

♩ = 139

Saw Synthesizer, Lukash - Bambina fil

Bass Synthesizer

Men

Lupophone

Voice

Alto

Violins

Square Synthesizer

String Synthesizer

Drumset

Concert Snare Drum

Pad Synthesizer

Saw Synthesizer

Piano

2

Synth.

Synth.

M.

Lph.

Bambina

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

The musical score for page 2 is arranged in a system of 13 staves. The instruments are: Synth. (Treble), Synth. (Bass), M. (Bass), Lph. (Treble), Vo. (Treble), A. (Treble), Vlns. (Treble), Synth. (Bass), Synth. (Treble), D. Set (Percussion), Con. Sn. (Percussion), Synth. (Treble), Synth. (Bass), and Pno. (Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes a 'Bambina' section with a graphic notation for a harp. The D. Set part features a triplet of eighth notes. The Con. Sn. part features a half note. The Synth. (Bass) part features a triplet of eighth notes. The Synth. (Treble) part features a triplet of eighth notes. The Pno. part features a triplet of eighth notes.

4

This musical score page, numbered 3, features a multi-instrument ensemble. The staves are arranged vertically and include the following parts from top to bottom: Synth. (Treble clef), Synth. (Bass clef), M. (Bass clef), Lph. (Treble clef, marked with an 8), Vo. (Treble clef), A. (Treble clef), Vlms. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), D. Set (Percussion), Con. Sn. (Percussion), Synth. (Treble clef), Synth. (Treble clef), and Synth. (Bass clef). The key signature is three sharps (F#, C#, G#). The score spans two measures. The Lph. part has a complex graphic notation in the second measure, consisting of a vertical line with horizontal tick marks and a cluster of notes. The Vo. part has a melodic line in the second measure. The A. part has a single note in the second measure. The D. Set part has a complex rhythmic pattern in the second measure. The Con. Sn. part has a single note in the second measure. The Synth. parts have various rhythmic patterns and notes in the second measure.

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

6

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

9

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

8

3

12

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

14

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

P. no.

Lukash

The musical score for page 14 consists of 13 staves. The top four staves (Synth., Synth., M., Lph.) are in the key of D major (F# C# G# D) and contain whole rests. The fifth staff (Vo.) is in the key of D major and contains a vocal line starting with a whole rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The sixth staff (A.) is in the key of D major and contains a whole rest. The seventh staff (Vlns.) is in the key of D major and contains a whole rest. The eighth staff (Synth.) is in the key of D major and contains a whole rest. The ninth staff (Synth.) is in the key of D major and contains a whole rest. The tenth staff (D. Set) is in the key of D major and contains a drum set part with various notes and rests. The eleventh staff (Con. Sn.) is in the key of D major and contains a snare drum part with a long note. The twelfth staff (Synth.) is in the key of D major and contains a whole rest. The thirteenth staff (Synth.) is in the key of D major and contains a whole rest. The fourteenth staff (P. no.) is in the key of D major and contains a whole rest.

16

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Pdf downloaded from www.midicities.com

18

The musical score for measures 18-21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Synth. (2nd):** Bass clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- M.:** Bass clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Lph.:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Vo.:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- A.:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Vlms.:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Synth. (7th):** Bass clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Synth. (8th):** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- D. Set:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Con. Sn.:** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Synth. (11th):** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Synth. (12th):** Treble clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.
- Pno.:** Bass clef. Measures 18-20: A series of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a dotted half note (G#) in measure 21.

19

Musical score for page 11, starting at measure 19. The score features 13 staves with various instruments and parts. The key signature is three sharps (F#, C#, G#).

- Synth.** (Top): Treble clef. Melodic line with eighth and quarter notes.
- Synth.** (2nd): Bass clef. Melodic line with eighth and quarter notes.
- M.** (3rd): Bass clef. Rest.
- Lph.** (4th): Treble clef. Rest.
- Vo.** (5th): Treble clef. Rest.
- A.** (6th): Treble clef. Rest.
- Vlns.** (7th): Treble clef. Melodic line with eighth and quarter notes.
- Synth.** (8th): Bass clef. Melodic line with eighth and quarter notes.
- Synth.** (9th): Treble clef. Melodic line with eighth and quarter notes.
- D. Set** (10th): Drum set. Pattern of eighth and quarter notes.
- Con. Sn.** (11th): Conga snare. Rest.
- Synth.** (12th): Treble clef. Rest.
- Synth.** (13th): Treble clef. Melodic line with eighth and quarter notes.
- Pno.** (14th): Bass clef. Chordal accompaniment.

20

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

21

Musical score for page 13, starting at measure 21. The score features 13 staves with various instruments and parts:

- Synth.** (Top): Treble clef, key of D major. Measures 21-24: D4 (half), rest (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half).
- Synth.** (2nd): Bass clef, key of D major. Measures 21-24: rest (quarter), D3 (half), rest (quarter), D3 (half), rest (quarter), D3 (half), rest (quarter), D3 (half).
- M.** (3rd): Bass clef, key of D major. Measures 21-24: Rest.
- Lph.** (4th): Treble clef, key of D major. Measures 21-24: Rest.
- Vo.** (5th): Treble clef, key of D major. Measures 21-24: Rest.
- A.** (6th): Treble clef, key of D major. Measures 21-24: Rest.
- Vlns.** (7th): Treble clef, key of D major. Measures 21-24: D4 (half), rest (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half).
- Synth.** (8th): Bass clef, key of D major. Measures 21-24: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).
- Synth.** (9th): Treble clef, key of D major. Measures 21-24: D4 (half), rest (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half).
- D. Set** (10th): Treble clef, key of D major. Measures 21-24: D4 (half), rest (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half).
- Con. Sn.** (11th): Treble clef, key of D major. Measures 21-24: Rest.
- Synth.** (12th): Treble clef, key of D major. Measures 21-24: Rest.
- Synth.** (13th): Treble clef, key of D major. Measures 21-24: D4 (half), rest (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (half).
- Pno.** (14th): Bass clef, key of D major. Measures 21-24: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half).

22

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Jest

25

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

noc, ty sam nie wiesz gdzie isc, Twój

27

Synth.

Synth.

M.

Lph.

lek, twoj strach nie da ja ci zyc. Nie

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

29

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

czas na lzy, ja po mo ge ci, Wiec

31

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

chodz, bo tam bit jest i czad.

33

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

35

35

Synth.

Synth.

M.

Lph.

mu za gra,

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

36

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

niech na wij ka gna.

37

Musical score for measures 37-38, featuring various instruments. The key signature is three sharps (F#, C#, G#).

- Synth.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a half note G#2, a half note F#2, and a whole note E2.
- Synth.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a half note G#2, a half note F#2, and a whole note E2.
- M.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Lph.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Vo.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- A.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Vlms.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Synth.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Synth.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- D. Set** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Con. Sn.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Synth.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Synth.** (Treble clef): Measure 37 has a whole rest. Measure 38 has a whole rest.
- Pno.** (Bass clef): Measure 37 has a whole rest. Measure 38 has a whole rest.

38

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Bar man, ba r,

39

This musical score page contains measures 39 and 40. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Bass):** The top staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.
- Synth. (Bass):** The second staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.
- M. (Bass):** The third staff is a whole rest.
- Lph. (Treble):** The fourth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3. A triplet of eighth notes (F#4, C#4, G#3) is marked with a '3' and a bracket.
- Vo. (Treble):** The fifth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3. The lyrics "ty i ja," are written below the staff.
- A. (Treble):** The sixth staff is a whole rest.
- Vlns. (Treble):** The seventh staff is a whole rest.
- Synth. (Bass):** The eighth staff is a whole rest.
- Synth. (Bass):** The ninth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.
- D. Set (Percussion):** The tenth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.
- Con. Sn. (Percussion):** The eleventh staff is a whole rest.
- Synth. (Treble):** The twelfth staff is a whole rest.
- Synth. (Treble):** The thirteenth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.
- Pno. (Bass):** The fourteenth staff features a sequence of eighth notes: F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3, F#4, C#4, G#3.

40

Synth.

Synth.

M.

Lph.

na mi dri ny dwa.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Raz, dwa, trzy i

43

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Ooo! Yeah! Bam, Bam bi na

3

45

Synth.

Synth.

M.

Lph.

O o o o! Bam, Bam bi na

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

47

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O! Bam, Bam bi na

49

Synth.

Synth.

M.

Lph.

O o o o! Bam, Bam bi na

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

51

Synth.

Synth.

M.

Lph.

O! O! O! O!

Vo.

A.

Vlns.

Synth.

Synth.

3

D. Set

Con. Sn.

Synth.

Synth.

Pno.

52

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

53

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

54

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

55

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

56

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

57

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

58

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

59

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Juz

3

61

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

wi dzisz ja i wiesz cze go chcesz, Byc

63

Synth.

Synth.

M.

Lph.

mo ze drink nie ku pi jej. A

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

65

Synth.

Synth.

M.

Lph.

ty i tak nie pod dasz sie I

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

67

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

wiesz, ze dzis be dziesz ja miec.

69

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

71

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

mu za gra,

72

72

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

niech na wij ka gna.

73

Musical score for measures 73-74. The score is written for the following instruments:

- Synth.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F3.
- Synth.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F3.
- M.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Lph.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Vo.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- A.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Vlms.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Con. Sn.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.** (Treble clef): Measure 73 has a whole rest. Measure 74 has a whole rest.
- Pno.** (Bass clef): Measure 73 has a whole rest. Measure 74 has a whole rest.

74

74

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Bar man, ba r,

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

76

76

Synth.

Synth.

M.

Lph.

na mi dri ny dwa.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

77

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Raz, dwa, trzy i

3

79

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Ooo! Yeah! Bam, Bam bi na

3

81

Synth.

Synth.

M.

Lph.

O o o o! Bam, Bam bi na

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

83

Synth.

Synth.

M.

Lph.

O! O! O! O! Bam, Bam bi na

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

85

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o! Bam, Bam bi na

87

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O!

3

88

89

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Pdf downloaded from www.midicities.com

93

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

95

95

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

97

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

99

99

Synth. Bass line with eighth notes and rests.

Synth. Bass line with eighth notes and rests.

M. Bass line with a whole rest.

Lph. Treble clef, key signature of three sharps. Lyrics: mu za gra, with notes on the words.

Vo. Treble clef, key signature of three sharps. Chords and notes.

A. Treble clef, key signature of three sharps. Whole rest.

Vlns. Treble clef, key signature of three sharps. Whole rest.

Synth. Bass line with a whole rest.

Synth. Bass line with chords and notes.

D. Set Drum set with a pattern of eighth notes and rests.

Con. Sn. Drum set with a whole rest.

Synth. Treble clef, key signature of three sharps. Whole rest.

Synth. Treble clef, key signature of three sharps. Notes.

Pno. Bass line with chords and notes.

100

100

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

niech na wij ka gna.

Pdf downloaded from www.midicities.com

102

Musical score for page 102, featuring multiple instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth. (Top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Second):** Bass clef, playing a rhythmic pattern of eighth notes.
- M. (Third):** Bass clef, playing a sustained low note.
- Lph. (Fourth):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vo. (Fifth):** Treble clef, singing the lyrics: "Bar man, ba r,".
- A. (Sixth):** Treble clef, playing a sustained low note.
- Vlns. (Seventh):** Treble clef, playing a sustained low note.
- Synth. (Eighth):** Bass clef, playing a sustained low note.
- Synth. (Ninth):** Bass clef, playing a sustained low note.
- D. Set (Tenth):** Treble clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Eleventh):** Treble clef, playing a sustained low note.
- Synth. (Twelfth):** Treble clef, playing a sustained low note.
- Synth. (Thirteenth):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno. (Fourteenth):** Bass clef, playing a sustained low note.

The lyrics are: "Bar man, ba r,".

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo. 

Philo.

Philo.

Philo. 

Philo.

104

Synth. Bass clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Synth. Bass clef, key signature of four sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

M. Bass clef, key signature of four sharps. The staff contains a whole rest.

Lph. Treble clef, key signature of four sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lyrics "na mi dri ny dwa." are written below the staff.

Vo. Treble clef, key signature of four sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

A. Treble clef, key signature of four sharps. The staff contains a whole rest.

Vlns. Treble clef, key signature of four sharps. The staff contains a whole rest.

Synth. Bass clef, key signature of four sharps. The staff contains a whole rest.

Synth. Bass clef, key signature of four sharps. The staff contains a whole rest.

D. Set Drum set. The staff contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

Con. Sn. Conga. The staff contains a whole rest.

Synth. Treble clef, key signature of four sharps. The staff contains a whole rest.

Synth. Treble clef, key signature of four sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Pno. Bass clef, key signature of four sharps. The staff contains a whole rest.

Raz, dwa, trzy i

Musical score for page 107, featuring multiple staves for Synth, M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are "Ooo! Yeah! Bam, Bam bi na".

The score includes the following staves and parts:

- Synth.** (Top two staves): Synthesizer parts. The top staff has a melodic line starting in the second measure. The second staff has a rhythmic pattern of eighth notes.
- M.** (Third staff): Mellophone part, featuring a single note in the first measure and a rest in the second.
- Lph.** (Fourth staff): Longhorn part, featuring a single note in the first measure and a rest in the second.
- Vo.** (Fifth staff): Vocal part, featuring the lyrics "Ooo! Yeah! Bam, Bam bi na".
- A.** (Sixth staff): Alto part, featuring a single note in the first measure and a rest in the second.
- Vlms.** (Seventh staff): Violins part, featuring a single note in the first measure and a rest in the second.
- Synth.** (Eighth staff): Synthesizer part, featuring a single note in the first measure and a rest in the second.
- Synth.** (Ninth staff): Synthesizer part, featuring a single note in the first measure and a rest in the second.
- D. Set** (Tenth staff): Drum set part, featuring a complex rhythmic pattern.
- Con. Sn.** (Eleventh staff): Conga part, featuring a single note in the first measure and a rest in the second.
- Synth.** (Twelfth staff): Synthesizer part, featuring a single note in the first measure and a rest in the second.
- Synth.** (Thirteenth staff): Synthesizer part, featuring a single note in the first measure and a rest in the second.
- Pno.** (Fourteenth staff): Piano part, featuring a single note in the first measure and a rest in the second.

109

Synth.

Synth.

M.

Lph.

O o o o! Bam, Bam bi na

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

111

Synth.

Synth.

M.

Lph.

O! O! O! O! Bam, Bam bi na

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

113

Synth.

Synth.

M.

Lph.

O o o o! Bam, Bam bi na

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

115

Synth.

Synth.

M.

Lph.

O! O! O! O!

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

116

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

117

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

118

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

119

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

120

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

121

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

122

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

123

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.