

$\text{♩} = 84$

Pan Flute, Melody

Drumset, Drums

Electric Bass, Bass

Electric Piano, Keyboard 1

Effect Synthesizer, Keyboard 2

String Synthesizer, Keyboard 3

Crotales, Keyboard 4

Pad Synthesizer, Keyboard 5

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Strings, Strings

Brass Synthesizer, Brass

2

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

3

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score is written for page 3 of a piece. It features a variety of instruments: Pn. Fl. (Piano Flute), D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Crot. (Crotchet), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The Pn. Fl. staff begins with a rehearsal mark '3'. The El. Pno. staff has a complex melodic line with many beamed notes. The Synth. staff has a long, sustained note. The Crot. staff has a complex rhythmic pattern with many beamed notes. The El. Guit. staff has a long, sustained note. The St. staff has a long, sustained note. The Synth. staff at the bottom has a long, sustained note.

4

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 4 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** A single note (F#) is played at the beginning of the measure.
- D. Set (Drum Set):** A single note (F#) is played at the beginning of the measure.
- El. B. (Electric Bass):** A single note (F#) is played at the beginning of the measure.
- El. Pno. (Electric Piano):** A single note (F#) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (F#) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (F#) is played at the beginning of the measure.
- Crot. (Crotchet):** A single note (F#) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (F#) is played at the beginning of the measure.
- El. Guit. (Electric Guitar):** A single note (F#) is played at the beginning of the measure.
- El. Guit. (Electric Guitar):** A single note (F#) is played at the beginning of the measure.
- St. (Sitar):** A single note (F#) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (F#) is played at the beginning of the measure.

5

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

6

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

This musical score page contains measures 6, 7, and 8 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), Crot. (Crotchet), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (Pn. Fl.) has a whole rest in measure 6. The second staff (D. Set) has a whole rest in measure 6. The third staff (El. B.) has a whole note in measure 6. The fourth staff (El. Pno.) has a whole note in measure 6. The fifth staff (Synth.) has a whole note in measure 6. The sixth staff (Synth.) has a whole note in measure 6. The seventh staff (Crot.) has a whole note in measure 6. The eighth staff (Synth.) has a whole note in measure 6. The ninth staff (El. Guit.) has a whole rest in measure 6. The tenth staff (El. Guit.) has a whole rest in measure 6. The eleventh staff (St.) has a whole rest in measure 6. The twelfth staff (Synth.) has a whole rest in measure 6.

7

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for page 7, measures 7 and 8. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. Pn. Fl. and D. Set have whole rests in both measures. El. B. has a whole note in measure 7 and a whole rest in measure 8. El. Pno. has a complex melodic line in measure 7 and rests in measure 8. Synth. (first) has a whole note in measure 7 and a whole rest in measure 8. Synth. (second) has a whole note in measure 7 and a whole rest in measure 8. Crot. has a complex rhythmic pattern in measure 7 and rests in measure 8. Synth. (third) has a whole note in measure 7 and a whole rest in measure 8. El. Guit. (first) has a whole note in measure 7 and a whole rest in measure 8. El. Guit. (second) has a whole note in measure 7 and a whole rest in measure 8. St. has a whole note in measure 7 and a whole rest in measure 8. Synth. (fourth) has a whole note in measure 7 and a whole rest in measure 8.

8

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 8 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The instruments and their parts are as follows:

- Pn. Fl.:** A single measure with a whole rest.
- D. Set:** A single measure with a whole rest.
- El. B.:** A single measure with a whole note.
- El. Pno.:** A two-staff part. The right hand has a whole note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). The left hand has a whole note chord (F#2, C#3, G#3) and a whole note chord (F#2, C#3, G#3).
- Synth.:** A single measure with a whole note.
- Synth.:** A single measure with a whole note.
- Crot.:** A single measure with a complex rhythmic pattern, including many sixteenth and thirty-second notes.
- Synth.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- St.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

9

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

13

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 10, measures 13-15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part begins in measure 13 with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet in measure 15. The D. Set part consists of three measures of rests. The El. B. part starts with a half note in measure 13, followed by a half note in measure 14, and a half note in measure 15. The El. Pno. part features a complex texture with multiple staves, including a grand staff with a treble and bass clef, and a separate staff for a lower register. The Synth. part consists of three measures of rests. The Crot. part consists of three measures of rests. The Synth. part consists of three measures of rests. The El. Guit. part consists of three measures of rests. The El. Guit. part consists of three measures of rests. The St. part consists of three measures of rests. The Synth. part consists of three measures of rests.

16

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

18

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

20

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

22

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

24

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

8

25

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

26

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

27

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

28

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- D. Set (Drum Set):** Measures 28-30 have rests. In measure 31, it plays a half note G#2, followed by a half note A2.
- El. B. (Electric Bass):** Measures 28-30 have rests. In measure 31, it plays a half note G#1, followed by a half note A1.
- El. Pno. (Electric Piano):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Synth. (Synthesizer):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Crot. (Crotchet):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- El. Guit. (Electric Guitar):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- St. (Strings):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Synth. (Synthesizer):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.

The score is written for measures 28-31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- D. Set (Drum Set):** Measures 28-30 have rests. In measure 31, it plays a half note G#2, followed by a half note A2.
- El. B. (Electric Bass):** Measures 28-30 have rests. In measure 31, it plays a half note G#1, followed by a half note A1.
- El. Pno. (Electric Piano):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Synth. (Synthesizer):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Crot. (Crotchet):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- El. Guit. (Electric Guitar):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- St. (Strings):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.
- Synth. (Synthesizer):** Measures 28-30 have rests. In measure 31, it plays a half note G#4, followed by a half note A4.

29

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

30

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

32

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

3

33

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 33. The Pn. Fl. part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A#4, and a quarter note B4. The D. Set part has a half note G#2, followed by a half note A#2, and a half note B2. The El. B. part has a half note G#1, followed by a half note A#1, and a half note B1. The El. Pno. part has a half note G#1, followed by a half note A#1, and a half note B1. The Synth. part has a half note G#4, followed by a half note A#4, and a half note B4. The Synth. part has a half note G#4, followed by a half note A#4, and a half note B4. The Crot. part has a half note G#4, followed by a half note A#4, and a half note B4. The Synth. part has a half note G#4, followed by a half note A#4, and a half note B4. The El. Guit. part has a half note G#4, followed by a half note A#4, and a half note B4. The El. Guit. part has a half note G#4, followed by a half note A#4, and a half note B4. The St. part has a half note G#4, followed by a half note A#4, and a half note B4. The Synth. part at the bottom has a half note G#4, followed by a half note A#4, and a half note B4.

34

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 34: Pn. Fl. plays eighth notes (F#, A, C#, E, G#, A, F#, E). D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays eighth notes (F#, A, C#, E, G#, A, F#, E). El. Pno. plays chords (F# and C# in the right hand, F# and C# in the left hand). Synth. staves are silent. Crot. staff is silent. Synth. staff is silent. El. Guit. staff is silent. El. Guit. staff plays a sustained chord (F#, C#, G#). St. staff is silent. Synth. staff plays a sustained chord (F#, C#, G#). Measure 35: Pn. Fl. plays eighth notes (F#, A, C#, E, G#, A, F#, E). D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays eighth notes (F#, A, C#, E, G#, A, F#, E). El. Pno. plays chords (F# and C# in the right hand, F# and C# in the left hand). Synth. staves are silent. Crot. staff is silent. Synth. staff is silent. El. Guit. staff is silent. El. Guit. staff plays a sustained chord (F#, C#, G#). St. staff is silent. Synth. staff plays a sustained chord (F#, C#, G#). Measure 36: Pn. Fl. plays eighth notes (F#, A, C#, E, G#, A, F#, E). D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. El. B. plays eighth notes (F#, A, C#, E, G#, A, F#, E). El. Pno. plays chords (F# and C# in the right hand, F# and C# in the left hand). Synth. staves are silent. Crot. staff is silent. Synth. staff is silent. El. Guit. staff is silent. El. Guit. staff plays a sustained chord (F#, C#, G#). St. staff is silent. Synth. staff plays a sustained chord (F#, C#, G#).

36

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

38

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

40

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

41

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

42

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

43

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

45

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for measures 45 and 46. The key signature is three sharps (F#, C#, G#). The Pn. Fl. part in measure 45 has a complex rhythmic pattern with many beamed notes. The D. Set part in measure 45 has a complex rhythmic pattern with many beamed notes. The El. B. part in measure 45 has a steady eighth-note bass line. The El. Pno. part in measure 45 has a complex rhythmic pattern with many beamed notes. The Synth. part in measure 45 has a short burst of sound. The Synth. part in measure 46 has a short burst of sound. The Crot. part in measure 46 has a short burst of sound. The Synth. part in measure 46 has a short burst of sound. The El. Guit. part in measure 46 has a short burst of sound. The El. Guit. part in measure 46 has a short burst of sound. The St. part in measure 46 has a short burst of sound. The Synth. part in measure 46 has a short burst of sound.

46

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

47

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 47. The Pn. Fl. (Piano Flute) part has a melodic line starting on a whole rest, followed by eighth and quarter notes. The D. Set (Drum Set) part has a rhythmic pattern with 'x' marks indicating hits. The El. B. (Electric Bass) part has a bass line with eighth notes. The El. Pno. (Electric Piano) part has a grand staff with chords and single notes. The Synth. (Synthesizer) parts have sustained notes. The Crot. (Crotchet) part has a sustained note. The Synth. (Synthesizer) part has a sustained note. The El. Guit. (Electric Guitar) part has a sustained note. The El. Guit. (Electric Guitar) part has a melodic line with a long sustain. The St. (Strings) part has a sustained note. The Synth. (Synthesizer) part has a sustained note.

48

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

49

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

50

3

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 50. The Pn. Fl. staff has a treble clef and a key signature change to three sharps. It features a triplet of eighth notes. The D. Set staff has a series of 'x' marks. The El. B. staff has a series of eighth notes. The El. Pno. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Crot. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The St. staff has a series of eighth notes. The Synth. staff has a series of eighth notes.

51

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 37, starting at measure 51, is written for ten instruments. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Pn. Fl., D. Set, El. B., El. Pno., Synth., Synth., Crot., Synth., El. Guit., and St. The Pn. Fl. staff uses a treble clef. The D. Set staff uses a double bar line. The El. B. staff uses a bass clef. The El. Pno. staff uses a grand staff. The Synth. staff uses a treble clef. The Synth. staff uses a treble clef. The Crot. staff uses a treble clef. The Synth. staff uses a treble clef. The El. Guit. staff uses a treble clef. The El. Guit. staff uses a treble clef. The St. staff uses a treble clef. The Synth. staff uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

54

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

3

56

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

3

8

8

58

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

3

3

3

3

3

3

3

3

3

3

60

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 (labeled '60' at the top left) contains the following: Pn. Fl. (Piccolo Flute) has a half note F#4, a half note G#4, and a half note A4, followed by three eighth rests. D. Set (Drum Set) has a half note G#2, a half note A2, and a half note B2, followed by three eighth rests. El. B. (Electric Bass) has a half note G#1, a half note A1, and a half note B1, followed by three eighth rests. El. Pno. (Electric Piano) has a half note G#2, a half note A2, and a half note B2, followed by three eighth rests. Synth. (Synthesizer) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Synth. (Synthesizer) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Crot. (Crotchet) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Synth. (Synthesizer) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. El. Guit. (Electric Guitar) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. St. (Strings) has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Measure 61 (labeled '61' at the top left) contains the following: Pn. Fl. has a half note F#4, a half note G#4, and a half note A4, followed by three eighth rests. D. Set has a half note G#2, a half note A2, and a half note B2, followed by three eighth rests. El. B. has a half note G#1, a half note A1, and a half note B1, followed by three eighth rests. El. Pno. has a half note G#2, a half note A2, and a half note B2, followed by three eighth rests. Synth. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Synth. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Crot. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. Synth. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. El. Guit. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests. St. has a half note G#4, a half note A4, and a half note B4, followed by three eighth rests.

61

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 43, starting at measure 61, is arranged for ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl.**: Melodic line with a slur over measures 61-62.
- D. Set**: Rhythmic pattern with 'x' marks on measures 61-62.
- El. B.**: Bass line with a slur over measures 61-62.
- El. Pno.**: Complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Sustained chord in the right hand.
- Synth.**: Sustained chord in the right hand.
- Crot.**: Sustained chord in the right hand.
- Synth.**: Sustained chord in the right hand.
- El. Guit.**: Sustained chord in the right hand.
- El. Guit.**: Rhythmic pattern with a slur over measures 61-62.
- St.**: Sustained chord in the right hand.
- Synth.**: Sustained chord in the right hand.

62

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 44, measures 62-64, is as follows:

- Measure 62:** Pn. Fl. (Treble clef, key signature of three sharps) and D. Set (Drum set notation) are present.
- Measure 63:** El. B. (Bass clef, key signature of three sharps) and El. Pno. (Grand staff, key signature of three sharps) are present.
- Measure 64:** Synth. (Treble clef, key signature of three sharps), Crot. (Crotchet notation), El. Guit. (Treble clef, key signature of three sharps), St. (Staccato notation), and Synth. (Treble clef, key signature of three sharps) are present.

63

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

64

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

66

The musical score for measures 66 and 67 is written for a key of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 66 and 67. In measure 66, it plays a half note G#4. In measure 67, it plays a half note A4.
- D. Set (Drum Set):** Measures 66 and 67. It features a pattern of eighth notes and rests, with a snare drum hit in measure 66.
- El. B. (Electric Bass):** Measures 66 and 67. It plays a steady eighth-note line: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- El. Pno. (Electric Piano):** Measures 66 and 67. It plays a series of chords and single notes, including G#4, A4, B4, and C5.
- Synth. (Synthesizer):** Measures 66 and 67. It plays a sustained chord of G#4, A4, and B4.
- Crot. (Crotchet):** Measures 66 and 67. It plays a sustained chord of G#4, A4, and B4.
- St. (Sitar):** Measures 66 and 67. It plays a sustained chord of G#4, A4, and B4.

The score is written for measures 66 and 67. The key signature is three sharps (F#, C#, G#). The instruments are Pn. Fl., D. Set, El. B., El. Pno., Synth., Crot., and St. The notation includes various musical symbols such as notes, rests, and accidentals.

67

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

68

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

69

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

70

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Pn. Fl. (Piano Flute) with a whole rest; D. Set (Drum Set) with a series of eighth notes marked with 'x'; El. B. (Electric Bass) with a series of eighth notes; El. Pno. (Electric Piano) with a complex melodic line featuring many beamed notes and slurs; Synth. (Synthesizer) with whole rests; Crot. (Crotchet) with a whole rest; Synth. (Synthesizer) with a whole rest; El. Guit. (Electric Guitar) with a series of eighth notes; St. (Strings) with a whole rest; and another Synth. (Synthesizer) with a whole rest. The score is numbered 70 at the beginning of the first staff.

71

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

72

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

7

7

3

73

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

74

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

75

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Pn. Fl. (Piano Flute) with a half note G#4; D. Set (Drum Set) with a complex rhythmic pattern; El. B. (Electric Bass) with a few notes; El. Pno. (Electric Piano) with a few notes; Synth. (Synthesizer) with various patterns; Synth. (Synthesizer) with a rising line; Crot. (Crotchet) with a complex rhythmic pattern; Synth. (Synthesizer) with a few notes; El. Guit. (Electric Guitar) with a few notes; El. Guit. (Electric Guitar) with a rising line; St. (Strings) with a few notes; Synth. (Synthesizer) with a few notes.

76

The musical score for measures 76-79 is written for a variety of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#5. In measure 79, it plays a half note A5.
- D. Set (Drum Set):** Measures 76-77 have whole rests. In measure 78, it plays a half note G2. In measure 79, it plays a half note A2.
- El. B. (Electric Bass):** Measures 76-77 have whole rests. In measure 78, it plays a half note G1. In measure 79, it plays a half note A1.
- El. Pno. (Electric Piano):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#4. In measure 79, it plays a half note A4.
- Synth. (Synthesizer):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#4. In measure 79, it plays a half note A4.
- Crot. (Crotchet):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#4. In measure 79, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#4. In measure 79, it plays a half note A4.
- St. (Strings):** Measures 76-77 have whole rests. In measure 78, it plays a half note G#4. In measure 79, it plays a half note A4.

The score is written for measures 76-79. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

77

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

78

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

79

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

80

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

3

3

82

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 82 is the starting point. The Pn. Fl. staff begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a quarter rest. The D. Set staff has a complex rhythmic pattern with many beamed notes, some marked with 'x'. The El. B. staff has a steady eighth-note bass line starting on G2. The El. Pno. staff has chords and single notes. The Synth. staves are mostly silent with occasional rests. The Crot. staff is silent. The Synth. staff below Crot. has rests. The El. Guit. staff has rests. The El. Guit. staff below has chords and a melodic line. The St. staff is silent. The Synth. staff at the bottom has chords and a melodic line.

84

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for measures 84 and 85. The key signature is three sharps (F#, C#, G#). Measure 84: Pn. Fl. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. D. Set has a complex rhythmic pattern with many rests and some notes. El. B. has a steady eighth-note bass line. El. Pno. has a sparse accompaniment with chords and single notes. Synth., Crot., and St. have whole rests. El. Guit. has a whole rest. Measure 85: Pn. Fl. continues its melodic line. D. Set continues its rhythmic pattern. El. B. continues its eighth-note bass line. El. Pno. has a few notes. Synth., Crot., and St. have sustained whole notes. El. Guit. has a long, sustained note.

85

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

86

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

88

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 88 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a melodic line starting with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. This is followed by a quarter rest, then a quarter note A5, and a half note B5.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and rests.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, starting on D2 and moving up stepwise.
- El. Pno. (Electric Piano):** Plays a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Synth. (Synthesizer):** Multiple synthesizer parts are shown, mostly as rests, indicating they are not active in this section.
- Crot. (Crotchet):** Also shown as a rest.
- El. Guit. (Electric Guitar):** Two electric guitar parts are shown. The first guitar plays a melodic line with a sustain pedal, while the second guitar plays a more rhythmic, chordal accompaniment.
- St. (Strings):** Shown as a rest.
- Synth. (Synthesizer):** Another synthesizer part, also shown as a rest.

90

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

92

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

93

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

The musical score for page 69, starting at measure 93, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key signature of three sharps. The part begins with a half note G#4, followed by a quarter rest, then a half note A#4, and a quarter rest.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The part consists of a steady eighth-note line starting on G#2.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- Crot. (Crotchet):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part features a series of chords and single notes, with some notes marked with an 'x'.
- St. (Strings):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in later measures.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part features a series of chords and single notes, with some notes marked with an 'x'.

94

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

8

96

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for page 71, starting at measure 96. It consists of 11 staves. The key signature is three sharps (F#, C#, G#). The Pn. Fl. staff has a long note starting at measure 96. The D. Set staff has a single note at measure 96. The El. B. staff has a long note starting at measure 96. The El. Pno. staff has a complex melody with many notes and rests. The Synth. staff has a long note starting at measure 96. The Crot. staff has a complex rhythm with many notes and rests. The El. Guit. staff has a single note at measure 96. The St. staff has a single note at measure 96. The Synth. staff has a single note at measure 96.

97

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

8

8

98

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

99

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

100

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

Detailed description of the musical score: The score is for measures 100 to 104. The key signature is three sharps (F#, C#, G#). The Crot. (Crotchet) part is highly rhythmic, featuring many sixteenth notes and rests. The Synth. (Synthesizer) parts have sustained notes and some melodic lines. The El. Pno. (Electric Piano) part has a complex texture with many notes and rests. The El. B. (Electric Bass) part has a few notes and rests. The Pn. Fl. (Piano Flute) part has a few notes and rests. The El. Guit. (Electric Guitar) parts have a few notes and rests. The St. (Strings) part has a few notes and rests. The Synth. part at the bottom has a few notes and rests.

101 $\text{♩} = 75$ $\text{♩} = 61$

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.

102

$\text{♩} = 36$

Pn. Fl.

D. Set

El. B.

El. Pno.

Synth.

Synth.

Crot.

Synth.

El. Guit.

El. Guit.

St.

Synth.