

Musical score for Frederic Chopin, featuring tempo markings (♩ = BPM) above the staves. The score is in 6/8 time and includes a section starting at measure 4.

Tempo Markings (♩ = BPM):

- 103
- 109
- 113
- 115
- 116
- 105
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- 114
- 117
- 115
- 105
- 101

Staff 1 (Top): Treble clef, 6/8 time. Labeled "Frederic Chopin".

Staff 2 (Bottom): Bass clef, 6/8 time.

Section 4 (Starting at measure 4): Treble clef, 6/8 time.

8

12

16

$\text{♩} = 109$
 $\text{♩} = 105$
 $\text{♩} = 102$
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20

$\text{♩} = 109$
 $\text{♩} = 106$
 $\text{♩} = 104$
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 $\text{♩} = 113$
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 $\text{♩} = 106$

23

$\text{♩} = 104$
 $\text{♩} = 108$
 $\text{♩} = 104$
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 $\text{♩} = 110$
 $\text{♩} = 111$
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26

29 $\text{♩} = 106$ $\text{♩} = 116$ $\text{♩} = 106$ $\text{♩} = 106$

$\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 109$

32 $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 106$ $\text{♩} = 117$

$\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 114$

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36

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 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 104$

39

$\text{♩} = 104$
 $\text{♩} = 110$
 $\text{♩} = 114$
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46

$\text{♩} = 105$
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 $\text{♩} = 109$

49

52

55

58

♩ = 106 ♩ = 106

♩ = 114 ♩ = 110

♩ = 112 ♩ = 114

♩ = 109 ♩ = 109 ♩ = 113 ♩ = 106

61

24 pitch-bend markings (Note head = frequency):

- 107
- 109
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- 109

Musical score for piano, starting at measure 63. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes, each with a frequency value in Hz indicated above it. The frequencies are: 108, 109, 110, 111, 108, 109, 110, 107, 106, 107, 108, 109, 106, 107, 108, 105, 106, 104, 102, 101, 100, 99, 97, 87, 83, 111, 115, 117, 110, 105. The accompaniment consists of a series of chords, each with a frequency value in Hz indicated below it. The frequencies are: 108, 109, 110, 111, 108, 109, 110, 107, 106, 107, 108, 109, 106, 107, 108, 105, 106, 104, 102, 101, 100, 99, 97, 87, 83, 111, 115, 117, 110, 105.

66

69

Frequency values (Hz) for measures 66-72:

- Measure 66: 101, 111, 106, 104, 93
- Measure 67: 113, 116, 105, 102, 106, 101, 104, 93
- Measure 68: 91, 100, 102, 99, 106, 102, 105, 113, 115, 112, 111
- Measure 69: 111, 115, 110, 111
- Measure 70: 111, 115, 110, 111
- Measure 71: 111, 115, 110, 111
- Measure 72: 111, 115, 110, 111

11

♩ = 111

♩ = 112

♩ = 101

♩ = 105

♩ = 110

♩ = 114

♩ = 109

♩ = 112

♩ = 89

♩ = 104

♩ = 106

72

♩ = 105

♩ = 86

♩ = 90

♩ = 102

♩ = 106

♩ = 99

♩ = 108

♩ = 102

♩ = 105

♩ = 111

♩ = 116

♩ = 109

♩ = 111

75

♩ = 90

♩ = 85

♩ = 107

♩ = 97

♩ = 100

♩ = 96

♩ = 105

♩ = 102

♩ = 93

♩ = 88

♩ = 106

♩ = 111

♩ = 100

78

♩ = 106

81

♩ = 102
♩ = 104
♩ = 106
♩ = 107
♩ = 92
♩ = 93
♩ = 102
♩ = 104
♩ = 106
♩ = 107
♩ = 105
♩ = 102
♩ = 104
♩ = 106
♩ = 107
♩ = 105
♩ = 106
♩ = 108
♩ = 102
♩ = 94
♩ = 104

81 82 83 84

85

♪ = 105 ♪ = 107 ♪ = 106 ♪ = 104 ♪ = 102 ♪ = 93
 ♪ = 104 ♪ = 113 ♪ = 103 ♪ = 102 ♪ = 101 ♪ = 100 ♪ = 99 ♪ = 98 ♪ = 97 ♪ = 96 ♪ = 95 ♪ = 94 ♪ = 93 ♪ = 92 ♪ = 91 ♪ = 90 ♪ = 89 ♪ = 68

Measure 85: Right hand: G4 (105), A4 (107), B4 (106), C5 (104). Left hand: G3 (93), A3 (92), B3 (91), C4 (90).
 Measure 86: Right hand: A4 (106), B4 (107), C5 (108), D5 (110). Left hand: A3 (94), B3 (93), C4 (92), D4 (91).
 Measure 87: Right hand: B4 (108), C5 (110), D5 (112), E5 (114). Left hand: B3 (95), C4 (94), D4 (93), E4 (92).
 Measure 88: Right hand: C5 (110), D5 (112), E5 (114), F#5 (116). Left hand: C4 (96), D4 (95), E4 (94), F#4 (93).

88

72

90

91

92

91

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89

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92

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92

91

90

88

87

86

85

84

83

70

47

34

90 ♩ = 40 ♩ = 60

Measure 90: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), quarter note G4. Bass clef, key signature of three flats, quarter rest.

Measure 91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), quarter note G4. Bass clef, key signature of three flats, quarter note G2.