

$\text{♩} = 101$

Piano, Track 1

5-str. Electric Bass, Track 2

Bass Guitar, Track 3

Acoustic Guitar, Track 4

Harp, Track 5

Glockenspiel, Track 6

Violins, Track 7

Electric Piano, Track 8

Voice, Track 9

Drumset, Track 10

The musical score is written for 10 tracks in 4/4 time. The tempo is marked as 101 BPM. The tracks are: Piano, Track 1; 5-str. Electric Bass, Track 2; Bass Guitar, Track 3; Acoustic Guitar, Track 4; Harp, Track 5; Glockenspiel, Track 6; Violins, Track 7; Electric Piano, Track 8; Voice, Track 9; and Drumset, Track 10. The Acoustic Guitar and 5-str. Electric Bass parts feature triplets. The Drumset part features a complex rhythmic pattern with eighth and sixteenth notes.

3

4

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

9 7

3

3

— 3 —

7

The musical score is arranged in 12 staves, each labeled with an instrument. The instruments are: Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), Hrp. (Harp), Glock. (Glockenspiel), Vlins. (Violins), El. Pno. (Electric Piano), Vo. (Voice), and D. Set (Drum Set). The score covers measures 7 and 8. Measure 7 begins with a piano introduction in the Pno. staff, followed by a triplet of eighth notes in the El. B. and Guit. staves. The B. Guit. staff has a whole rest. The Hrp., Glock., and Vlins. staves have whole rests. The El. Pno. staff has a quarter note, and the Vo. staff has a whole rest. The D. Set staff has a continuous eighth-note pattern. Measure 8 continues the patterns, with a triplet of eighth notes in the El. B. and Guit. staves, and a triplet of eighth notes in the D. Set staff. The Pno. staff has a whole rest, and the B. Guit. staff has a quarter note. The Hrp., Glock., and Vlins. staves have whole rests. The El. Pno. staff has a quarter note, and the Vo. staff has a whole rest.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

9

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

Measure 9: Pno. plays a chord. El. B. and Guit. play a triplet of eighth notes. B. Guit., Harp., Glock., Vlns., and Vo. are silent. D. Set plays a quarter note.

Measure 10: El. B. and Guit. play a triplet of eighth notes. Pno., B. Guit., Harp., Glock., Vlns., and Vo. are silent. D. Set plays a quarter note.

Measure 11: El. B. and Guit. play a triplet of eighth notes. Pno., B. Guit., Harp., Glock., Vlns., and Vo. are silent. D. Set plays a quarter note.

Measure 12: El. Pno. plays a complex solo. Pno., El. B., B. Guit., Guit., Harp., Glock., Vlns., Vo., and D. Set are silent.

[illegible]

12

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

3

[illegible]

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments are arranged vertically: Pno., El. B., B. Guit., Guit., Hrp., Glock., Vlms., El. Pno., Vo., and D. Set. Measure 15 features a piano introduction with a treble clef, a bass line with triplets, and guitar parts with triplets and a low register. Measure 16 continues the bass line and guitar parts, with the guitar playing a triplet of eighth notes. The drum set part at the bottom features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The page number '15' is written above the first staff.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

17

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

5

3

3

19

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 12, measures 19-22, is as follows:

- Measure 19:** The Piano (Pno.) part begins with a chord. The Electric Bass (El. B.) and Guitar (Guit.) parts enter with a melodic line consisting of eighth notes, with a triplet of eighth notes in the second measure. The Bass Guitar (B. Guit.), Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), and Voice (Vo.) parts are silent.
- Measure 20:** The Electric Bass (El. B.) and Guitar (Guit.) parts continue their melodic line. The Bass Guitar (B. Guit.), Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), and Voice (Vo.) parts are silent.
- Measure 21:** The Electric Bass (El. B.) and Guitar (Guit.) parts continue their melodic line. The Bass Guitar (B. Guit.), Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), and Voice (Vo.) parts are silent.
- Measure 22:** The Electric Piano (El. Pno.) part enters with a melodic line. The Voice (Vo.) part is silent. The Drum Set (D. Set) part enters with a rhythmic pattern consisting of eighth notes and rests.

20

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

21

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

23

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

25

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and contains a whole rest in measure 25, followed by a chord of F4, A4, and C5 in measure 26. The second staff (El. B.) has a bass clef and contains eighth-note triplets in measures 25 and 26. The third staff (B. Guit.) has a bass clef and contains whole rests in both measures. The fourth staff (Guit.) has a treble clef and contains eighth-note triplets in measures 25 and 26, with an '8' below the first measure. The fifth staff (Hrp.) has a treble clef and contains whole rests in both measures. The sixth staff (Glock.) has a treble clef and contains whole rests in both measures. The seventh staff (Vlns.) has a treble clef and contains whole rests in both measures. The eighth staff (El. Pno.) has a treble clef and contains a sequence of eighth notes in measure 25, followed by a half note in measure 26, and a five-measure rest in measure 27. The ninth staff (Vo.) has a treble clef and contains whole rests in both measures. The tenth staff (D. Set) has a double bar line at the beginning and contains a series of eighth notes with 'x' marks above them in measures 25 and 26, followed by a triplet of eighth notes in measure 27.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

27

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

3

3

8

28

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

9 7

3

3

29

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

3

3

3

3

[illegible]

33

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 21, measures 33-36, is as follows:

- Measure 33:** Piano (Pno.) plays a chord. Electric Bass (El. B.) and Guitar (Guit.) play a melodic line with a triplet of eighth notes. Bass Guitar (B. Guit.) and Harp (Hrp.) play a sustained note. Glockenspiel (Glock.) and Violins (Vlns.) play a sustained note.
- Measure 34:** Similar to measure 33, with the melodic line continuing in the Electric Bass and Guitar.
- Measure 35:** The melodic line continues in the Electric Bass and Guitar. The Electric Piano (El. Pno.) and Voice (Vo.) staves are empty.
- Measure 36:** The Electric Piano (El. Pno.) and Voice (Vo.) staves are empty. The Drum Set (D. Set) plays a solo consisting of a series of eighth notes.

[illegible]

36

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

39

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

41

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

43

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

45

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and contains a whole rest in measure 45, followed by a chord of three eighth notes (F4, A4, C5) in measure 46. The second staff (El. B.) has a bass clef and contains eighth-note triplets in measures 45 and 46. The third staff (B. Guit.) has a bass clef and contains whole rests in both measures. The fourth staff (Guit.) has a treble clef and contains eighth-note triplets in measures 45 and 46. The fifth staff (Hrp.) has a treble clef and contains whole rests in both measures. The sixth staff (Glock.) has a treble clef and contains whole rests in both measures. The seventh staff (Vlns.) has a treble clef and contains whole rests in both measures. The eighth staff (El. Pno.) has a treble clef and contains a melodic line starting in measure 45. The ninth staff (Vo.) has a treble clef and contains whole rests in both measures. The tenth staff (D. Set) has a double bar line at the beginning and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks, including a triplet in measure 46.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

47

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

49

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

51

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

51

52

53

54

52

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

53

The musical score for page 53 consists of ten staves. The first staff, Pno., begins with a treble clef and a key signature of one sharp (F#), followed by a whole rest and a half note chord. The second staff, El. B., features a bass clef and a key signature of one sharp, with a triplet of eighth notes. The third staff, B. Guit., is a bass staff with a whole rest. The fourth staff, Guit., is a treble staff with a key signature of one sharp and a triplet of eighth notes. The fifth staff, Hrp., is a treble staff with a whole rest. The sixth staff, Glock., is a treble staff with a whole rest. The seventh staff, Vlms., is a treble staff with a whole rest. The eighth staff, El. Pno., is a treble staff with a whole note and a half note. The ninth staff, Vo., is a treble staff with a melody of eighth notes and a triplet of eighth notes. The tenth staff, D. Set, is a bass staff with a key signature of one sharp and a triplet of eighth notes.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

55

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 34, rehearsal mark 55, features the following parts and notation:

- Pno.:** Treble clef, starting with a tremolo (rapid repeated notes) on a single note.
- El. B.:** Bass clef, featuring a triplet of eighth notes (marked '3') and a slur.
- B. Guit.:** Bass clef, with a single note.
- Guit.:** Treble clef, featuring a triplet of eighth notes (marked '3') and a slur.
- Hrp.:** Treble clef, with a single note.
- Glock.:** Treble clef, with a single note.
- Vlns.:** Treble clef, with a single note.
- El. Pno.:** Treble clef, with a single note.
- Vo.:** Treble clef, featuring a melodic line with a slur.
- D. Set:** Drum set notation, featuring a rhythmic pattern of eighth notes.

56

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

57

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

Measures 57-60 of the musical score. The vocal line (Vo.) features a melody with eighth and sixteenth notes, including triplets. The electric bass (El. B.) and guitar (Guit.) parts feature triplet figures. The piano (Pno.), harp (Hrp.), glockenspiel (Glock.), violins (Vlns.), and electric piano (El. Pno.) parts are silent. The drums (D. Set) play a steady quarter-note pattern.

58

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

59

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

8

60

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

61

The musical score for measures 61 and 62 features the following parts:

- Pno.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole note chord (F4, A4, C5) and a quarter note G5.
- El. B.**: Bass clef. Both measures contain eighth-note triplets (F2, G2, A2) followed by a quarter rest.
- B. Guit.**: Bass clef. Both measures contain whole rests.
- Guit.**: Treble clef. Both measures contain eighth-note triplets (F4, G4, A4) followed by a quarter rest.
- Hrp.**: Treble clef. Both measures contain whole rests.
- Glock.**: Treble clef. Both measures contain whole rests.
- Vlns.**: Treble clef. Measure 61 has a whole note (F4) with a slur extending to measure 62, where it is followed by a quarter note (G4).
- El. Pno.**: Treble clef. Both measures contain eighth-note patterns: F4, G4, A4, B4, C5, B4, A4, G4.
- Vo.**: Treble clef. Measure 61 has a whole note chord (F4, A4, C5) with a slur extending to measure 62, where it is followed by a quarter rest.
- D. Set**: Bass clef. Both measures contain a continuous eighth-note pattern (F2, G2, A2, B2, C3, B2, A2, G2).

63

The musical score for measures 63 and 64 features the following parts:

- Pno.**: Treble clef. Measure 63 has a whole rest. Measure 64 has a dotted quarter note chord (F4, A4, C5) followed by a quarter rest.
- El. B.**: Bass clef. Measure 63 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 64 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- B. Guit.**: Bass clef. Measure 63 has a whole rest. Measure 64 has a dotted quarter note (G2) followed by a quarter rest.
- Guit.**: Treble clef. Measure 63 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 64 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) followed by a quarter rest.
- Hrp.**: Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Glock.**: Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Vlns.**: Treble clef. Measure 63 has a whole note (G4) tied to measure 64. Measure 64 has a dotted quarter note (G4) followed by a quarter rest.
- El. Pno.**: Treble clef. Measure 63 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 64 has a whole rest.
- Vo.**: Treble clef. Measure 63 has a whole rest. Measure 64 has a whole rest.
- D. Set**: Bass clef. Measure 63 has a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) followed by a quarter rest. Measure 64 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a dotted quarter note (G2) followed by a quarter rest.

65

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 42, measures 65-68, is as follows:

- Measure 65:** Piano (Pno.) plays a whole note chord. Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a triplet of eighth notes. Guitar (Guit.) plays a triplet of eighth notes. Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), Electric Piano (El. Pno.), and Voice (Vo.) are silent.
- Measure 66:** Piano (Pno.) plays a whole note chord. Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a triplet of eighth notes. Guitar (Guit.) plays a triplet of eighth notes. Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), Electric Piano (El. Pno.), and Voice (Vo.) are silent.
- Measure 67:** Piano (Pno.) plays a whole note chord. Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a triplet of eighth notes. Guitar (Guit.) plays a triplet of eighth notes. Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), Electric Piano (El. Pno.), and Voice (Vo.) are silent.
- Measure 68:** Piano (Pno.) plays a whole note chord. Electric Bass (El. B.) and Bass Guitar (B. Guit.) play a triplet of eighth notes. Guitar (Guit.) plays a triplet of eighth notes. Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), Electric Piano (El. Pno.), and Voice (Vo.) are silent.

66

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and contains a chord of two eighth notes in the first measure, followed by a quarter rest in the second measure. The second staff (El. B.) has a bass clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The third staff (B. Guit.) has a bass clef and contains a whole rest in both measures. The fourth staff (Guit.) has a treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The fifth staff (Hrp.) has a treble clef and contains a whole rest in both measures. The sixth staff (Glock.) has a treble clef and contains a whole rest in both measures. The seventh staff (Vlns.) has a treble clef and contains a half note in the first measure and a whole note in the second measure. The eighth staff (El. Pno.) has a treble clef and contains a chord of two eighth notes in the first measure, followed by a quarter rest in the second measure. The ninth staff (Vo.) has a treble clef and contains a whole rest in both measures. The tenth staff (D. Set) has a bass clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

68

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

69

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

71

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The second staff (El. B.) has a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, A3, C4) and a quarter note (F3). The third staff (B. Guit.) has a bass clef and a key signature of one flat. It has a whole rest, followed by a half note (F3) and a quarter note (F3). The fourth staff (Guit.) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note (F4) and a quarter note (F4). The fifth staff (Hrp.) has a treble clef and a key signature of one flat. It has a whole rest. The sixth staff (Glock.) has a treble clef and a key signature of one flat. It has a whole rest. The seventh staff (Vlns.) has a treble clef and a key signature of one flat. It has a whole rest. The eighth staff (El. Pno.) has a treble clef and a key signature of one flat. It has a whole rest. The ninth staff (Vo.) has a treble clef and a key signature of one flat. It has a whole rest. The tenth staff (D. Set) has a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, A3, C4) and a quarter note (F3).

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

73

The musical score for measures 73-76 features the following parts:

- Pno.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- El. B.:** Measure 73 has a bass clef with a whole note chord. Measures 74-76 have whole rests.
- B. Guit.:** Measure 73 has a bass clef with a whole note chord. Measures 74-76 have whole rests.
- Guit.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- Hrp.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- Glock.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- Vlns.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- El. Pno.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- Vo.:** Measure 73 has a treble clef with a whole note chord. Measures 74-76 have whole rests.
- D. Set:** Measure 73 has a bass clef with a whole note chord. Measures 74-76 have whole rests.

└ 3 ─┘

76

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

8

9

7

3

3

77

The musical score for measures 77 and 78 features the following parts:

- Pno.**: Treble clef. Measure 77 has a whole rest. Measure 78 has a dotted quarter note chord (F4, A4, C5), a quarter rest, and a dotted quarter note chord (F4, A4, C5).
- El. B.**: Bass clef. Measure 77 has a triplet of eighth notes (D3, E3, F3) followed by a quarter rest. Measure 78 has a triplet of eighth notes (D3, E3, F3) followed by a quarter rest.
- B. Guit.**: Bass clef. Both measures 77 and 78 have whole rests.
- Guit.**: Treble clef. Measure 77 has a triplet of eighth notes (D4, E4, F4) followed by a quarter rest. Measure 78 has a triplet of eighth notes (D4, E4, F4) followed by a quarter rest.
- Hrp.**: Treble clef. Both measures 77 and 78 have whole rests.
- Glock.**: Treble clef. Both measures 77 and 78 have whole rests.
- Vlns.**: Treble clef. Measure 77 has a half note (D4) followed by a quarter rest. Measure 78 has a whole rest.
- El. Pno.**: Treble clef. Both measures 77 and 78 have whole rests.
- Vo.**: Treble clef. Measure 77 has a half note (D4) followed by a quarter rest. Measure 78 has a half note (D4) followed by a quarter rest.
- D. Set**: Bass clef. Measure 77 has a half note (D3) followed by a quarter rest. Measure 78 has a half note (D3) followed by a quarter rest.

Measures 77 and 78 are shown. The score includes staves for Pno., El. B., B. Guit., Guit., Hrp., Glock., Vlns., El. Pno., Vo., and D. Set. The music features various rhythmic patterns, including triplets and rests.

79

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

3

3

8

80

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

3

3

81

The musical score for measures 81-84 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 81 has a whole chord, measures 82-84 have whole rests.
- El. B.:** Bass clef, measure 81 has a half note, measure 82 has a half note, measure 83 has a triplet of eighth notes, measure 84 has a half note.
- B. Guit.:** Bass clef, measure 81 has a whole rest, measures 82-84 have whole rests.
- Guit.:** Treble clef, measure 81 has a half note, measure 82 has a half note, measure 83 has a triplet of eighth notes, measure 84 has a half note.
- Hrp.:** Treble clef, measure 81 has a whole rest, measures 82-84 have whole rests.
- Glock.:** Treble clef, measure 81 has a whole rest, measures 82-84 have whole rests.
- Vlins.:** Treble clef, measure 81 has a whole rest, measures 82-84 have whole rests.
- El. Pno.:** Treble clef, measure 81 has a whole rest, measures 82-84 have whole rests.
- Vo.:** Treble clef, measure 81 has a half note, measure 82 has a half note, measure 83 has a half note, measure 84 has a half note.
- D. Set:** Treble clef, measure 81 has a whole rest, measures 82-84 have whole rests.

82

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

7

3

3

83

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), Hrp. (Harp), Glock. (Glockenspiel), Vlins. (Violins), El. Pno. (Electric Piano), Vo. (Vocals), and D. Set (Drum Set). Measures 83 and 84 feature a melodic line in the Electric Bass and Guitar, both marked with a triplet of eighth notes. The Piano, Bass Guitar, Harp, Glockenspiel, Violins, and Electric Piano have whole rests. The Vocals part begins in measure 83 with a descending line of eighth notes and continues through measure 86. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

84

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

85

The musical score for measures 85 and 86 features the following parts:

- Pno.**: Treble clef. Measure 85 has a whole rest. Measure 86 has a whole note chord (F4, A4, C5).
- El. B.**: Bass clef. Measure 85 has a triplet of eighth notes (G2, A2, B2) followed by a whole rest. Measure 86 has a triplet of eighth notes (G2, A2, B2) followed by a whole rest.
- B. Guit.**: Bass clef. Both measures 85 and 86 have whole rests.
- Guit.**: Treble clef. Measure 85 has a triplet of eighth notes (G4, A4, B4) followed by a whole rest. Measure 86 has a triplet of eighth notes (G4, A4, B4) followed by a whole rest.
- Hrp.**: Treble clef. Both measures 85 and 86 have whole rests.
- Glock.**: Treble clef. Both measures 85 and 86 have whole rests.
- Vlns.**: Treble clef. Measure 85 has a whole note chord (F4, A4, C5). Measure 86 has a whole rest.
- El. Pno.**: Treble clef. Both measures 85 and 86 have whole rests.
- Vo.**: Treble clef. Measure 85 has a whole note chord (F4, A4, C5). Measure 86 has a whole note chord (F4, A4, C5).
- D. Set**: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a series of eighth notes with 'x' marks. Measure 86 has a triplet of eighth notes (G2, A2, B2) followed by a whole rest.

87

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

Measures 87-90 of the musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Guitar (Guit.), Harp (Hrp.), Glockenspiel (Glock.), Violins (Vlns.), Electric Piano (El. Pno.), Voice (Vo.), and Drum Set (D. Set). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a progression of chords and melodic lines. The Electric Bass and Guitar parts feature triplets in measures 88 and 89. The Drum Set part has a consistent pattern of eighth notes and rests.

88

The musical score for measures 88-91 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- El. B.:** Bass clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- B. Guit.:** Bass clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- Guit.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- Hrp.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- Glock.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- Vlins.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- El. Pno.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- Vo.:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.
- D. Set:** Treble clef. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.

Measure numbers 88, 89, 90, and 91 are indicated at the top of the staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '3' and '3' in the bottom right corner of the score.

89

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

3

91

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

Measures 91-94:

- Measure 91: Pno. plays a chord. El. B. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Hrp., Glock., Vlins., and El. Pno. play chords. Vo. plays a quarter note. D. Set plays a quarter note.
- Measure 92: Pno. plays a chord. El. B. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Hrp., Glock., Vlins., and El. Pno. play chords. Vo. plays a quarter note. D. Set plays a quarter note.
- Measure 93: Pno. plays a chord. El. B. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Hrp., Glock., Vlins., and El. Pno. play chords. Vo. plays a quarter note. D. Set plays a quarter note.
- Measure 94: Pno. plays a chord. El. B. plays a triplet of eighth notes. Guit. plays a triplet of eighth notes. Hrp., Glock., Vlins., and El. Pno. play chords. Vo. plays a quarter note. D. Set plays a quarter note.

92

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

93

The musical score for page 93 consists of ten staves. The first staff, Pno., begins with a treble clef and a key signature of one sharp (F#), showing a chord of F#4, A4, and C5. The second staff, El. B., is in bass clef and features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. The third staff, B. Guit., is in bass clef and contains a whole rest. The fourth staff, Guit., is in treble clef with a key signature of one sharp and a common time signature, showing a triplet of eighth notes (G4, A4, B4). The fifth staff, Hrp., is in treble clef and contains a whole rest. The sixth staff, Glock., is in treble clef and contains a whole rest. The seventh staff, Vlms., is in treble clef and contains a whole rest. The eighth staff, El. Pno., is in treble clef and contains a series of eighth and quarter notes. The ninth staff, Vo., is in treble clef and contains a series of eighth and quarter notes. The tenth staff, D. Set, is in bass clef and contains a series of eighth and quarter notes, ending with a triplet of eighth notes (G2, A2, B2). The page number 93 is located at the top left of the first staff.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Treble clef. Measure 95 has a whole rest. Measure 96 has a dotted quarter note chord (F4, A4, C5), a quarter rest, and a dotted quarter note chord (F4, A4, C5).
- El. B.**: Bass clef. Measure 95 has a quarter note (C2), an eighth note (D2), a triplet of eighth notes (E2, F2, G2), and a quarter rest. Measure 96 has a quarter note (C2), an eighth note (D2), a triplet of eighth notes (E2, F2, G2), and a quarter rest.
- B. Guit.**: Bass clef. Both measures 95 and 96 have whole rests.
- Guit.**: Treble clef. Measure 95 has an eighth rest, a quarter note (C4), an eighth rest, a quarter note (D4), and a triplet of eighth notes (E4, F4, G4). Measure 96 has an eighth rest, a quarter note (C4), an eighth rest, a quarter note (D4), a triplet of eighth notes (E4, F4, G4), a quarter rest, a dotted quarter note chord (F4, A4, C5), and a triplet of eighth notes (E4, F4, G4).
- Hrp.**: Treble clef. Both measures 95 and 96 have whole rests.
- Glock.**: Treble clef. Both measures 95 and 96 have whole rests.
- Vlns.**: Treble clef. Both measures 95 and 96 have whole rests.
- El. Pno.**: Treble clef. Measure 95 has a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 96 has a quarter rest.
- Vo.**: Treble clef. Measure 95 has an eighth rest, a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 96 has a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- D. Set**: Bass clef. Measure 95 has a quarter note (C2), a quarter note (D2), a quarter note (E2), and a quarter note (F2). Measure 96 has a quarter note (C2), a quarter note (D2), a quarter note (E2), a quarter note (F2), a quarter note (G2), a quarter note (A2), and a quarter note (B2).

97

This musical score page contains measures 97 and 98 for a multi-instrument ensemble. The instruments are arranged vertically: Pno., El. B., B. Guit., Guit., Hrp., Glock., Vlms., El. Pno., Vo., and D. Set. Measures 97 and 98 are indicated by a double bar line. The Pno. part features a chord in measure 97 and a triplet in measure 98. The El. B. part has a triplet in measure 97 and a triplet in measure 98. The B. Guit. part is silent in both measures. The Guit. part has a triplet in measure 97 and a triplet in measure 98. The Hrp., Glock., and Vlms. parts are silent in both measures. The El. Pno. part has a triplet in measure 97 and a triplet in measure 98. The Vo. part has a triplet in measure 97 and a triplet in measure 98. The D. Set part has a triplet in measure 97 and a triplet in measure 98. A '3' with a bracket is located at the bottom right of the page.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

99

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 66, rehearsal mark 99, features the following instruments and parts:

- Pno.:** Treble clef, starting with a whole rest.
- El. B.:** Bass clef, featuring a triplet of eighth notes (G2, A2, B2) followed by a whole rest.
- B. Guit.:** Bass clef, featuring a whole rest.
- Guit.:** Treble clef, featuring a triplet of eighth notes (G4, A4, B4) followed by a whole rest.
- Hrp.:** Treble clef, featuring a whole rest.
- Glock.:** Treble clef, featuring a whole rest.
- Vlns.:** Treble clef, featuring a whole rest.
- El. Pno.:** Treble clef, featuring a whole rest.
- Vo.:** Treble clef, featuring a whole rest.
- D. Set:** Drum set, featuring a snare drum and a cymbal.

100

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

9

7

3

101

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

103

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The second staff (El. B.) has a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, A3, C4) and a quarter note (F3). The third staff (B. Guit.) has a bass clef and a key signature of one flat. It has a whole rest, followed by a half note (F3) and a quarter note (F3). The fourth staff (Guit.) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note (F4) and a quarter note (F4). The fifth staff (Hrp.) has a treble clef and a key signature of one flat. It has a whole rest. The sixth staff (Glock.) has a treble clef and a key signature of one flat. It has a whole rest. The seventh staff (Vlns.) has a treble clef and a key signature of one flat. It has a whole rest. The eighth staff (El. Pno.) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note (F4) and a quarter note (F4). The ninth staff (Vo.) has a treble clef and a key signature of one flat. It has a whole rest. The tenth staff (D. Set) has a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, A3, C4) and a quarter note (F3). The score is divided into two measures by a double bar line. The first measure contains measures 103 and 104. The second measure contains measures 105 and 106. The score ends with a double bar line.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

105

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

106

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and contains a chord of three eighth notes in the first measure, followed by a quarter rest in the second measure. The second staff (El. B.) has a bass clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The third staff (B. Guit.) has a bass clef and contains a whole rest in both measures. The fourth staff (Guit.) has a treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest in the second measure. The fifth staff (Hrp.) has a treble clef and contains a whole rest in both measures. The sixth staff (Glock.) has a treble clef and contains a whole rest in both measures. The seventh staff (Vlns.) has a treble clef and contains a whole rest in both measures. The eighth staff (El. Pno.) has a treble clef and contains a series of chords: a quarter note chord in the first measure, a half note chord in the second measure, and a quarter note chord in the third measure. The ninth staff (Vo.) has a treble clef and contains a whole rest in both measures. The tenth staff (D. Set) has a double bar line at the beginning and contains a series of eighth notes: a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. A triplet of eighth notes is marked in the third measure.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

108

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

3

3

3

9

7

3

3

109

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

3

3

3

111

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

111

112

113

114

112

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlms.

El. Pno.

Vo.

D. Set

3

9

7

3

3

113

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

The musical score for page 76, measures 113-116, is as follows:

- Measure 113:** Pno. (sustained chord), El. B. (melodic line with triplet), B. Guit. (sustained chord), Guit. (melodic line with triplet), Harp. (sustained chord), Glock. (sustained chord), Vlns. (sustained chord).
- Measure 114:** Pno. (sustained chord), El. B. (melodic line with triplet), B. Guit. (sustained chord), Guit. (melodic line with triplet), Harp. (sustained chord), Glock. (sustained chord), Vlns. (sustained chord).
- Measure 115:** Pno. (sustained chord), El. B. (melodic line with triplet), B. Guit. (sustained chord), Guit. (melodic line with triplet), Harp. (sustained chord), Glock. (sustained chord), Vlns. (sustained chord).
- Measure 116:** Pno. (sustained chord), El. B. (sustained chord), B. Guit. (sustained chord), Guit. (sustained chord), Harp. (sustained chord), Glock. (sustained chord), Vlns. (sustained chord), El. Pno. (melodic line), Vo. (melodic line), D. Set (rhythmic pattern).

114

The musical score consists of ten staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It begins with a chord of F#4, A4, and C5, followed by a quarter rest, and then a whole rest. The second staff (El. B.) has a bass clef and a key signature of one sharp. It features a triplet of eighth notes (F#2, A2, C3) followed by a quarter rest, and then another triplet of eighth notes (F#2, A2, C3) followed by a quarter rest. The third staff (B. Guit.) has a bass clef and a key signature of one sharp, with whole rests for both measures. The fourth staff (Guit.) has a treble clef and a key signature of one sharp, with an 8va marking. It features a triplet of eighth notes (F#4, A4, C5) followed by a quarter rest, and then another triplet of eighth notes (F#4, A4, C5) followed by a quarter rest. The fifth staff (Hrp.) has a treble clef and a key signature of one sharp, with whole rests for both measures. The sixth staff (Glock.) has a treble clef and a key signature of one sharp, with whole rests for both measures. The seventh staff (Vlns.) has a treble clef and a key signature of one sharp, with whole rests for both measures. The eighth staff (El. Pno.) has a treble clef and a key signature of one sharp. It begins with a chord of F#4, A4, and C5, followed by a quarter rest, and then a half note (F#4) with a sharp sign. The ninth staff (Vo.) has a treble clef and a key signature of one sharp, with whole rests for both measures. The tenth staff (D. Set) has a bass clef and a key signature of one sharp. It features a triplet of eighth notes (F#2, A2, C3) followed by a quarter rest, and then another triplet of eighth notes (F#2, A2, C3) followed by a quarter rest. A sharp sign is placed below the first triplet.

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlns.

El. Pno.

Vo.

D. Set

116

Pno.

El. B.

B. Guit.

Guit.

Hrp.

Glock.

Vlins.

El. Pno.

Vo.

D. Set

3

3

3