

♩ = 112

Drumset

Honky Tonk Piano

Electric Bass

Electric Piano

Violins

Brass

Electric Guitar

Tenor Saxophone

The musical score is written for an 8-piece jazz ensemble. The tempo is 112 beats per minute, indicated by a quarter note symbol. The time signature is 4/4. The key signature has two flats (Bb and Eb). The instruments are listed on the left: Drumset, Honky Tonk Piano, Electric Bass, Electric Piano, Violins, Brass, Electric Guitar, and Tenor Saxophone. The first three measures of the score are mostly rests for all instruments except the drumset, which plays a steady quarter-note pattern. The fourth measure features a melodic line in the electric piano and a bass line in the drumset.

5

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

7

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score is for a jazz ensemble, page 3. It features eight staves, each with a label to its left: D. Set, Hnk. Pno., El. B., El. Pno., Vlns., Br., El. Guit., and T. Sax. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The D. Set part begins with a measure containing a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a single note and a measure with a single note. The Hnk. Pno. and El. B. parts are mostly silent, with a few notes in the second measure. The El. Pno. part has a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The Vlns. part has a sustained chord in the second measure. The Br. and El. Guit. parts are mostly silent. The T. Sax. part has a single note in the second measure and a short melodic phrase in the third measure.

9

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

Measure 9: D. Set (complex rhythmic pattern), Hnk. Pno. (rest), El. B. (rest), El. Pno. (eighth-note melody and block chords), Vlns. (sustained harmonic), Br. (rest), El. Guit. (rest), T. Sax. (melodic line).

Measure 10: D. Set (complex rhythmic pattern), Hnk. Pno. (rest), El. B. (rest), El. Pno. (eighth-note melody and block chords), Vlns. (sustained harmonic), Br. (rest), El. Guit. (rest), T. Sax. (rest).

11

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

11

13

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

15

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

17

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 8, measures 17 and 18, is written for a band. The key signature is B-flat major (two flats). Measure 17 features a complex rhythmic pattern in the D. Set (Drum Set) part, consisting of eighth and sixteenth notes. The Hnk. Pno. (Hammered Piano) part has a rest. The El. B. (Electric Bass) part has a melodic line. The El. Pno. (Electric Piano) part has a harmonic accompaniment with chords and arpeggios. The Vlms. (Violins) part has a rest. The Br. (Brass) part has a series of chords. The El. Guit. (Electric Guitar) part has a rest. The T. Sax. (Tenor Saxophone) part has a rest. Measure 18 continues the D. Set pattern, with the Br. playing a series of chords and the El. B. playing a melodic line. The El. Pno. continues its accompaniment. The Hnk. Pno., Vlms., El. Guit., and T. Sax. all have rests.

19

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 19, measures 19-20, is written for a jazz ensemble. The key signature is Bb and Eb. The D. Set part features a complex rhythmic pattern with many rests. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Pno. part has a left hand with chords and a right hand with a melodic line. The Vlns. part has a whole rest. The Br. part has a whole rest. The El. Guit. part has a whole rest. The T. Sax. part has a melodic line with eighth and sixteenth notes.

21

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

8

23

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 11, measure 23, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks above a staff with a double bar line. The Hnk. Pno. part has a melody in the right hand and a bass line in the left hand. The El. B. part has a bass line. The El. Pno. part has a melody in the right hand and a bass line. The Vlns., Br., and El. Guit. parts are empty. The T. Sax. part has a melody in the right hand and a bass line in the left hand.

25

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

Measure 25: D. Set (complex rhythmic pattern), Hnk. Pno. (melodic line), El. B. (bass line), El. Pno. (left hand: sustained chords, right hand: melodic line), Vlns. (silent), Br. (silent), El. Guit. (silent), T. Sax. (melodic line).

Measure 26: D. Set (complex rhythmic pattern), Hnk. Pno. (melodic line), El. B. (bass line), El. Pno. (left hand: sustained chords, right hand: melodic line), Vlns. (silent), Br. (silent), El. Guit. (silent), T. Sax. (melodic line).

27

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score is for page 13, starting at measure 27. The instruments are: D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), El. B. (Electric Bass), El. Pno. (Electric Piano), Vlms. (Violins), Br. (Branco), El. Guit. (Electric Guitar), and T. Sax. (Tenor Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Hnk. Pno. part has a simple melody. The El. B. part has a simple melody. The El. Pno. part has a complex melody. The Vlms. part has a simple melody. The Br. part has a simple melody. The El. Guit. part has a simple melody. The T. Sax. part has a simple melody.

29

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

31

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 15, measures 31-32, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Hnk. Pno. part has whole rests. The El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a steady eighth-note accompaniment in the right hand and a block of chords in the left hand. The Vlns., Br., and El. Guit. parts have whole rests. The T. Sax. part has a melodic line with eighth and sixteenth notes.

33

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 16, measures 33-34, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of eighth notes with 'x' marks above them. The Hnk. Pno., Vlns., Br., and El. Guit. parts are silent, indicated by a horizontal line. The El. B. part has a melodic line with eighth notes and rests. The El. Pno. part has a bass line with eighth notes and a treble line with eighth notes. The T. Sax. part has a melodic line with eighth notes and rests.

35

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

37

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

Measures 37 and 38 of the musical score. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Hnk. Pno. and T. Sax. parts play a similar melodic line. The El. B. part has a more complex rhythmic pattern. The El. Pno. part consists of a steady eighth-note accompaniment in the right hand and a block of chords in the left hand. The Vlns., Br., and El. Guit. parts are marked with a flat line, indicating they are silent in this section.

39

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 19, measures 39 and 40, is presented below. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set:** Features a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Hnk. Pno.:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the first measure.
- El. B.:** Plays a bass line with eighth and sixteenth notes, including a sharp sign (#) in the first measure.
- El. Pno.:** The grand staff part, featuring a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.
- Vlns.:** Remains silent (rest) in both measures.
- Br.:** Remains silent (rest) in both measures.
- El. Guit.:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the first measure.
- T. Sax.:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the first measure.

41

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

8

43

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

45

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. Measure 45 features a D. Set with a series of 'x' marks indicating specific rhythmic patterns. The Hnk. Pno. and Vlns. are silent in this measure. The El. B. plays a series of eighth notes. The El. Pno. plays a complex chordal structure. The Br. is silent. The El. Guit. plays a series of eighth notes. The T. Sax. plays a series of eighth notes. Measure 46 features a D. Set with a series of 'x' marks. The Hnk. Pno. is silent. The El. B. plays a series of eighth notes. The El. Pno. plays a complex chordal structure. The Vlns. is silent. The Br. is silent. The El. Guit. plays a series of eighth notes. The T. Sax. plays a series of eighth notes. Measure 47 features a D. Set with a series of 'x' marks. The Hnk. Pno. is silent. The El. B. plays a series of eighth notes. The El. Pno. plays a complex chordal structure. The Vlns. is silent. The Br. is silent. The El. Guit. plays a series of eighth notes. The T. Sax. plays a series of eighth notes. Measure 48 features a D. Set with a series of 'x' marks. The Hnk. Pno. is silent. The El. B. plays a series of eighth notes. The El. Pno. plays a complex chordal structure. The Vlns. is silent. The Br. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The T. Sax. plays a series of eighth notes.

46

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

47

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

48

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score is for measures 48 through 51. The key signature is two flats (Bb, Eb). The D. Set part in measure 48 has a tremolo line above it. The Hnk. Pno. part in measure 48 has a whole rest. The El. B. part in measure 49 has a whole note. The El. Pno. part in measure 49 has a whole note. The Vlms. part in measure 50 has a whole rest. The Br. part in measure 50 has a whole rest. The El. Guit. part in measure 51 has a whole note. The T. Sax. part in measure 51 has a whole note.

49

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

Measure 49: D. Set (H) has a series of notes and rests. Hnk. Pno. (T) has a whole rest. El. B. (B) has a melodic line. El. Pno. (B) has a complex chordal structure. Vlns. (T) has a whole rest. Br. (T) has a whole rest. El. Guit. (T) has a melodic line. T. Sax. (T) has a melodic line.

Measure 50: D. Set (H) has a series of notes and rests. Hnk. Pno. (T) has a whole rest. El. B. (B) has a melodic line. El. Pno. (B) has a complex chordal structure. Vlns. (T) has a whole rest. Br. (T) has a whole rest. El. Guit. (T) has a melodic line. T. Sax. (T) has a melodic line.

Measure 51: D. Set (H) has a series of notes and rests. Hnk. Pno. (T) has a whole rest. El. B. (B) has a melodic line. El. Pno. (B) has a complex chordal structure. Vlns. (T) has a whole rest. Br. (T) has a melodic line. El. Guit. (T) has a melodic line. T. Sax. (T) has a melodic line.

Measure 52: D. Set (H) has a series of notes and rests. Hnk. Pno. (T) has a whole rest. El. B. (B) has a melodic line. El. Pno. (B) has a complex chordal structure. Vlns. (T) has a whole rest. Br. (T) has a melodic line. El. Guit. (T) has a melodic line. T. Sax. (T) has a melodic line.

50

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 27, starting at measure 50, is written for a jazz ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- D. Set (Double Bass):** Features a complex rhythmic pattern with many rests, including a multi-measure rest of 16 measures.
- Hnk. Pno. (Horn):** Has a whole rest.
- El. B. (Electric Bass):** Plays a simple eighth-note line.
- El. Pno. (Electric Piano):** Has a complex, multi-measure rest.
- Vlns. (Violins):** Has a whole rest.
- Br. (Brass):** Has a whole rest.
- El. Guit. (Electric Guitar):** Plays a complex, multi-measure rest.
- T. Sax. (Tenor Saxophone):** Plays a simple eighth-note line.

51

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

52

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The score begins at measure 52. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily on the first and third beats of the measure.
- Hnk. Pno.:** Plays a few notes, including a half note on the second beat and a quarter note on the fourth beat.
- El. B.:** Plays a steady eighth-note line throughout the measure.
- El. Pno.:** Features a complex chordal texture with many notes, including a half note on the second beat and a quarter note on the fourth beat.
- Vlns.:** Is mostly silent throughout the measure.
- Br.:** Plays a few notes, including a half note on the second beat and a quarter note on the fourth beat.
- El. Guit.:** Features a complex chordal texture with many notes, including a half note on the second beat and a quarter note on the fourth beat.
- T. Sax.:** Plays a few notes, including a half note on the second beat and a quarter note on the fourth beat.

53

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- Hnk. Pno. (Hammond Piano):** Plays a melodic line in the treble clef, starting with a half note and moving through several chords.
- El. B. (Electric Bass):** Provides a bass line in the bass clef, including a half note and a quarter note with a sharp sign.
- El. Pno. (Electric Piano):** A grand staff with both treble and bass clefs, featuring complex chordal textures and melodic fragments.
- Vlns. (Violins):** The staff is empty, indicating no part for this instrument in this section.
- Br. (Trumpet):** Plays a melodic line in the treble clef, mirroring some of the harmonic movement of the Hammond piano.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, some with a 'b' (flat) indicating a lowered pitch.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring a half note and a quarter note.

54

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

55

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 32, measures 55-58, is written for a jazz ensemble. The key signature has two flats (Bb, Eb). Measure 55 begins with a double bar line. The D. Set part features a series of x marks on a staff. The Hnk. Pno. part has a whole rest. The El. B. part has a series of notes. The El. Pno. part has a series of chords and notes. The Vlms. part has a whole rest. The Br. part has a whole rest. The El. Guit. part has a series of chords and notes. The T. Sax. part has a series of notes.

56

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

56

57

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 34, measures 57-60, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of x marks on a staff. The Hnk. Pno. part has a melodic line with a trill. The El. B. part has a bass line with a trill. The El. Pno. part has a complex texture with many beamed notes. The Vlns. part is empty. The Br. part has a melodic line with a trill. The El. Guit. part has a complex texture with many beamed notes. The T. Sax. part has a melodic line with a trill.

58

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score is for page 35, starting at measure 58. It features eight staves for different instruments: D. Set, Hnk. Pno., El. B., El. Pno., Vlns., Br., El. Guit., and T. Sax. The key signature has two flats (Bb and Eb). The D. Set part is written on a grand staff with chords marked by 'x'. The Hnk. Pno. part has a melodic line with a slur and a sharp sign. The El. B. part has a bass line with a slur. The El. Pno. part has a complex texture with many beamed notes and slurs. The Vlns. part has a single note. The Br. part has a melodic line with a slur. The El. Guit. part has a complex texture with many beamed notes and slurs. The T. Sax. part has a melodic line with a slur and a sharp sign.

59

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

61

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

63

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

65

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 39, measures 65 and 66, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 65 features a complex rhythmic pattern in the D. Set, with eighth and sixteenth notes, and a melodic line in the El. B. Measure 66 continues the D. Set pattern and introduces a complex chordal texture in the Br. The El. Pno. provides a steady accompaniment in both measures.

67

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for measures 67 and 68 is written for an 8-piece ensemble. The key signature consists of two flats (Bb and Eb). Measure 67 features the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the Hnk. Pno., Vlms., El. Guit., and T. Sax. have rests. Measure 68 shows the D. Set continuing its pattern, Hnk. Pno. and Vlms. with rests, El. B. with a melodic line, El. Pno. with a dense chordal texture, and Br. with a complex rhythmic pattern. El. Guit. and T. Sax. have rests.

69

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 41, measures 69-70, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with many rests. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Pno. part has a left hand with chords and a right hand with a melodic line. The Vlns. part is silent. The Br. part has a melodic line with eighth and sixteenth notes. The El. Guit. part is silent. The T. Sax. part has a melodic line with eighth and sixteenth notes.

71

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 42, measures 71-72, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks above a staff with a double bar line. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Pno. part has a grand staff with a steady eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The Vlns., Br., and El. Guit. parts are marked with a double bar line and a flat symbol, indicating they are silent. The T. Sax. part has a melodic line with eighth and sixteenth notes.

73

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 43, starting at measure 73, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks above a staff with a double bar line. The Hnk. Pno. part has a melody in the right hand and bass in the left hand. The El. B. part has a bass line. The El. Pno. part has a melody in the right hand and chords in the left hand. The Vlns. and Br. parts are empty. The El. Guit. part has a melody in the right hand. The T. Sax. part has a melody in the right hand.

75

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

z

77

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 45, measures 77-78, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Hnk. Pno. part has whole rests. The El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a dense texture with many beamed notes in both staves. The Vlms., Br., and El. Guit. parts have whole rests. The T. Sax. part has a few notes and rests.

79

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 46, measures 79-80, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Hnk. Pno., Vlns., Br., and El. Guit. parts are mostly rests. The El. B. and T. Sax. parts have melodic lines. The El. Pno. part has a steady bass line with chords.

81

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 47, measures 81-82, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Hnk. Pno. part has whole rests. The El. B. part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a steady eighth-note melody in the right hand and a block-chord bass line in the left hand. The Vlns., Br., and El. Guit. parts have whole rests. The T. Sax. part has a melodic line with eighth and sixteenth notes and rests.

83

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

85

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 49, measures 85-86, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks above a treble clef staff. The Hnk. Pno. part has a treble clef staff with eighth and quarter notes. The El. B. part has a bass clef staff with eighth and quarter notes. The El. Pno. part has a grand staff with eighth notes in the right hand and chords in the left hand. The Vlms., Br., and El. Guit. parts are empty staves. The T. Sax. part has a treble clef staff with eighth and quarter notes.

87

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

89

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

89

91

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 52, measures 91-92, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks above a staff. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Pno. part has a piano accompaniment with chords and moving lines in both hands. The Vlns., Br., and El. Guit. parts are marked with a 'z' symbol, indicating they are silent. The T. Sax. part has a melodic line with eighth and sixteenth notes.

93

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

7

8

95

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

97

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for page 55, measures 97-98, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Hnk. Pno. part is mostly silent with a few notes. The El. B. part has a melodic line with eighth notes and rests. The El. Pno. part has a dense texture with many notes in both hands. The Vlms. and Br. parts are mostly silent. The El. Guit. and T. Sax. parts have melodic lines with eighth notes and rests.

99

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 56, measures 99 and 100, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 99 features the D. Set with a series of eighth notes marked with 'x' and the El. Pno. with a steady eighth-note accompaniment. Measure 100 continues the D. Set pattern and the El. Pno. accompaniment, with the T. Sax. playing a melodic line. The El. B. and Vlns. parts are mostly rests, while the Br. and El. Guit. parts have some activity in measure 100.

101

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 57, measures 101-102, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of chords marked with 'x' on a grand staff. The Hnk. Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the bass clef. The El. Pno. part has a complex texture with chords in the right hand and a bass line in the left hand. The Vlns. and Br. parts are silent. The El. Guit. part has a melodic line in the treble clef. The T. Sax. part has a melodic line in the treble clef.

103

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 58, measures 103-104, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Hnk. Pno. part has a melodic line with slurs. The El. B. part has a bass line with slurs. The El. Pno. part has a left hand with chords and a right hand with a melodic line. The Vlns., Br., and El. Guit. parts are silent. The T. Sax. part has a melodic line with slurs.

105

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 59, measures 105-106, is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 105 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the El. Pno. with a steady eighth-note accompaniment. Measure 106 features a more active melody for the D. Set and Hnk. Pno., with the El. Pno. continuing its accompaniment. The Vlns., Br., El. Guit., and T. Sax. parts are mostly silent in these measures, with some activity in the T. Sax. part in measure 106.

107

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for measures 107 and 108 is as follows:

- D. Set:** Measure 107 has a series of eighth notes with 'x' marks above them. Measure 108 continues this pattern.
- Hnk. Pno.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes with a '7' above them.
- El. B.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.
- El. Pno.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.
- Vlms.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.
- Br.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.
- El. Guit.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.
- T. Sax.:** Measure 107 has a series of eighth notes. Measure 108 has a series of eighth notes.

109

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 61, measures 109-110, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part uses a double bar line and 'x' marks for percussion. The Hnk. Pno. part features eighth and sixteenth notes. The El. B. part has a bass clef and eighth notes. The El. Pno. part is a grand staff with chords and moving lines. The Vlns. part has a treble clef and rests. The Br. part has a treble clef and chords. The El. Guit. part has a treble clef and rests. The T. Sax. part has a treble clef and eighth notes.

111

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

113

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 63, measures 113-114, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of 'x' marks on a staff. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth and sixteenth notes. The El. Pno. part has a piano accompaniment with chords and moving lines in both hands. The Vlns. and Br. parts are silent, indicated by a whole rest. The El. Guit. part has a melodic line with eighth and sixteenth notes. The T. Sax. part has a melodic line with eighth and sixteenth notes.

115

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 64, measures 115-116, is written for a jazz ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Hnk. Pno. part has a melodic line with eighth notes and rests. The El. B. part has a bass line with eighth notes and rests. The El. Pno. part consists of a right-hand melody and a left-hand accompaniment of chords. The Vlns., Br., and El. Guit. parts are marked with a flat line, indicating they are silent. The T. Sax. part has a melodic line with eighth notes and rests.

117

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score is written for a jazz ensemble. It consists of two measures, 117 and 118. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- D. Set:** Plays a complex rhythmic pattern in measure 117, consisting of eighth and sixteenth notes with rests. In measure 118, the pattern continues with some variations in note placement.
- Hnk. Pno.:** Remains silent throughout both measures.
- El. B.:** Plays a melodic line in measure 117, starting with a quarter note and followed by eighth notes. In measure 118, the line continues with a mix of quarter and eighth notes.
- El. Pno.:** Provides a steady eighth-note accompaniment in measure 117. In measure 118, the accompaniment becomes more complex, featuring syncopation and a different rhythmic pattern.
- Vlms.:** Remains silent throughout both measures.
- Br.:** Remains silent throughout both measures.
- El. Guit.:** Remains silent in measure 117. In measure 118, it enters with a melodic line consisting of eighth notes.
- T. Sax.:** Remains silent in measure 117. In measure 118, it enters with a melodic line consisting of eighth notes.

119

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 66, measures 119-122, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, Hnk. Pno., El. B., El. Pno., Vlns., Br., El. Guit., and T. Sax. Measure 119 shows the D. Set with a series of eighth notes and a half note, and the El. B. with a half note. Measure 120 shows the Hnk. Pno. with a whole rest, and the El. Pno. with a series of eighth notes. Measure 121 shows the Vlns. with a whole rest, and the Br. with a whole rest. Measure 122 shows the El. Guit. with a series of eighth notes and the T. Sax. with a half note.

120

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

121

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

122

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for measures 122 and 123 is presented below. The key signature is two flats (Bb, Eb). Measure 122 begins with a D. Set part featuring a tremolo and a melodic line. The Hnk. Pno. part is silent. The El. B. part has a melodic line. The El. Pno. part has a complex chordal texture. The Vlms. and Br. parts are silent. The El. Guit. part has a melodic line. The T. Sax. part has a melodic line. Measure 123 continues the melodic and harmonic development.

123

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 70, measures 123-125, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, Hnk. Pno., El. B., El. Pno., Vlns., Br., El. Guit., and T. Sax. Measure 123 shows the D. Set with a series of notes and rests, and the El. Pno. with a complex chordal structure. Measure 124 shows the El. B. with a melodic line, and the El. Pno. with a complex chordal structure. Measure 125 shows the Br. with a melodic line, and the El. Pno. with a complex chordal structure.

124

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

125

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

126

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

127

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

8

128

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlins.

Br.

El. Guit.

T. Sax.

129

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 76, measures 129-132, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Hnk. Pno. part has a melodic line with slurs. The El. B. part has a bass line with slurs. The El. Pno. part has a complex texture with many beamed notes and slurs. The Vlns. and Br. parts are silent. The El. Guit. part has a melodic line with slurs. The T. Sax. part has a melodic line with slurs.

130

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 77, measures 130-133, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of chords with some notes marked with an 'x'. The Hnk. Pno. part has a melodic line with some grace notes. The El. B. part has a bass line with some grace notes. The El. Pno. part has a complex texture with many beamed notes and grace notes. The Vlns. and Br. parts are silent. The El. Guit. part has a melodic line with many beamed notes and grace notes. The T. Sax. part has a melodic line with some grace notes.

131

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

132

133

134

132

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 79, measures 132-135, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a series of chords marked with 'x' on a grand staff. The Hnk. Pno. part has a melodic line with a repeat sign. The El. B. part has a bass line with a repeat sign. The El. Pno. part has a complex texture with many beamed notes and repeat signs. The Vlns. and Br. parts are empty. The El. Guit. part has a melodic line with a repeat sign. The T. Sax. part has a melodic line with a repeat sign.

133

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

134

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 134 through 137. The score is for an 8-piece ensemble. The D. Set (Drum Set) part begins in measure 134 with a series of eighth notes and rests, marked with 'x' for cymbals. The Hnk. Pno. (Horn and Piano) part is silent throughout. The El. B. (Electric Bass) part plays a steady eighth-note line. The El. Pno. (Electric Piano) part features a complex harmonic structure with chords and moving lines in both staves. The Vlms. (Violins) part is silent. The Br. (Baritone) part plays a simple harmonic line. The El. Guit. (Electric Guitar) part plays a series of chords and moving lines, marked with an '8' for octaves. The T. Sax. (Tenor Saxophone) part plays a simple harmonic line.

135

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 82, measures 135-140, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The Hnk. Pno. part has a whole rest. The El. B. part has a melodic line with a sharp sign. The El. Pno. part has a complex texture with many beamed notes. The Vlns. part has a whole rest. The Br. part has a melodic line. The El. Guit. part has a complex texture with many beamed notes. The T. Sax. part has a melodic line.

136

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

137

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 84, measures 137-140, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 137 features a D. Set part with a series of 'x' marks on a staff, and an El. B. part with a descending eighth-note scale. Measure 138 shows the El. Pno. with a complex chordal texture and a melodic line in the right hand. Measure 139 features the Br. and El. Guit. with a series of chords. Measure 140 shows the T. Sax. with a descending eighth-note scale.

138

138

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

8

139

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

140

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

141

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlns.

Br.

El. Guit.

T. Sax.

The musical score for page 88, measures 141-142, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, Hnk. Pno., El. B., El. Pno., Vlns., Br., El. Guit., and T. Sax. Measure 141 shows the D. Set with a complex rhythmic pattern, Hnk. Pno. with a whole rest, El. B. with a half note, El. Pno. with a half note, Vlns. with a whole rest, Br. with a whole rest, El. Guit. with a half note, and T. Sax. with a half note. Measure 142 shows the D. Set with a complex rhythmic pattern, Hnk. Pno. with a whole rest, El. B. with a half note, El. Pno. with a half note, Vlns. with a whole rest, Br. with a half note, El. Guit. with a half note, and T. Sax. with a half note.

143

D. Set

Hnk. Pno.

El. B.

El. Pno.

Vlms.

Br.

El. Guit.

T. Sax.

The musical score for measures 143 and 144 is as follows:

- Measure 143:**
 - D. Set:** A descending line with a cross on the first staff, and a cross on the second staff.
 - Hnk. Pno.:** A whole rest.
 - El. B.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - El. Pno.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - Vlms.:** A whole rest.
 - Br.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - El. Guit.:** A whole rest.
 - T. Sax.:** A whole rest.
- Measure 144:**
 - D. Set:** A whole rest.
 - Hnk. Pno.:** A whole rest.
 - El. B.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - El. Pno.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - Vlms.:** A whole rest.
 - Br.:** A triplet of eighth notes, followed by a quarter note, and then a half note.
 - El. Guit.:** A whole rest.
 - T. Sax.:** A whole rest.