

$\text{♩} = 134$

Acoustic Guitar, Kurt Cobain -Guitar Ryth

Electric Bass, Chris Novoselic -Bass-

Drumset, Chad Chunning -Drums-

Brass, Kurt Cobain -Vocals-

Electric Guitar, Kurt Cobain -Lead Guitar-

Electric Guitar

8

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

17

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

24

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

The musical score is written for a 7-piece band. The staves are arranged vertically: Guitar (top), Electric Bass (El. B.), Drums (D. Set), Brass (Br.), Electric Guitar (El. Guit.), and two Electric Guitars (El. Guit. at the bottom). The key signature has one sharp (F#) and the time signature is 8/8. The score is divided into two systems, measures 17-23 and 24-30. The music features a mix of chords and melodic lines, with some instruments playing eighth notes and others playing chords or rests.

31

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

38

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

45

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

52

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

The musical score is arranged in two systems. The first system covers measures 45 to 51, and the second system covers measures 52 to 58. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Brass (Br.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The music features a mix of chords and melodic lines, with some instruments playing sustained notes or rests.

59

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

66

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

74

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

82

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

89

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

96

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

103

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

110

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

117

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

124

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

131

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

138

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

146

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

154

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

161

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

168

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

The musical score is arranged in two systems, each containing seven staves. The instruments are: Guitar (top staff), Electric Bass (El. B.), Drums (D. Set), Brass (Br.), Electric Guitar (El. Guit.), and two Electric Guitars (El. Guit. at the bottom). The time signature is 8/8. The key signature has one sharp (F#). The score shows measures 161 through 168. The Guitar and Electric Guitars play a complex, syncopated melody with many accidentals. The Electric Bass plays a steady, rhythmic line. The Drums play a consistent pattern of eighth notes. The Brass instrument has a few notes in the first system and then rests. The Electric Guitars play a steady, rhythmic line.

175

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

182

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

189

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

196

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

202

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

208

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

215

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

222

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

229

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

236

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

243

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

250

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

The musical score is written for a 7-piece band. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Brass (Br.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The score is divided into two systems, measures 243-249 and 250-256. The key signature has two sharps (F# and C#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Drums part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The Brass part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The Electric Guitar 1 part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The Electric Guitar 2 part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The Guitar part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The Electric Bass part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8.

257

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

264

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

271

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

278

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

285

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

293

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

300

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

307

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

314

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

321

Guit. 

El. B. 

D. Set 

Br. 

El. Guit. 

El. Guit. 

328

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

335

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

342

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

8

8

349

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

8

8