

**Piano, Carry That Weight**

♩ = 80

Violins

B♭ Trumpet

Horn in C alto

Electric Guitar

Alto Sackbut

Piano

Contrabass

Drumset

This musical score is for the piece 'Piano, Carry That Weight' in 4/4 time, with a tempo of 80 beats per minute. The score is arranged for a full band and piano. The piano part is written in a grand staff with a treble and bass clef. The piano melody begins in the second measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass clef consists of a steady eighth-note pattern starting on G3. The violin part provides harmonic support with a sustained chord of G4, B4, and C5. The brass and woodwind parts (B♭ Trumpet, Horn in C alto, Electric Guitar, and Alto Sackbut) are currently silent. The contrabass part follows the piano's eighth-note pattern. The drumset provides a steady backbeat on beats 2 and 4.

4

Pno.

Vlms.

B $\flat$  Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

The musical score for page 2, measures 4-6, features a complex piano accompaniment. The piano part (Pno.) is written in treble and bass clefs, with a key signature of one flat (B-flat). The melody is primarily in the right hand, consisting of chords and arpeggios. The left hand provides a rhythmic foundation with eighth and sixteenth notes. The other instruments (Vlms., B $\flat$  Tpt., C Hn., El. Guit., A. Sack., Cb., and D. Set) are mostly silent or have minimal activity, with some contrabass and double bass parts showing rhythmic patterns.

7

Pno.

Vlins.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

10

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Vlns.', has a treble clef and a 6/8 time signature. The third staff, 'Bb Tpt.', has a treble clef and a key signature of one flat. The fourth staff, 'C Hn.', has a treble clef. The fifth staff, 'El. Guit.', has a treble clef and a 6/8 time signature. The sixth staff, 'A. Sack.', has a treble clef and a 6/8 time signature. The seventh staff, 'Pno.', has a treble clef. The eighth staff, 'Cb.', has a bass clef. The ninth staff, 'D. Set', has a double bar line and a 6/8 time signature. The score shows measures 10, 11, and 12. Measure 10 features a piano introduction with a bass note and a violin melody. Measure 11 features a piano introduction with a bass note and a violin melody. Measure 12 features a piano introduction with a bass note and a violin melody.

Pno.

Vlns.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

13

Pno.

Vlins.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

15

Pno.

Vlms.

B $\flat$  Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

18

Pno.

Vlins.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set.

3

21

Pno.

Vlns.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
  - Pno. (Piano):** Treble and bass staves. Treble staff has many beamed sixteenth notes and triplets. Bass staff has a similar complex pattern.
  - Vlns. (Violins):** Treble staff. Measure 21 has a whole note chord. Measure 22 has a half note chord.
  - Bb Tpt. (Bb Trumpet):** Treble staff. Rest in both measures.
  - C Hn. (C Horn):** Treble staff. Rest in both measures.
  - El. Guit. (Electric Guitar):** Treble staff. Rest in both measures.
  - A. Sack. (Alto Saxophone):** Treble staff. Rest in both measures.
  - Pno. (Piano):** Treble staff. Measure 21 has a series of eighth notes. Measure 22 has a series of eighth notes.
  - Cb. (Contrabass):** Bass staff. Measure 21 has a whole note. Measure 22 has a half note.
  - D. Set (Double Bass):** Bass staff. Measure 21 has a series of eighth notes. Measure 22 has a series of eighth notes.
- Measure 22:**
  - Pno. (Piano):** Treble and bass staves. Treble staff has many beamed sixteenth notes and triplets. Bass staff has a similar complex pattern.
  - Vlns. (Violins):** Treble staff. Measure 22 has a half note chord.
  - Bb Tpt. (Bb Trumpet):** Treble staff. Rest in both measures.
  - C Hn. (C Horn):** Treble staff. Rest in both measures.
  - El. Guit. (Electric Guitar):** Treble staff. Rest in both measures.
  - A. Sack. (Alto Saxophone):** Treble staff. Rest in both measures.
  - Pno. (Piano):** Treble staff. Measure 22 has a series of eighth notes.
  - Cb. (Contrabass):** Bass staff. Measure 22 has a half note.
  - D. Set (Double Bass):** Bass staff. Measure 22 has a series of eighth notes.



23

23

Pno.

Vlms.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

This musical score page contains measures 23 through 25. The instruments and their parts are as follows:

- Piano (Pno.):** The first Pno. part (measures 23-25) is in the bass clef, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second Pno. part (measures 23-25) is in the treble clef, featuring a melodic line with some grace notes and a final flourish in measure 25.
- Violins (Vlms.):** Measures 23-25, treble clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- Bb Trumpet (Bb Tpt.):** Measures 23-25, treble clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- C Horn (C Hn.):** Measures 23-25, treble clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- Electric Guitar (El. Guit.):** Measures 23-25, treble clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- Alto Saxophone (A. Sack.):** Measures 23-25, treble clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- Double Bass (Cb.):** Measures 23-25, bass clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.
- Drum Set (D. Set):** Measures 23-25, bass clef. Measure 23 has a whole rest. Measures 24-25 have a melodic line with eighth notes and a final flourish in measure 25.

26

Pno.

Vlms.

B $\flat$  Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

The musical score for measures 26-28 is as follows:

- Measure 26:** Piano (Pno.) plays a series of chords in the right hand and a rhythmic pattern in the left hand. Violins (Vlms.) play a whole note chord. B-flat Trumpet (B $\flat$  Tpt.), C Horn (C Hn.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sack.) are silent.
- Measure 27:** Piano (Pno.) continues with chords and a rhythmic pattern. Violins (Vlms.) play a whole note chord. B-flat Trumpet (B $\flat$  Tpt.), C Horn (C Hn.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sack.) are silent.
- Measure 28:** Piano (Pno.) plays a melodic line in the right hand and a rhythmic pattern in the left hand. Violins (Vlms.) play a whole note chord. B-flat Trumpet (B $\flat$  Tpt.), C Horn (C Hn.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sack.) are silent. Contrabass (Cb.) and Double Bass (D. Set) play a rhythmic pattern.

29

Pno.

Vlms.

B $\flat$  Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set

The musical score for page 11, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part features a complex chordal texture in the right hand, with chords moving in a stepwise fashion. The left hand provides a moving bass line with eighth notes.
- Vlms. (Violins):** The violin part is mostly silent, with a few chords in the second measure.
- B $\flat$  Tpt. (B-flat Trumpet):** The trumpet part is mostly silent, with a few chords in the second measure.
- C Hn. (C Horn):** The horn part is mostly silent, with a few chords in the second measure.
- El. Guit. (Electric Guitar):** The guitar part is mostly silent, with a few chords in the second measure.
- A. Sack. (Alto Saxophone):** The saxophone part is mostly silent, with a few chords in the second measure.
- Pno. (Piano):** The bottom piano part features a melodic line in the right hand, with eighth notes and rests. The left hand provides a moving bass line with eighth notes.
- Cb. (Contrabass):** The contrabass part features a rhythmic pattern of eighth notes and rests.
- D. Set (Double Bass):** The double bass part features a rhythmic pattern of eighth notes and rests.

32

Pno.

Vlins.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set.

34

Pno.

Vlins.

Bb Tpt.

C Hn.

El. Guit.

A. Sack.

Pno.

Cb.

D. Set