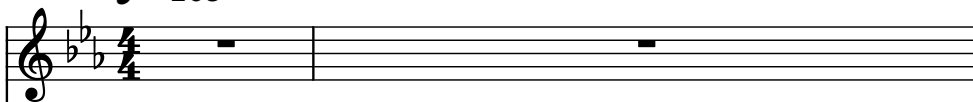
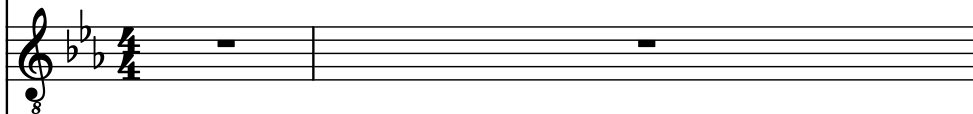


♩ = 109

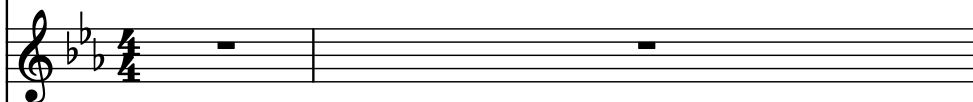
Voice, Hall



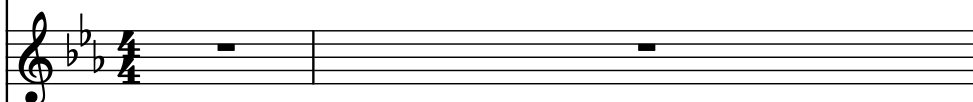
Acoustic Guitar, Oates



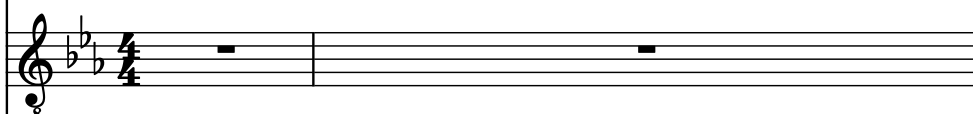
Alto, Aah



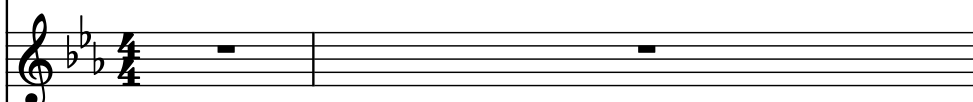
Rotary Organ, Organ



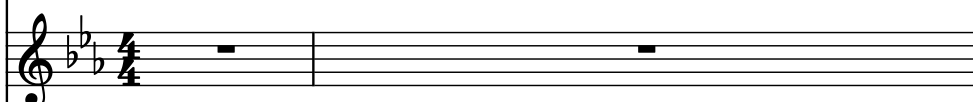
Acoustic Guitar, Guitar



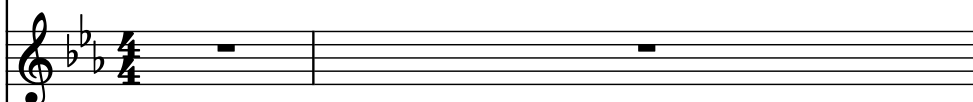
Violins, Stringz



Electric Piano, E Piano



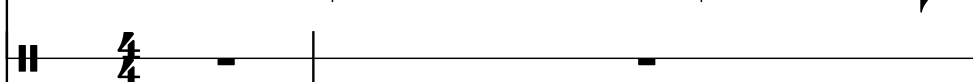
Tenor Saxophone, Sax L



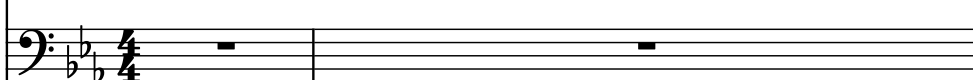
Drumset, Drumz



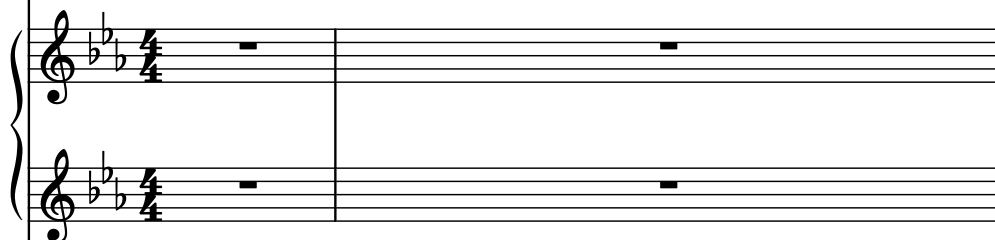
Concert Snare Drum, Woody



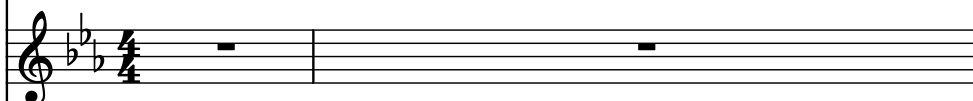
Contrabass, Bass



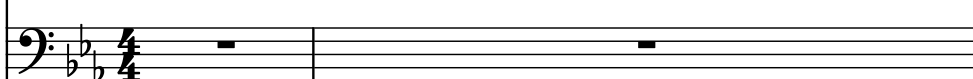
Piano, Fadeout



Piano



Piano



3

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

4

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

5

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

6

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 6 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Voice (Vo.), Guitar (Guit.), Alto (A.), Rot. Org., Guitar (Guit.), Violins (Vlns.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (Cb.), Piano (Pno.), and a section of Piano (Pno.) with four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the voice and saxophone, harmonic support for the guitar and piano, and rhythmic patterns for the drums and double bass. The double bass (Cb.) has a prominent bass line with eighth and sixteenth notes. The piano (Pno.) section provides harmonic accompaniment with chords and arpeggios. The drums (D. Set) and conga (Con. Sn.) provide a steady rhythmic foundation. The overall mood is soulful and rhythmic.

7

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

8

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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10

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 10 features the following instruments and parts:

- Vo. (Voice):** Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. The staff contains a whole rest.
- A. (Alto):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two flats. The staff contains a whole rest.
- El. Pno. (Electric Piano):** Treble clef, key signature of two flats. The staff contains a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. The staff contains a whole rest.
- D. Set (Drum Set):** Percussion clef. The staff shows a sequence of drum hits: a snare drum on the first beat, followed by a series of eighth notes on the snare and hi-hat, and a final snare hit on the fourth beat.
- Con. Sn. (Conga Snare):** Percussion clef. The staff contains a whole rest.
- Cb. (Contrabass):** Bass clef, key signature of two flats. The staff contains a sequence of notes: a dotted half note on the first beat, followed by a quarter note on the second beat, and a dotted half note on the third beat.
- Pno. (Piano):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Bass clef, key signature of two flats. The staff contains a whole rest.

11

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for rehearsal mark 11 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Voice (Vo.) has a whole rest. Guitar (Guit.) has a whole rest. Alto Saxophone (A.) has a whole rest. Rotarion Organ (Rot. Org.) has a whole rest. Guitar (Guit.) has a melodic line starting with a quarter rest, followed by eighth notes and a rising line. Violins (Vlns.) have a whole rest. Electric Piano (El. Pno.) has a whole rest. Tenor Saxophone (T. Sax.) has a whole rest. Double Bass (D. Set) has a complex rhythmic pattern with triplets and eighth notes. Conga (Con. Sn.) has a whole rest followed by a quarter note and a half note. Cello (Cb.) has a melodic line with quarter and eighth notes. Piano (Pno.) is represented by four staves, all of which have whole rests.

12

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 12, measures 1-4, is presented below. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Vo. (Voice):** A single measure of rest.
- Guit. (Guitar):** A single measure of rest.
- A. (Alto):** A single measure of rest.
- Rot. Org. (Rotarion Organ):** A single measure of rest.
- Guit. (Guitar):** A single measure of rest.
- Vlns. (Violins):** A single measure of rest.
- El. Pno. (Electric Piano):** A single measure of rest.
- T. Sax. (Tenor Saxophone):** A single measure of rest.
- D. Set (Drums):** A single measure of rest.
- Con. Sn. (Congas):** A single measure of rest.
- Cb. (Contrabass):** A single measure of rest.
- Pno. (Piano):** A single measure of rest.

13

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 13, measures 13-16, is presented below. The score includes staves for Voice, Guitar, Alto, Rot. Org., Guitar, Vlns., El. Pno., T. Sax., D. Set, Con. Sn., Cb., and Piano (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large ensemble.

Measure 13: The Rot. Org. plays a chord of B-flat, D-flat, and F. The Guitar plays a quarter note B-flat. The Vlns. play a quarter note B-flat. The El. Pno. plays a quarter note B-flat. The D. Set plays a quarter note B-flat. The Cb. plays a quarter note B-flat. The Piano plays a quarter note B-flat. The Voice and Alto parts are silent.

Measure 14: The Rot. Org. plays a chord of B-flat, D-flat, and F. The Guitar plays a quarter note B-flat. The Vlns. play a quarter note B-flat. The El. Pno. plays a quarter note B-flat. The D. Set plays a quarter note B-flat. The Cb. plays a quarter note B-flat. The Piano plays a quarter note B-flat. The Voice and Alto parts are silent.

Measure 15: The Rot. Org. plays a chord of B-flat, D-flat, and F. The Guitar plays a quarter note B-flat. The Vlns. play a quarter note B-flat. The El. Pno. plays a quarter note B-flat. The D. Set plays a quarter note B-flat. The Cb. plays a quarter note B-flat. The Piano plays a quarter note B-flat. The Voice and Alto parts are silent.

Measure 16: The Rot. Org. plays a chord of B-flat, D-flat, and F. The Guitar plays a quarter note B-flat. The Vlns. play a quarter note B-flat. The El. Pno. plays a quarter note B-flat. The D. Set plays a quarter note B-flat. The Cb. plays a quarter note B-flat. The Piano plays a quarter note B-flat. The Voice and Alto parts are silent.

14

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 14, measures 14-15, is presented. The score includes staves for Voice, Guitar, Alto, Rot. Org., Guitar, Vlns., El. Pno., T. Sax., D. Set, Con. Sn., Cb., and Piano (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines. The Piano part is divided into four staves, with the first two staves grouped by a brace. The Double Bass (Cb.) part is in the bass clef. The Drum Set (D. Set) and Conga Snare (Con. Sn.) parts are in the percussion section. The Electric Piano (El. Pno.) part features a triplet in measure 14. The Violins (Vlns.) part has a long, sustained note in measure 14. The Guitar part has a melodic line in measure 15. The Alto part has a rest in measure 14. The Voice part has a rest in measure 14. The Rot. Org. part has a chord in measure 14. The T. Sax. part has a rest in measure 14. The D. Set part has a rhythmic pattern in measure 15. The Con. Sn. part has a rest in measure 14. The Cb. part has a melodic line in measure 15. The Piano part has rests in measures 14 and 15.

15

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

7

8

16

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 16 and 17 is presented for various instruments. The key signature is B-flat major (two flats). The score includes staves for Voice (Vo.), Guitar (Guit.), Alto (A.), Rot. Org., Vlns., El. Pno., T. Sax., D. Set, Con. Sn., Cb., and multiple Piano (Pno.) staves. The Rot. Org. part features a complex rhythmic pattern in measure 16, including a triplet of eighth notes and a sixteenth note. The Vlns. part has a long, sweeping line that spans across measures 16 and 17. The El. Pno. part has a complex rhythmic pattern in measure 16, including a triplet of eighth notes and a sixteenth note. The D. Set part has a complex rhythmic pattern in measure 16, including a triplet of eighth notes and a sixteenth note. The Cb. part has a complex rhythmic pattern in measure 16, including a triplet of eighth notes and a sixteenth note. The Pno. parts are mostly silent in measures 16 and 17.

17

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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18

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

19

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. The staff contains a whole rest.
- A. (Alto):** Treble clef, key signature of two flats. The staff contains a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of two flats. The staff contains a series of chords and rests.
- Guit. (Guitar):** Treble clef, key signature of two flats. The staff contains a series of notes and rests.
- Vlns. (Violins):** Treble clef, key signature of two flats. The staff contains a series of notes and rests.
- El. Pno. (Electric Piano):** Treble clef, key signature of two flats. The staff contains a series of notes and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. The staff contains a whole rest.
- D. Set (Drum Set):** Percussion clef. The staff contains a series of notes and rests.
- Con. Sn. (Conga Snare):** Percussion clef. The staff contains a series of notes and rests.
- Cb. (Cello):** Bass clef, key signature of two flats. The staff contains a series of notes and rests.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. The staff contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. The staff contains a whole rest.

20

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

21

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

21

22

23

24

22

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

23

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

24

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

25

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

26

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

27

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

3

28

Vo. 3

Guit. 8

A. 8

Rot. Org. 8

Guit. 8

Vlins. 8

El. Pno. 3

T. Sax. 8

D. Set 8

Con. Sn. 8

Cb. 8

Pno. 8

Pno. 8

Pno. 8

29

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

30

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

31

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

32

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

33

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

34

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

35

Vo. Guit. A. Rot. Org. Guit. Vlins. El. Pno. T. Sax. D. Set Con. Sn. Cb. Pno. Pno. Pno.

The musical score for page 35, measures 35-36, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Voice, Guitar, Alto Saxophone, Rotarion Organ, Guitar, Violins, Electric Piano, Tenor Saxophone, Drums, Congas, Bass, Piano (Grand), Piano (Upright), and Piano (Electric). The Voice part features a melodic line with a descending interval. The Alto Saxophone part has a complex, fast-moving line. The Rotarion Organ part has a sustained chord. The Guitar part has a sustained chord. The Violins part has a sustained chord. The Electric Piano part has a sustained chord. The Tenor Saxophone part has a sustained chord. The Drums part has a complex, fast-moving line. The Congas part has a sustained chord. The Bass part has a melodic line. The Piano (Grand) part has a sustained chord. The Piano (Upright) part has a sustained chord. The Piano (Electric) part has a sustained chord.

36

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

37

57

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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38

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

37

38

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Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

40

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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41

Vo. 41

Guit. 8

A.

Rot. Org.

Guit. 8

Vlns.

El. Pno. 3

T. Sax.

D. Set 3

Con. Sn.

Cb.

Pno.

Pno.

Pno.

3

42

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

43

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

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44

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of B-flat major. Measure 45 features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measure 46 has a quarter note (F), a quarter rest, and a quarter note (E). Measure 47 has a quarter note (D), a quarter rest, and a quarter note (C). Measure 48 has a quarter note (B-flat), a quarter rest, and a quarter note (A).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 45 has a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measure 46 has a quarter note (F), a quarter rest, and a quarter note (E). Measure 47 has a quarter note (D), a quarter rest, and a quarter note (C). Measure 48 has a quarter note (B-flat), a quarter rest, and a quarter note (A).
- A. (Alto Saxophone):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Cb. (Contrabass):** Bass clef, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measure 45 has a quarter note (B-flat), a quarter rest, and a quarter note (A). Measure 46 has a quarter note (G), a quarter rest, and a quarter note (F). Measure 47 has a quarter note (E), a quarter rest, and a quarter note (D). Measure 48 has a quarter note (C), a quarter rest, and a quarter note (B-flat).

46

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

47

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

48

Vo. 7

Guit. 8

A.

Rot. Org.

Guit. 8

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

49

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

50

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

51

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

52

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

5

53

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

54

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

55

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

56

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

57

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

58

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

59

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

3

60

60

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 60 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Voice):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Guit. (Guitar):** Two staves. The top staff has a key signature of two flats and a common time signature, with a series of eighth notes. The bottom staff has a key signature of two flats and a common time signature, with a series of eighth notes.
- A. (Alto Saxophone):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Rot. Org. (Rotarion Organ):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Guit. (Guitar):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Vlns. (Violins):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- El. Pno. (Electric Piano):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- T. Sax. (Tenor Saxophone):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- D. Set (Double Bass):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Con. Sn. (Conga, Snare):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Cb. (Contrabass):** Melodic line with a key signature of two flats and a common time signature. It features a series of eighth notes followed by a quarter note and a half note.
- Pno. (Piano):** Four staves. The top two staves have a key signature of two flats and a common time signature. The bottom two staves have a key signature of two flats and a common time signature.

61

Vo. 61 62 63 64

Guit. 8

A.

Rot. Org.

Guit. 8

Vlns.

El. Pno. 7

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

62

Vo. Guit. A. Rot. Org. Guit. Vlns. El. Pno. T. Sax. D. Set Con. Sn. Cb. Pno. Pno. Pno.

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Voice):** Starts with a triplet of eighth notes, followed by a series of quarter and eighth notes.
- Guit. (Guitar):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- A. (Alto Sax):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- Vlns. (Violins):** Play a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- T. Sax. (Tenor Sax):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- Cb. (Cello):** Plays a series of chords, mostly triads, with a triplet of eighth notes in the first measure.
- Pno. (Piano):** Four staves, all of which are silent throughout the page.

63

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Voice):** Treble clef, key of B-flat major. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- A. (Alto):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Rot. Org. (Rotarion Organ):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Guit. (Guitar):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Vlns. (Violins):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set (Drums):** Percussion clef. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Con. Sn. (Congas):** Percussion clef. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.
- Cb. (Double Bass):** Bass clef, key of B-flat major. The part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. The part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.

64

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

65

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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66

66

Vo. ┌ 3 ┐

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

67

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

68

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

69

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 69 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice (Vo.), Guitar (Guit.), Alto Saxophone (A.), Rotarion Organ (Rot. Org.), Violins (Vlins.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Conga (Con. Sn.), and Cello (Cb.). There are also four staves for Piano (Pno.), with the first two staves grouped by a brace. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The Rotarion Organ and Tenor Saxophone have prominent parts, while the Voice and Guitar parts are mostly rests. The Piano part is divided into four staves, with the first two staves grouped by a brace. The Cello part has a melodic line. The Double Bass part has a rhythmic pattern. The Conga part has a rhythmic pattern. The Violins part has a melodic line. The Electric Piano part has a harmonic support. The Alto Saxophone part has a melodic line. The Guitar part has a melodic line. The Voice part has a melodic line.

70

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 70 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Voice (Vo.), Guitar (Guit.), Alto Saxophone (A.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Violins (Vlins.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Conga (Con. Sn.), Contrabass (Cb.), Piano (Pno.), Piano (Pno.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Rotarion Organ part features a prominent melodic line in the first measure. The Double Bass part has a complex rhythmic pattern in the second measure. The Conga and Snare parts have a simple rhythmic pattern. The Piano parts are mostly silent, with some notes in the first measure.

71

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

72

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 72 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves (Vo., Guit., A., Vlns., El. Pno., Con. Sn.) are mostly silent, indicated by whole rests. The Rotarion Organ (Rot. Org.) plays a short, rhythmic figure in the first measure. The Tenor Saxophone (T. Sax.) and Double Bass (Cb.) have more active parts. The Double Bass (Cb.) plays a steady, rhythmic pattern. The Double Bass (Cb.) is also marked with a '3' indicating a triplet. The Piano (Pno.) is represented by three staves, all of which are silent. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number 72 is written in the top left corner, and the page number 71 is written in the top right corner.

73

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 73 is written for a large ensemble. The instruments and their parts are as follows:

- Vo. (Voice):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat major. The staff contains a whole rest.
- A. (Alto):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Vlins. (Violins):** Treble clef, key of B-flat major. The staff contains a whole rest.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. The staff contains a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. The staff contains a whole rest.
- D. Set (Drum Set):** Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.
- Con. Sn. (Conga Snare):** Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.
- Cb. (Cello):** Bass clef, key of B-flat major. The staff contains a whole rest.
- Pno. (Piano):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Pno. (Piano):** Treble clef, key of B-flat major. The staff contains a whole rest.
- Pno. (Piano):** Bass clef, key of B-flat major. The staff contains a whole rest.

74

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 74 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Voice (Vo.), Guitar (Guit.), Alto (A.), Rot. Org., Guitar (Guit.), Violins (Vlns.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (Cb.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. The T. Sax. part features a triplet of eighth notes and a group of seven sixteenth notes. The D. Set part includes a triplet of eighth notes and a group of seven sixteenth notes. The Cb. part includes a triplet of eighth notes and a group of seven sixteenth notes. The Pno. parts include a triplet of eighth notes and a group of seven sixteenth notes.

75

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

76

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

77

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

78

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

79

Vo. 3

Guit. 8

A.

Rot. Org.

Guit. 8

Vlins.

El. Pno. 3

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

78

80

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

81

Vo. Guit. A. Rot. Org. Guit. Vlms. El. Pno. T. Sax. D. Set Con. Sn. Cb. Pno. Pno. Pno.

The musical score for measures 81-84 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** Measures 81-84. Melodic line starting on a half note, followed by a quarter note, and then a half note.
- Guit. (Guitar):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- A. (Alto Saxophone):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Rot. Org. (Rotarion Organ):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Guit. (Guitar):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Vlms. (Violins):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- El. Pno. (Electric Piano):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- D. Set (Double Bass):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Con. Sn. (Conga, Snare):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Cb. (Contrabass):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.
- Pno. (Piano):** Measures 81-84. Rhythmic accompaniment with a steady eighth-note pattern.

3

82

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

83

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

84

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a vocal line. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and parts are as follows:

- Vo. (Vocal):** The vocal line starts with a melodic phrase in the first measure, followed by a series of chords and a melodic line in the second measure. It includes a triplet of eighth notes in the third measure.
- Guit. (Guitar):** The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure. It includes a triplet of eighth notes in the third measure.
- A. (Acoustic Guitar):** The acoustic guitar part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- Rot. Org. (Rotary Organ):** The rotary organ part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Vlins. (Violins):** The violin part features a series of chords in the first measure, followed by a melodic line in the second measure.
- El. Pno. (Electric Piano):** The electric piano part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** The drum set part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Conga Snare):** The conga snare part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- Cb. (Cello):** The cello part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The piano part features a series of chords in the first measure, followed by a melodic line in the second measure.

The score is written for a full band and includes a vocal line. The instruments and parts are as follows:

- Vo. (Vocal):** The vocal line starts with a melodic phrase in the first measure, followed by a series of chords and a melodic line in the second measure. It includes a triplet of eighth notes in the third measure.
- Guit. (Guitar):** The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure. It includes a triplet of eighth notes in the third measure.
- A. (Acoustic Guitar):** The acoustic guitar part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- Rot. Org. (Rotary Organ):** The rotary organ part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Vlins. (Violins):** The violin part features a series of chords in the first measure, followed by a melodic line in the second measure.
- El. Pno. (Electric Piano):** The electric piano part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** The drum set part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Conga Snare):** The conga snare part is a simple chord progression in the first measure, followed by a melodic line in the second measure.
- Cb. (Cello):** The cello part features a series of chords in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The piano part features a series of chords in the first measure, followed by a melodic line in the second measure.

85

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

86

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

87

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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88

88

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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90

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score is for page 90 of a piece. It features a variety of instruments. The vocal line (Vo.) starts with a melodic phrase. The guitar (Guit.) plays a series of chords. The alto saxophone (A.) is silent. The rotarion organ (Rot. Org.) plays a short melodic phrase. The guitar (Guit.) continues with a melodic line. The violins (Vlns.) play a sustained, sweeping melody. The electric piano (El. Pno.) is silent. The tenor saxophone (T. Sax.) is silent. The drum set (D. Set) plays a rhythmic pattern. The conga snare (Con. Sn.) is silent. The contrabass (Cb.) plays a melodic line. The piano (Pno.) is represented by four staves, all of which are silent.

91

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

92

3

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

93

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 93 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice (Vo.), Guitar (Guit.), Alto Saxophone (A.), Rotarion Organ (Rot. Org.), Piano (Pno.), Trumpet (T. Sax.), Trombone (T. Sax.), Double Bass (Cb.), and Percussion (D. Set, Con. Sn.). The Piano part is divided into three staves. The Double Bass part is in the bass clef. The Percussion part includes a snare drum (Con. Sn.) and a double bass drum (D. Set). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. The Rotarion Organ part has a prominent melodic line. The Piano part has a complex texture with many notes. The Double Bass part has a steady eighth-note pattern. The Percussion part provides a rhythmic foundation. The overall style is that of a mid-20th-century jazz or big band score.

94

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

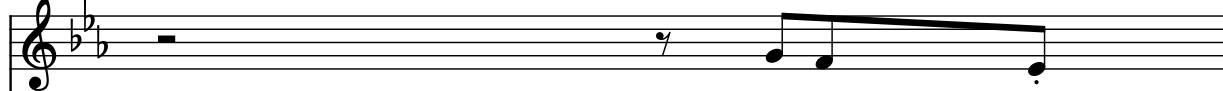
Pno.

Pno.

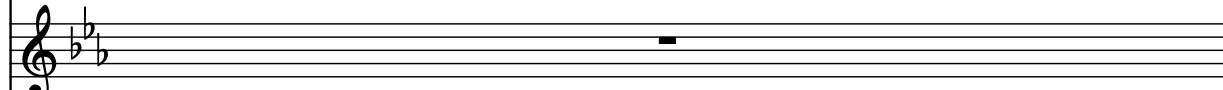
The musical score for page 94 (measures 1-4) features the following parts:

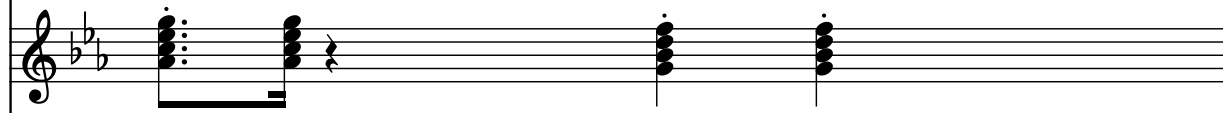
- Vo. (Voice):** Treble clef, key of B-flat major. Measure 1 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 1 has a whole rest.
- A. (Alto):** Treble clef, key of B-flat major. Measure 1 has a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat major. Measures 1-2 have a block chord, followed by a whole rest in measure 3.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 1 has a half note G4, followed by a half note A4 in measure 2, and a quarter note G4 in measure 3. A slur covers measures 3-4.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measures 1-4 have a sustained block chord.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat major. Measure 1 has a whole rest. Measures 3-4 have a quarter note G4, followed by a quarter note A4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Measures 1-4 have a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. Measures 1-4 have a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** Percussion clef. Measure 1 has a whole rest.
- Cb. (Cello):** Bass clef, key of B-flat major. Measures 1-4 have a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Treble clef, key of B-flat major. Measure 1 has a whole rest.
- Pno. (Piano):** Treble clef, key of B-flat major. Measure 1 has a whole rest.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 1 has a whole rest.

95

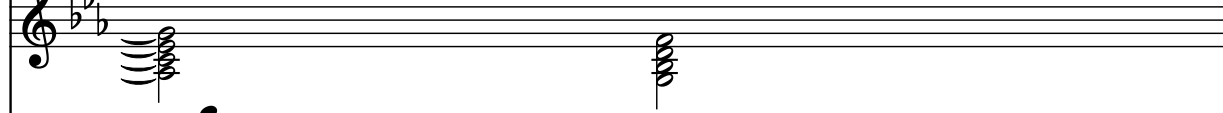
Vo. 

Guit. 

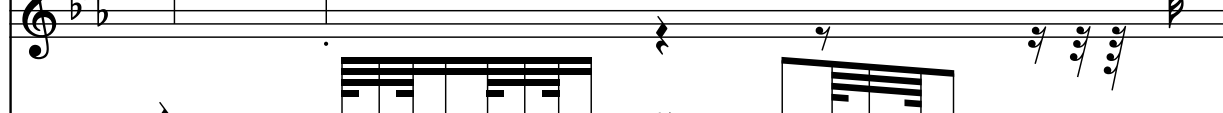
A. 

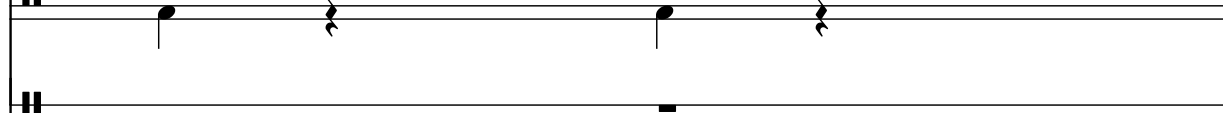
Rot. Org. 

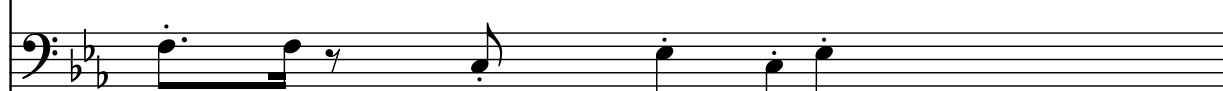
Guit. 

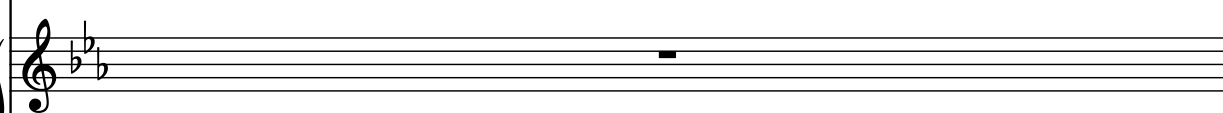
Vlins. 

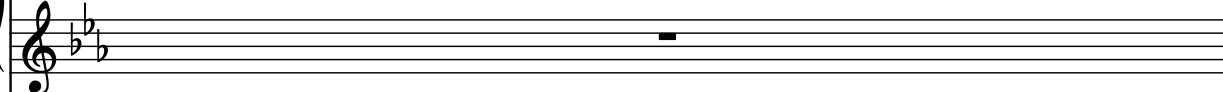
El. Pno. 

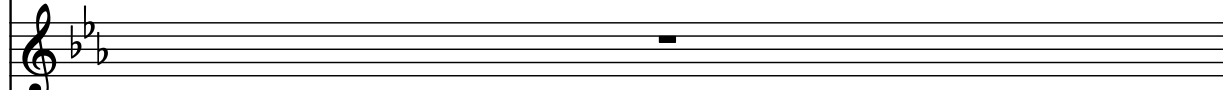
T. Sax. 

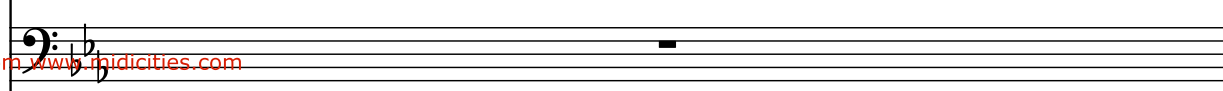
D. Set 

Con. Sn. 

Cb. 

Pno. 

Pno. 

Pno. 

96

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

97

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

98

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 97, starting at measure 98, features a variety of instruments. The Voice part (Vo.) begins with a melodic line in the treble clef, featuring a triplet of eighth notes. The Guitar (Guit.) part has a bass line in the treble clef with a triplet of eighth notes. The Alto (A.) part is in the treble clef and is mostly silent. The Rotarion Organ (Rot. Org.) part is in the treble clef and has a few notes. The Guitar (Guit.) part has a bass line in the treble clef. The Violins (Vlins.) part is in the treble clef and has a few notes. The Electric Piano (El. Pno.) part is in the treble clef and has a few notes. The Tenor Saxophone (T. Sax.) part is in the treble clef and is mostly silent. The Double Bass (D. Set) part is in the treble clef and has a few notes. The Conga Snare (Con. Sn.) part is in the treble clef and is mostly silent. The Contrabass (Cb.) part is in the bass clef and has a few notes. The Piano (Pno.) part is in the treble clef and is mostly silent. The Piano (Pno.) part is in the treble clef and is mostly silent. The Piano (Pno.) part is in the bass clef and is mostly silent.

99

Vo. Guit. A. Rot. Org. Guit. Vlins. El. Pno. T. Sax. D. Set Con. Sn. Cb. Pno. Pno. Pno.

The musical score for page 99, measures 99-100, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Voice (Vo.), Guitar (Guit.), Alto (A.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Violins (Vlins.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Conga Snare (Con. Sn.), Contrabass (Cb.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 99 and 100. The second system contains measures 101 and 102. The score is written in a multi-staff format, with each instrument part on its own staff. The Voice part (Vo.) is in the soprano register. The Guitar parts (Guit.) are in the treble register. The Alto part (A.) is in the alto register. The Rotarion Organ part (Rot. Org.) is in the treble register. The Guitar part (Guit.) is in the treble register. The Violins part (Vlins.) is in the treble register. The Electric Piano part (El. Pno.) is in the treble register. The Tenor Saxophone part (T. Sax.) is in the treble register. The Double Bass part (D. Set) is in the bass register. The Conga Snare part (Con. Sn.) is in the bass register. The Contrabass part (Cb.) is in the bass register. The Piano part (Pno.) is in the treble register. The Piano part (Pno.) is in the bass register. The score is written in a multi-staff format, with each instrument part on its own staff. The Voice part (Vo.) is in the soprano register. The Guitar parts (Guit.) are in the treble register. The Alto part (A.) is in the alto register. The Rotarion Organ part (Rot. Org.) is in the treble register. The Guitar part (Guit.) is in the treble register. The Violins part (Vlins.) is in the treble register. The Electric Piano part (El. Pno.) is in the treble register. The Tenor Saxophone part (T. Sax.) is in the treble register. The Double Bass part (D. Set) is in the bass register. The Conga Snare part (Con. Sn.) is in the bass register. The Contrabass part (Cb.) is in the bass register. The Piano part (Pno.) is in the treble register. The Piano part (Pno.) is in the bass register.

100

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

100

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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102

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

103

This musical score page contains measures 103 and 104. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 103 has a half note G3. Measure 104 has a whole rest.
- Guit. (Guitar):** Measure 103 has a whole rest. Measure 104 has a whole rest.
- A. (Alto Saxophone):** Measure 103 has a whole rest. Measure 104 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 103 has a half note chord (Bb3, Eb4, Gb4). Measure 104 has a half note chord (Bb3, Eb4, Gb4).
- Guit. (Guitar):** Measure 103 has a half note G3. Measure 104 has a half note G3, followed by a half note A3, then a half note Bb3, then a half note C4, and finally a half note D4.
- Vlns. (Violins):** Measure 103 has a half note chord (Bb3, Eb4, Gb4). Measure 104 has a half note chord (Bb3, Eb4, Gb4).
- El. Pno. (Electric Piano):** Measure 103 has a whole rest. Measure 104 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 103 has a whole rest. Measure 104 has a whole rest.
- D. Set (Drum Set):** Measure 103 has a half note G3. Measure 104 has a half note G3, followed by a half note A3, then a half note Bb3, then a half note C4, and finally a half note D4.
- Con. Sn. (Conga Snare):** Measure 103 has a whole rest. Measure 104 has a whole rest.
- Cb. (Cello):** Measure 103 has a half note G3. Measure 104 has a half note G3, followed by a half note A3, then a half note Bb3, then a half note C4, and finally a half note D4.
- Pno. (Piano):** Measure 103 has a whole rest. Measure 104 has a whole rest.

104

104

Musical score for page 104, measures 103-104. The score is written for a large ensemble, including Voice (Vo.), Guitar (Guit.), Alto (A.), Rotarion Organ (Rot. Org.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (Cb.), Piano (Pno.), and Conga Snare (Con. Sn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following parts:

- Vo.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Guit.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- A.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Rot. Org.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Guit.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Vlns.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- El. Pno.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- T. Sax.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- D. Set:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Con. Sn.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Cb.:** Bass clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Pno.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Pno.:** Treble clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.
- Pno.:** Bass clef, B-flat major. Measure 103: whole rest. Measure 104: whole rest.

F#110.

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106

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 106 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves are for Voice (Vo.), Guitar (Guit.), Alto (A.), and Rot. Org. The middle staves are for Guitar (Guit.), Violins (Vlns.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The bottom staves are for Conga and Snare (Con. Sn.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The Rot. Org. part features a complex, multi-measure rest in the first measure. The D. Set part features a complex, multi-measure rest in the first measure. The Cb. part features a complex, multi-measure rest in the first measure. The Pno. part features a complex, multi-measure rest in the first measure.

107

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

107

108

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110

111

112

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1000

108

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 108, measures 108-111, is presented below. The score is for a 12-piece band. The instruments are: Voice (Vo.), Guitar (Guit.), Alto (A.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Violins (Vlins.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Conga Snare (Con. Sn.), Contrabass (Cb.), Piano (Pno.), Piano (Pno.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in standard musical notation. The first staff (Vo.) has a whole rest in measure 108. The second staff (Guit.) has a whole rest in measure 108. The third staff (A.) has a whole rest in measure 108. The fourth staff (Rot. Org.) has a whole rest in measure 108. The fifth staff (Guit.) has a whole rest in measure 108. The sixth staff (Vlins.) has a whole rest in measure 108. The seventh staff (El. Pno.) has a whole rest in measure 108. The eighth staff (T. Sax.) has a whole rest in measure 108. The ninth staff (D. Set) has a whole rest in measure 108. The tenth staff (Con. Sn.) has a whole rest in measure 108. The eleventh staff (Cb.) has a whole rest in measure 108. The twelfth staff (Pno.) has a whole rest in measure 108. The thirteenth staff (Pno.) has a whole rest in measure 108. The fourteenth staff (Pno.) has a whole rest in measure 108. The fifteenth staff (Pno.) has a whole rest in measure 108.

109

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

110

Musical score for page 109, starting at measure 110. The score includes staves for Voice (Vo.), Guitar (Guit.), Alto (A.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Violins (Vlins.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Conga/Snare (Con. Sn.), Contrabass (Cb.), and Piano (Pno.).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

The instruments and their parts are:

- Vo. (Voice): Silent.
- Guit. (Guitar): Silent.
- A. (Alto): Silent.
- Rot. Org. (Rotarion Organ): Silent.
- Guit. (Guitar): Silent.
- Vlins. (Violins): Silent.
- El. Pno. (Electric Piano): Silent.
- T. Sax. (Tenor Saxophone): Silent.
- D. Set (Double Bass): Silent.
- Con. Sn. (Conga/Snare): Silent.
- Cb. (Contrabass): Silent.
- Pno. (Piano): Silent.

111

Musical score for page 111, measures 111-112. The score is written for the following instruments: Vo. (Vocal), Guit. (Guitar), A. (Alto), Rot. Org. (Rotary Organ), Guit. (Guitar), Vlins. (Violins), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Con. Sn. (Conga Snare), Cb. (Cello), Pno. (Piano), Pno. (Piano), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. The Guit. part in measure 112 features a slide up to a high note. The D. Set part in measure 112 features a complex rhythmic pattern. The Cb. part in measure 112 features a melodic line with a slide. The Pno. part in measure 112 features a complex rhythmic pattern. The Pno. part in measure 112 features a complex rhythmic pattern. The Pno. part in measure 112 features a complex rhythmic pattern.

112

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 112 (measures 112-115) features the following parts:

- Vo.:** A whole rest in measure 112.
- Guit. (top):** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.
- A.:** A whole rest in measure 112.
- Rot. Org.:** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.
- Guit. (bottom):** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.
- Vlns.:** A whole rest in measure 112.
- El. Pno.:** A whole rest in measure 112.
- T. Sax.:** A whole rest in measure 112.
- D. Set:** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.
- Con. Sn.:** A whole rest in measure 112.
- Cb.:** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.
- Piano (Grand Staff):** Measures 112-115 contain a series of chords and single notes, including a triplet of eighth notes in measure 113.

113

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

113

114

115

3

114

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 114 (measures 113-114) features the following parts:

- Vo.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Guit. (1):** Treble clef, key of B-flat major. Measure 113 has a whole note chord (F4, A4, Bb4). Measure 114 has a whole note chord (F4, A4, Bb4).
- A.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Rot. Org.:** Treble clef, key of B-flat major. Measure 113 has a whole note chord (F4, A4, Bb4). Measure 114 has a whole rest.
- Guit. (2):** Treble clef, key of B-flat major. Measure 113 has a whole note chord (F4, A4, Bb4). Measure 114 has a whole note chord (F4, A4, Bb4).
- Vlns.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. Pno.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- T. Sax.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- D. Set:** Treble clef, key of B-flat major. Measure 113 has a whole note chord (F4, A4, Bb4). Measure 114 has a whole note chord (F4, A4, Bb4).
- Con. Sn.:** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Cb.:** Bass clef, key of B-flat major. Measure 113 has a whole note chord (F3, A2, Bb2). Measure 114 has a whole note chord (F3, A2, Bb2).
- Pno. (1):** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Pno. (2):** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Pno. (3):** Treble clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Pno. (4):** Bass clef, key of B-flat major. Measure 113 has a whole rest. Measure 114 has a whole rest.

115

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

The musical score for page 115, measures 115-116, is presented below. The key signature is B-flat major (two flats). The score includes staves for Voice, Guitar, Alto, Rotarion Organ, Guitar, Violins, Electric Piano, Tenor Saxophone, Double Bass, Conga Snare, Contrabass, and Piano (Grand Staff). The tempo is marked '115'. The score is written in 4/4 time. The first staff (Vo.) has a whole rest. The second staff (Guit.) has a whole rest. The third staff (A.) has a whole rest. The fourth staff (Rot. Org.) has a whole rest. The fifth staff (Guit.) has a whole rest. The sixth staff (Vlns.) has a whole rest. The seventh staff (El. Pno.) has a whole rest. The eighth staff (T. Sax.) has a whole rest. The ninth staff (D. Set) has a whole rest. The tenth staff (Con. Sn.) has a whole rest. The eleventh staff (Cb.) has a whole rest. The twelfth staff (Pno.) has a whole rest. The thirteenth staff (Pno.) has a whole rest. The fourteenth staff (Pno.) has a whole rest.

116

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

The musical score for page 116 (measures 116-119) features the following parts:

- Vo. (Voice):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 contain a rhythmic pattern of eighth notes and rests.
- A. (Alto):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.
- Rot. Org. (Rotary Organ):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 contain a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 contain a rhythmic pattern of eighth notes and rests.
- Vlns. (Violins):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.
- El. Pno. (Electric Piano):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.
- D. Set (Drum Set):** Percussion clef. Measure 116 has a whole rest. Measures 117-119 contain a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 116 has a whole rest. Measures 117-119 are empty.
- Cb. (Cello):** Bass clef, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 contain a rhythmic pattern of eighth notes and rests.
- Pno. (Piano):** Multiple staves, B-flat major key signature. Measure 116 has a whole rest. Measures 117-119 are empty.

117

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

118

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

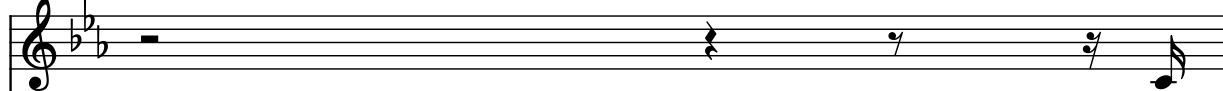
Pno.

Pno.

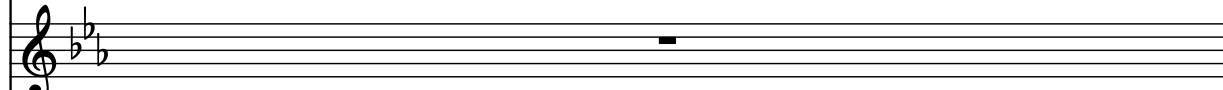
The musical score for page 118, measures 117-120, is presented below. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

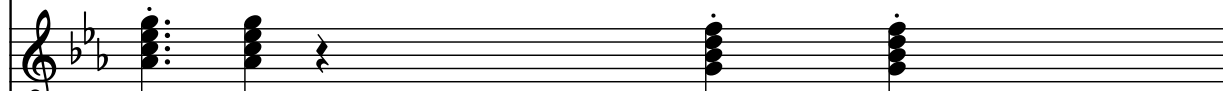
- Vo. (Vocal):** A whole rest in measure 117.
- Guit. (Guitar):** A whole rest in measure 117. In measure 118, it plays a series of chords: a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 119, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 120, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half.
- A. (Alto):** A whole rest in measure 117.
- Rot. Org. (Rotary Organ):** A whole rest in measure 117. In measure 118, it plays a series of chords: a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 119, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 120, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half.
- Guit. (Guitar):** A whole rest in measure 117. In measure 118, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 119, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 120, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half.
- Vlms. (Violins):** A whole rest in measure 117.
- El. Pno. (Electric Piano):** A whole rest in measure 117.
- T. Sax. (Tenor Saxophone):** A whole rest in measure 117.
- D. Set (Drum Set):** A whole rest in measure 117. In measure 118, it plays a series of chords: a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 119, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 120, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half.
- Con. Sn. (Conga Snare):** A whole rest in measure 117.
- Cb. (Cello):** A whole rest in measure 117. In measure 118, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 119, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half. In measure 120, it plays a B-flat major triad (Bb, D, F) in the first half, and a B-flat major triad (Bb, D, F) in the second half.
- Pno. (Piano):** A whole rest in measure 117.
- Pno. (Piano):** A whole rest in measure 117.
- Pno. (Piano):** A whole rest in measure 117.
- Pno. (Piano):** A whole rest in measure 117.

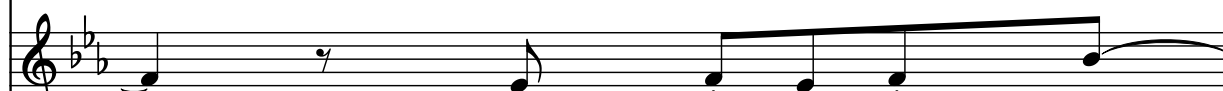
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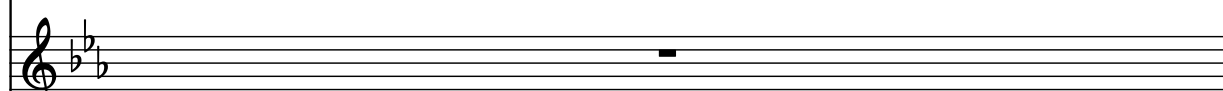
Vo. 

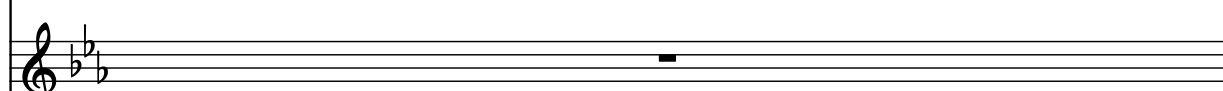
Guit. 

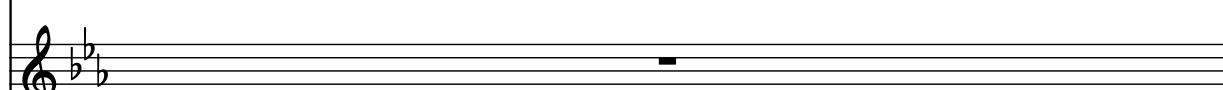
A. 

Rot. Org. 

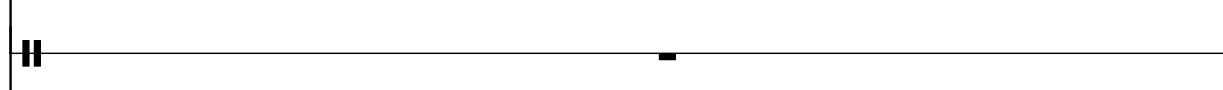
Guit. 

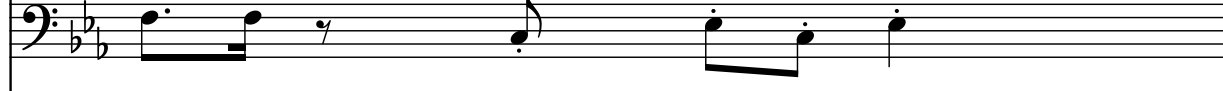
Vlins. 

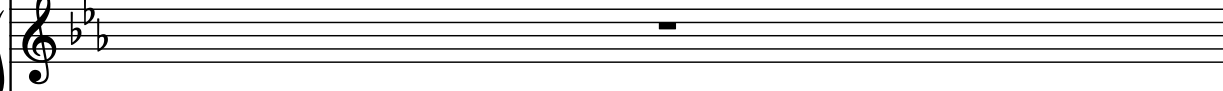
El. Pno. 

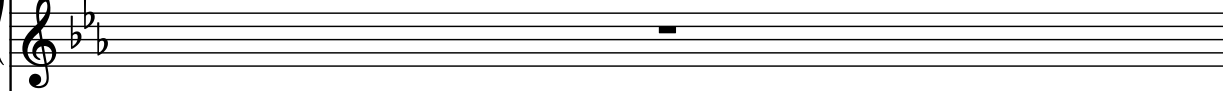
T. Sax. 

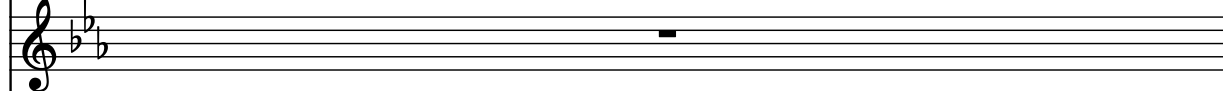
D. Set 

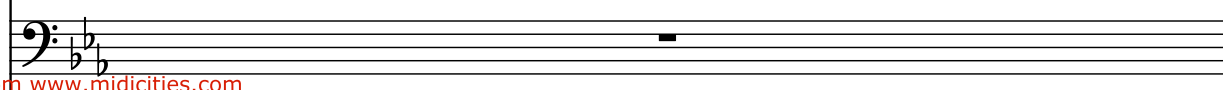
Con. Sn. 

Cb. 

Pno. 

Pno. 

Pno. 

Pno. 

120

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

121

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

122

Musical score for page 122, measures 121-122. The score is written for a large ensemble, including vocalists, guitarists, a horn player, a rotary organ, violinists, an electric pianist, a tenor saxophonist, a double bassist, a drum set, a conga player, a double bass, and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing measures 121 and 122. The vocalists (Vo.) have a melodic line in measure 121, followed by a rest in measure 122. The guitarists (Guit.) play a rhythmic pattern of eighth notes in measure 121, followed by a rest in measure 122. The horn player (A.) has a rest in measure 121, followed by a whole note in measure 122. The rotary organ (Rot. Org.) plays a rhythmic pattern of eighth notes in measure 121, followed by a rest in measure 122. The violinists (Vlns.) play a melodic line in measure 121, followed by a rest in measure 122. The electric pianist (El. Pno.) has a rest in measure 121, followed by a whole note in measure 122. The tenor saxophonist (T. Sax.) has a rest in measure 121, followed by a whole note in measure 122. The double bassist (D. Set) plays a rhythmic pattern of eighth notes in measure 121, followed by a rest in measure 122. The conga player (Con. Sn.) has a rest in measure 121, followed by a whole note in measure 122. The double bass (Cb.) plays a melodic line in measure 121, followed by a rest in measure 122. The piano (Pno.) has a rest in measure 121, followed by a whole note in measure 122.

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

123

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

123

3

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124

This musical score page contains measures 124 and 125. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 124 and 125, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Two staves. The top staff (labeled '8') plays a rhythmic pattern of eighth-note chords in measures 124 and 125. The bottom staff plays a melodic line starting in measure 125.
- A. (Alto Saxophone):** Measures 124 and 125, with a whole rest in both measures.
- Rot. Org. (Rotary Organ):** Measures 124 and 125, with a whole rest in both measures.
- Guit. (Guitar):** A second staff (labeled '8') playing a melodic line in measure 125.
- Vlns. (Violins):** Measures 124 and 125, with a whole rest in both measures.
- El. Pno. (Electric Piano):** Measures 124 and 125, with a whole rest in both measures.
- T. Sax. (Tenor Saxophone):** Measures 124 and 125, with a whole rest in both measures.
- D. Set (Drum Set):** Measures 124 and 125, featuring a bass drum pattern and snare drum accents.
- Con. Sn. (Conga Snare):** Measures 124 and 125, with a whole rest in both measures.
- Cb. (Contrabass):** Measures 124 and 125, featuring a melodic line in the bass clef.
- Pno. (Piano):** Three staves (Grand Piano, Right Hand, Left Hand) with whole rests in both measures.

125

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

126

Vo. Treble clef, key signature of two flats. Measure 125: quarter note G4, quarter note A4. Measure 126: quarter rest, followed by a half note G4.

Guit. Treble clef, key signature of two flats. Measure 125: eighth rest, followed by eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

A. Treble clef, key signature of two flats. Measure 125: whole rest. Measure 126: whole rest.

Rot. Org. Treble clef, key signature of two flats. Measure 125: eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

Guit. Treble clef, key signature of two flats. Measure 125: eighth rest, followed by eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

Vlns. Treble clef, key signature of two flats. Measure 125: eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

El. Pno. Treble clef, key signature of two flats. Measure 125: whole rest. Measure 126: eighth notes G4, A4, Bb4, C5.

T. Sax. Treble clef, key signature of two flats. Measure 125: whole rest. Measure 126: whole rest.

D. Set Percussion. Measure 125: eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

Con. Sn. Percussion. Measure 125: whole rest. Measure 126: whole rest.

Cb. Bass clef, key signature of two flats. Measure 125: eighth notes G4, A4, Bb4, C5. Measure 126: eighth notes G4, A4, Bb4, C5.

Pno. Treble clef, key signature of two flats. Measure 125: whole rest. Measure 126: whole rest.

Pno. Treble clef, key signature of two flats. Measure 125: whole rest. Measure 126: whole rest.

Pno. Bass clef, key signature of two flats. Measure 125: whole rest. Measure 126: whole rest.

127

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

127

128

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998

999

1000

128

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for measures 128-131. The key signature has two flats (B-flat major). The time signature is 4/4. The parts are: Voice (Vo.) with a melodic line; Guitar (Guit.) with chords and a melodic line; Alto (A.) with rests; Rotarion Organ (Rot. Org.) with chords and a melodic line; Guitar (Guit.) with a melodic line; Violins (Vlns.) with a sustained harmonic; Electric Piano (El. Pno.) with rests; Tenor Saxophone (T. Sax.) with rests; Drums (D. Set) with a complex pattern; Congas (Con. Sn.) with rests; Contrabass (Cb.) with a melodic line; Pianos (Pno.) with rests.

129

Vo. *129*

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

130

Vo. *[Melody with a long note and a slur]*

Guit. *[Chords with a slur]*

A. *[Rest]*

Rot. Org. *[Chords with a slur]*

Guit. *[Melody with a slur]*

Vlns. *[Violins with a slur]*

El. Pno. *[Melody with a slur]*

T. Sax. *[Rest]*

D. Set *[Drum set with a pattern]*

Con. Sn. *[Conga snare with a rest]*

Cb. *[Bass line with a slur]*

Pno. *[Piano with a rest]*

Pno. *[Piano with a rest]*

Pno. *[Piano with a rest]*

131

15

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlms.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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132

Vo. *[Melodic line with eighth and quarter notes]*

Guit. *[Chordal accompaniment with eighth notes]*

A. *[Rest]*

Rot. Org. *[Chordal accompaniment with eighth notes]*

Guit. *[Melodic line with eighth notes]*

Vlns. *[Sustained chordal accompaniment]*

El. Pno. *[Rest]*

T. Sax. *[Rest]*

D. Set *[Drum pattern with eighth notes]*

Con. Sn. *[Rest]*

Cb. *[Bass line with eighth notes]*

Pno. *[Grand Staff, Rest]*

Pno. *[Grand Staff, Rest]*

Pno. *[Grand Staff, Rest]*

133

Vo. *[Melodic line with eighth and quarter notes, rests]*

Guit. *[Bass line with eighth and quarter notes]*

A. *[Rest]*

Rot. Org. *[Chords and single notes]*

Guit. *[Bass line with eighth and quarter notes]*

Vlns. *[Chords]*

El. Pno. *[Rest]*

T. Sax. *[Rest]*

D. Set *[Drum pattern with eighth notes]*

Con. Sn. *[Rest]*

Cb. *[Bass line with eighth and quarter notes]*

Pno. *[Piano part, two staves]*

Pno. *[Piano part, single staff]*

Pno. *[Piano part, single staff]*

134

Vo. *[Melody line with a long note and a rest]*

Guit. *[Chords and a melodic line]*

A. *[Empty staff]*

Rot. Org. *[Chords and a melodic line]*

Guit. *[Melody line]*

Vlns. *[Violin section with multiple staves]*

El. Pno. *[Empty staff]*

T. Sax. *[Empty staff]*

D. Set *[Drum set part with various rhythms]*

Con. Sn. *[Empty staff]*

Cb. *[Bass line]*

Pno. *[Grand staff with empty staves]*

Pno. *[Empty staff]*

Pno. *[Empty staff]*

135

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

136

Musical score for measures 135 and 136. The score is written for the following instruments: Vo. (Vocal), Guit. (Guitar), A. (Alto Saxophone), Rot. Org. (Rotary Organ), Guit. (Guitar), Vlins. (Violins), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Con. Sn. (Conga Snare), Cb. (Cello), Pno. (Piano), Pno. (Piano), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and chords. A double bar line is present at the end of measure 136.

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

137

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

138

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

139

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

140

Musical score for measures 140-141. The score is written for a large ensemble, including vocalists, guitarists, a horn player, a woodwind player, a string player, a piano, and a percussion section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 140 and 141. The second system contains measures 142 and 143. The instruments are listed on the left: Vo., Guit., A., Rot. Org., Guit., Vlins., El. Pno., T. Sax., D. Set, Con. Sn., Cb., Pno., Pno., and Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings. A long, curved line is drawn across the Vlins. staff, indicating a sustained note or a specific performance technique. The Pno. parts are written in a grand staff format, with the right hand in the upper staff and the left hand in the lower staff.

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

141

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

142

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

Pno.

143

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

144

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

145

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

146

146

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlins.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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147

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

148

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

149

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

150

150

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

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151

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.

152

Musical score for page 152, measures 151-152. The score is written for a large ensemble, including Voice (Vo.), Guitar (Guit.), Alto (A.), Rot. Org., Guitar (Guit.), Vlns., El. Pno., T. Sax., D. Set, Con. Sn., Cb., and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 151 and 152. Most instruments have rests in measure 151 and play a single note in measure 152. The Piano (Pno.) part is more active, featuring chords and melodic lines in both measures.

Vo.

Guit.

A.

Rot. Org.

Guit.

Vlns.

El. Pno.

T. Sax.

D. Set

Con. Sn.

Cb.

Pno.

Pno.

Pno.