

♩ = 120

Effect Synthesizer, Melody

Clavichord, Accompaniment

Acoustic Guitar, Chords

Bass Guitar, Bass

Drumset, Drum

5

Synth.

Cch.

Guit.

B. Guit.

D. Set

8

Synth.

Cch.

Guit.

B. Guit.

D. Set



11

Synth.

Cch.

Guit.

B. Guit.

D. Set



14

Synth.

Cch.

Guit.

B. Guit.

D. Set

Measures 14-16. Synth. starts with a whole note, then a triplet of eighth notes. Cch. plays a sequence of eighth notes. Guit. plays a series of chords. B. Guit. plays a sequence of eighth notes. D. Set plays a complex rhythmic pattern with many beamed notes and rests.

17

Synth.

Cch.

Guit.

B. Guit.

D. Set

Measures 17-19. Synth. starts with a triplet of eighth notes, then a sequence of eighth notes. Cch. plays a sequence of eighth notes. Guit. plays a series of chords. B. Guit. plays a sequence of eighth notes. D. Set plays a complex rhythmic pattern with many beamed notes and rests.

20

Synth.

Cch.

Guit.

B. Guit.

D. Set

23

Synth.

Cch.

Guit.

B. Guit.

D. Set

26

Synth.

Cch.

Guit.

B. Guit.

D. Set

30

Synth.

Cch.

Guit.

B. Guit.

D. Set

33

Synth.

Cch.

Guit.

B. Guit.

D. Set

36

Synth.

Cch.

Guit.

B. Guit.

D. Set

39

Synth.

Cch.

Guit.

B. Guit.

D. Set

42

Synth.

Cch.

Guit.

B. Guit.

D. Set

45

Synth.

Cch.

Guit.

B. Guit.

D. Set

48

Synth.

Cch.

Guit.

B. Guit.

D. Set

49

50

51



51

Synth.

Cch.

Guit.

B. Guit.

D. Set



55

Synth.

Cch.

Guit.

B. Guit.

D. Set



59

Synth.

Cch.

Guit.

B. Guit.

D. Set

59

60

61

62

Synth.

Cch.

Guit.

B. Guit.

D. Set

62

63

64

65

Synth.

Cch.

Guit.

B. Guit.

D. Set

The musical score for measures 65-67 is written for five instruments. The Synth. and Cch. parts play a sequence of chords in the right hand, with some notes tied across measures. The Guit. part plays a series of chords in the right hand, with some notes tied across measures. The B. Guit. part plays a series of chords in the left hand, with some notes tied across measures. The D. Set part plays a rhythmic pattern in the right hand, with some notes tied across measures.

68

Synth.

Cch.

Guit.

B. Guit.

D. Set

The musical score for measures 68-70 is written for five instruments. The Synth. and Cch. parts play a sequence of chords in the right hand, with some notes tied across measures. The Guit. part plays a series of chords in the right hand, with some notes tied across measures. The B. Guit. part plays a series of chords in the left hand, with some notes tied across measures. The D. Set part plays a rhythmic pattern in the right hand, with some notes tied across measures.

71

Synth.

Cch.

Guit.

B. Guit.

D. Set

74

Synth.

Cch.

Guit.

B. Guit.

D. Set

77

Synth.

Cch.

Guit.

B. Guit.

D. Set

80

80

Synth.

Cch.

Guit.

B. Guit.

D. Set

81