

$\text{♩} = 123$

Drumset

Drumset

Piano

Fretless Electric Bass

Electric Piano

Violins

Brass

Acoustic Guitar

Tenor Saxophone

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 123. The instruments and their parts are as follows:

- Drumset 1:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Drumset 2:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Piano:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Fretless Electric Bass:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Electric Piano:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Violins:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Brass:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Acoustic Guitar:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.
- Tenor Saxophone:** Features a steady bass line and a melodic line in the right hand, with various percussion marks.

5

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlms.

Br.

Guit.

T. Sax.

The musical score for page 2, measures 5-7, is as follows:

- Measure 5:**
 - D. Set (top):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (bottom):** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Frtl. El. B.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - El. Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Vlms.:** Rest.
 - Br.:** Rest.
 - Guit.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - T. Sax.:** Rest.
- Measure 6:**
 - D. Set (top):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (bottom):** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Frtl. El. B.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - El. Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Vlms.:** Rest.
 - Br.:** Rest.
 - Guit.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - T. Sax.:** Rest.
- Measure 7:**
 - D. Set (top):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (bottom):** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Frtl. El. B.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - El. Pno.:** Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.
 - Vlms.:** Rest.
 - Br.:** Rest.
 - Guit.:** Eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
 - T. Sax.:** Rest.

8

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

11

D. Set

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

14

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

17

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlms.

Br.

Guit.

T. Sax.

The musical score for measures 17-19 is as follows:

- Measure 17:** Key signature change to one sharp (F#). D. Set (top) plays a rhythmic pattern of eighth and sixteenth notes. D. Set (middle) plays a similar pattern. Pno. (grand staff) has a complex texture with many beamed notes. Frtl. El. B. (bass clef) has a melodic line. El. Pno. (grand staff) has a dense texture of beamed notes. Vlms. (treble clef) and Br. (treble clef) are silent. Guit. (treble clef) has a rhythmic pattern. T. Sax. (treble clef) has a melodic line.
- Measure 18:** Similar to measure 17, but with different melodic and rhythmic details.
- Measure 19:** Similar to measure 17, but with different melodic and rhythmic details.

20

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

23

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

26

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

28

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

31

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

34

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for an ensemble including two D. Set parts, Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Violins (Vlins.), Brass (Br.), Guitar (Guit.), and Tenor Saxophone (T. Sax.). Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes in the D. Set parts, while the Pno. and Frtl. El. B. provide harmonic support. Measure 35 continues the melodic lines for the D. Set and Pno., with the Frtl. El. B. playing a steady eighth-note pattern. Measure 36 shows a change in the D. Set part, with the Pno. and Frtl. El. B. maintaining their roles. The El. Pno., Vlins., Br., Guit., and T. Sax. parts provide additional texture and harmony throughout the measures.

37

D. Set

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

40

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff has a bass clef and contains a steady eighth-note accompaniment.
- **Pno.**: A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes and some ties. The left hand plays a bass line with chords and eighth notes.
- **Frtl. El. B.**: A single staff with a bass clef, playing a melodic line with eighth notes.
- **El. Pno.**: A grand staff. The right hand plays a continuous eighth-note pattern. The left hand plays a series of chords, mostly triads, in a steady eighth-note rhythm.
- **Vlins.**: A single staff with a treble clef, showing a whole rest for the duration of the measures.
- **Br.**: A single staff with a treble clef, also showing a whole rest.
- **Guit.**: A single staff with a treble clef and a key signature of one sharp. It plays a series of chords, mostly dyads and triads, with some eighth-note movement.
- **T. Sax.**: A single staff with a treble clef and a key signature of one sharp. It plays a melodic line with eighth notes and some ties.

43

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

46

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This musical score page, numbered 46, contains eight staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of one sharp (F#). The third staff is for 'Pno.' (Piano), in bass clef. The fourth staff is for 'Frtl. El. B.' (First Electric Bass), in bass clef. The fifth staff is for 'El. Pno.' (Electric Piano), in treble clef. The sixth staff is for 'Vlins.' (Violins), in treble clef. The seventh staff is for 'Br.' (Trumpet), in treble clef. The eighth staff is for 'Guit.' (Guitar), in treble clef. The ninth staff is for 'T. Sax.' (Tenor Saxophone), in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

52

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

55

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

58

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

61

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set' (Drum Set), with the first staff using a snare drum (H) and the second using a bass drum (H). The third staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The fourth staff is for French Trumpet/Euphonium (Frtl. El. B.) in bass clef. The fifth staff is for Electric Piano (El. Pno.) in grand staff. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Brass (Br.) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef. The bottom staff is for Tenor Saxophone (T. Sax.) in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

64

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for an 8-piece ensemble. The top two staves are for 'D. Set' (Drum Set), with the first staff using a snare drum and the second using a bass drum. The third staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The fourth staff is for Fretless Electric Bass (Frtl. El. B.). The fifth staff is for Electric Piano (El. Pno.), with a grand staff. The sixth staff is for Violins (Vlins.). The seventh staff is for Baritone (Br.). The eighth staff is for Guitar (Guit.). The ninth staff is for Tenor Saxophone (T. Sax.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and tenor saxophone parts have a more melodic, sustained quality compared to the more rhythmic parts of the drum set and bass.

67

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

70

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlms.

Br.

Guit.

T. Sax.

Detailed description: This musical score page contains measures 70, 71, and 72. The instruments are arranged vertically: D. Set (two staves), Pno. (grand staff), Frtl. El. B. (bass staff), El. Pno. (grand staff), Vlms. (treble staff), Br. (bass staff), Guit. (treble staff), and T. Sax. (treble staff). Measure 70 features a complex texture with the D. Set playing a rhythmic pattern of eighth and sixteenth notes, the Pno. providing harmonic support with chords and moving lines, the Frtl. El. B. playing a melodic line, the El. Pno. playing a rhythmic pattern, the Vlms. playing a melodic line, the Br. playing a melodic line, the Guit. playing a melodic line, and the T. Sax. playing a melodic line. Measure 71 continues the texture with similar patterns. Measure 72 features a key change to B-flat major, indicated by a key signature change in the Pno. and Vlms. staves.

73

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlms.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 73 and 74. The score is for an ensemble including two D. Set parts, Piano (Pno.), French Horn (Frtl. El. B.), Electric Piano (El. Pno.), Violins (Vlms.), Brass (Br.), Guitar (Guit.), and Tenor Saxophone (T. Sax.). Measure 73 begins with a key signature change to one flat (B-flat) and a common time signature. The D. Set parts feature rhythmic patterns with 'x' marks indicating specific notes. The Pno. part has a complex texture with multiple voices. The Frtl. El. B. part plays a steady eighth-note pattern. The El. Pno. part has a melodic line with a long sustain. The Vlms. part plays a sustained chord. The Br. part has a melodic line with a long sustain. The Guit. part is silent. The T. Sax. part has a melodic line with a long sustain. Measure 74 continues the patterns from measure 73, with the D. Set parts playing a series of eighth notes and the Pno. part playing a complex texture.

75

The musical score for measures 75 and 76 features the following instruments and parts:

- D. Set (Drum Set):** Two staves. Measure 75 shows a continuous eighth-note pattern on the snare and bass drums. Measure 76 features cymbal crashes (marked with 'x') and a melodic line on the toms.
- Pno. (Piano):** Treble and bass staves. Measure 75 includes arpeggiated chords and eighth-note patterns. Measure 76 features sustained chords and a descending bass line.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff. Measure 75 has a steady eighth-note line. Measure 76 continues this line with some melodic variation.
- El. Pno. (Electric Piano):** Treble and bass staves. Measure 75 has a sustained chord in the treble. Measure 76 features a long, sustained chord in the bass.
- Vlns. (Violins):** Treble staff. Measure 75 has a sustained chord. Measure 76 features a melodic line with a long sustain.
- Br. (Brass):** Treble and bass staves. Measure 75 has a melodic line in the treble. Measure 76 features a sustained chord in the bass.
- Guit. (Guitar):** Treble staff. Measure 75 has a sustained chord. Measure 76 features a melodic line with a long sustain.
- T. Sax. (Tenor Saxophone):** Treble staff. Measure 75 has a melodic line. Measure 76 features a sustained chord.

77

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

80

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments and their parts are as follows:
 - **D. Set**: Two staves at the top. The first staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific articulation. The second staff has a bass clef and a key signature of one sharp, with a similar rhythmic pattern.
 - **Pno.**: A grand piano part with both treble and bass staves. It includes chords and moving lines, with some notes marked with 'x'.
 - **Frtl. El. B.**: A French horn part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
 - **El. Pno.**: An electric piano part with both treble and bass staves, featuring sustained chords and some melodic movement.
 - **Vlins.**: A violin part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
 - **Br.**: A baritone part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
 - **Guit.**: A guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
 - **T. Sax.**: A tenor saxophone part in the treble clef, featuring a melodic line with eighth and sixteenth notes.

83

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

86

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlns.

Br.

Guit.

T. Sax.

The musical score for page 86 consists of ten staves. The first two staves are for 'D. Set' instruments, both in treble clef with a key signature of one sharp (F#). The third staff is for Piano (Pno.) in grand staff. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth staff is for Electric Piano (El. Pno.) in grand staff. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

89

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 89, 90, and 91. The instruments are arranged in a vertical stack. The top two staves are for 'D. Set', both in alto clef with a C-clef. The third staff is for 'Pno.' in grand staff. The fourth staff is for 'Frtl. El. B.' in bass clef. The fifth staff is for 'El. Pno.' in grand staff. The sixth staff is for 'Vlins.' in treble clef. The seventh staff is for 'Br.' in bass clef. The eighth staff is for 'Guit.' in treble clef. The bottom staff is for 'T. Sax.' in treble clef. Measure 89 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 90 continues these patterns with some melodic lines. Measure 91 features more complex textures with sustained notes and moving lines across several instruments.

92

D. Set

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vlins.

Br.

Guit.

T. Sax.