

$\text{♩} = 134$

Acoustic Guitar, Kurdt Kobain -Guitar Ryth

Electric Bass, Chris Novoselic -Bass-

Drumset, Chad Chunning -Drums-

Brass, Kurdt Kobain -Vocals-

Electric Guitar, Kurdt Kobain -Lead Guitar-

Electric Guitar

8

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

17

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) is blank. The fifth staff (El. Guit.) is blank. The sixth staff (El. Guit.) shows eighth-note patterns.

24

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) is blank. The fifth staff (El. Guit.) is blank. The sixth staff (El. Guit.) shows eighth-note patterns.

31

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

38

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This musical score is composed of two systems of six staves each. The instruments are: Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Br. (Bassoon or similar woodwind), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The first system (measures 31-37) includes measures 31, 32, 33, 34, 35, 36, 37. The second system (measures 38-44) includes measures 38, 39, 40, 41, 42, 43, 44. Measure numbers are placed above the first staff of each system. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The instrumentation includes both acoustic and electric instruments, with the drum set providing a rhythmic foundation.

45

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) shows eighth-note pairs connected by slurs. The fifth staff (El. Guit.) is mostly rests. The sixth staff (El. Guit.) shows eighth-note chords.

52

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section continues with six staves. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) shows eighth-note pairs connected by slurs. The fifth staff (El. Guit.) is mostly rests. The sixth staff (El. Guit.) shows eighth-note chords.

59

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns with 'x' and 'y' markings. The fourth staff (Br.) shows eighth-note patterns with a bracket. The fifth staff (El. Guit.) is mostly blank. The sixth staff (El. Guit.) shows eighth-note chords.

66

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns with a bracket. The third staff (D. Set) shows sixteenth-note patterns with 'x' and 'y' markings. The fourth staff (Br.) shows eighth-note patterns with a bracket. The fifth staff (El. Guit.) is mostly blank. The sixth staff (El. Guit.) shows eighth-note chords.

74

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

82

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

89

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note chords.

96

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note chords.

103

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

110

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

117

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

124

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

131

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

138

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

146

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns. The fifth staff (El. Guit.) is mostly blank. The sixth staff (El. Guit.) shows eighth-note chords.

154

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns. The fifth staff (El. Guit.) is mostly blank. The sixth staff (El. Guit.) shows eighth-note chords.

161

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

168

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

175

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

182

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

189

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

196

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

202

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

208

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

215

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) has eighth-note pairs followed by a sixteenth-note pair. The third staff (D. Set) features sixteenth-note patterns with various rests. The fourth staff (Br.) is mostly rests. The fifth and sixth staves (both El. Guit.) show eighth-note chords.

222

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) has eighth-note chords with a wavy line under the first note. The second staff (El. B.) includes eighth-note pairs and a sixteenth-note pair with a slur. The third staff (D. Set) has sixteenth-note patterns with rests. The fourth staff (Br.) is mostly rests. The fifth and sixth staves (both El. Guit.) show eighth-note chords with a wavy line under the first note.

229

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows a continuous eighth-note bass line. The second staff (El. B.) has a eighth-note bass line with some eighth-note chords. The third staff (D. Set) consists of six vertical double bars, indicating a repeat. The fourth staff (Br.) is mostly blank. The fifth staff (El. Guit.) features eighth-note chords with some sixteenth-note grace notes. The sixth staff (El. Guit.) is identical to the fifth.

236

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) has eighth-note chords. The second staff (El. B.) has eighth-note chords. The third staff (D. Set) has six vertical double bars. The fourth staff (Br.) has a eighth-note bass line with a sixteenth-note grace note. The fifth staff (El. Guit.) has eighth-note chords with sixteenth-note grace notes. The sixth staff (El. Guit.) has eighth-note chords.

243

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) shows a sustained note followed by a sixteenth-note pattern. The fifth staff (El. Guit.) shows eighth-note pairs connected by slurs. The sixth staff (El. Guit.) shows eighth-note chords. Measure 243 starts with a pickup of two eighth notes for the guitars.

250

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first three staves (Guit., El. B., D. Set.) show eighth-note patterns. The fourth staff (Br.) shows a sustained note followed by a sixteenth-note pattern. The fifth staff (El. Guit.) shows eighth-note pairs connected by slurs. The sixth staff (El. Guit.) shows eighth-note chords. Measure 250 starts with a pickup of two eighth notes for the guitars.

257

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

264

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

271

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns with a bracket under the first four notes. The fifth staff (El. Guit.) is mostly rests. The sixth staff (El. Guit.) shows eighth-note chords.

278

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff (Guit.) shows eighth-note chords. The second staff (El. B.) shows eighth-note patterns. The third staff (D. Set.) shows sixteenth-note patterns. The fourth staff (Br.) shows eighth-note patterns with a bracket under the first four notes. The fifth staff (El. Guit.) is mostly rests. The sixth staff (El. Guit.) shows eighth-note chords.

285

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

293

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

300

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

307

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

314

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

321

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

328

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

335

Guit.

El. B.

D. Set.

Br.

El. Guit.

El. Guit.

342

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains two identical sets of six staves, one above the other. The top set starts with a treble clef, a 'G' time signature, and an '8' below the staff. The bottom set starts with a bass clef, a 'G' time signature, and an '8' below the staff. Measure 342 begins with eighth-note chords for Guit., El. B., D. Set, and Br. followed by sustained notes for El. Guit. and El. Guit. Measures 343-344 show eighth-note patterns for all instruments.

349

Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

This section contains two identical sets of six staves, one above the other. The top set starts with a treble clef, a 'G' time signature, and an '8' below the staff. The bottom set starts with a bass clef, a 'G' time signature, and an '8' below the staff. Measure 349 begins with sustained notes for Guit., El. B., D. Set, and Br. followed by eighth-note chords for El. Guit. and El. Guit. Measures 350-351 show sustained notes for all instruments.