

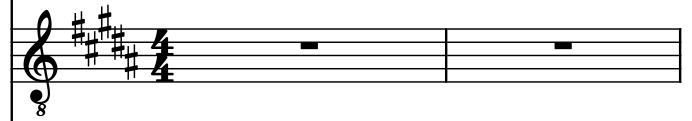
Electric Guitar, "Ass Itch" by KoRn

$\text{♩} = 250$

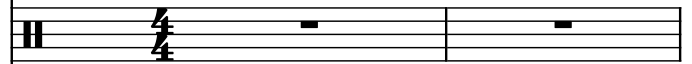
Ass Itch



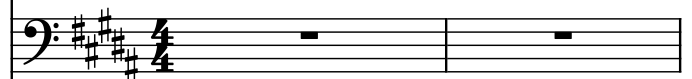
Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)



Drumset



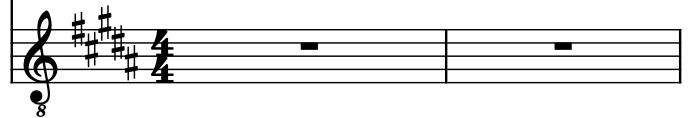
Bass Guitar, Visit The Midi Planet



Bass Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>



Electric Guitar



3

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.



7

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

11

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for measures 7 through 11 of a piece. It features six staves: three Electric Guitar (El. Guit.) staves, one Drums (D. Set) staff, and two Bass Guitar (B. Guit.) staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measures 7-10 are grouped together, and measure 11 is the start of a new system. The top El. Guit. staff plays a rhythmic pattern of eighth and sixteenth notes. The middle El. Guit. staff plays a melodic line with some bends. The D. Set staff shows a drum pattern with snare and bass drum hits. The B. Guit. staves play a simple bass line. The bottom El. Guit. staff plays another rhythmic pattern similar to the top one.

15

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

27

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, spanning measures 23 to 27. It features six staves: three for Electric Guitar (El. Guit.) and three for Bass Guitar (B. Guit.). The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system (measures 23-26) shows the El. Guit. parts playing a melodic line with eighth and quarter notes, while the B. Guit. parts provide a harmonic accompaniment with similar rhythmic patterns. The D. Set (Drum Set) part is indicated by 'x' marks on the staff, representing a consistent rhythmic pattern. The second system (measures 27-30) introduces more complex rhythmic figures, including sixteenth notes and triplets, in the El. Guit. parts, while the B. Guit. parts continue their accompaniment. The D. Set part also shows more varied rhythmic patterns, including eighth and sixteenth notes.

31

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

35

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

39

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

47

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

60

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

65

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

75

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

83

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

87

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

91

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

95

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

99

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

103

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

108

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

113

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

119

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

126

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

133

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

8

139

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

8

142

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

145

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

147

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

149

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

151

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

154

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

159

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

164

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

169

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

174

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

178

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

181

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

184

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

187

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

190

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

8

8