

♩ = 120

Acoustic Guitar, "Suicide Note Pt.1" by Pantera

Oud, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar, Visit The Midi Planet

Concert Snare Drum, <http://home7.inet.tele.dk/cns/midiplanet/>

Violins

Stamp

3

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

8

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

12

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

17

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

21

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

26

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

32

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

38

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

42

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

46

Guit.

O.

El. Guit.

Con. Sn.

Vlns.

Sta.

8

51

Guit.

O.

El. Guit.

Con. Sn.

Vlns.

Sta.

8

56

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

61

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

65

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

8

70

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

8

76

Guit.

O.

El. Guit.

Con. Sn.

Vlns.

Sta.

82

Guit.

O.

El. Guit.

Con. Sn.

Vlns.

Sta.

86

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

90

Guit.

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

94

Guit.

O.

El. Guit.

Con. Sn.

Vlms.

Sta.

98

Guit.

O.

El. Guit.

Con. Sn.

Vlms.

Sta.

102

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

106 ♩ = 121

Guit. 

O. 

El. Guit. 

Con. Sn. 

Vlins. 

Sta. 

110 $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

Guit. $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

114 $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

Guit. $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

118 $\text{♩} = 130$ $\text{♩} = 120$

Guit. $\text{♩} = 130$

O.

El. Guit.

Con. Sn.

Vlins.

Sta.

The musical score for measures 118-120 is written for a multi-instrument ensemble. The tempo is 130 beats per minute (BPM) for measures 118 and 119, and changes to 120 BPM for measure 120. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 118 and 119 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 120 features a melodic line with a slur.
- O. (Oboe):** Measures 118 and 119 feature a melodic line with a slur. Measure 120 features a sustained note.
- El. Guit. (Electric Guitar):** Measures 118 and 119 feature a sustained note. Measure 120 features a sustained note.
- Con. Sn. (Conga Snare):** Measures 118 and 119 feature a simple rhythmic pattern. Measure 120 features a simple rhythmic pattern.
- Vlins. (Violins):** Measures 118 and 119 feature a melodic line with a slur. Measure 120 features a sustained note.
- Sta. (Staccato):** Measures 118 and 119 feature a rhythmic pattern with eighth notes and rests. Measure 120 features a sustained note.