

Musical score for S. Rachmaninow, featuring a piano (p) and a right-hand part (RH). The tempo is marked with a quarter note equal to 72 beats per minute (♩ = 72). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a 3-measure rest in the piano part. The right-hand part consists of a series of eighth notes, with the tempo increasing from 72 to 82 beats per minute. The piano part consists of a series of eighth notes, with the tempo increasing from 72 to 82 beats per minute. The score is labeled "S. Rachmaninow".

Musical score for S. Rachmaninow, featuring a piano (p) and a right-hand part (RH). The tempo is marked with a quarter note equal to 65 beats per minute (♩ = 65). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a 3-measure rest in the piano part. The right-hand part consists of a series of eighth notes, with the tempo increasing from 65 to 80 beats per minute. The piano part consists of a series of eighth notes, with the tempo increasing from 65 to 80 beats per minute. The score is labeled "S. Rachmaninow".

2

3 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 79$

4 $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 90$ $\text{♩} = 77$

5 $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 87$

6 $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 80$

Detailed description of the musical score: The score is written for piano in B-flat major (two flats) and 3/4 time. It consists of six systems of music, each with a grand staff. The first system (labeled '2') has a tempo of 80 for the first measure, 75 for the second, 80 for the third, and 79 for the fourth. The second system (labeled '4') has tempos of 80, 83, 90, and 77. The third system (labeled '5') has tempos of 80, 77, and 87. The fourth system (labeled '6') has tempos of 80, 87, 80, 83, and 80. The music includes many triplets, indicated by a '3' below the notes. There are also sixteenth-note runs and complex chordal textures. Fingerings are indicated by numbers 1-5 below notes. The key signature is B-flat major (two flats). The score is numbered 2, 4, 5, and 6 at the beginning of each system.

[illegible]

11 $\text{♩} = 78$ 3 $\text{♩} = 75$ $\text{♩} = 78$ 3 $\text{♩} = 64$ $\text{♩} = 77$ 3 $\text{♩} = 86$ 3 3

12 $\text{♩} = 77$ 3 $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 73$ 3 3

13 $\text{♩} = 78$ 7 3 $\text{♩} = 70$ $\text{♩} = 80$ 3 $\text{♩} = 76$ 3 $\text{♩} = 86$ 3 3

14 $\text{♩} = 77$ 3 $\text{♩} = 87$ 3 $\text{♩} = 77$ $\text{♩} = 80$ 3 $\text{♩} = 84$ 3 3

5 5 7 3

15

♩ = 76 ♩ = 80 ♩ = 77 ♩ = 79 ♩ = 76 ♩ = 77 ♩ = 73 5

♩ = 79 ♩ = 79 ♩ = 75 ♩ = 68 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 70

16

♩ = 69 ♩ = 64 ♩ = 70

$\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 60$ $\text{♩} = 73$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 77$

18

3 9 3 3

19

7 3 82 81 72 80 81 7

Musical score for piano, measures 20-21. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat).

Measure 20:

- Notes above the staff: $\text{♩} = 63$, $\text{♩} = 75$, $\text{♩} = 74$, $\text{♩} = 77$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 79$, $\text{♩} = 68$, $\text{♩} = 78$, $\text{♩} = 66$.
- Fingerings: 7, 3, 3, 7.

Measure 21:

- Notes above the staff: $\text{♩} = 76$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 80$, $\text{♩} = 79$, $\text{♩} = 68$, $\text{♩} = 69$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 79$.
- Fingerings: 9, 7, 5, 3.

♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 61

22

♩ = 66
♩ = 53

5

♩ = 74⁷
♩ = 73
♩ = 72
♩ = 70
♩ = 71
♩ = 70
♩ = 70
♩ = 68
♩ = 69
♩ = 6

23

7

3

$\text{♩} = 67$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 73$ 9

24

5

5

5

$\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 67$

25

3

5

7

5

$\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 79$

26

3

5

7

7

10

♩ = 79

♩ = 78

♩ = 77

♩ = 76

3

♩ = 80

♩ = 81

♩ = 78

♩ = 76

♩ = 75

♩ = 80

♩ = 81

♩ = 77

♩ = 78

27

♩ = 85

♩ = 84

♩ = 83

3

♩ = 82

♩ = 81

♩ = 80

♩ = 83

♩ = 82

5

3

5

5

3

3

♩ = 82

♩ = 83

5

5

3

3

29

3

3

5

5

3

3

Musical score for piano, measures 30 to 32. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The tempo markings are as follows:

- Measure 30: $\text{♩} = 80$, $\text{♩} = 65$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 83$.
- Measure 31: $\text{♩} = 80$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 74$.
- Measure 32: $\text{♩} = 66$, $\text{♩} = 75$, $\text{♩} = 60$.

The score includes various musical notations such as triplets (3), slurs, and dynamic markings. The right hand features complex chordal textures and melodic lines, while the left hand provides a rhythmic foundation with triplets and slurs.

12

33 $\text{♩} = 67$

34 $\text{♩} = 74$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 77$

35 $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 78$

36 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 54$ $\text{♩} = 73$

$\text{♩} = 51$
 $\text{♩} = 50$
 $\text{♩} = 49$
 $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 58$

37

$\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 73$
 $\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 67$

38

$\text{♩} = 84$
 $\text{♩} = 79$

39

$\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 90$ $\text{♩} = 77$

40 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 77$ $\text{♩} = 88$

41 $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 80$

42 $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 86$

43 $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 63$

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked with quarter notes and their corresponding BPM values: 80, 82, 80, 77, 88, 80, 87, 80, 83, 80, 87, 80, 86, 80, 86, 80, and 63. The score features numerous triplets, indicated by a '3' and a bracket. Measure numbers 40, 41, 42, and 43 are placed at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

♩ = 74

♩ = 76

♩ = 75

♩ = 73

♩ = 72

♩ = 67

♩ = 59

♩ = 63

♩ = 75

♩ = 77

♩ = 76

♩ = 74

♩ = 72

♩ = 59

♩ = 63

♩ = 75

♩ = 78

♩ = 75

♩ = 78

♩ = 73

♩ = 77

♩ = 88

♩ = 77

♩ = 81

♩ = 90

♩ = 70

♩ = 78

♩ = 70

♩ = 73

♩ = 75

♩ = 88

44

46

47

48

$\text{♪} = 55$
 $\text{♪} = 53$
 $\text{♪} = 54$
 $\text{♪} = 51$
 $\text{♪} = 54$
 $\text{♪} = 52$
 $\text{♪} = 54$
 $\text{♪} = 52$
 $\text{♪} = 50$
 $\text{♪} = 49$
 $\text{♪} = 53$
 $\text{♪} = 52$
 $\text{♪} = 50$
 $\text{♪} = 47$
 $\text{♪} = 59$
 $\text{♪} = 51$
 $\text{♪} = 56$
 $\text{♪} = 54$
 $\text{♪} = 55$
 $\text{♪} = 53$
 $\text{♪} = 54$
 $\text{♪} = 47$
 $\text{♪} = 52$

52

33

7

7

53

$\text{♪} = 54$ $\text{♪} = 55$ $\text{♪} = 50$ $\text{♪} = 47$ $\text{♪} = 36$

$\text{♪} = 75$
 $\text{♪} = 76$
 $\text{♪} = 77$
 $\text{♪} = 78$
 $\text{♪} = 79$

54

$\text{♪} = 80$

5

3

55

♩ = 80

5

♩ = 79

3

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

56

♩ = 80

5

3

19

♩ = 5

♩ = 58

♩ = 60

♩ = 61

♩ = 63

♩ = 64

♩ = 65

♩ = 67

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 75

♩ = 73

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 76

♩ = 73

♩ = 72

♩ = 75

♩ = 77

♩ = 78

♩ = 79

♩ = 72

♩ = 80

57

9

3

3

7

58

3

3

7

9

59

64

76

77

78

79

80

81

82

83

84

85

80

74

81

75

83

84

Musical score for piano, measures 60 to 61. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 2183. The score features a complex, ascending melodic line in the right hand, with notes labeled with their corresponding frequency values in Hz. The left hand provides a harmonic accompaniment.

Measure 60: The right hand begins with a series of ascending notes, each labeled with a frequency value: 20, 63, 68, 70, 76, 79, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 79, 76, 70, 68, 63, 20. The left hand provides a harmonic accompaniment.

Measure 61: The right hand continues the ascending melodic line, with notes labeled 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The left hand provides a harmonic accompaniment.