

Saw Synthesizer, Lukash - Bambina fil

♩ = 139

The image shows a musical score for the piece 'Saw Synthesizer, Lukash - Bambina fil'. The score is written in 4/4 time with a tempo of 139 BPM. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Saw Synthesizer (top), Bass Synthesizer, Men, Lupophone, Voice, Alto, Violins, Square Synthesizer, String Synthesizer, Drumset, Concert Snare Drum, Pad Synthesizer, Saw Synthesizer (bottom), and Piano. The Alto part features a melodic line with a slur over two notes. The Drumset part has a rhythmic pattern starting in the second measure. The other parts are mostly silent, indicated by rests.

Bass Synthesizer

Men

Lupophone

Voice

Alto

Violins

Square Synthesizer

String Synthesizer

Drumset

Concert Snare Drum

Pad Synthesizer

Saw Synthesizer

Piano

2

Musical score for page 2, featuring various instruments. The score includes a 'Bambina' section with a piano graphic. The instruments listed are Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score includes a 'Bambina' section with a piano graphic.

4

This musical score page features 14 staves for various instruments. The top two staves are labeled 'Synth.' and are in treble clef. The third staff is labeled 'M.' and is in bass clef. The fourth staff is labeled 'Lph.' and is in treble clef. The fifth staff is labeled 'Vo.' and is in treble clef. The sixth staff is labeled 'A.' and is in treble clef. The seventh staff is labeled 'Vlms.' and is in treble clef. The eighth staff is labeled 'Synth.' and is in bass clef. The ninth staff is labeled 'Synth.' and is in treble clef. The tenth staff is labeled 'D. Set' and is in bass clef. The eleventh staff is labeled 'Con. Sn.' and is in bass clef. The twelfth staff is labeled 'Synth.' and is in treble clef. The thirteenth staff is labeled 'Synth.' and is in treble clef. The fourteenth staff is in bass clef but is unlabeled. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A red watermark is present at the bottom left.

6

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

9

This musical score page features 13 staves for various instruments. The top staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff, 'Synth.', is in bass clef and is mostly empty. The third staff, 'M.', is also in bass clef and is empty. The fourth staff, 'Lph.', is in treble clef and contains a few notes, including a triplet of eighth notes. The fifth staff, 'Vo.', is in treble clef and is empty. The sixth staff, 'A.', is in treble clef and is empty. The seventh staff, 'Vlms.', is in treble clef and is empty. The eighth staff, 'Synth.', is in bass clef and is empty. The ninth staff, 'Synth.', is in treble clef and contains a series of chords. The tenth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many 'x' marks. The eleventh staff, 'Con. Sn.', is in a percussion clef and contains a few notes. The twelfth staff, 'Synth.', is in treble clef and is empty. The thirteenth staff, 'Synth.', is in treble clef and contains a melodic line. The fourteenth staff, 'Pno.', is in bass clef and contains a series of chords.

12

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

14

Musical score for page 14, featuring multiple staves for Synth, M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Piano. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line (Vo.) contains the lyrics "Lukash".

14

Synth.

Synth.

M.

Lph.

Lukash

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

16

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

17

This musical score page, numbered 17, contains 14 staves of music. The instruments and parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a dotted quarter note, followed by an eighth rest, a quarter note, and a half note.
- Synth. (Staff 2):** Bass clef, key signature of three sharps. The melody consists of eighth notes.
- M. (Staff 3):** Bass clef, key signature of three sharps. The staff contains a whole rest.
- Lph. (Staff 4):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Vo. (Staff 5):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- A. (Staff 6):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Vlms. (Staff 7):** Treble clef, key signature of three sharps. The melody is identical to the first Synth. staff.
- Synth. (Staff 8):** Bass clef, key signature of three sharps. The melody consists of eighth notes.
- Synth. (Staff 9):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- D. Set (Staff 10):** Drum set notation with a double bar line and a snare drum symbol.
- Con. Sn. (Staff 11):** Conga snare notation with a double bar line and a conga snare symbol.
- Synth. (Staff 12):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth. (Staff 13):** Treble clef, key signature of three sharps. The melody consists of eighth notes.
- Pno. (Staff 14):** Bass clef, key signature of three sharps. The staff contains a whole rest.

18

The musical score consists of 14 staves for measures 18 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (2nd):** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- M. (3rd):** Bass clef, rests.
- Lph. (4th):** Treble clef, rests.
- Vo. (5th):** Treble clef, rests.
- A. (6th):** Treble clef, rests.
- Vlms. (7th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (8th):** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (9th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (10th):** Drum set notation with 'x' marks on the snare and tom-toms.
- Con. Sn. (11th):** Conga snare, rests.
- Synth. (12th):** Treble clef, rests.
- Synth. (13th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno. (14th):** Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

19

Musical score for page 11, starting at measure 19. The score includes parts for Synth., M., Lph., Vo., A., Vlms., Synth., Synth., D. Set, Con. Sn., Synth., Synth., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various instruments including Synthesizer, Mallets, Percussion, Voice, Alto Saxophone, Violins, Drum Set, Conga Snare, and Piano.

20

Musical score for measures 20-23. The score consists of 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Synth. (top), Synth. (bass), M. (bass), Lph. (treble), Vo. (treble), A. (treble), Vlms. (treble), Synth. (bass), Synth. (treble), D. Set (drum set), Con. Sn. (conga/snare), Synth. (treble), Synth. (treble), and Pno. (bass). The first Synth. staff has a whole note chord in measure 20, followed by quarter notes in measures 21-23. The second Synth. staff has eighth notes in measures 21-23. The Vlms. staff has a whole note chord in measure 20, followed by quarter notes in measures 21-23. The Synth. staff (bass) has eighth notes in measures 21-23. The Synth. staff (treble) has a whole note chord in measure 20, followed by quarter notes in measures 21-23. The D. Set staff has a pattern of eighth notes with 'x' marks in measures 21-23. The Pno. staff has a whole note chord in measure 20, followed by quarter notes in measures 21-23.

21

The musical score for page 13, starting at measure 21, features the following parts:

- Synth. (top):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (second):** Bass clef, playing a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- M.:** Bass clef, rests.
- Lph.:** Treble clef, rests.
- Vo.:** Treble clef, rests.
- A.:** Treble clef, rests.
- Vlms.:** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (third):** Bass clef, playing a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Synth. (fourth):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set:** Drum set part with various rhythmic patterns.
- Con. Sn.:** Conga/snare part, rests.
- Synth. (fifth):** Treble clef, rests.
- Synth. (sixth):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno.:** Bass clef, playing a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

22

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

25

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

noc, ty sam nie wiesz gdzie isc, Twój

27

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

lek, twoj strach nie da ja ci zyc. Nie

29

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

czas na lzy, ja po mo ge ci, Wiec

31

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

chodz, bo tam bit jest i czad.

33

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

35

Musical score for page 21, starting at measure 35. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line features the lyrics "mu za gra,".

36

Musical score for page 22, starting at measure 36. The score includes parts for Synth., M., Lph., Vo., A., Vlins., D. Set, Con. Sn., and Pno. The vocal line has lyrics: "niech na wij ka gna."

37

This musical score page contains ten staves for measures 37 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 37: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth. (Staff 2):** Bass clef. Measure 37: quarter rest. Measure 38: quarter note G2. Measure 39: quarter note A2. Measure 40: quarter note B2.
- M. (Staff 3):** Bass clef. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Lph. (Staff 4):** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5.
- Vo. (Staff 5):** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5.
- A. (Staff 6):** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5.
- Vlms. (Staff 7):** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5.
- Synth. (Staff 8):** Bass clef. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Synth. (Staff 9):** Bass clef. Measure 37: quarter note G2. Measure 38: quarter note A2. Measure 39: quarter note B2. Measure 40: quarter note C3.
- D. Set (Staff 10):** Drum set notation. Measure 37: kick drum on G2, snare on A2. Measure 38: kick drum on G2, snare on A2. Measure 39: kick drum on G2, snare on A2. Measure 40: kick drum on G2, snare on A2.
- Con. Sn. (Staff 11):** Conga snare notation. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Synth. (Staff 12):** Treble clef. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Synth. (Staff 13):** Treble clef. Measure 37: quarter note G4. Measure 38: quarter note A4. Measure 39: quarter note B4. Measure 40: quarter note C5.
- Pno. (Staff 14):** Bass clef. Measure 37: quarter note G2. Measure 38: quarter note A2. Measure 39: quarter note B2. Measure 40: quarter note C3.

38

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Bar man, ba r,

39

Musical score for page 25, starting at measure 39. The score includes parts for Synth., M., Lph., Vo., A., Vlms., Synth., Synth., D. Set, Con. Sn., Synth., Synth., and Pno. The vocal line has lyrics "ty i ja," and a "z" below a triplet. The piano part has a triplet of sixteenth notes.

40

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

na mi dri ny dwa.

41

Musical score for measures 41-42. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) contains the lyrics "Raz, dwa, trzy i". The drum set (D. Set) features a complex rhythmic pattern with a triplet in measure 42. The piano (Pno.) part has a triplet in measure 42. The snare drum (Con. Sn.) has a roll in measure 42. The strings (Vlms.) and other instruments (A., Synth., M., Lph., Synth.) have rests in both measures.

43

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Ooo! Yeah! Bam, Bam bi na

3

45

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o! Bam, Bam bi na

47

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O! Bam, Bam bi na

49

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o! Bam, Bam bi na

3

3

51

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O!

3

52

Musical score for page 52, featuring multiple staves for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (2nd):** Bass clef, playing a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- M. (3rd):** Bass clef, rests.
- Lph. (4th):** Treble clef, rests.
- Vo. (5th):** Treble clef, rests.
- A. (6th):** Treble clef, rests.
- Vlms. (7th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (8th):** Bass clef, playing a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (9th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (10th):** Drum set notation, showing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Con. Sn. (11th):** Conga snare notation, showing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (12th):** Treble clef, rests.
- Synth. (13th):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno. (14th):** Bass clef, playing a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

53

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

54

Musical score for measures 54-57. The score consists of 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Synth. (top), Synth. (bass), M. (bass), Lph. (treble), Vo. (treble), A. (treble), Vlms. (treble), Synth. (bass), Synth. (treble), D. Set (drum set), Con. Sn. (conga/snare), Synth. (treble), Synth. (treble), and Pno. (bass). The score shows various musical notations including notes, rests, and drum symbols.

55

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

56

The musical score for measures 56-59 consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Synth. (treble clef), Synth. (bass clef), M. (bass clef), Lph. (treble clef), Vo. (treble clef), A. (treble clef), Vlms. (treble clef), Synth. (bass clef), Synth. (treble clef), D. Set (drum set), Con. Sn. (conga/snare), Synth. (treble clef), Synth. (treble clef), and Pno. (bass clef). The first Synth. staff (treble) plays a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second Synth. staff (bass) plays a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. The Vlms. staff (treble) plays a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The D. Set staff shows a drum pattern with quarter notes and eighth notes, including cymbal hits (marked with 'x'). The Pno. staff (bass) plays a chordal accompaniment with a bass line of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G#0.

57

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

58

The musical score for page 58 consists of 13 staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is also labeled 'Synth.' and is in bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down. The third staff is labeled 'M.' and is in bass clef, containing a whole rest. The fourth staff is labeled 'Lph.' and is in treble clef, containing a whole rest. The fifth staff is labeled 'Vo.' and is in treble clef, containing a whole rest. The sixth staff is labeled 'A.' and is in treble clef, containing a whole rest. The seventh staff is labeled 'Vlms.' and is in treble clef, containing a melodic line similar to the top staff. The eighth staff is labeled 'Synth.' and is in bass clef, containing a rhythmic pattern of eighth notes with stems pointing down. The ninth staff is labeled 'Synth.' and is in treble clef, containing a melodic line with a descending eighth-note pattern. The tenth staff is labeled 'D. Set' and is in bass clef, containing a rhythmic pattern of eighth notes with stems pointing down. The eleventh staff is labeled 'Con. Sn.' and is in bass clef, containing a whole rest. The twelfth staff is labeled 'Synth.' and is in treble clef, containing a whole rest. The thirteenth staff is labeled 'Pno.' and is in bass clef, containing a whole rest.

59

Musical score for page 59, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Synth. (Top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Second):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- M. (Third):** Bass clef, mostly silent.
- Lph. (Fourth):** Treble clef, playing a melodic line with eighth notes, including the word "Juz".
- Vo. (Fifth):** Treble clef, mostly silent.
- A. (Sixth):** Treble clef, mostly silent.
- Vlms. (Seventh):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Eighth):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Synth. (Ninth):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Tenth):** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Eleventh):** Congas, playing a rhythmic pattern with a triplet of eighth notes.
- Synth. (Twelfth):** Treble clef, mostly silent.
- Synth. (Thirteenth):** Treble clef, playing a melodic line with eighth notes.
- Pno. (Fourteenth):** Bass clef, playing a rhythmic accompaniment with eighth notes.

61

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

wi dzisz ja i wiesz cze go chcesz, Byc

63

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

mo ze drink nie ku pi jej. A

3

3

65

Musical score for a song, page 43, starting at measure 65. The score includes parts for Synth., M., Lph., Vo., A., Vlms., Synth., D. Set, Con. Sn., Synth., and Pno. The lyrics "ty i tak nie pod dasz sie I" are written under the vocal line.

67

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

wiesz, ze dzis be dziesz ja miec.

69

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

71

Musical score for page 46, starting at measure 71. The score includes parts for Synth., M., Lph., Vo., A., Vlins., D. Set, Con. Sn., and Pno. The vocal line features the lyrics "mu za gra,".

72

Musical score for page 47, starting at measure 72. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line has lyrics: "niech na wij ka gna."

74

Musical score for measures 74-77. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics: "Bar man, ba r,". The drum set (D. Set) part shows a complex rhythmic pattern with various notes and rests. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand.

75

Musical score for page 50, measures 75-78. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line has lyrics "ty i ja, z".

Lyrics: ty i ja, z

76

Musical score for page 51, starting at measure 76. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line features the lyrics "na mi dri ny dwa." The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line is in treble clef, and the lyrics are written below the notes. The instrumental parts include two Synth. parts in bass clef, M. in bass clef, Lph. in treble clef, A. in treble clef, Vlms. in treble clef, D. Set in percussion, Con. Sn. in percussion, and Pno. in bass clef. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

77

Musical score for page 52, starting at measure 77. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line has lyrics "Raz, dwa, trzy i". The percussion includes a drum set and conga snare.

Lyrics: Raz, dwa, trzy i

79

Musical score for page 79, featuring multiple staves for Synth, M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score includes lyrics: "Ooo! Yeah! Bam, Bam bi na". The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as rests, notes, and dynamic markings.

81

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o!

Bam, Bam bi na

3

3

83

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O! Bam, Bam bi na

85

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o! Bam, Bam bi na

87

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O!

3

3

89

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

91

Musical score for page 91, featuring multiple staves for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal line (Vo.) has a melody with eighth and quarter notes. The drum set (D. Set) features a complex rhythmic pattern with triplets and cross-sticks. The piano (Pno.) and other synth parts are mostly silent, indicated by rests.

93

Musical score for page 93, featuring multiple staves for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line (Vo.) is the primary melodic element, with accompaniment from the second Synth. staff and the D. Set. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Con. Sn. part has a single hit at the beginning of the first measure. The Pno. part is mostly silent, with a few notes at the end of the second measure. The other instruments (Synth., M., Lph., A., Vlms.) are mostly silent throughout the page.

95

Musical score for page 95, featuring multiple staves for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line (Vo.) is the primary melodic element, with accompaniment from various instruments. The drum set (D. Set) features a complex rhythmic pattern with triplets and accents. The percussion (Con. Sn.) and piano (Pno.) parts are mostly silent, indicated by rests.

97

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

E xtra je st,

3

99

Musical score for page 99, featuring multiple instruments and a vocal line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are:

- Synth. (Bass Clef):** Two staves. The top staff has a melodic line with dotted notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes.
- M. (Bass Clef):** A staff with a whole rest.
- Lph. (Treble Clef):** A staff with a melodic line and the lyrics "mu za gra," written below the notes.
- Vo. (Treble Clef):** A staff with a vocal line consisting of chords and a final note.
- A. (Treble Clef):** A staff with a whole rest.
- Vlms. (Treble Clef):** A staff with a whole rest.
- Synth. (Bass Clef):** A staff with a whole rest.
- Synth. (Bass Clef):** A staff with a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Con. Sn. (Drum Set):** A staff with a whole rest.
- Synth. (Treble Clef):** A staff with a whole rest.
- Synth. (Treble Clef):** A staff with a melodic line.
- Pno. (Bass Clef):** A staff with a whole rest.

100

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

niech na wij ka gna.

101

This musical score page, numbered 101, features a variety of instruments and parts. The top two staves are labeled 'Synth.' and are in bass clef with a key signature of three sharps (F#, C#, G#). The first Synth. staff contains a melodic line with eighth notes and rests. The second Synth. staff contains a rhythmic pattern of eighth notes with stems pointing down. The 'M.' staff is in bass clef and contains a whole rest. The 'Lph.' and 'Vo.' staves are in treble clef with a key signature of three sharps; the 'Lph.' staff has a whole note chord at the beginning and a whole rest, while the 'Vo.' staff has a whole rest. The 'A.' staff is in treble clef with a key signature of three sharps and contains a whole rest. The 'Vlms.' staff is in treble clef with a key signature of three sharps and contains a whole rest. The second 'Synth.' staff is in bass clef with a key signature of three sharps and contains a whole rest. The 'D. Set' staff is in bass clef with a key signature of three sharps and contains a complex rhythmic pattern with eighth notes and rests. The 'Con. Sn.' staff is in bass clef with a key signature of three sharps and contains a whole rest. The third 'Synth.' staff is in treble clef with a key signature of three sharps and contains a whole rest. The bottom 'Synth.' staff is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The 'Pno.' staff is in bass clef with a key signature of three sharps and contains a whole rest.

102

Musical score for page 66, measures 102-105. The score includes parts for Synth., M., Lph., Vo., A., Vlins., Synth., D. Set, Con. Sn., Synth., and Pno. The vocal line (Vo.) contains the lyrics "Bar man, ba r,". The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line features a melodic line with lyrics "Bar man, ba r,". The instrumental parts include Synth., M., Lph., Vlins., Synth., D. Set, Con. Sn., Synth., and Pno. The D. Set part features a complex rhythmic pattern with many rests. The Pno. part features a melodic line with lyrics "Bar man, ba r,".

103

Musical score for page 67, measures 103-104. The score includes parts for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The vocal line features the lyrics "ty i ja, z".

ty i ja, z

104

Musical score for page 68, measures 104-107. The score includes parts for Synth., M., Lph., Vo., A., Vlins., D. Set, Con. Sn., and Pno. The vocal line features the lyrics "na mi dri ny dwa." The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line is in a soprano range, and the lyrics are written below the notes. The instrumental parts include two Synth. parts, M., Lph., Vlins., D. Set, Con. Sn., and Pno. The Pno. part features a tremolo effect in the bass register.

105

Musical score for page 105, featuring multiple instruments and vocal parts. The score includes the following parts:

- Synth.** (Bass clef): Two staves with rhythmic patterns and notes.
- M.** (Bass clef): Staff with notes and rests.
- Lph.** (Treble clef): Staff with notes and rests.
- Vo.** (Treble clef): Vocal line with lyrics: "Raz, dwa, trzy i".
- A.** (Treble clef): Staff with notes and rests.
- Vlms.** (Treble clef): Staff with notes and rests.
- Synth.** (Bass clef): Staff with notes and rests.
- Synth.** (Bass clef): Staff with notes and rests.
- D. Set** (Drum set): Staff with drum notation, including a triplet of eighth notes.
- Con. Sn.** (Cymbal): Staff with drum notation.
- Synth.** (Treble clef): Staff with notes and rests.
- Synth.** (Treble clef): Staff with notes and rests.
- Pno.** (Bass clef): Staff with notes and rests.

107

Musical score for page 107, featuring multiple staves for Synth., M., Lph., Vo., A., Vlms., D. Set, Con. Sn., and Pno. The score includes lyrics: "Ooo! Yeah! Bam, Bam bi na".

The score is arranged in 12 staves. The top two staves are labeled "Synth." and use a bass clef with a key signature of three sharps (F#, C#, G#). The third staff is labeled "M." and uses a bass clef. The fourth staff is labeled "Lph." and uses a treble clef with a key signature of three sharps. The fifth staff is labeled "Vo." and uses a treble clef with a key signature of three sharps. The sixth staff is labeled "A." and uses a treble clef with a key signature of three sharps. The seventh staff is labeled "Vlms." and uses a treble clef with a key signature of three sharps. The eighth staff is labeled "Synth." and uses a bass clef with a key signature of three sharps. The ninth staff is labeled "D. Set" and uses a drum set notation. The tenth staff is labeled "Con. Sn." and uses a snare drum notation. The eleventh staff is labeled "Synth." and uses a treble clef with a key signature of three sharps. The twelfth staff is labeled "Pno." and uses a bass clef with a key signature of three sharps.

The lyrics are: "Ooo! Yeah! Bam, Bam bi na".

109

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O o o o! Bam, Bam bi na

3

3

111

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O! Bam, Bam bi na

3

3

113

Musical score for measures 113-115. The score includes parts for Synth., M., Lph., Vo., A., Vlms., Synth., D. Set, Con. Sn., and Pno. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics: "O o o o! Bam, Bam bi na". The piano part (Pno.) features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The drum set (D. Set) has a triplet of eighth notes in the right hand and a steady bass drum pattern in the left hand.

115

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

O! O! O! O!

3

116

Musical score for measures 116-119. The score consists of 13 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and parts are: Synth (top), Synth (second), M. (third), Lph. (fourth), Vo. (fifth), A. (sixth), Vlms. (seventh), Synth (eighth), Synth (ninth), D. Set (tenth), Con. Sn. (eleventh), Synth (twelfth), Synth (thirteenth), and Pno. (fourteenth). The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.

117

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 117. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (top staff, treble clef): A melodic line starting with a dotted quarter note, followed by eighth notes and a half note. Synth. (second staff, bass clef): A rhythmic accompaniment of eighth notes. M. (third staff, bass clef): A whole rest. Lph. (fourth staff, treble clef): A whole rest. Vo. (fifth staff, treble clef): A whole rest. A. (sixth staff, treble clef): A whole rest. Vlms. (seventh staff, treble clef): A melodic line mirroring the top Synth. part. Synth. (eighth staff, bass clef): A rhythmic accompaniment of eighth notes. Synth. (ninth staff, treble clef): A melodic line with a tremolo effect. D. Set (tenth staff, percussion): A drum set part with a bass drum and snare drum. Con. Sn. (eleventh staff, percussion): A conga drum part with a whole rest. Synth. (twelfth staff, treble clef): A whole rest. Synth. (thirteenth staff, treble clef): A melodic line with a dotted quarter note and eighth notes. Pno. (fourteenth staff, bass clef): A piano accompaniment with a whole rest and a final chord.

118

Musical score for measures 118-121. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are as follows:

- Synth. (top):** Treble clef. Measures 118-121: A4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, D5 quarter.
- Synth. (2nd):** Bass clef. Measures 118-121: Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter.
- M.:** Bass clef. Measures 118-121: Rest.
- Lph.:** Treble clef. Measures 118-121: Rest.
- Vo.:** Treble clef. Measures 118-121: Rest.
- A.:** Treble clef. Measures 118-121: Rest.
- Vlms.:** Treble clef. Measures 118-121: A4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, D5 quarter.
- Synth. (7th):** Bass clef. Measures 118-121: Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter.
- Synth. (8th):** Treble clef. Measures 118-121: A4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, D5 quarter.
- D. Set:** Drum set notation. Measures 118-121: Kick drum (x), Snare drum (x), Kick drum (x), Snare drum (x), Kick drum (x), Snare drum (x), Kick drum (x), Snare drum (x).
- Con. Sn.:** Conga snare. Measures 118-121: Rest.
- Synth. (10th):** Treble clef. Measures 118-121: Rest.
- Synth. (11th):** Treble clef. Measures 118-121: Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter, Rest, G3 quarter.
- Pno.:** Bass clef. Measures 118-121: A4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, D5 quarter.

119

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

120

The musical score consists of 13 staves. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first staff (Synth.) has a treble clef and contains a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second staff (Synth.) has a bass clef and contains a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. The third staff (M.) has a bass clef and contains a whole rest. The fourth staff (Lph.) has a treble clef and contains a whole rest. The fifth staff (Vo.) has a treble clef and contains a whole rest. The sixth staff (A.) has a treble clef and contains a whole rest. The seventh staff (Vlms.) has a treble clef and contains a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The eighth staff (Synth.) has a bass clef and contains a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. The ninth staff (Synth.) has a treble clef and contains a melodic line of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The tenth staff (D. Set) has a drum set notation and contains a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. The eleventh staff (Con. Sn.) has a drum set notation and contains a whole rest. The twelfth staff (Synth.) has a treble clef and contains a whole rest. The thirteenth staff (Synth.) has a treble clef and contains a rhythmic pattern of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. The fourteenth staff (Pno.) has a bass clef and contains a whole rest.

121

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.

122

Musical score for measures 122-125. The score includes the following parts:

- Synth. (Top):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (2nd):** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- M. (3rd):** Bass clef, rests.
- Lph. (4th):** Treble clef, rests.
- Vo. (5th):** Treble clef, rests.
- A. (6th):** Treble clef, rests.
- Vlms. (7th):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (8th):** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (9th):** Bass clef, playing a complex rhythmic pattern with sixteenth notes and rests.
- D. Set (10th):** Drum set notation with 'x' marks on the snare and tom-toms.
- Con. Sn. (11th):** Conga snare notation with rests.
- Synth. (12th):** Treble clef, rests.
- Synth. (13th):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno. (14th):** Bass clef, playing a bass line with chords and single notes.

123

Synth.

Synth.

M.

Lph.

Vo.

A.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Pno.