

♩ = 130

Effect Synthesizer, Sci-Fi Effect

Concert Snare Drum, Knock Effect

Flute, Whistle

Voice, Vocals

Electric Guitar, Guitar 1

Saw Synthesizer, Beep Effect 2

Concert Snare Drum, Woosh Effect

Electric Guitar, Guitar 2

Square Synthesizer, Beep Effect 3

Drumset, Drums

Concert Snare Drum, Bang Effect

Bass Synthesizer, Guitar 3

Piano, Keyboard 1

Piano, Keyboard 2


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6

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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10

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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13

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

14

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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15

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

16

This musical score segment covers measures 16 through 19 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Synth., Con. Sn., Fl., Vo., El. Guit., and D. Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for measures 16, 17, 18, and 19. The vocal line (Vo.) features a melodic line in measure 16, a rest in measure 17, and a melodic line in measure 18. The electric guitar (El. Guit.) and synth (Synth.) parts feature a melodic line in measure 16, a rest in measure 17, and a melodic line in measure 18. The drums (D. Set) feature a melodic line in measure 16, a rest in measure 17, and a melodic line in measure 18. The conga (Con. Sn.) and flute (Fl.) parts feature a melodic line in measure 16, a rest in measure 17, and a melodic line in measure 18. The piano (Pno.) part features a melodic line in measure 16, a rest in measure 17, and a melodic line in measure 18. The score is written for measures 16, 17, 18, and 19.

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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17

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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18

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

18

19

20

21

22

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19

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

19

20

21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Synth. (Measures 21-22):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 21 and 22, followed by a bar line at the end of measure 22.
- Con. Sn. (Measures 21-22):** A single staff in treble clef with a key signature of one flat, containing whole rests for measures 21 and 22, followed by a bar line at the end of measure 22.
- Fl. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter rest in measure 23, and a dotted quarter note in measure 24.
- Vo. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a quarter rest in measure 21, followed by a half note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- El. Guit. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Synth. (Measures 21-22):** A single staff in treble clef with a key signature of one flat. It contains whole rests for measures 21 and 22, followed by a bar line at the end of measure 22.
- Con. Sn. (Measures 21-22):** A single staff in treble clef with a key signature of one flat, containing whole rests for measures 21 and 22, followed by a bar line at the end of measure 22.
- El. Guit. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Synth. (Measures 21-22):** A single staff in treble clef with a key signature of one flat. It contains whole rests for measures 21 and 22, followed by a bar line at the end of measure 22.
- D. Set (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Con. Sn. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Synth. (Measures 21-24):** A single staff in bass clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Pno. (Measures 21-24):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.
- Pno. (Measures 21-24):** A single staff in treble clef with a key signature of one flat. It contains a whole rest in measure 21, a quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24.

22

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

23

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

24

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.


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26

Musical score for measures 26-29, featuring the following instruments and parts:

- Synth.** (Two staves): Both staves are empty, indicating no sound.
- Con. Sn.** (Two staves): Both staves are empty, indicating no sound.
- Fl.** (One staff): Empty, indicating no sound.
- Vo.** (One staff): Melodic line starting on a whole note, followed by a half note, a quarter note, and a dotted quarter note.
- El. Guit.** (Two staves): Both staves play a rhythmic pattern of eighth notes, with a sharp sign indicating a specific pitch.
- Synth.** (One staff): Melodic line starting on a whole note, followed by a half note, a quarter note, and a dotted quarter note.
- Con. Sn.** (One staff): Empty, indicating no sound.
- El. Guit.** (Two staves): Both staves play a rhythmic pattern of eighth notes, with a sharp sign indicating a specific pitch.
- Synth.** (One staff): Empty, indicating no sound.
- D. Set** (Two staves): The top staff plays a rhythmic pattern of eighth notes, and the bottom staff plays a rhythmic pattern of eighth notes.
- Con. Sn.** (One staff): Empty, indicating no sound.
- Synth.** (One staff): Melodic line starting on a whole note, followed by a half note, a quarter note, and a dotted quarter note.
- Pno.** (Two staves): Both staves play a rhythmic pattern of eighth notes, with a sharp sign indicating a specific pitch.

27

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a flat key signature and a whole rest in measure 28.
- Con. Sn. (2):** Two staves, both with a double bar line in measure 28.
- Fl.:** One staff with a flat key signature and a whole rest in measure 28.
- Vo.:** One staff with a flat key signature, starting with a half note G4, followed by rests in measures 29 and 30, and a half note F4 in measure 31.
- El. Guit. (3):** Three staves, all with a flat key signature. Measures 28-31 show a sequence of chords: G4 (28), A#4 (29), B4 (30), and C5 (31).
- Synth. (4):** One staff with a flat key signature, starting with a half note G4, followed by rests in measures 29 and 30, and a half note F4 in measure 31.
- Con. Sn. (5):** One staff with a double bar line in measure 28.
- El. Guit. (6):** One staff with a flat key signature, showing a sequence of chords: G4 (28), A#4 (29), B4 (30), and C5 (31).
- Synth. (7):** One staff with a flat key signature and a whole rest in measure 28.
- D. Set:** One staff with a double bar line in measure 28.
- Con. Sn. (8):** One staff with a double bar line in measure 28.
- Synth. (9):** One staff with a flat key signature, starting with a half note G4, followed by rests in measures 29 and 30, and a half note F4 in measure 31.
- Pno.:** Two staves, both with a flat key signature. Measures 28-31 show a sequence of chords: G4 (28), A#4 (29), B4 (30), and C5 (31).

29

30

31

29

Musical score for page 29, featuring multiple staves for Synth., Con. Sn., Fl., Vo., El. Guit., and Pno. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Fl. (Flute)
- Vo. (Vocal)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Pno. (Piano)
- Pno. (Piano)

The score is divided into two systems. The first system includes the Synth., Con. Sn., Fl., Vo., El. Guit., and Synth. staves. The second system includes the Con. Sn., El. Guit., Synth., D. Set, Con. Sn., Synth., Pno., and Pno. staves. The score concludes with a final measure on the last Pno. staff.

30

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

31

32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Synth. (Measures 32-33):** Two staves, both with a flat key signature and a whole rest in measure 32.
- Con. Sn. (Measures 32-33):** Two staves, both with a double bar line in measure 32.
- Fl. (Measures 32-33):** One staff with a flat key signature and a whole rest in measure 32.
- Vo. (Measures 32-35):** One staff with a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a whole rest.
- El. Guit. (Measures 32-35):** Two staves. The top staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4. The bottom staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- Synth. (Measures 32-35):** One staff with a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- Con. Sn. (Measures 32-33):** One staff with a double bar line in measure 32.
- El. Guit. (Measures 32-35):** One staff with a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- Synth. (Measures 32-35):** One staff with a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- D. Set (Measures 32-35):** Two staves. The top staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4. The bottom staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- Con. Sn. (Measures 32-35):** One staff with a double bar line in measure 32.
- Synth. (Measures 32-35):** One staff with a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.
- Pno. (Measures 32-35):** Two staves. The top staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4. The bottom staff has a flat key signature. Measure 32 has a half note G4. Measure 33 has a half note F#4. Measure 34 has a half note E4. Measure 35 has a half note D4.

33

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

34

35

36

D.

The musical score for measures 33 through 36 is presented. Measure 33 features a vocal line with a half note G4, a half note A4, and a quarter rest. The electric guitar and synth parts have a whole note G4. The drums play a snare on beat 1 and a cymbal on beat 2. Measure 34 has a vocal line with a half note A4, a half note B4, and a quarter rest. The electric guitar and synth parts have a whole note A4. The drums play a snare on beat 1 and a cymbal on beat 2. Measure 35 has a vocal line with a half note B4, a half note C5, and a quarter rest. The electric guitar and synth parts have a whole note B4. The drums play a snare on beat 1 and a cymbal on beat 2. Measure 36 has a vocal line with a half note C5, a half note D5, and a quarter rest. The electric guitar and synth parts have a whole note C5. The drums play a snare on beat 1 and a cymbal on beat 2. The piano part consists of a whole note G4 in the right hand and a whole note G3 in the left hand. The bass line consists of a whole note G2.

34

The musical score for measures 34-37 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Synth. (Measures 34-35):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Con. Sn. (Measures 34-35):** One staff in percussion clef. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Fl. (Measures 34-35):** One staff in treble clef with a key signature of one flat. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Vo. (Measures 34-35):** One staff in treble clef with a key signature of one flat. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- El. Guit. (Measures 34-35):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Synth. (Measures 34-35):** One staff in treble clef with a key signature of one flat. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Con. Sn. (Measures 34-35):** One staff in percussion clef. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- El. Guit. (Measures 34-35):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Synth. (Measures 34-35):** One staff in treble clef with a key signature of one flat. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- D. Set (Measures 34-35):** Two staves, both in percussion clef. They contain whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Con. Sn. (Measures 34-35):** One staff in percussion clef. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Synth. (Measures 34-35):** One staff in bass clef with a key signature of one flat. It contains whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.
- Pno. (Measures 34-35):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 34 and 35, followed by a whole note chord in measure 36 and another whole note chord in measure 37.

35

The musical score for measures 35-38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 35 and 36, and whole notes for measures 37 and 38.
- Con. Sn. (2nd):** A single staff with a key signature of one flat, containing whole rests for measures 35 and 36, and whole notes for measures 37 and 38.
- Fl. (3rd):** A single staff in treble clef with a key signature of one flat, containing whole rests for measures 35 and 36, and whole notes for measures 37 and 38.
- Vo. (4th):** A single staff in treble clef with a key signature of one flat. It begins with a half note G4 and a half note F4 in measure 35, followed by whole rests for measures 36, 37, and 38.
- El. Guit. (5th):** A single staff in treble clef with a key signature of one flat. It features a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- Synth. (6th):** A single staff in treble clef with a key signature of one flat. It contains a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- Con. Sn. (7th):** A single staff with a key signature of one flat, containing whole rests for measures 35 and 36, and whole notes for measures 37 and 38.
- El. Guit. (8th):** A single staff in treble clef with a key signature of one flat. It features a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- Synth. (9th):** A single staff in treble clef with a key signature of one flat. It contains a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- D. Set (10th):** A single staff with a key signature of one flat, containing a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- Con. Sn. (11th):** A single staff with a key signature of one flat, containing whole rests for measures 35 and 36, and whole notes for measures 37 and 38.
- Synth. (12th):** A single staff in bass clef with a key signature of one flat. It contains a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.
- Pno. (13th):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of eighth notes in measure 35, followed by a whole note in measure 36, and a series of eighth notes in measures 37 and 38.

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36

This musical score page contains measures 36 and 37 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Two staves):** Measure 36 has whole rests. Measure 37 features a whole note chord in the upper staff (F4, A4, C5) and a whole note bass note (Bb3) in the lower staff.
- Con. Sn. (Snare Drum):** Measure 36 has a whole rest. Measure 37 has a single snare drum hit.
- Fl. (Flute):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vo. (Vocal):** Measure 36 has a whole rest. Measure 37 has a vocal line starting on G4, moving to F#4, E4, and D4.
- El. Guit. (Electric Guitar):** Measure 36 has a guitar solo with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- Synth. (Two staves):** Measure 36 has a synth line with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- Con. Sn. (Snare Drum):** Measure 36 has a whole note snare drum hit. Measure 37 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 36 has a guitar solo with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- Synth. (Two staves):** Measure 36 has a synth line with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- D. Set (Drum Set):** Measure 36 has a complex drum pattern with eighth notes and snare hits. Measure 37 has a similar pattern with snare hits.
- Con. Sn. (Snare Drum):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth. (Two staves):** Measure 36 has a synth line with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- Pno. (Piano):** Measure 36 has a piano line with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.
- P. (Piano):** Measure 36 has a piano line with eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Measure 37 has a whole rest.


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41

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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45

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 45 has a whole note B-flat. Measure 46 has a whole note B-natural.
- Con. Sn.:** Two staves with a common C-clef. Both measures contain a single bar line.
- Fl.:** Treble clef, key of B-flat. Both measures contain a single bar line.
- Vo.:** Treble clef, key of B-flat. Measure 45 has a whole rest. Measure 46 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, a quarter note F-natural, a quarter note E-natural, a quarter note D-natural, a quarter note C-natural, and a quarter note B-natural.
- El. Guit. (first):** Treble clef, key of B-flat. Measure 45 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural. Measure 46 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural.
- Synth. (second):** Treble clef, key of B-flat. Both measures contain a single bar line.
- Con. Sn. (second):** Two staves with a common C-clef. Both measures contain a single bar line.
- El. Guit. (second):** Treble clef, key of B-flat. Measure 45 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural. Measure 46 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural.
- Synth. (third):** Treble clef, key of B-flat. Measure 45 has a whole note B-flat. Measure 46 has a whole note B-natural.
- D. Set:** Two staves with a common C-clef. Both measures contain a single bar line.
- Con. Sn. (third):** Two staves with a common C-clef. Both measures contain a single bar line.
- Synth. (bottom):** Bass clef, key of B-flat. Measure 45 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural. Measure 46 has a half note B-flat, a quarter note A-natural, a quarter note G-natural, and a quarter note F-natural.
- Pno. (first):** Grand staff (treble and bass clefs, key of B-flat). Both measures contain a single bar line.
- Pno. (second):** Grand staff (treble and bass clefs, key of B-flat). Both measures contain a single bar line.

47

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

49

Musical score for measures 49 and 50. The score includes parts for Synth., Con. Sn., Fl., Vo., El. Guit., and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures, 49 and 50.

Measure 49:

- Synth.:** Treble clef, Bb. Note: Bb4 (half note).
- Con. Sn.:** Cymal. Note: C4 (half note).
- Fl.:** Treble clef, Bb. Note: Bb4 (half note).
- Vo.:** Treble clef, Bb. Note: Bb4 (half note).
- El. Guit.:** Treble clef, Bb. Note: Bb4 (half note).
- D. Set:** Treble clef, Bb. Note: Bb4 (half note).

Measure 50:

- Synth.:** Treble clef, Bb. Note: Bb4 (half note).
- Con. Sn.:** Cymal. Note: C4 (half note).
- Fl.:** Treble clef, Bb. Note: Bb4 (half note).
- Vo.:** Treble clef, Bb. Note: Bb4 (half note).
- El. Guit.:** Treble clef, Bb. Note: Bb4 (half note).
- D. Set:** Treble clef, Bb. Note: Bb4 (half note).

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53

35

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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56

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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57

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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58

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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59

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

60

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

61

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 61 has a melodic line of eighth notes (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest. Measure 62 has a whole rest.
- Con. Sn. (2nd):** Treble clef, key of B-flat. Measure 61 has a melodic line of eighth notes (Bb, A, G, F, E, D, C, Bb) followed by a quarter rest. Measure 62 has a whole rest.
- Fl. (3rd):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Vo. (4th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a half note (Bb), a quarter rest, and a half note (Bb).
- El. Guit. (5th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth. (6th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Con. Sn. (7th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- El. Guit. (8th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth. (9th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- D. Set (10th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Con. Sn. (11th):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Synth. (12th):** Bass clef, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Pno. (13th):** Treble and Bass clefs, key of B-flat. Measure 61 has a whole rest. Measure 62 has a whole rest.

Additional notation includes a '61' above the first staff, a '62' above the 10th staff, and a '61' above the 12th staff. There are also some symbols like '8' and '9' in the 5th and 8th staves.


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64

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Synth. (Measures 64-65):** Two staves in treble clef with a key signature of one flat. Both staves contain whole rests.
- Con. Sn. (Measures 64-65):** Two staves in common time, each containing a whole rest.
- Fl. (Measure 64):** Treble clef, one flat key signature, containing a whole rest.
- Vo. (Measure 64):** Treble clef, one flat key signature, containing a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted half note D5.
- El. Guit. (Measures 64-67):** Two staves in treble clef, one flat key signature, and 8/8 time signature. Both staves contain a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Synth. (Measures 66-67):** Treble clef, one flat key signature, containing a melodic line: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted half note D5.
- Con. Sn. (Measures 66-67):** Two staves in common time, each containing a whole rest.
- El. Guit. (Measures 66-67):** Two staves in treble clef, one flat key signature, and 8/8 time signature. Both staves contain a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- Synth. (Measures 66-67):** Treble clef, one flat key signature, containing a whole rest.
- D. Set (Measures 66-67):** Two staves in common time. The top staff contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. The bottom staff contains a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted half note D5.
- Con. Sn. (Measures 66-67):** Two staves in common time, each containing a whole rest.
- Synth. (Measures 66-67):** Bass clef, one flat key signature, containing a melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a dotted half note D3.
- Pno. (Measures 66-67):** Two staves in treble and bass clef, one flat key signature. The top staff contains a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted half note D5. The bottom staff contains a melodic line: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a dotted half note D3.

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Synth. (Measures 65-66):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Con. Sn. (Measures 65-66):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Fl. (Measures 65-66):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Vo. (Measures 65-68):** One staff in treble clef with a key signature of one flat. It contains a whole rest in measure 65, followed by quarter notes in measures 66, 67, and 68, and a half note in measure 69.
- El. Guit. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Synth. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Con. Sn. (Measures 65-66):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- El. Guit. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Synth. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- D. Set (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Con. Sn. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Synth. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Pno. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.
- Pno. (Measures 65-68):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests for measures 65 and 66, and whole notes for measures 67 and 68.

66

66

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

8


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68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a treble clef and a key signature of one flat. They contain whole rests for measures 68 and 69, and a whole note chord in measure 70.
- Con. Sn. (2nd):** A single staff with a percussion clef, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- Fl. (3rd):** A single staff with a treble clef and a key signature of one flat, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- Vo. (4th):** A single staff with a treble clef and a key signature of one flat, featuring a vocal melody line with eighth and quarter notes.
- El. Guit. (5th):** A single staff with a treble clef and a key signature of one flat, featuring a guitar melody line with eighth and quarter notes.
- Synth. (6th):** A single staff with a treble clef and a key signature of one flat, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- Con. Sn. (7th):** A single staff with a percussion clef, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- El. Guit. (8th):** A single staff with a treble clef and a key signature of one flat, featuring a guitar melody line with eighth and quarter notes.
- Synth. (9th):** A single staff with a treble clef and a key signature of one flat, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- D. Set (10th):** A single staff with a percussion clef, featuring a complex rhythmic pattern with eighth and quarter notes.
- Con. Sn. (11th):** A single staff with a percussion clef, containing a whole rest for measures 68 and 69, and a whole note chord in measure 70.
- Synth. (12th):** A single staff with a bass clef and a key signature of one flat, featuring a bass line with eighth and quarter notes.
- Pno. (13th):** A grand staff (treble and bass clefs) with a key signature of one flat, featuring a piano accompaniment with eighth and quarter notes.

Measure 68 is marked with a '68' above the first staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

69

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

70

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Detailed description: This musical score page contains measures 70 through 74. The instruments are arranged in a stack: Synth. (top two staves), Con. Sn. (third staff), Fl. (fourth staff), Vo. (fifth staff), El. Guit. (sixth staff), Synth. (seventh staff), Con. Sn. (eighth staff), El. Guit. (ninth staff), Synth. (tenth staff), D. Set (eleventh staff), Con. Sn. (twelfth staff), Synth. (thirteenth staff), and Pno. (bottom two staves). The key signature has one flat (B-flat). Measure 70 shows the vocal line starting with a half note G4, followed by rests. The guitar and synth parts have eighth-note patterns. Measure 71 continues the vocal line with a half note A4. Measure 72 features a vocal line with a half note B4 and a quarter note G4. Measure 73 shows the vocal line with a half note F#4 and a quarter note E4. Measure 74 concludes the vocal line with a half note D4. The guitar and synth parts continue their patterns throughout the measures.


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72

72

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both with a flat key signature and a whole rest in measure 72.
- Con. Sn. (2nd):** A single staff with a double bar line in measure 72.
- Fl. (3rd):** A single staff with a flat key signature and a whole rest in measure 72.
- Vo. (4th):** A single staff with a flat key signature. The melody starts on a half note in measure 72, followed by a quarter note, a half note, and a quarter note in measure 73, then a whole rest in measure 74.
- El. Guit. (5th):** A single staff with a flat key signature. The part features a series of chords and single notes across measures 72-75, including a sharp sign in measure 72.
- Synth. (6th):** A single staff with a flat key signature. The part includes a quarter rest, a half note, a quarter note, and a half note in measure 72.
- Con. Sn. (7th):** A single staff with a double bar line in measure 72.
- El. Guit. (8th):** A single staff with a flat key signature. The part features a series of chords and single notes across measures 72-75, including a sharp sign in measure 72.
- Synth. (9th):** A single staff with a flat key signature and a whole rest in measure 72.
- D. Set (10th):** A single staff with a double bar line in measure 72.
- Con. Sn. (11th):** A single staff with a double bar line in measure 72.
- Synth. (12th):** A single staff with a flat key signature. The part includes a half note, a quarter note, and a half note in measure 72.
- Pno. (13th):** A grand staff (treble and bass clefs) with a flat key signature. The part includes a half note, a quarter note, and a half note in measure 72.

73

The musical score for measures 73-76 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in treble clef, both with a key signature of one flat. They contain whole rests for measures 73-74 and then play a sustained chord of Bb and F for measures 75-76.
- Con. Sn. (2nd):** A single staff with a key signature of one flat, containing a whole rest for measures 73-74 and then playing a sustained chord of Bb and F for measures 75-76.
- Fl. (3rd):** A single staff in treble clef with a key signature of one flat, containing a whole rest for measures 73-74 and then playing a sustained chord of Bb and F for measures 75-76.
- Vo. (4th):** A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes: Bb (73), F (74), Bb (75), and F (76). A slur connects the Bb and F notes in measure 75.
- El. Guit. (5th):** A single staff in treble clef with a key signature of one flat. It features a series of eighth-note chords: Bb (73), F (74), Bb (75), and F (76). A slur connects the Bb and F notes in measure 75.
- Synth. (6th):** A single staff in treble clef with a key signature of one flat. It contains a whole rest for measures 73-74 and then plays a sustained chord of Bb and F for measures 75-76.
- Con. Sn. (7th):** A single staff with a key signature of one flat, containing a whole rest for measures 73-74 and then playing a sustained chord of Bb and F for measures 75-76.
- El. Guit. (8th):** A single staff in treble clef with a key signature of one flat. It features a series of eighth-note chords: Bb (73), F (74), Bb (75), and F (76). A slur connects the Bb and F notes in measure 75.
- Synth. (9th):** A single staff in treble clef with a key signature of one flat. It contains a whole rest for measures 73-74 and then plays a sustained chord of Bb and F for measures 75-76.
- D. Set (10th):** A single staff with a key signature of one flat. It contains a whole rest for measures 73-74 and then plays a sustained chord of Bb and F for measures 75-76.
- Con. Sn. (11th):** A single staff with a key signature of one flat, containing a whole rest for measures 73-74 and then playing a sustained chord of Bb and F for measures 75-76.
- Synth. (12th):** A single staff in bass clef with a key signature of one flat. It contains a whole rest for measures 73-74 and then plays a sustained chord of Bb and F for measures 75-76.
- Pno. (13th):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole rest for measures 73-74 and then plays a sustained chord of Bb and F for measures 75-76.

Measure 73 is marked with a '73' above the first staff. The key signature is one flat (Bb) throughout the system.

74

74

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

D.

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The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a treble clef and a key signature of one flat (Bb). They contain whole rests for all four measures.
- Con. Sn. (2nd):** A single staff with a percussion clef (C-clef on the first line) containing whole rests for all four measures.
- Fl. (3rd):** A single staff with a treble clef and a key signature of one flat (Bb), containing whole rests for all four measures.
- Vo. (4th):** A single staff with a treble clef and a key signature of one flat (Bb). It contains a half note G4 in measure 75, a half note A4 in measure 76, a half note Bb4 in measure 77, and a quarter rest in measure 78.
- El. Guit. (5th):** A single staff with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-29

76

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a flat key signature and a whole rest in measure 76.
- Con. Sn. (2nd):** A single staff with a double bar line in measure 76.
- Fl. (3rd):** A single staff with a flat key signature and a whole rest in measure 76.
- Vo. (4th):** A single staff with a flat key signature, starting with a whole rest in measure 76, followed by a melodic line in measures 77-79.
- El. Guit. (5th):** A single staff with a flat key signature, starting with an 8-measure rest in measure 76, followed by a melodic line in measures 77-79.
- Synth. (6th):** A single staff with a flat key signature, featuring a melodic line in measures 76-79.
- Con. Sn. (7th):** A single staff with a double bar line in measure 76.
- El. Guit. (8th):** A single staff with a flat key signature, starting with an 8-measure rest in measure 76, followed by a melodic line in measures 77-79.
- Synth. (9th):** A single staff with a flat key signature, featuring a melodic line in measures 76-79.
- D. Set (10th):** A single staff with a double bar line in measure 76, followed by a melodic line in measures 77-79.
- Con. Sn. (11th):** A single staff with a double bar line in measure 76, followed by a melodic line in measures 77-79.
- Synth. (12th):** A single staff with a flat key signature, featuring a melodic line in measures 76-79.
- Pno. (13th):** A grand staff (treble and bass clefs) with a flat key signature, featuring a melodic line in measures 76-79.

The score is written in a flat key signature (B-flat major or D minor) and 4/4 time. The measures are numbered 76, 77, 78, and 79.

77

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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78

Downloaded from www.midcities.com

80

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

80

81

82

83

84

85

86

87

88

89

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83

85

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

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85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A two-staff system. In measure 85, the top staff has a whole note Bb and the bottom staff has a whole note G#. In measure 86, the top staff has a whole note A# and the bottom staff has a whole note F#.
- Con. Sn.:** A single staff with a double bar line in measure 85 and a single bar line in measure 86, indicating a rest.
- Fl.:** A single staff with a double bar line in measure 85 and a single bar line in measure 86, indicating a rest.
- Vo.:** A single staff. In measure 85, there is a whole rest. In measure 86, the melody consists of quarter notes: Bb, A#, Gb, F#, E, D, C, Bb.
- El. Guit. (Middle):** A single staff. In measure 85, there is a whole rest. In measure 86, there is a whole rest followed by a quarter rest, then a quarter note G# and a quarter note F#.
- Synth. (Lower):** A single staff. In measure 85, there is a whole rest. In measure 86, there is a whole rest.
- Con. Sn. (Lower):** A single staff with a double bar line in measure 85 and a single bar line in measure 86, indicating a rest.
- El. Guit. (Bottom):** A single staff. In measure 85, the melody consists of quarter notes: Bb, A#, Gb, F#, E, D, C, Bb. In measure 86, the melody consists of quarter notes: Bb, A#, Gb, F#, E, D, C, Bb.
- Synth. (Bottom):** A single staff. In measure 85, there is a whole rest. In measure 86, there is a whole rest.
- D. Set:** A single staff. In measure 85, the pattern consists of eighth notes: Bb, A#, Gb, F#, E, D, C, Bb. In measure 86, the pattern consists of eighth notes: Bb, A#, Gb, F#, E, D, C, Bb.
- Con. Sn. (Bottom):** A single staff. In measure 85, there is a whole rest. In measure 86, there is a whole rest.
- Synth. (Bottom):** A single staff. In measure 85, there is a whole rest. In measure 86, there is a whole rest.
- Pno. (Top):** A two-staff system. In measure 85, both staves have a whole rest. In measure 86, both staves have a whole rest.
- Pno. (Bottom):** A two-staff system. In measure 85, both staves have a whole rest. In measure 86, both staves have a whole rest.

87

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.


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91

This musical score page contains measures 91 and 92 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A two-staff synth part. In measure 91, the upper staff has a whole note Bb and the lower staff has a whole note Bb. In measure 92, the upper staff has a whole rest and the lower staff has a whole note B.
- Con. Sn. (2):** Two conga snare parts, each with a single strike in measure 91 and measure 92.
- Fl.:** Flute part with whole rests in both measures.
- Vo.:** Vocal part. Measure 91 has a whole rest. Measure 92 features a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. Guit. (2):** Two electric guitar parts. The upper guitar (measure 8) plays a sequence of eighth notes: Bb, A, G, F# in measure 91 and Bb, A, G, F# in measure 92. The lower guitar plays a sequence of eighth notes: Bb, A, G, F# in measure 91 and Bb, A, G, F# in measure 92.
- Synth. (3):** A three-staff synth part. In measure 91, the upper staff has a whole note Bb, the middle staff has a whole note Bb, and the lower staff has a whole note Bb. In measure 92, the upper staff has a whole rest, the middle staff has a whole note B, and the lower staff has a whole note B.
- Con. Sn. (3):** Three conga snare parts, each with a single strike in measure 91 and measure 92.
- El. Guit. (3):** Three electric guitar parts. The upper guitar (measure 8) plays a sequence of eighth notes: Bb, A, G, F# in measure 91 and Bb, A, G, F# in measure 92. The middle guitar plays a sequence of eighth notes: Bb, A, G, F# in measure 91 and Bb, A, G, F# in measure 92. The lower guitar plays a sequence of eighth notes: Bb, A, G, F# in measure 91 and Bb, A, G, F# in measure 92.
- Synth. (4):** A four-staff synth part. In measure 91, the upper staff has a whole note Bb, the middle staff has a whole note Bb, the lower staff has a whole note Bb, and the bottom staff has a whole note Bb. In measure 92, the upper staff has a whole rest, the middle staff has a whole note B, the lower staff has a whole note B, and the bottom staff has a whole note B.
- D. Set:** Drum set part with a complex rhythmic pattern of eighth and sixteenth notes in both measures.
- Con. Sn. (4):** Four conga snare parts, each with a single strike in measure 91 and measure 92.
- Synth. (5):** A five-staff synth part. In measure 91, the upper staff has a whole note Bb, the middle staff has a whole note Bb, the lower staff has a whole note Bb, and the bottom staff has a whole note Bb. In measure 92, the upper staff has a whole rest, the middle staff has a whole note B, the lower staff has a whole note B, and the bottom staff has a whole note B.
- Pno. (2):** Two piano parts, each with whole rests in both measures.
- Pno. (3):** A three-staff piano part with whole rests in both measures.

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95

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

96

97

98

96

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

97

Musical score for page 97, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Two staves): The top staff has a whole note chord of B-flat and D-flat. The bottom staff has a half note chord of F# and A-flat.
- Con. Sn.** (Two staves): Both staves have a whole rest.
- Fl.** (One staff): The staff has a whole rest.
- Vo.** (One staff): The staff has a whole rest.
- El. Guit.** (Two staves): Both staves have a whole rest.
- Synth.** (Two staves): The top staff has a whole note chord of B-flat and D-flat. The bottom staff has a half note chord of F# and A-flat.
- Con. Sn.** (Two staves): Both staves have a whole rest.
- El. Guit.** (Two staves): The top staff has a whole rest. The bottom staff has a whole note chord of B-flat and D-flat.
- Synth.** (Two staves): The top staff has a whole note chord of B-flat and D-flat. The bottom staff has a half note chord of F# and A-flat.
- D. Set** (Two staves): The top staff has a whole rest. The bottom staff has a whole note chord of B-flat and D-flat.
- Con. Sn.** (Two staves): Both staves have a whole rest.
- Synth.** (Two staves): The top staff has a whole note chord of B-flat and D-flat. The bottom staff has a half note chord of F# and A-flat.
- Pno.** (Two staves): Both staves have a whole rest.
- Pno.** (Two staves): Both staves have a whole rest.

98

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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99

Musical score for measures 99-100. The score is written for the following instruments:

- Synth. (Two staves, Treble clef, key signature of one flat): Measure 99 has a whole note chord of Bb2 and Bb3. Measure 100 has a whole note chord of Bb2 and Bb3.
- Con. Sn. (Snare drum): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Fl. (Flute, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Vo. (Vocal, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole note chord of Bb2 and Bb3.
- El. Guit. (Electric Guitar, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn. (Snare drum): Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit. (Electric Guitar, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set (Drum Set, Treble clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn. (Snare drum): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth. (Synthesizer, Bass clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Piano, Treble and Bass clef, key signature of one flat): Measure 99 has a whole rest. Measure 100 has a whole rest.

Measure 99: Synth. (Two staves, Treble clef, key signature of one flat) plays a whole note chord of Bb2 and Bb3. Con. Sn. (Snare drum) has a whole rest. Fl. (Flute, Treble clef, key signature of one flat) has a whole rest. Vo. (Vocal, Treble clef, key signature of one flat) has a whole rest. El. Guit. (Electric Guitar, Treble clef, key signature of one flat) has a whole rest. Synth. (Synthesizer, Treble clef, key signature of one flat) has a whole rest. Con. Sn. (Snare drum) has a whole rest. El. Guit. (Electric Guitar, Treble clef, key signature of one flat) has a whole rest. Synth. (Synthesizer, Treble clef, key signature of one flat) has a whole rest. D. Set (Drum Set, Treble clef, key signature of one flat) has a whole rest. Con. Sn. (Snare drum) has a whole rest. Synth. (Synthesizer, Bass clef, key signature of one flat) has a whole rest. Pno. (Piano, Treble and Bass clef, key signature of one flat) has a whole rest.

Measure 100: Synth. (Two staves, Treble clef, key signature of one flat) plays a whole note chord of Bb2 and Bb3. Con. Sn. (Snare drum) has a whole rest. Fl. (Flute, Treble clef, key signature of one flat) has a whole rest. Vo. (Vocal, Treble clef, key signature of one flat) has a whole note chord of Bb2 and Bb3. El. Guit. (Electric Guitar, Treble clef, key signature of one flat) has a whole rest. Synth. (Synthesizer, Treble clef, key signature of one flat) has a whole rest. Con. Sn. (Snare drum) has a whole rest. El. Guit. (Electric Guitar, Treble clef, key signature of one flat) has a whole rest. Synth. (Synthesizer, Treble clef, key signature of one flat) has a whole rest. D. Set (Drum Set, Treble clef, key signature of one flat) has a whole rest. Con. Sn. (Snare drum) has a whole rest. Synth. (Synthesizer, Bass clef, key signature of one flat) has a whole rest. Pno. (Piano, Treble and Bass clef, key signature of one flat) has a whole rest.

100

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

101

Musical score for measures 101-102. The score is written for the following instruments:

- Synth.** (Two staves): Measure 101 has a whole note chord of Bb and Eb. Measure 102 has a whole note chord of F# and Eb.
- Con. Sn.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Fl.** (One staff): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Vo.** (One staff): Measure 101 has a whole rest. Measure 102 has a whole note chord of Bb, F, and Eb.
- El. Guit.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Synth.** (Two staves): Measure 101 has a whole note chord of Bb and Eb. Measure 102 has a whole note chord of F# and Eb.
- Con. Sn.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- El. Guit.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- D. Set** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Con. Sn.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Synth.** (Two staves): Measure 101 has a whole note chord of Bb and Eb. Measure 102 has a whole note chord of F# and Eb.
- Pno.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.
- Pno.** (Two staves): Measure 101 has a whole rest. Measure 102 has a whole rest.

102

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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103

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

104

104

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

105

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

106

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

106

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107

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Synth.

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108

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

109

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

82

110

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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111

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

112

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

113

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

86

114

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Downloaded from www.midcities.com

115

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Synth.

Downloaded from www.midcities.com

116

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

Downloaded from www.midcities.com

117

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

90

118

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Downloaded from www.midicities.com

120

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

Pno.

Downloaded from www.midcities.com

123

Synth.

Con. Sn.

Fl.

Vo.

El. Guit.

Synth.

Con. Sn.

El. Guit.

Synth.

D. Set

Con. Sn.

Synth.

Pno.

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126