

2

4

♩ = 112 ♩ = 105 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110 ♩ = 106

3

3

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 103

♩ = 109

♩ = 96

5

3

3

♩ = 112

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 112

6

♩ = 109

♩ = 116

3

Musical score for piano, measures 7 through 11. The score is written in 3/4 time and features a series of ascending and descending melodic lines in the right hand, often marked with slurs and fingerings (e.g., 5, 9). The left hand provides a steady accompaniment.

Measure numbers: 7, 10, 11.

Pitch values (in Hz) for the right hand notes:

- Measure 7: 118, 117, 112, 113, 114, 115, 116, 117, 118, 119, 120, 120, 117, 117, 119, 120, 117, 99
- Measure 8: 86, 80, 97
- Measure 9: 113, 117, 119, 120, 122, 124, 125
- Measure 10: 123, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 112
- Measure 11: 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 112

Musical score for three systems of piano music, measures 12-14. The score is written for piano (p) and includes various musical notations such as triplets, quintuplets, and dynamic markings.

System 1 (Measures 12-13):

- Measure 12: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).
- Measure 13: Treble clef, key signature of three flats, 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).

System 2 (Measures 13-14):

- Measure 13: Treble clef, key signature of three flats, 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).
- Measure 14: Treble clef, key signature of three flats, 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).

System 3 (Measures 14-15):

- Measure 14: Treble clef, key signature of three flats, 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).
- Measure 15: Treble clef, key signature of three flats, 3/4 time. Notes: F4 (115), G4 (114), A4 (113), B4 (112), C5 (111), D5 (110), E5 (109), F5 (108), G5 (107), A5 (106), B5 (105). Bass clef, key signature of three flats, 3/4 time. Notes: F3 (115), G3 (114), A3 (113), B3 (112), C4 (111), D4 (110), E4 (109), F4 (108), G4 (107), A4 (106), B4 (105).

5

♩ = 96

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 105

♩ = 109

♩ = 102

♩ = 106

15

3

3

5

5

♩ = 96

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 109

♩ = 102

♩ = 105

♩ = 106

16

3

3

3

3

♩ = 111

♩ = 109

♩ = 112

♩ = 109

♩ = 111

♩ = 107

17

3

3

3

18 $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$

19 $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 111$

21 $\text{♩} = 114$ $\text{♩} = 103$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 98$

The musical score consists of three systems of piano music. The first system (measures 18-19) is in 2/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 19-20) is in 2/4 time and continues the complex rhythmic pattern. The third system (measures 21-22) is in 2/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The score is written for piano and includes a variety of musical notations such as notes, rests, and fingerings.

Musical score for piano, measures 23 to 28. The score is written in treble and bass staves, featuring complex rhythmic patterns and triplets. The key signature is B-flat major (two flats). The tempo/meter markings are as follows:

- Measure 23: $\text{♩} = 110$
- Measure 24: $\text{♩} = 107$, $\text{♩} = 25$, $\text{♩} = 113$ (triplet), $\text{♩} = 115$ (triplet), $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 103$ (triplet), $\text{♩} = 116$ (7/8)
- Measure 25: $\text{♩} = 114$, $\text{♩} = 103$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 115$ (triplet), $\text{♩} = 111$ (triplet), $\text{♩} = 98$ (triplet), $\text{♩} = 109$, $\text{♩} = 28$
- Measure 26: $\text{♩} = 104$, $\text{♩} = 65$, $\text{♩} = 103$, $\text{♩} = 64$, $\text{♩} = 103$
- Measure 27: $\text{♩} = 102$, $\text{♩} = 101$, $\text{♩} = 102$
- Measure 28: $\text{♩} = 104$, $\text{♩} = 90$, $\text{♩} = 101$, $\text{♩} = 90$

29 $\text{♩} = 104$ $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 88$

30 $\text{♩} = 102$ $\text{♩} = 91$ $\text{♩} = 102$

31 $\text{♩} = 104$ $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 101$

$\text{♩} = 104$ $\text{♩} = 65$ $\text{♩} = 103$ $\text{♩} = 65$ $\text{♩} = 103$ $\text{♩} = 102$

Musical score for piano, measures 33 to 35. The score is written in 6/8 time and features a series of ascending and descending melodic lines with specific pitch values indicated above the notes.

Measure 33: The melody begins with a series of ascending notes: 106, 107, 108, 109, 110, 111, 119, 121, 122, 123, 124, 132, 133, 134, 135, 136, 137, 140, 141, 142, 143, and 144. The bass line provides harmonic support with notes like 106, 107, 108, 109, 110, 111, 119, 121, 122, 123, 124, 132, 133, 134, 135, 136, 137, 140, 141, 142, 143, and 144.

Measure 34: The melody continues with notes 149, 150, 151, 152, 153, 154, 155, 156, and 157. The bass line includes notes like 149, 150, 151, 152, 153, 154, 155, 156, and 157.

Measure 35: The melody concludes with notes 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The image displays a musical score for piano, page 10. The score is written for two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of notes, each labeled with a pitch value. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The pitch values are: 78, 79, 80, 81, 82, 83, 84, 85, 86, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118. The notes are written as eighth notes. The sequence of notes is as follows:

Pitch Value	Staff
78	Bass
79	Bass
80	Bass
81	Bass
82	Bass
83	Bass
84	Bass
85	Bass
86	Bass
89	Bass
90	Bass
91	Bass
92	Bass
93	Bass
94	Bass
95	Bass
96	Bass
97	Bass
98	Bass
99	Bass
100	Bass
101	Bass
102	Bass
103	Bass
104	Bass
105	Bass
106	Bass
107	Bass
108	Bass
111	Treble
112	Treble
113	Treble
114	Treble
115	Treble
116	Treble
117	Treble
118	Treble

Musical score for piano, starting at measure 37. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a complex, ascending melodic line in the right hand, with notes labeled with their frequency in Hz. The left hand provides a harmonic accompaniment with chords and single notes.

The frequency labels for the notes in the right hand are as follows:

- 165
- 71
- 78
- 84
- 91
- 97
- 103
- 104
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120
- 121
- 120
- 121
- 122

The score concludes at measure 44, marked with a double bar line and a final 7/8 time signature.

Musical score for "The Swan" by Camille Saint-Saëns, measures 38-44. The score is written for piano and features a variety of musical notations including treble and bass staves, time signatures (7/8, 5/4, 3/4, 5/4), and dynamic markings. The tempo is marked with a quarter note equal to 89, 90, 91, 92, 93, 94, 95, 60, 64, 56, 61, 67, 62, 67, 62, 68, 65, 65, 61, 64, 61, 65, 54, 61, 68, 62, 65, and 62. The score includes a triplet of eighth notes in measure 38, a triplet of eighth notes in measure 41, and a triplet of eighth notes in measure 44. The key signature is B-flat major (two flats).

47 $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 64$

50 $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$

53 $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 67$ $\text{♩} = 62$

54 $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 26$

55

♩ = 65

♩ = 62

♩ = 67

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 68

♩ = 65

♩ = 61

♩ = 80

♩ = 60

♩ = 29

56

♩ = 69

♩ = 70

♩ = 55

♩ = 68

♩ = 65

♩ = 65

♩ = 68

♩ = 66

♩ = 65

♩ = 64

♩ = 69

57

♩ = 65

♩ = 66

♩ = 64

♩ = 63

♩ = 68

♩ = 68

♩ = 63

♩ = 65

♩ = 69

60

65 $\text{♩} = 107$ $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ 15 $\text{♩} = 72$

66 $\text{♩} = 77$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 77$ $\text{♩} = 81$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 79$ $\text{♩} = 97$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 104$ $\text{♩} = 69$ $\text{♩} = 77$

68

$\text{♩} = 77$
 $\text{♩} = 80$
 $\text{♩} = 77$
 $\text{♩} = 81$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 77$

70

$\text{♩} = 77$
 $\text{♩} = 81$
 $\text{♩} = 79$
 $\text{♩} = 74$
 $\text{♩} = 77$
 $\text{♩} = 77$
 $\text{♩} = 69$
 $\text{♩} = 100$
 $\text{♩} = 63$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$

73

$\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 104.$
 $\text{♩} = 117$
 $\text{♩} = 119$

Musical score for piano, measures 75 and 76. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 78 beats per minute.

Measure 75: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The measure ends with a whole note chord: G4, B4, D5, F5.

Measure 76: The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The measure ends with a whole note chord: G4, B4, D5, F5.

The tempo markings for the notes are as follows:

Note	Tempo (beats per minute)
G4	78
A4	79
B4	81
C5	82
D5	83
E5	84
F5	85
G5	86
G3	87
F3	88
E3	89
D3	90
C3	91
B2	92
A2	93
G2	94
G4	95
A4	96
B4	97
C5	98
D5	99
E5	100
F5	100
G5	100

Musical score for piano, measures 77 to 105. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 78 beats per minute.

The score consists of two systems of music. The first system (measures 77-86) features a melody in the right hand and a bass line in the left hand. The second system (measures 87-105) continues the melody and bass line, with some changes in the key signature and tempo.

The notes and their corresponding measure numbers are as follows:

- Measure 77: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 78: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 79: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 80: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 81: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 82: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 83: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 84: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 85: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 86: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 87: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 88: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 89: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 90: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 91: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 92: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 93: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 94: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 95: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 96: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 97: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 98: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 99: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 100: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 101: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 102: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 103: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 104: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 105: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

19

81 $\text{♩} = 124$ $\text{♩} = 107$ $\text{♩} = 124$ $\text{♩} = 116$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 113$ $\text{♩} = 114$

83 $\text{♩} = 131$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 121$ $\text{♩} = 129$ $\text{♩} = 120$

$\text{♩} = 138$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 100$
 $\text{♩} = 109$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$

85 $\text{♩} = 128$ $\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 128$ $\text{♩} = 128$

87 $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$

3 3 3 3 3 3 7 7 7

89 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 114$

90 $\text{♩} = 113$ $\text{♩} = 116$ $\text{♩} = 114$

91 $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$

92 $\text{♩} = 109$ $\text{♩} = 116$ $\text{♩} = 112$

Musical score for piano, measures 98 to 100. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a series of notes with their corresponding frequencies in Hz.

Measure 98: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with frequencies: 115, 110, 111, 112, 113, 114, 108, 109, 82. The bass clef accompaniment features triplets of eighth notes.

Measure 99: Treble clef, key signature of three flats. The melody consists of eighth notes with frequencies: 108, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 105, 93. The bass clef accompaniment features triplets of eighth notes.

Measure 100: Treble clef, key signature of three flats. The melody consists of eighth notes with frequencies: 109, 102, 106, 107, 109, 106. The bass clef accompaniment features triplets of eighth notes and a quintuplet of eighth notes.

Musical score for three systems (101, 102, 103) in G major (one sharp). The score includes piano (p) and forte (f) dynamics, triplets, and various melodic lines with pitch-bending instructions.

System 101: Treble and Bass staves. Treble staff includes a triplet of eighth notes and a triplet of sixteenth notes. Bass staff includes a triplet of eighth notes and a triplet of sixteenth notes. Pitch-bending instructions for the treble staff include: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 106$.

System 102: Treble and Bass staves. Treble staff includes a triplet of eighth notes and a triplet of sixteenth notes. Bass staff includes a triplet of eighth notes and a triplet of sixteenth notes. Pitch-bending instructions for the treble staff include: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$.

System 103: Treble and Bass staves. Treble staff includes a triplet of eighth notes and a triplet of sixteenth notes. Bass staff includes a triplet of eighth notes and a triplet of sixteenth notes. Pitch-bending instructions for the treble staff include: $\text{♩} = 111$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 107$.

104

105

107

109

Tempo markings: $\text{♩} = 111$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 107$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 114$, $\text{♩} = 103$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$, $\text{♩} = 98$, $\text{♩} = 117$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 113$, $\text{♩} = 107$, $\text{♩} = 20$, $\text{♩} = 103$, $\text{♩} = 118$.

Measure numbers: 104, 105, 107, 109.

Time signatures: 2/4, 3/4, 4/4.

Key signature: B-flat major / D-flat minor.

Triplet markings: 3.

$\text{♩} = 114$
 $\text{♩} = 103$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$ 3 3 3 3 $\text{♩} = 113$ $\text{♩} = 98$ $\text{♩} = 109$ $\text{♩} = 19$

111

$\text{♩} = 104$
 $\text{♩} = 65$ $\text{♩} = 103$ $\text{♩} = 64$ $\text{♩} = 103$
 $\text{♩} = 102$ $\text{♩} = 102$

113

$\text{♩} = 104$ $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 90$ $\text{♩} = 101$

115

$\text{♩} = 104$ $\text{♩} = 90$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 88$

116

$\text{♩} = 102$ 3 3 $\text{♩} = 91$ 3 3 3 3

117

♩ = 104

♩ = 90

♩ = 101

♩ = 102

♩ = 65

♩ = 103

♩ = 104

♩ = 90

♩ = 101

♩ = 65

♩ = 103

119

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 119

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

The musical score is written for piano in 8/8 time. It consists of two systems of music. The first system, starting at measure 117, features a complex rhythmic pattern with triplets and sixteenth notes. Above the staff, a series of tempo markings are provided for each measure, ranging from 65 to 144 beats per minute. The second system, starting at measure 119, continues the melodic and harmonic development with similar rhythmic elements. The key signature is three flats (B-flat, E-flat, A-flat).

121

♩ = 149 ♩ = 150 ♩ = 151 ♩ = 152 ♩ = 153 ♩ = 154 ♩ = 156 ♩ = 77

27

122

78

79

80

81

82

83

84

85

86

90

91

92

93

94

96

97

98

99

100

101

102

103

104

105

106

107

109

110

111

112

113

115

116

117

118

29 65

♩ = 71

♩ = 78

♩ = 84

♩ = 91

♩ = 97

♩ = 103

♩ = 104

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 121

♩ = 122

123

124

125

Measure 124: The right hand features a complex melodic line with triplets and a descending chromatic scale. The left hand provides a harmonic accompaniment with a descending line. The key signature is three flats (B-flat, E-flat, A-flat).

Measure 125: The right hand continues the melodic line with triplets and a descending chromatic scale. The left hand provides a harmonic accompaniment with a descending line. The key signature is three flats (B-flat, E-flat, A-flat).

Tempo markings (BPM) for the right hand:

- Measure 124: 67, 70, 73, 76, 79, 82, 85, 88, 89, 90, 92, 93, 91, 90, 89, 88, 87, 86, 85, 84, 45.
- Measure 125: 89, 90, 45, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 82, 83, 84, 85.

$\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 95$
 $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 75$

126

127

130

$\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 64$
 $\text{♩} = 48$ $\text{♩} = 55$ $\text{♩} = 123$ $\text{♩} = 122$
 $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 119$
 $\text{♩} = 95$ $\text{♩} = 118$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 53$

3/4

3/4

Musical score for piano, measures 133 to 135. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 133, 131, 130, 129, 128, 127, 126, 125, 124, 134, 137, 136, 139, 135, 121, 134, 107, 140, 138, 143, 139, 140, 146, 142, 139, 146, 145, 140, 145, 143, 138, 144, 138, 121, and 66.

The score consists of two systems. The first system covers measures 133 to 134, and the second system covers measures 135 to 136. The key signature is G major (one sharp). The tempo markings are placed above the staff, indicating the speed of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings.