: Active melodic line with eighth and sixteenth notes.

62

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

64

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

66

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

68

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

70

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

72

72

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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74

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 30, measures 74-75, is arranged in a multi-staff format. The staves are labeled as follows: A., El. Guit., Guit., Guit., Otb., D. Set, Mrm. (trumpet and trombone), Guit., Synth. (three parts), Br., and Guit. The music is written in 8/8 time. The A., El. Guit., Guit., and D. Set staves contain whole notes. The Otb. staff contains a half note. The Mrm. staff contains a whole note. The Guit. staff contains a whole note. The Synth. staves contain a complex, multi-layered melodic line. The Br. staff contains a whole note. The Guit. staff contains a whole note. The music features a mix of melodic lines, chords, and rhythmic patterns.

75

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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76

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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77

Score for measures 77-84, featuring the following instruments:

- A.
- El. Guit.
- Guit.
- Guit.
- Otb.
- D. Set
- Mrm.
- Guit.
- Synth.
- Synth.
- Synth.
- Br.
- Guit.

78

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 34, measures 78-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A.**: A single staff with a whole rest in measure 78.
- El. Guit.**: A single staff with a whole rest in measure 78.
- Guit.**: A single staff with a melodic line starting in measure 78, featuring eighth and quarter notes with slurs.
- Guit.**: A single staff with a whole rest in measure 78.
- Otb.**: A single staff with a whole rest in measure 78.
- D. Set**: A single staff with a whole rest in measure 78.
- Mrm.**: A bracketed pair of staves (trumpet and trombone) with whole rests in measure 78.
- Guit.**: A single staff with a whole rest in measure 78.
- Synth.**: Two staves with complex, dense rhythmic patterns, likely representing a synthesizer or electronic texture.
- Synth.**: A single staff with a whole rest in measure 78.
- Br.**: A single staff with a whole rest in measure 78.
- Guit.**: A single staff with a melodic line starting in measure 78, featuring eighth and quarter notes with slurs.

79

79

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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80

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

80

81

82

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987

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989

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992

993

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996

997

998

999

1000

82

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

86

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

90

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 39, starting at measure 90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Active part with eighth notes and chords. Includes a key signature change to one sharp (F#) in the second measure.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Otb. (Oboe):** Active part with eighth notes and chords. Includes a key signature change to one sharp (F#) in the second measure.
- D. Set (Drum Set):** Active part with eighth notes and rests.
- Mrm. (Maracas):** Active part with eighth notes and chords. Includes a key signature change to one sharp (F#) in the second measure.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Br. (Bass):** Active part with eighth notes and rests. Includes a triplet of eighth notes in the first measure.
- Guit. (Acoustic Guitar):** Three measures of whole rests.

93

97

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 41, measures 97-99, features the following parts:

- A.:** Treble clef, three measures of whole rests.
- El. Guit.:** Treble clef, eighth notes, measures 97-99.
- Guit. (1):** Treble clef, three measures of whole rests.
- Guit. (2):** Treble clef, three measures of whole rests.
- Otb.:** Bass clef, eighth notes, measures 97-99.
- D. Set:** Treble clef, eighth notes, measures 97-99.
- Mrm.:** Grand staff (treble and bass clefs), measures 97-99.
- Guit. (3):** Treble clef, three measures of whole rests.
- Synth. (1):** Bass clef, three measures of whole rests.
- Synth. (2):** Bass clef, three measures of whole rests.
- Synth. (3):** Treble clef, three measures of whole rests.
- Br.:** Treble clef, measures 97-99, including triplets.
- Guit. (4):** Treble clef, three measures of whole rests.

100

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 42, measures 100-101, is arranged as follows:

- A.:** Treble clef, two measures of whole rests.
- El. Guit.:** Treble clef, measure 100 contains a series of eighth-note chords (F#4, C#5, G#4, D#5, A4, E5), measure 101 contains a whole rest.
- Guit. (1):** Treble clef, two measures of whole rests.
- Guit. (2):** Treble clef, two measures of whole rests.
- Otb.:** Bass clef, measure 100 contains eighth notes (F#2, C#3, G#2, D#3, A2, E3), measure 101 contains eighth notes (F#2, C#3, G#2, D#3, A2, E3) with a slur over the last two.
- D. Set:** Percussion clef, measure 100 contains eighth notes (F#2, C#3, G#2, D#3, A2, E3) with 'x' marks above, measure 101 contains eighth notes (F#2, C#3, G#2, D#3, A2, E3) with a slur over the last two.
- Mrm.:** Treble and Bass clefs, measure 100 contains eighth-note chords (F#4, C#5, G#4, D#5, A4, E5) in both hands, measure 101 contains eighth-note chords (F#4, C#5, G#4, D#5, A4, E5) in both hands with a slur over the last two.
- Guit. (3):** Treble clef, two measures of whole rests.
- Synth. (1):** Bass clef, two measures of whole rests.
- Synth. (2):** Bass clef, two measures of whole rests.
- Synth. (3):** Treble clef, two measures of whole rests.
- Br.:** Treble clef, measure 100 contains a triplet of eighth notes (F#4, C#5, G#4), measure 101 contains a whole rest.
- Guit. (4):** Treble clef, two measures of whole rests.

102

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

104

106

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Detailed description: This is a musical score for page 106. It features 12 staves, each representing a different instrument or voice. The instruments are: A. (Alto), El. Guit. (Electric Guitar), Guit. (Guitar), Otb. (Oboe), D. Set (Drum Set), Mrm. (Maracas), Synth. (Synthesizer), and Br. (Bass). The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure shows the continuation of the music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page number 106 is written at the top left of the first staff.

108

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Detailed description of the musical score: The score is for measures 108, 109, and 110. Measure 108 features a guitar riff in the 3rd and 13th staves, a keyboard accompaniment in the 6th staff (piano), and a drum set pattern in the 5th staff. Measures 109 and 110 show the continuation of these parts, with the guitar riff and keyboard accompaniment remaining active while the drum set pattern changes.

111

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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113

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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116

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

118

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

3

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120

122

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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128

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

7

7

7

7

129

Score for measures 129 and 130, featuring the following instruments:

- A.
- El. Guit.
- Guit.
- Guit.
- Otb.
- D. Set
- Mrm.
- Guit.
- Synth.
- Synth.
- Synth.
- Br.
- Guit.

The score shows two measures of music. The first measure (129) and the second measure (130) are separated by a bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 8).

131

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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133

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

135

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 58, measures 135-140, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- El. Guit. (Electric Guitar):** Features a melodic line starting in measure 135, with a sharp key signature and a common time signature. It includes a double bar line in measure 136 and a repeat sign in measure 137.
- Guit. (Guitar):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Otb. (Oboe):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- D. Set (Drum Set):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Mrm. (Maracas):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Guit. (Guitar):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Synth. (Synthesizer):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Br. (Bassoon):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.
- Guit. (Guitar):** Measures 135-140 are mostly rests, with a single eighth note in measure 139.

136

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

3

137

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for measures 137-139 features the following parts:

- A.:** Treble clef, mostly silent with a few notes in measure 139.
- El. Guit.:** Treble clef, active with a complex melodic line and a low-octave bass line.
- Guit. (1st):** Treble clef, mostly silent.
- Guit. (2nd):** Treble clef, mostly silent.
- Otb.:** Bass clef, active with a melodic line.
- D. Set:** Treble clef, active with a rhythmic pattern of eighth notes.
- Mrm.:** Two staves, one in bass clef and one in treble clef, both active with complex melodic lines.
- Guit. (3rd):** Treble clef, mostly silent.
- Synth. (1st):** Bass clef, mostly silent.
- Synth. (2nd):** Bass clef, mostly silent.
- Synth. (3rd):** Treble clef, mostly silent.
- Br.:** Treble clef, active with a melodic line.
- Guit. (4th):** Treble clef, mostly silent.

140

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

142

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 62, measures 142-143, features a variety of instruments. The top staff (A.) and Electric Guitar (El. Guit.) are silent. The first Guitar (Guit.) part has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 143. The second Guitar (Guit.) and Oboe (Otb.) are silent. The Drum Set (D. Set) has a simple pattern of snare and cymbal hits. The Horns (Mrm.) are silent. The third Guitar (Guit.) is silent. The first Synth. part is silent. The second Synth. part has a simple pattern of eighth notes. The third Synth. part has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 143. The Brass (Br.) is silent. The bottom Guitar (Guit.) part has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 143.

144

144

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

146

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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150

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 66, measures 150-152, is as follows:

- Measure 150:** A., El. Guit., Guit. (bottom), and Guit. (top) have rests. Otb. has a whole note C2. D. Set has a pattern of 8 eighth notes (x). Mrm. has rests. Guit. (middle) has a pattern of 8 eighth notes (x). Synth. has rests. Synth. (bottom) has rests. Synth. (top) has rests. Br. has rests. Guit. (bottom) has a pattern of 8 eighth notes (x).
- Measure 151:** A., El. Guit., Guit. (bottom), and Guit. (top) have rests. Otb. has a whole note C#2. D. Set has a pattern of 8 eighth notes (x). Mrm. has rests. Guit. (middle) has a pattern of 8 eighth notes (x). Synth. has rests. Synth. (bottom) has rests. Synth. (top) has rests. Br. has rests. Guit. (bottom) has a pattern of 8 eighth notes (x).
- Measure 152:** A., El. Guit., Guit. (bottom), and Guit. (top) have rests. Otb. has a whole note C2. D. Set has a pattern of 8 eighth notes (x). Mrm. has rests. Guit. (middle) has a pattern of 8 eighth notes (x). Synth. has rests. Synth. (bottom) has rests. Synth. (top) has a triplet of eighth notes (G4, A4, B4). Br. has a melodic line (G4, A4, B4, C5). Guit. (bottom) has a pattern of 8 eighth notes (x).

153

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

155

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 68, measures 155 and 156, features a variety of instruments. The top staves (A., El. Guit., Guit., Guit.) are mostly silent, with rests. The Otb. (Oboe) part has a melodic line starting in measure 155. The D. Set (Drum Set) part has a drum pattern. The Mrm. (Maracas) part is silent. The Guit. (Guitar) part has a complex notation with many beamed notes and rests. The Synth. (Synthesizer) part is silent. The Br. (Brass) part has a complex notation with many beamed notes and rests. The bottom Guit. (Guitar) part has a complex notation with many beamed notes and rests.

157

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

161

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for measures 161-164 features the following parts:

- A.:** Four measures of whole rests.
- El. Guit.:** Four measures of eighth-note chords and single notes, with a key signature change to one sharp (F#) in measure 163.
- Guit. (first):** Four measures of whole rests.
- Guit. (second):** Four measures of whole rests.
- Otb.:** Four measures of eighth-note chords and single notes, with a key signature change to one sharp (F#) in measure 163.
- D. Set:** Four measures of eighth-note chords and single notes, with a key signature change to one sharp (F#) in measure 163.
- Mrm.:** Four measures of eighth-note chords and single notes, with a key signature change to one sharp (F#) in measure 163.
- Guit. (third):** Four measures of whole rests.
- Synth. (first):** Four measures of whole rests.
- Synth. (second):** Four measures of whole rests.
- Synth. (third):** Four measures of whole rests, followed by a short eighth-note melody in measure 164.
- Br.:** Four measures of whole rests.
- Guit. (fourth):** Four measures of whole rests.

165

Score for measures 165 and 166, featuring the following instruments:

- A.
- El. Guit.
- Guit.
- Guit.
- Oth.
- D. Set
- Mrm.
- Guit.
- Synth.
- Synth.
- Synth.
- Br.
- Guit.

The score shows musical notation for each instrument across two measures. The notation includes various note values, rests, and articulation marks. The bottom staff (Guit.) features a complex rhythmic pattern with many eighth notes and rests. The Oth. staff has a melodic line with a triplet in measure 166. The D. Set staff shows a sequence of notes and rests. The Synth. staffs have various note values and rests. The Br. staff has a single note in measure 165. The Guit. staffs have various note values and rests. The El. Guit. staff has a single note in measure 165. The A. staff has a single note in measure 165.

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169

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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173

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

The musical score for page 75, starting at measure 173, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Silent, indicated by whole rests.
- Guit. (Guitar):** Active part with eighth and sixteenth notes, triplets, and slurs.
- Guit. (Guitar):** Active part with eighth and sixteenth notes, triplets, and slurs.
- Otb. (Oboe):** Active part with eighth and sixteenth notes, triplets, and slurs.
- D. Set (Drum Set):** Active part with 'x' marks indicating hits.
- Mrm. (Maracas):** Silent, indicated by whole rests.
- Guit. (Guitar):** Silent, indicated by whole rests.
- Synth. (Synthesizer):** Silent, indicated by whole rests.
- Synth. (Synthesizer):** Silent, indicated by whole rests.
- Synth. (Synthesizer):** Silent, indicated by whole rests.
- Br. (Bassoon):** Silent, indicated by whole rests.
- Guit. (Guitar):** Active part with eighth and sixteenth notes, triplets, and slurs.

175

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

177

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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181

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

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184

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

187

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

191

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

195

A.

El. Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

198

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

Detailed description: This is a musical score for measures 198 and 199. The score is written for a large ensemble. The parts include: A. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Otb. (Oboe), D. Set (Drum Set), Mrm. (Maracas), Synth. (Synthesizer), and Br. (Brass). The score is written in 4/4 time. Measure 198 features a complex arrangement of notes and rests across the instruments. Measure 199 continues the musical theme with similar instrumentation and notation. The score is presented in a standard musical notation format with staves and clefs.

200

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

203

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

207

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

210

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

213

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

8

8

8

8

8

8

8

8

8

8

216

A.

El. Guit.

Guit.

Guit.

Otb.

D. Set

Mrm.

Guit.

Synth.

Synth.

Synth.

Br.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8