

♩ = 125
♩ = 150

Saw Synthesizer, MB1342

Electric Bass

Effect Synthesizer

Tenor Saxophone

Voice

Voice

Electric Guitar

Electric Guitar

Saw Synthesizer

Drumset

Electric Guitar

Electric Guitar

Violins

Pad Synthesizer

The musical score is written for a 13-piece band in 4/4 time. The instruments and their parts are as follows:

- Saw Synthesizer, MB1342:** Two staves, both in bass clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures. The second staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Electric Bass:** One staff in bass clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Effect Synthesizer:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Tenor Saxophone:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Voice:** Two staves in treble clef. Both staves have whole rests in all four measures.
- Electric Guitar:** Two staves in treble clef. Both staves have whole rests in all four measures.
- Electric Guitar:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Saw Synthesizer:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Drumset:** One staff in drum notation. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Electric Guitar:** Two staves in treble clef. Both staves have whole rests in all four measures.
- Electric Guitar:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Violins:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.
- Pad Synthesizer:** One staff in treble clef. The first staff has a whole rest in the first measure, followed by a half note G#3 in the second measure, and whole rests in the third and fourth measures.

cure.

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 Synth.

musical score for page 9, featuring multiple staves for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, and Vlins. The score includes various musical notations such as rests, notes, and chords.

The score is written for the following instruments:

- Synth. (Bass Clef, 2 staves)
- El. B. (Bass Clef)
- Synth. (Treble Clef)
- T. Sax. (Treble Clef)
- Vo. (Treble Clef)
- Vo. (Treble Clef)
- El. Guit. (Treble Clef, 8)
- El. Guit. (Treble Clef, 8)
- Synth. (Treble Clef)
- D. Set (Percussion)
- El. Guit. (Treble Clef, 8)
- El. Guit. (Treble Clef, 8)
- Vlins. (Treble Clef)
- Synth. (Treble Clef)

The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Lyrics: heads

Red text at the bottom: Pdf downloaded from www.pdfdicties.com

10

Synth.

El. B.

Synth.

do

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

11

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

up

The musical score for page 11 consists of 14 staves. The top two staves are for Synth. in bass clef, both containing whole rests. The third staff is El. B. in bass clef with a whole rest. The fourth staff is Synth. in treble clef with a whole rest. The fifth staff is T. Sax. in treble clef, featuring a quarter note, a quarter rest, a quarter note, and a half note. The sixth and seventh staves are Vo. in treble clef, both with whole rests. The eighth staff is El. Guit. in treble clef with a whole rest. The ninth staff is El. Guit. in treble clef, featuring a quarter note, a quarter rest, a quarter note, and a half note. The tenth staff is Synth. in treble clef with a whole rest. The eleventh staff is D. Set in bass clef, featuring a quarter note, a quarter rest, a quarter note, and a half note. The twelfth staff is El. Guit. in treble clef with a whole rest. The thirteenth staff is El. Guit. in treble clef, featuring a quarter note, a quarter rest, a quarter note, and a half note. The fourteenth staff is Vlns. in treble clef with a whole rest. The fifteenth staff is Synth. in treble clef with a whole rest. The word 'up' is written above the T. Sax. staff.

12

Musical score for page 12, featuring multiple staves for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, Vlns., and another Synth. track. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 12. The score includes various musical notations such as rests, notes, and dynamic markings like "up.".

Staves and parts shown:

- Synth. (Bass clef, two staves)
- El. B. (Bass clef)
- Synth. (Treble clef)
- T. Sax. (Treble clef)
- Vo. (Treble clef)
- Vo. (Treble clef)
- El. Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- El. Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Vlns. (Treble clef)
- Synth. (Treble clef)

Dynamic marking: up.

Musical score for page 13, featuring multiple staves for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, Vlns., and another Synth. track. The score includes lyrics "way" and "no".

The score is written for a key of D major (indicated by two sharps) and a common time signature. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff, showing whole rests.
- Synth. (Middle):** One staff, showing whole rests.
- T. Sax. (Tenor Saxophone):** One staff, showing a melodic line with eighth and quarter notes.
- Vo. (Vocals):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** One staff, showing whole rests.
- El. Guit. (Electric Guitar):** One staff, showing a melodic line with eighth and quarter notes.
- Synth. (Middle):** One staff, showing whole rests.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various note values and rests.
- El. Guit. (Electric Guitar):** One staff, showing whole rests.
- El. Guit. (Electric Guitar):** One staff, showing a melodic line with eighth and quarter notes.
- Vlns. (Violins):** One staff, showing whole rests.
- Synth. (Bottom):** One staff, showing whole rests.

Lyrics: way no

15

Musical score for page 15, featuring multiple staves for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, and Vlins. The score includes various musical notations such as notes, rests, and dynamic markings.

Staves and Instruments:

- Synth. (Bass Clef, Key of D major)
- El. B. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- T. Sax. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- Vo. (Treble Clef, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- D. Set (Percussion, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- El. Guit. (Treble Clef, Key of D major)
- Vlins. (Treble Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)

Key signature: D major (F# C# G# D).

Time signature: 4/4.

Dynamic markings: **Ev** (Esfogato).

Other markings: **8** (Octave).

16

Synth.

El. B.

Synth.

room

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

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 Synth. 

18

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

you.

The musical score for page 18 features the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- El. B. (Bass):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- T. Sax. (Treble):** One staff starting with a whole rest, followed by a quarter rest, then a melodic line of three eighth notes (F#4, G#4, A#4) beamed together.
- Vo. (Treble):** Two staves, both containing whole rests.
- El. Guit. (Treble):** One staff containing a whole rest.
- El. Guit. (Treble):** One staff starting with an eighth rest, followed by a quarter rest, then a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with various drum symbols.
- El. Guit. (Treble):** One staff containing a whole rest.
- El. Guit. (Treble):** One staff starting with an eighth rest, followed by a quarter rest, then a whole rest.
- Vlns. (Treble):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.

19

19

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

light

The musical score is for page 19 of a piece. It features a variety of instruments: two Synth parts (one in bass clef, one in treble clef), an El. B. (Electric Bass) in bass clef, a T. Sax. (Tenor Saxophone) in treble clef, two Vo. (Vocal) parts in treble clef, two El. Guit. (Electric Guitar) parts in treble clef, a D. Set (Drum Set) in bass clef, and Vlins. (Violins) in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'light' marking is present above the T. Sax. staff. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests. The Vlins. part is mostly silent, with a few notes at the end of the page.

20

20

Synth.

El. B.

Synth.

T. Sax.

bo

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

21

Musical score for page 21, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The top staff has a dotted half note G2, a quarter note F2, and a quarter rest. The bottom staff has a dotted half note G2, a quarter note F2, and a quarter rest.
- El. B.** (Bass): One staff. It has a dotted half note G2, a quarter note F2, and a quarter rest.
- Synth.** (Treble): One staff. It has a whole rest.
- T. Sax.** (Treble): One staff. It has a dotted half note G4, a quarter note F4, a quarter rest, a dotted half note G4, a quarter note F4, and a quarter rest.
- Vo.** (Treble): Two staves. The top staff has a dotted half note G4, a quarter note F4, a quarter rest, a dotted half note G4, a quarter note F4, and a quarter rest. The bottom staff has a dotted half note G4, a quarter note F4, and a quarter rest.
- El. Guit.** (Treble): Two staves. Both staves have a whole rest.
- Synth.** (Treble): One staff. It has a dotted half note G4, a quarter note F4, a quarter rest, a dotted half note G4, a quarter note F4, and a quarter rest.
- D. Set** (Percussion): One staff. It has a dotted half note G4, a quarter note F4, a quarter rest, a dotted half note G4, a quarter note F4, and a quarter rest.
- El. Guit.** (Treble): Two staves. Both staves have a dotted half note G4, a quarter note F4, and a quarter rest.
- Vlins.** (Treble): One staff. It has a whole rest.
- Synth.** (Treble): One staff. It has a whole rest.

The word "you" is written above the T. Sax staff.

Musical score for page 16, measure 22. The score features multiple staves for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, and Vlins. The key signature is three sharps (F#, C#, G#).

The staves are arranged vertically, with the following instruments from top to bottom:

- Synth. (Bass clef, 2 staves)
- El. B. (Bass clef)
- Synth. (Treble clef)
- T. Sax. (Treble clef)
- Vo. (Treble clef)
- Vo. (Treble clef)
- El. Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- El. Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Vlins. (Treble clef)
- Synth. (Treble clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., o).

23

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

smile

8

8

24

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

hard

8

8

8

8

8

25

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

know

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

you

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27

27

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

Synth.

If

28

This page of the musical score contains staves 14 through 27. The instrumentation includes Synth., El. B., Synth., T. Sax., Vo., Vo., El. Guit., El. Guit., Synth., D. Set, El. Guit., El. Guit., and Vlms. The score continues with various musical notations, including rests, eighth notes, and complex rhythmic patterns. A rehearsal mark 'I' is placed above the T. Sax. staff. The page concludes with a red watermark at the bottom left.

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

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29

29

Synth.

El. B.

Synth.

T. Sax.

stand

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

30

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

des

des

31

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

look

32

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

can't

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33

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

know

34

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

you

The musical score for page 28, measures 34-35, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes parts for Synth., El. B., T. Sax., Vo., El. Guit., D. Set, and Vlns. The word 'you' is written above the T. Sax. part in measure 35.

35

35

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

36

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

that's

38

38

Synth.

El. B.

Synth.

on, you got it

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

40

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

wrong.

The musical score for page 40 features the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3.
- Synth. (Treble):** One staff with a whole rest.
- T. Sax. (Tenor Saxophone):** One staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5.
- Vo. (Vocals):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5.
- Synth. (Treble):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5.
- Vlns. (Violins):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.

The word "wrong." is written above the T. Sax. staff.

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 Synth. 

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43

Musical score for page 43, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Bass): Two staves, both showing a whole rest.
- El. B.** (Electric Bass): Bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth.** (Treble): Melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Lyrics: "why your be ing".
- T. Sax.** (Tenor Saxophone): Melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Vo.** (Vocals): Two staves, both showing a whole rest.
- El. Guit.** (Electric Guitar): Two staves, both showing a whole rest.
- El. Guit.** (Electric Guitar): Two staves, both showing a whole rest.
- Synth.** (Treble): Melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set** (Drum Set): Drum line with notes G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.** (Electric Guitar): Two staves, both showing a whole rest.
- El. Guit.** (Electric Guitar): Two staves, both showing a whole rest.
- Vlns.** (Violins): Two staves, both showing a whole rest.
- Synth.** (Treble): Melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3.

Synth.
 El. B.
 Synth.
 T. Sax.
 Vo.
 Vo.
 El. Guit.
 El. Guit.
 Synth.
 D. Set
 El. Guit.
 El. Guit.
 Vlins.
 Synth.

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45

Musical score for page 37, measure 45. The score includes parts for Synth., El. B., Synth., T. Sax., Vo., Vo., El. Guit., El. Guit., Synth., D. Set, El. Guit., El. Guit., Vlns., and Synth. The lyrics "way when I look in to your" are written under the Synth. staff.

Lyrics: way when I look in to your

Synth.
 El. B.
 Synth.
 T. Sax.
 Vo.
 Vo.
 El. Guit.
 El. Guit.
 Synth.
 D. Set
 El. Guit.
 El. Guit.
 Vlns.
 Synth.

ey

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47

47

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

Synth.

Ev 'ry one else in the

48

Synth.

El. B.

Synth.

T. Sax.

room

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

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 Synth. 

50

Synth.

El. B.

Synth.

T. Sax.

you.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

51

51

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

light

The musical score is for page 51 of a 43-page document. It features a multi-staff arrangement with the following instruments and parts:

- Synth. (Bass):** Two staves in the top left, both in bass clef with a key signature of three sharps (F#, C#, G#). The top staff has a dotted quarter note, a quarter note, and a half note. The bottom staff has a dotted quarter note, a quarter note, and a half note.
- El. B. (Bass):** One staff in bass clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- Synth. (Treble):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- T. Sax. (Treble):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- Vo. (Vocal):** Two staves in treble clef with a key signature of three sharps. The top staff has a dotted quarter note, a quarter note, and a half note. The bottom staff has a dotted quarter note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps. Both staves have a dotted quarter note, a quarter note, and a half note.
- Synth. (Treble):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps. Both staves have a dotted quarter note, a quarter note, and a half note.
- Vlins. (Violins):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.
- Synth. (Treble):** One staff in treble clef with a key signature of three sharps. It has a dotted quarter note, a quarter note, and a half note.

The word "light" is written above the T. Sax. staff.

52

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

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 Synth. 

54

Musical score for page 54, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The top staff has a whole note chord (F#4, C#5) and a half note (F#4). The bottom staff has a whole note chord (F#4, C#5) and a half note (F#4).
- El. B.** (Bass): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- Synth.** (Treble): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- T. Sax.** (Treble): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- Vo.** (Treble): Two staves. The top staff has a whole note chord (F#4, C#5) and a half note (F#4). The bottom staff has a whole note chord (F#4, C#5) and a half note (F#4).
- El. Guit.** (Treble): Two staves. The top staff has a whole note chord (F#4, C#5) and a half note (F#4). The bottom staff has a whole note chord (F#4, C#5) and a half note (F#4).
- Synth.** (Treble): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- D. Set** (Percussion): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- El. Guit.** (Treble): Two staves. The top staff has a whole note chord (F#4, C#5) and a half note (F#4). The bottom staff has a whole note chord (F#4, C#5) and a half note (F#4).
- Vlins.** (Treble): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).
- Synth.** (Treble): One staff. The top staff has a whole note chord (F#4, C#5) and a half note (F#4).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#).

55

Synth.

El. B.

Synth.

T. Sax. smile

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

56

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

hard

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Synth.

know

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

Synth.

you

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59

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

If

60

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

I

8

8

61

61

Synth.

El. B.

Synth.

T. Sax.

stand

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

62

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

des

63

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

look

4

64

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

can't

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65

65

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

I know

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66

This page of the musical score for 'The Sound of Silence' contains measures 66 through 70. The instrumentation includes Synth., El. B., Synth., T. Sax., Vo., Vo., El. Guit., El. Guit., Synth., D. Set, El. Guit., El. Guit., and Vlns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) features the lyrics 'you' in measure 68. The electric guitar (El. Guit.) and double bass (El. B.) parts provide harmonic support, while the drums (D. Set) and synthesizer (Synth.) add texture. The violin (Vlns.) part is shown at the bottom of the page.

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

you

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67

67

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

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 Synth. 

69

69

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

Na,

70

Synth.

El. B.

Synth.

T. Sax.

na,

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

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71

71

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

Na,

72

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth

73

Synth.

El. B.

Synth.

T. Sax. Na,

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

74

Synth.

El. B.

Synth.

T. Sax.

na,

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

75

75

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

Na,

76

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

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77

Synth.

El. B.

Synth.

light world bo way you hair

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

80

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

o when smile ground hard don't

83

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

know

Detailed description of the musical score: The score is for measure 83. It consists of 13 staves. The top staff is a grand staff for Synth. with two staves. The second staff is for El. B. (Electric Bass). The third staff is for Synth. (single staff). The fourth staff is for T. Sax. (Tenor Saxophone) with the word 'know' written below it. The fifth and sixth staves are for two different vocal parts (Vo.). The seventh and eighth staves are for two different electric guitar parts (El. Guit.), both marked with an 8. The ninth staff is for Synth. (single staff). The tenth staff is for D. Set (Drum Set) with a double bar line at the beginning. The eleventh and twelfth staves are for two different electric guitar parts (El. Guit.), both marked with an 8. The thirteenth staff is for Vlns. (Violins) with a grand staff. The bottom-most staff is for Synth. (single staff) and contains a red watermark: 'Pdf downloaded from www.musicalities.com'.

84

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

you

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85

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

Light

86

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlms.

bo

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87

87

Synth.

El. B.

Synth.

T. Sax.

you

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

88

88

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

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89

89

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

smile

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 Vlins

91

91

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

know

92

This musical score page contains staves for Synth., El. B., Synth., T. Sax., Vo., Vo., El. Guit., El. Guit., Synth., D. Set, El. Guit., El. Guit., and Vlns. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics "you" are written under the second vocal staff. The Drums part features complex patterns with triplets and sixteenth notes.

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

you

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93

93

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Andante

If

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94

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

I

95

95

Synth.

El. B.

Synth.

T. Sax.

stand

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

96

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Synth.

des

97

37

Synth.

El. B.

Synth.

look

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth

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98

30

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlrs.

can't

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99

99

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlins.

Synth.

know

The musical score for page 99 features a variety of instruments. The Synth. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The El. B. (Electric Bass) is in bass clef with the same key signature. The T. Sax. (Tenor Saxophone) is in treble clef with three sharps. The Vo. (Vocals) parts are in treble clef with three sharps. The El. Guit. (Electric Guitar) parts are in treble clef with three sharps. The D. Set (Drum Set) is in bass clef with a key signature of three sharps. The Vlins. (Violins) are in treble clef with three sharps. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The word "know" is written above the T. Sax. staff. The page number 99 is written above the first Synth. staff.

vllls.  

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101

101

This page of the musical score, numbered 101, contains staves 11 through 20. The instruments and parts are: Synth. (Staff 11), El. B. (Staff 12), Synth. (Staff 13), T. Sax. (Staff 14), Vo. (Staff 15), Vo. (Staff 16), El. Guit. (Staff 17), El. Guit. (Staff 18), Synth. (Staff 19), D. Set (Staff 20), El. Guit. (Staff 21), El. Guit. (Staff 22), and Vlns. (Staff 23). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Vo.) are silent on this page. The electric guitar (El. Guit.) and synthesizer (Synth.) parts feature complex, rhythmic patterns. The double bass (El. B.) and tenor saxophone (T. Sax.) parts provide harmonic support. The drums (D. Set) and violins (Vlns.) are also present, with the violins playing a sustained, low-frequency line.

Synth.

El. B.

Synth.

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vlns.

Oh

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103

Synth.

El. B.

Synth.

Oh,

T. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Vins.

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