

Concert Snare Drum, Midi C8, T7

2

The musical score consists of five staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Synth. (Synthesizer) in treble clef. The third staff is for Synth. (Synthesizer) in bass clef. The fourth staff is for Sta. (Strings) in treble clef. The fifth staff is for Vlns. (Violins) in treble clef. The sixth staff is for Con. Sn. (Contra Snare) in bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 2 and 3. The Cb. and Synth. parts have a melodic line. The Sta. part has a complex rhythmic pattern. The Vlns. and Con. Sn. parts are mostly silent.

Cb.

Synth.

Synth.

Sta.

Vlns.

Con. Sn.

4

4

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

6

6

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

8

8

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

Detailed description: This system contains measures 8 and 9 of a musical score. The key signature has two flats (Bb and Eb). Measure 8 features a complex bass line for the Cb. (Contrabass) with many beamed sixteenth notes, while other instruments have rests. Measure 9 shows more activity across the Synth. (Synthesizer) and Vlns. (Violins) parts, with some notes tied from the previous measure. The Sta. (Drum) part has a pattern of eighth notes and rests.

10

10

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

Detailed description: This system contains measures 10 and 11. Measure 10 continues the musical themes from the previous system, with the Cb. and Synth. parts being particularly active. Measure 11 shows a continuation of these patterns, with some instruments having long rests. The Sta. part maintains its rhythmic pattern. The Vlns. part has a few notes in measure 10 and then rests in measure 11.

12

Musical score for measures 12-14. The score is written for six staves: Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Sta. (Strings), Synth. (Synthesizer), and Vlns. (Violins). The key signature is B-flat major (two flats). The Cb. staff features a melodic line with eighth and quarter notes. The Synth. staffs provide harmonic support with chords and moving lines. The Sta. staff shows a rhythmic pattern with eighth notes and rests. The Vlns. staff has a melodic line with eighth and quarter notes. The Con. Sn. (Contra Snare) staff is marked with a double bar line, indicating it is silent.

15

Musical score for measures 15-17. The score is written for six staves: Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Sta. (Strings), Synth. (Synthesizer), and Vlns. (Violins). The key signature is B-flat major (two flats). The Cb. staff continues the melodic line. The Synth. staffs feature sustained chords and moving lines. The Sta. staff shows a rhythmic pattern with eighth notes and rests. The Vlns. staff has a melodic line with eighth and quarter notes. The Con. Sn. (Contra Snare) staff is marked with a double bar line, indicating it is silent.

18

18

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

21

21

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

25

Score for measures 25-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Sta. (Steel Drums), Vlns. (Violins), and Con. Sn. (Conga Snare). The Cb. part features a rhythmic melody with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and some melodic movement. The Sta. part plays a steady eighth-note pattern. The Vlns. part has a melodic line with some ties. The Con. Sn. part is mostly silent, with a few short bursts.

29

Score for measures 29-32. The score continues in 4/4 time with the same key signature and instruments. The Cb. part continues its rhythmic melody. The Synth. parts have more melodic development, including some ties and slurs. The Sta. part maintains its eighth-note pattern with some variations. The Vlns. part has a melodic line with some ties. The Con. Sn. part remains mostly silent.

32

32

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

Detailed description: This musical score page contains measures 32, 33, and 34. The key signature has two flats (B-flat and E-flat). The Cb. (Contrabass) part is in the bass clef, featuring eighth and sixteenth notes with accents. The Synth. (Synthesizer) parts are in the treble and bass clefs, with the upper Synth. having a melodic line and the lower Synth. providing a rhythmic accompaniment. The Sta. (Strings) part is in the treble clef, showing a mix of eighth and sixteenth notes. The Vlns. (Violins) part is in the treble clef, featuring a melodic line with a long slur. The Con. Sn. (Contra Snare) part is in the bass clef, showing a simple rhythmic pattern.

35

35

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

38

38

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

41

Score for measures 41-44. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer 2): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sta.** (Steel Drums): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Contra Snare): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

45

Score for measures 45-48. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer 2): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Sta.** (Steel Drums): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Contra Snare): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

49

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

52

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

55

This musical score page contains measures 55 and 56. The score is written for six staves: Cb. (Contrabass), Synth. (Synthesizer), Sta. (Strings), Synth. (Synthesizer), Vlms. (Violins), and Con. Sn. (Contra Snare). The key signature is B-flat major (two flats). Measure 55 features a Cb. line with eighth notes and rests, a Synth. line with a sustained chord, a Sta. line with a rhythmic pattern of eighth and sixteenth notes, another Synth. line with a sustained chord, a Vlms. line with a sustained chord, and a Con. Sn. line with a single eighth note. Measure 56 continues the patterns from measure 55, with the Cb. line playing eighth notes, the Synth. lines holding sustained chords, the Sta. line continuing its rhythmic pattern, the Vlms. line holding a sustained chord, and the Con. Sn. line playing eighth notes.

Cb.

Synth.

Synth.

Sta.

Synth.

Vlms.

Con. Sn.

57

57

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 57-58 feature a melodic line with eighth and sixteenth notes. Measures 59-60 continue this line with some rests.
- Synth. (Synthesizer):** There are two synthesizer parts. The top one plays a steady eighth-note pattern. The bottom one plays a similar pattern but includes some rests and a brief melodic flourish in measure 59.
- Sta. (Stage):** This part includes rests and some melodic fragments, notably in measures 58 and 59.
- Vlns. (Violins):** Play a melodic line in measure 57, which continues into measure 58. In measure 59, they play a series of sixteenth notes, and in measure 60, they play a descending eighth-note line.
- Con. Sn. (Contra Snare):** This part consists of a single drum hit in measure 57 and another in measure 59, with rests in measures 58 and 60.

59

Score for measures 59-61. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Sta. (Strings), Vlns. (Violins), and Con. Sn. (Contra Snare). The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern with eighth notes. The Vlns. part has a melodic line with eighth notes. The Con. Sn. part is mostly silent, with a few notes in the first measure.

62

Score for measures 62-64. The score continues from the previous system. The instruments are: Cb. (Contrabass), Synth. (Synthesizer), Sta. (Strings), Vlns. (Violins), and Con. Sn. (Contra Snare). The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern with eighth notes. The Vlns. part has a melodic line with eighth notes. The Con. Sn. part is mostly silent, with a few notes in the first measure.

64

64

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

65

66

67

67

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

68

69

70

Score for measures 70-72. The score includes parts for Cb. (Contrabass), Synth. (Synthesizer), Sta. (Strings), Vlns. (Violins), and Con. Sn. (Contra Snare). The key signature is B-flat major. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern of eighth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern.

73

Score for measures 73-75. The score includes parts for Cb. (Contrabass), Synth. (Synthesizer), Sta. (Strings), Vlns. (Violins), and Con. Sn. (Contra Snare). The key signature is B-flat major. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern of eighth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern.

76

76

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

79

79

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

81

81

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

This musical system covers measures 81 to 83. The Cb. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and moving lines. The Sta. part has a rhythmic pattern with eighth notes. The Vlns. part has a melodic line with a long note in measure 81. The Con. Sn. part is silent.

84

84

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

This musical system covers measures 84 to 86. The Cb. part continues the melodic line. The Synth. parts provide harmonic support. The Sta. part has a rhythmic pattern with eighth notes. The Vlns. part has a melodic line with a long note in measure 84. The Con. Sn. part is silent.

87

87

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

90

90

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

94

Score for measures 94-96. The score includes parts for Cb., Synth., Sta., Vlns., and Con. Sn. The key signature is B-flat major. The Cb. part features a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern of eighth notes. The Vlns. part has a melodic line. The Con. Sn. part is mostly silent.

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

97

Score for measures 97-99. The score includes parts for Cb., Synth., Sta., Vlns., and Con. Sn. The key signature is B-flat major. The Cb. part features a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with chords and moving lines. The Sta. part has a rhythmic pattern of eighth notes. The Vlns. part has a melodic line. The Con. Sn. part is mostly silent.

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

99

Musical score for measures 99-101. The score is written for six staves: Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Sta. (Strings), Synth. (Synthesizer), and Vlns. (Violins). The key signature is B-flat major (two flats). The Cb. staff features a melodic line with eighth and sixteenth notes. The Synth. staffs provide harmonic support with chords and moving lines. The Sta. staff has a melodic line with eighth notes. The Vlns. staff has a melodic line with eighth notes. The Con. Sn. (Contra Snare) staff is empty.

102

Musical score for measures 102-104. The score is written for six staves: Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Sta. (Strings), Synth. (Synthesizer), and Vlns. (Violins). The key signature is B-flat major (two flats). The Cb. staff features a melodic line with eighth and sixteenth notes. The Synth. staffs provide harmonic support with chords and moving lines. The Sta. staff has a melodic line with eighth notes. The Vlns. staff has a melodic line with eighth notes. The Con. Sn. (Contra Snare) staff is empty.

104

104

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

106

106

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

108

108

Cb.

Synth.

Synth.

Sta.

Synth.

Vlms.

Con. Sn.

110

110

Cb.

Synth.

Synth.

Sta.

Synth.

Vlms.

Con. Sn.

112

Cb.

Synth.

Synth.

Sta.

Synth.

Vlns.

Con. Sn.

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Synth. (Synthesizer 1):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Synth. (Synthesizer 2):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Sta. (Steel Drums):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Synth. (Synthesizer 3):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Vlns. (Violins):** Measure 112 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Measure 113 is a whole rest.
- Con. Sn. (Contra Snare):** Measure 112 is a whole rest. Measure 113 features a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest.