

♩ = 73

Electric Guitar, Radiohead

Acoustic Guitar, Path B Guy @ AOL

Acoustic Guitar

Acoustic Guitar

Contrabass

Contra Guitar

Vibraphone

Violins

Orff Alto Glockenspiel

Drumset

Dizi

Bb Clarinet

Pan Flute

The image displays a musical score for a 12-piece ensemble. The score is written in 4/4 time with a tempo of 73 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows: Electric Guitar (Radiohead) has a melodic line starting in the second measure; Acoustic Guitar (Path B Guy @ AOL) has a simple harmonic accompaniment; another Acoustic Guitar has a rhythmic pattern; a third Acoustic Guitar is silent; Contrabass has a bass line; Contra Guitar has a melodic line; Vibraphone is silent; Violins are silent; Orff Alto Glockenspiel is silent; Drumset is silent; Dizi is silent; Bb Clarinet is silent; and Pan Flute is silent. The score is presented in a standard musical notation format with staves for each instrument.

4

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description: This page of a musical score, labeled '2' at the top left, contains 13 staves. The first staff is for 'El. Guit.' (Electric Guitar) and begins with a measure number '4'. It features a melodic line with a sharp sign and a slur. The second staff is for 'Guit.' (Acoustic Guitar) and contains a few chords. The third staff is for another 'Guit.' and shows a rhythmic pattern of eighth notes with slurs. The fourth staff is for a second 'Guit.' and contains dense chordal textures. The fifth staff is for 'Cb.' (Contrabass) and has a simple bass line. The sixth staff is for 'C. Guit.' (Classical Guitar) and features a complex melodic line with many notes. The remaining staves (Vib., Vlins., O. A. Glk., D. Set, Di., Bb Cl., Pn. Fl.) are mostly empty, indicating that these instruments are not playing in this section.

7

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 8/8. The score is divided into two measures. The first measure starts with a measure rest for most instruments, while the Electric Guitar (El. Guit.) and Contrabass (Cb.) have notes. The second measure contains more active notation for several instruments, including the Electric Guitar, Contrabass, and Concert Guitar (C. Guit.). The other instruments (Vib., Vlins., O. A. Glk., Di., Bb Cl., Pn. Fl.) have measure rests throughout. A rehearsal mark '7' is placed at the beginning of the first measure, and a page number '3' is in the top right corner.

9

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

11

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

13

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

15

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

17

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description: This page of a musical score contains measures 17 and 18. The key signature is one flat (Bb). The score is arranged in 12 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with a sharp sign on the second measure. 2. Guit. (Guitar): Treble clef, mostly silent with some chords. 3. Guit. (Guitar): Treble clef, playing a melodic line with slurs. 4. Guit. (Guitar): Treble clef, playing a complex chordal accompaniment with many notes. 5. Cb. (Cello): Bass clef, playing a melodic line. 6. C. Guit. (Country Guitar): Treble clef, playing a melodic line. 7. Vib. (Vibraphone): Treble clef, mostly silent. 8. Vlins. (Violins): Treble clef, mostly silent. 9. O. A. Glk. (Oboe/Alto Saxophone): Treble clef, mostly silent. 10. D. Set (Drum Set): Percussion clef, playing a rhythmic pattern with 'x' marks above notes. 11. Di. (Trumpet): Treble clef, mostly silent. 12. Bb Cl. (Bass Clarinet): Treble clef, playing a melodic line. 13. Pn. Fl. (Piano Flute): Treble clef, playing a melodic line.

19

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

21

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

23

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

25

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

27

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

29

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

31

El. Guit. (Electric Guitar) - Treble clef, key signature of one flat, measure 31. Rest.

Guit. (Acoustic Guitar) - Treble clef, key signature of one flat, measure 31. Rest.

Guit. (Acoustic Guitar) - Treble clef, key signature of one flat, measure 31. Quarter notes: G4, A4, B4, C5.

Guit. (Acoustic Guitar) - Treble clef, key signature of one flat, measure 31. Chords: G4-B4-D5, A4-C5, B4-D5, G4-B4-D5.

Cb. (Contrabass) - Bass clef, key signature of one flat, measure 31. Quarter notes: G2, A2, B2, C3.

C. Guit. (Classical Guitar) - Treble clef, key signature of one flat, measure 31. Quarter notes: G4, A4, B4, C5.

Vib. (Vibraphone) - Treble clef, key signature of one flat, measure 31. Rest.

Vlins. (Violins) - Treble clef, key signature of one flat, measure 31. Quarter notes: G4, A4, B4, C5.

O. A. Glk. (Oboe/Alto Saxophone) - Treble clef, key signature of one flat, measure 31. Rest.

D. Set (Drum Set) - Percussion clef, key signature of one flat, measure 31. Quarter note: G4.

Di. (Dulciana) - Treble clef, key signature of one flat, measure 31. Rest.

Bb Cl. (B-flat Clarinet) - Treble clef, key signature of one flat, measure 31. Quarter notes: G4, A4, B4, C5.

Pn. Fl. (Piano Flute) - Treble clef, key signature of one flat, measure 31. Quarter notes: G4, A4, B4, C5.

32

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features 13 staves. The top staff is for Electric Guitar (El. Guit.) in a B-flat major key signature, with a treble clef and a common time signature. The second staff is for Guitar (Guit.) in a B-flat major key signature, with a treble clef and a common time signature. The third staff is for Guitar (Guit.) in a B-flat major key signature, with a treble clef and a common time signature. The fourth staff is for Guitar (Guit.) in a B-flat major key signature, with a treble clef and a common time signature. The fifth staff is for Contrabass (Cb.) in a B-flat major key signature, with a bass clef and a common time signature. The sixth staff is for Classical Guitar (C. Guit.) in a B-flat major key signature, with a treble clef and a common time signature. The seventh staff is for Vibraphone (Vib.) in a B-flat major key signature, with a treble clef and a common time signature. The eighth staff is for Violins (Vlns.) in a B-flat major key signature, with a treble clef and a common time signature. The ninth staff is for Oboe, Alto Saxophone, and Clarinet in B-flat (O. A. Glk.) in a B-flat major key signature, with a treble clef and a common time signature. The tenth staff is for Drums (D. Set) in a B-flat major key signature, with a drum clef and a common time signature. The eleventh staff is for Double Bass (Di.) in a B-flat major key signature, with a bass clef and a common time signature. The twelfth staff is for Bass Clarinet in B-flat (Bb Cl.) in a B-flat major key signature, with a bass clef and a common time signature. The thirteenth staff is for Piano and Flute (Pn. Fl.) in a B-flat major key signature, with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. The key signature is B-flat major throughout. The time signature is common time (C).

34

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

36

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description of the musical score: The score is for measures 36, 37, and 38. It features 13 staves. The Electric Guitar part (top) has a melodic line with a sharp sign in measure 37. The Acoustic Guitar part has a rhythmic accompaniment. The Bass part has a long note in measure 36. The Chamber Guitar part has a melodic line. The Vibraphone part has a rhythmic accompaniment. The Violins part has a melodic line. The Oboe/Aclarinet part has a melodic line. The Drum Set part has a rhythmic accompaniment. The Clarinet part has a melodic line. The Piano/Flute part has a melodic line.

39

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

42

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

45

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

46

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlms.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

48

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

50

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 50. The Electric Guitar part features a melodic line with a key signature of one flat and a common time signature. The Acoustic Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The Bass part has a simple bass line. The Chamber Guitar part plays a complex, multi-voiced texture. The Vibraphone part has a melodic line with a key signature of one flat. The Violins part has a long, sustained note. The Oboe/A. Clarinet part has a melodic line with a key signature of one flat. The Drums part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Double Bass part has a simple bass line. The Piano/Flute part has a long, sustained note.

52

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

53

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

54

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

55

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

B \flat Cl.

Pn. Fl.

56

El. Guit. 8

Guit. 8

Guit. 8

Guit. 8

Cb.

C. Guit. 8

Vib.

Vlins.

O. A. Glk. 8

D. Set

Di.

Bb Cl.

Pn. Fl.

The musical score for page 56 features a variety of instruments. The Electric Guitar (El. Guit.) and two acoustic guitars (Guit.) are prominent, with the latter playing complex chordal textures. The Double Bass (Cb.) provides a steady bass line. The Concertina (C. Guit.) and Double Bassoon (Bb Cl.) are also present. The Drum Set (D. Set) includes a snare drum and cymbals. The Oboe (O. A. Glk.) and Flute (Pn. Fl.) are also included in the ensemble. The score is written in a key signature of one flat and a 4/4 time signature.

58

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

60

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

62

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description of the musical score: This page contains the musical notation for measures 62 and 63. The score is arranged in a system with 13 staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Cb. (Contrabass), C. Guit. (Classical Guitar), Vib. (Vibraphone), Vlns. (Violins), O. A. Glk. (Orchestra/Grand Keyboard), D. Set (Drum Set), Di. (Drum), Bb Cl. (B-flat Clarinet), and Pn. Fl. (Piano/Flute). The key signature is one flat (B-flat), and the time signature is 8/8. The El. Guit. part has a whole rest in both measures. The Guit. part has a whole rest in measure 62 and a half note chord in measure 63. The Cb. part has a melodic line with eighth notes and a half note. The C. Guit. part has a complex rhythmic pattern with many sixteenth notes. The Vib. part has a melodic line with eighth notes and a half note. The Vlns. part has a melodic line with eighth notes and a half note. The O. A. Glk. part has a whole rest in both measures. The D. Set part has a complex rhythmic pattern with eighth notes and a triplet. The Di. part has a melodic line with eighth notes and a half note. The Bb Cl. part has a melodic line with eighth notes and a half note. The Pn. Fl. part has a melodic line with eighth notes and a half note.

64

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlms.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description of the musical score: This page contains a full orchestral score for measures 64-65. The instruments are arranged in the following order from top to bottom: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Contrabass (Cb.), Classical Guitar (C. Guit.), Vibraphone (Vib.), Violins (Vlms.), Oboe and English Horn (O. A. Glk.), Drum Set (D. Set), Double Bass (Di.), Bass Clarinet (Bb Cl.), and Piano Flute (Pn. Fl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Electric Guitar part is mostly silent, with some rests. The Acoustic Guitars play rhythmic patterns, with the top one featuring a complex chordal texture. The Contrabass and Classical Guitar parts have melodic lines. The Vibraphone and Violins play sustained chords and melodic fragments. The Oboe and English Horn are silent. The Drum Set features a complex rhythmic pattern with triplets. The Double Bass plays a steady bass line. The Bass Clarinet and Piano Flute have melodic lines.

66

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlns.

O. A. Glk.

D. Set

Di.

Bb Cl.

Pn. Fl.

Detailed description: This page of a musical score contains measures 66 and 67. The key signature has one flat (B-flat), and the time signature is 8/8. The score is arranged in a grand staff format with 12 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Rests in both measures. 2. Guit. (Acoustic Guitar): Measure 66 has a whole rest; measure 67 has a quarter rest followed by a quarter note G4. 3. Guit. (Acoustic Guitar): Melodic line with eighth notes and slurs. 4. Guit. (Acoustic Guitar): Chordal accompaniment with eighth-note chords and slurs. 5. Cb. (Contrabass): Bass line with eighth notes and slurs. 6. C. Guit. (Coustic Guitar): Rhythmic accompaniment with eighth-note chords. 7. Vib. (Vibraphone): Chordal accompaniment with eighth notes and slurs. 8. Vlns. (Violins): Melodic line with eighth notes and slurs. 9. O. A. Glk. (Oboe/Alto Saxophone): Rests in both measures. 10. D. Set (Drum Set): Rhythmic pattern with snare and bass drum. 11. Di. (Double Bass): Chordal accompaniment with eighth notes and slurs. 12. Bb Cl. (B-flat Clarinet): Melodic line with eighth notes and slurs. 13. Pn. Fl. (Piano/Floppy): Melodic line with eighth notes and slurs.

68 $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ 35

El. Guit.

Guit.

Guit.

Guit.

Cb.

C. Guit.

Vib.

Vlins.

O. A. Glk.

D. Set

Di.

B \flat Cl.

Pn. Fl.

The image displays a musical score for a guitar ensemble. At the top, a series of notes is arranged in an ascending staircase pattern, each labeled with a number from 40 to 66. The notes are: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. Below this, the score is organized into staves for different instruments: El. Guit., Guit., Guit., Guit., Cb., C. Guit., and Vib. The El. Guit. staff begins at measure 71 and contains notes corresponding to the numbers 66, 65, and 64. The other staves show various musical notations, including rests and chords, for their respective instruments.