

$\text{♩} = 140$

Tenor Saxophone

Acoustic Guitar

Fretless Electric Bass

Acoustic Guitar

Electric Guitar

Drumset

4

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

7

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

10

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

14

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

17

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

20

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

23

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

This musical score is divided into two systems, each covering four measures. The first system starts at measure 20 and the second at measure 23. The instruments are T. Sax. (Tenor Saxophone), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The T. Sax. part features a melodic line with some grace notes and rests. The Guit. part consists of a series of chords and single notes. The Frtl. El. B. part provides a steady bass line. The D. Set part includes a complex drum pattern with many 'x' marks indicating specific drum hits.

27

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

30

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

33

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

36

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

39

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

41

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

44

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

47

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

The musical score is divided into two systems, measures 44-46 and 47-49. Each system contains five staves: T. Sax. (Tenor Saxophone), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), and El. Guit. (Electric Guitar). The D. Set (Drum Set) is represented by a single staff at the bottom of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar parts feature complex chordal structures and melodic lines, while the bass and drums provide a steady rhythmic foundation. The tenor saxophone part is more melodic, with some improvisation indicated by slurs and ties.

51

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

54

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

57

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

60

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

63

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

66

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

69

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

72

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

75

T. Sax.

Guit.

Frtl. El. B.

Guit.

El. Guit.

D. Set

8

8

8

8

8

8