

**♩ = 131**

Pad Synthesizer

Bass Guitar

Electric Guitar

Acoustic Guitar

Sitar

Voice

Tuned Klaxon Horns

Alto Saxophone

Acoustic Guitar

Drumset

Acoustic Guitar

Acoustic Guitar

5

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

6

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

10

The musical score is arranged in 12 staves, each for a different instrument. The key signature has one sharp (F#). The score covers measures 10 and 11. Measure 10 is marked with a '10' at the top left. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole note G4.
- B. Guit.**: Bass clef. Measure 10 has a descending eighth-note line (F#3, E3, D3, C3). Measure 11 has an ascending eighth-note line (C3, D3, E3, F#3, G3, A3, B3, C4).
- El. Guit.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Guit.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth-note line (F#4, G4, A4, B4).
- Si.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Vo.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Tn. Klx. Hns.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- A. Sax.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Guit.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- D. Set**: Two staves. The top staff has a drum kit notation with 'x' marks for cymbals. The bottom staff has a bass line with quarter notes (F#2, E2, D2, C2) and a double bass line with a half note (F#2) and a quarter note (E2).
- Guit.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Guit.**: Treble clef. Measure 10 has a whole rest. Measure 11 has a whole rest.

12

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, labeled with rehearsal mark 12, contains 12 staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Synth. (top), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Si. (Saxophone), Vo. (Vocals), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The B. Guit. staff shows a melodic line starting on the 12th fret. The Guit. staff (4th from top) has a single note on the 8th fret. The D. Set staff shows a drum pattern with snare, hi-hat, and kick drum. The other staves are mostly empty, with some rests and a few notes in the lower staves.

13

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

14

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



15

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

16

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

17

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

18

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

19

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

20

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

21

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

22

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



23

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

24

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

25

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains 12 staves for measures 25 through 28. The key signature is one sharp (F#). The Synth part has a whole note in the bass clef (F#2) and a whole rest in the treble clef. The B. Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). The El. Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect. The Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect. The Si. part has a whole rest. The Vo. part has a whole note chord (F#2, G#2, A2, B2, C3, D3, E3, F#3). The Tn. Klx. Hns. part has a whole rest. The A. Sax. part has a whole rest. The Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect. The D. Set part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect. The Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect. The Guit. part has a half-note line of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3) with a tremolo effect.

26

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

27

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

28

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

29

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

8

3

8

8

30

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



31

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

32

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

33

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

34

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A grand staff (treble and bass clef) with a sharp key signature. The bass line features a long, sustained note with a tremolo effect.
- B. Guit.**: Bass guitar part in a sharp key signature, playing a steady eighth-note rhythm.
- El. Guit.**: Electric guitar part in a sharp key signature, featuring a complex, fast-paced melodic line with many beamed sixteenth notes.
- Guit.**: Acoustic guitar part in a sharp key signature, playing a steady eighth-note rhythm.
- Si.**: Saxophone part in a sharp key signature, playing a long, sustained note with a tremolo effect.
- Vo.**: Vocal part in a sharp key signature, featuring a long, sustained note with a tremolo effect.
- Tn. Klx. Hns.**: Tenor, Clarinet, and Horns parts in a sharp key signature, featuring a long, sustained note with a tremolo effect.
- A. Sax.**: Alto Saxophone part in a sharp key signature, featuring a long, sustained note with a tremolo effect.
- Guit.**: Acoustic guitar part in a sharp key signature, playing a steady eighth-note rhythm.
- D. Set**: Drum set part in a sharp key signature, featuring a complex, fast-paced melodic line with many beamed sixteenth notes.
- Guit.**: Acoustic guitar part in a sharp key signature, playing a steady eighth-note rhythm.
- Guit.**: Acoustic guitar part in a sharp key signature, playing a steady eighth-note rhythm.

36

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

37

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

38

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



39

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This is a musical score for page 33, starting at measure 39. The score is written for a 12-piece band. The instruments and their parts are: Synth. (Synthesizer), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Si. (Saxophone), Vo. (Vocal), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is one sharp (F#). The score is written in standard musical notation with various symbols such as notes, rests, and dynamic markings. The first staff (Synth.) has a treble clef and a key signature of one sharp. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Si.) has a treble clef and a key signature of one sharp. The sixth staff (Vo.) has a treble clef and a key signature of one sharp. The seventh staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp. The eighth staff (A. Sax.) has a treble clef and a key signature of one sharp. The ninth staff (Guit.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a drum clef and a key signature of one sharp. The eleventh staff (Guit.) has a treble clef and a key signature of one sharp. The twelfth staff (Guit.) has a treble clef and a key signature of one sharp.

40

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

41

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

42

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

43

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

44

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

45

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

46

The musical score for measures 46-49 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth.**: A grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with eighth and sixteenth notes, while the treble line has sparse notes.
- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note line.
- El. Guit.**: Electric guitar part in the treble clef, featuring a fast, intricate solo with many sixteenth and thirty-second notes.
- Guit.**: Acoustic guitar part in the treble clef, playing a simple melody with quarter and eighth notes.
- Si.**: Saxophone part in the treble clef, playing a simple melody with quarter and eighth notes.
- Vo.**: Vocal part in the treble clef, currently silent.
- Tn. Klx. Hns.**: Trumpet, Clarinet, and Horns parts in the treble clef, currently silent.
- A. Sax.**: Alto Saxophone part in the treble clef, currently silent.
- Guit.**: Acoustic guitar part in the treble clef, playing a melody with quarter and eighth notes.
- D. Set**: Drums in the bottom staff, using a standard drum notation with 'x' for cymbals and numbers for other drums.
- Guit.**: Acoustic guitar part in the treble clef, playing a melody with quarter and eighth notes.
- Guit.**: Acoustic guitar part in the treble clef, currently silent.



47

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

48

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

49

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

50

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

51

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

52

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

53

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

54

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



55

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

56

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

57

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

58

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 58 of a document. It features 12 staves, each representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: Synth. (top two staves), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Si. (Saxophone), Vo. (Vocal), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Synth.) has a bass clef and a treble clef. The second staff (B. Guit.) has a bass clef. The third staff (El. Guit.) has a treble clef. The fourth staff (Guit.) has a treble clef. The fifth staff (Si.) has a treble clef. The sixth staff (Vo.) has a treble clef. The seventh staff (Tn. Klx. Hns.) has a treble clef. The eighth staff (A. Sax.) has a treble clef. The ninth staff (Guit.) has a treble clef. The tenth staff (D. Set) has a drum set symbol. The eleventh staff (Guit.) has a treble clef. The twelfth staff (Guit.) has a treble clef.

59

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

60

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

61

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

62

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.



63

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

64

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

65

The musical score for measures 65-68 is arranged in 12 staves. The key signature is one sharp (F#). Measure 65 begins with a treble clef and a key signature of one sharp. The Synth part features a melodic line in the treble and a bass line in the bass. The B. Guit. part has a single note in the bass. The El. Guit. part has a rhythmic pattern of eighth notes in the treble. The Guit. part has a single note in the treble. The Si. part has a melodic line in the treble. The Vo. part has a single note in the treble. The Tn. Klx. Hns. part has a single note in the treble. The A. Sax. part has a single note in the treble. The Guit. part has a rhythmic pattern of eighth notes in the treble. The D. Set part has a rhythmic pattern of eighth notes in the bass. The Guit. part has a single note in the treble. The Guit. part has a single note in the treble.

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

66

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

67

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

61

68

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

69

The musical score for measures 69-72 is arranged in 12 staves. The key signature is one sharp (F#). The parts are as follows:

- Synth.**: Treble and bass clefs. Treble clef has a long, sustained note starting on F#4. Bass clef has a sequence of notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- B. Guit.**: Bass clef. A continuous eighth-note line: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- El. Guit.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Guit.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Si.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Vo.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Tn. Klx. Hns.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- A. Sax.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Guit.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- D. Set**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Guit.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.
- Guit.**: Treble clef. A sequence of eighth-note chords: F#3-G#3-A#3, G#3-A#3-B#3, A#3-B#3-C#4, B#3-C#4-D#4, C#4-D#4-E#4, D#4-E#4-F#4, E#4-F#4-G#4, F#4-G#4-A#4.

70

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 70 is written for a 12-piece band. The instruments and their parts are as follows:

- Synth.**: Two staves (bass and treble clef). The bass staff has a whole note G#2. The treble staff has a whole note G#4.
- B. Guit.**: Bass clef. A continuous eighth-note line starting on G#2.
- El. Guit.**: Treble clef. A complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Guit.**: Treble clef. A line starting with an eighth note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.
- Si.**: Treble clef. A line with a whole note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.
- Vo.**: Treble clef. A whole note G#4.
- Tn. Klx. Hns.**: Treble clef. A whole note G#4.
- A. Sax.**: Treble clef. A line with a whole note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.
- Guit.**: Treble clef. A line with a whole note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.
- D. Set**: Two staves (bass and treble clef). The bass staff has a whole note G#2. The treble staff has a whole note G#4.
- Guit.**: Treble clef. A line with a whole note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.
- Guit.**: Treble clef. A line with a whole note G#4, followed by a triplet of eighth notes (A#4, B#4, C#5) and a whole note G#4.



71

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

65

72

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

73

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Musical score for page 74, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Two staves in bass clef. The top staff has a whole note G4. The bottom staff has a whole rest.
- B. Guit.**: Bass guitar, bass clef. A melodic line starting on G2, moving up stepwise to D3, then a quarter note G2, and a quarter note F#2.
- El. Guit.**: Electric guitar, treble clef. A whole rest.
- Guit.**: Guitar, treble clef. A whole rest.
- Si.**: Saxophone, treble clef. A whole rest.
- Vo.**: Voice, treble clef. A whole rest.
- Tn. Klx. Hns.**: Tenor, Clarinet, Horns, treble clef. A melodic line starting on G4, moving up stepwise to D5, then a quarter note G4, and a quarter note F#4.
- A. Sax.**: Alto Saxophone, treble clef. A whole rest.
- Guit.**: Guitar, treble clef. A melodic line starting on G4, moving up stepwise to D5, then a quarter note G4, and a quarter note F#4.
- D. Set**: Drums, percussion clef. A complex rhythmic pattern with various drum sounds.
- Guit.**: Guitar, treble clef. A melodic line starting on G4, moving up stepwise to D5, then a quarter note G4, and a quarter note F#4.
- Guit.**: Guitar, treble clef. A melodic line starting on G4, moving up stepwise to D5, then a quarter note G4, and a quarter note F#4.

75

75

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 75 is written for a 12-piece band. The instruments and their parts are as follows:

- Synth.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff has a whole note chord at the beginning, and the bottom staff has a whole rest.
- B. Guit.:** Bass guitar, two staves in bass clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- El. Guit.:** Electric guitar, one staff in treble clef with a key signature of one sharp. It has a whole rest.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It has a whole rest.
- Si.:** Saxophone, one staff in treble clef with a key signature of one sharp. It has a whole rest.
- Vo.:** Voice, one staff in treble clef with a key signature of one sharp. It has a whole rest.
- Tn. Klx. Hns.:** Tenor, Clarinet, and Horns, one staff in treble clef with a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- A. Sax.:** Alto Saxophone, one staff in treble clef with a key signature of one sharp. It has a whole rest.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- D. Set:** Drums, one staff with a key signature of one sharp. It features a complex rhythmic pattern with various drum notations.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a melodic line with eighth and quarter notes.

76

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 76, features eleven staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#), containing a whole note chord. The second staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp, containing a sequence of eighth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing a whole rest. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, containing a whole rest. The fifth staff is for Si. (Sitar) in treble clef with a key signature of one sharp, containing a whole rest. The sixth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp, containing a whole rest. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with a key signature of one sharp, containing a sequence of eighth notes. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp, containing a whole rest. The ninth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, containing a sequence of eighth notes. The tenth staff is for D. Set (Drum Set) in common time, containing a complex rhythmic pattern with various drum notations. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, containing a sequence of eighth notes. The twelfth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, containing a sequence of eighth notes.

77

77

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 77 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a long, sustained note that fades out towards the end of the measure. The bottom staff is mostly empty, with a few notes in the middle.
- B. Guit.:** Bass guitar, two staves in bass clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- El. Guit.:** Electric guitar, one staff in treble clef with a key signature of one sharp. It is mostly empty, with a few notes in the middle.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It is mostly empty, with a few notes in the middle.
- Si.:** Saxophone, one staff in treble clef with a key signature of one sharp. It is mostly empty, with a few notes in the middle.
- Vo.:** Voice, one staff in treble clef with a key signature of one sharp. It is mostly empty, with a few notes in the middle.
- Tn. Klx. Hns.:** Tenor, Clarinet, and Horns, one staff in treble clef with a key signature of one sharp. It plays a melodic line with various notes and rests.
- A. Sax.:** Alto Saxophone, one staff in treble clef with a key signature of one sharp. It is mostly empty, with a few notes in the middle.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- D. Set:** Drums, one staff in treble clef with a key signature of one sharp. It features various drum notation symbols, including snare, bass, and cymbal.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a steady eighth-note pattern.
- Guit.:** Acoustic guitar, one staff in treble clef with a key signature of one sharp. It plays a steady eighth-note pattern.

78

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This is a musical score for page 78. The score is written for 12 staves. The first staff is for Synth. (Synthesizer) in bass clef, with a key signature of one sharp (F#). The second staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of one sharp (F#). The third staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of one sharp (F#). The fourth staff is for Guit. (Guitar) in treble clef, with a key signature of one sharp (F#). The fifth staff is for Si. (Saxophone) in treble clef, with a key signature of one sharp (F#). The sixth staff is for Vo. (Voice) in treble clef, with a key signature of one sharp (F#). The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef, with a key signature of one sharp (F#). The eighth staff is for A. Sax. (Alto Saxophone) in treble clef, with a key signature of one sharp (F#). The ninth staff is for Guit. (Guitar) in treble clef, with a key signature of one sharp (F#). The tenth staff is for D. Set (Drum Set) in bass clef, with a key signature of one sharp (F#). The eleventh staff is for Guit. (Guitar) in treble clef, with a key signature of one sharp (F#). The twelfth staff is for Guit. (Guitar) in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.



79

Musical score for page 79, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Two staves. The top staff has a whole note G4. The bottom staff has a whole rest.
- B. Guit.**: Bass guitar, two staves. The top staff has a whole note G2. The bottom staff has a whole rest.
- El. Guit.**: Electric guitar, one staff. The staff has a whole rest.
- Guit.**: Guitar, one staff. The staff has a whole rest.
- Si.**: Saxophone, one staff. The staff has a whole rest.
- Vo.**: Voice, one staff. The staff has a whole rest.
- Tn. Klx. Hns.**: Tenor, Clarinet, Horns, one staff. The staff has a whole note G4.
- A. Sax.**: Alto Saxophone, one staff. The staff has a whole rest.
- Guit.**: Guitar, one staff. The staff has a whole note G4.
- D. Set**: Drums, one staff. The staff has a whole note G4.
- Guit.**: Guitar, one staff. The staff has a whole note G4.
- Guit.**: Guitar, one staff. The staff has a whole note G4.

80

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 80 of a document. It features 12 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: Synth. (top two staves), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Si. (Saxophone), Vo. (Voice), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), A. Sax. (Alto Saxophone), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 8/8. The instruments are listed on the left side of the page, and the corresponding musical staves are on the right. The page number 80 is at the top left, and the page number 74 is at the top right.

81

81

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 81, features eleven staves. The top two staves are for a Synth. instrument, with the upper staff containing a long, sustained note and the lower staff having a single note. The B. Guit. staff shows a continuous eighth-note pattern. The El. Guit., Guit., Si., and Vo. staves each have a single note. The Tn. Klx. Hns. staff has a melodic line with a long note. The A. Sax. staff has a single note. The Guit. staff below A. Sax. has a complex melodic line with many notes. The D. Set staff has a complex rhythmic pattern with many notes. The Guit. staff below D. Set has a complex melodic line with many notes. The bottom Guit. staff has a complex melodic line with many notes.

82

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 82, contains eleven staves. The top staff is for a Synth. instrument, with a bass clef and a key signature of one sharp (F#). It begins with a whole note G2. The second staff is for B. Guit. (Bass Guitar), also with a bass clef and one sharp, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3. The third staff is for El. Guit. (Electric Guitar), with a treble clef and one sharp, containing a whole rest. The fourth staff is for Guit. (Guitar), with a treble clef and one sharp, also containing a whole rest. The fifth staff is for Si. (Saxophone), with a treble clef and one sharp, containing a whole rest. The sixth staff is for Vo. (Voice), with a treble clef and one sharp, containing a whole rest. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), with a treble clef and one sharp, containing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4. The eighth staff is for A. Sax. (Alto Saxophone), with a treble clef and one sharp, containing a whole rest. The ninth staff is for Guit. (Guitar), with a treble clef and one sharp, containing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4. The tenth staff is for D. Set (Drum Set), with a double bar line and a key signature of one sharp, containing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4. The eleventh staff is for Guit. (Guitar), with a treble clef and one sharp, containing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4. The twelfth staff is for Guit. (Guitar), with a treble clef and one sharp, containing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4.

83

83

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 83 features the following instruments and parts:

- Synth.:** A synthesizer part in the bass clef, starting with a whole note on G#2 and a long sustain line.
- B. Guit.:** A bass guitar part in the bass clef, playing a steady eighth-note pattern on G#1, A1, B1, and C2.
- El. Guit.:** An electric guitar part in the treble clef, marked with an '8' (octave), containing a whole rest.
- Guit.:** A guitar part in the treble clef, marked with an '8' (octave), containing a whole rest.
- Si.:** A saxophone part in the treble clef, marked with an '8' (octave), containing a whole rest.
- Vo.:** A vocal part in the treble clef, marked with an '8' (octave), containing a whole rest.
- Tn. Klx. Hns.:** A tenor saxophone, clarinet, and horn part in the treble clef, marked with an '8' (octave), playing a melodic line with eighth and quarter notes.
- A. Sax.:** An alto saxophone part in the treble clef, marked with an '8' (octave), containing a whole rest.
- Guit.:** A guitar part in the treble clef, marked with an '8' (octave), playing a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set:** A drum set part in the treble clef, marked with an '8' (octave), playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.:** A guitar part in the treble clef, marked with an '8' (octave), playing a melodic line with eighth and quarter notes.
- Guit.:** A guitar part in the treble clef, marked with an '8' (octave), playing a melodic line with eighth and quarter notes.

84

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 84, contains eleven staves. The top staff is for a Synth. instrument, with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord. The second staff is for B. Guit. (Bass Guitar), with a bass clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The third staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of one sharp, and it contains a whole rest. The fourth staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp, and it contains a whole rest. The fifth staff is for Si. (Saxophone), with a treble clef and a key signature of one sharp, and it contains a whole rest. The sixth staff is for Vo. (Vocal), with a treble clef and a key signature of one sharp, and it contains a whole rest. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), with a treble clef and a key signature of one sharp, and it contains a melodic line with eighth and sixteenth notes. The eighth staff is for A. Sax. (Alto Saxophone), with a treble clef and a key signature of one sharp, and it contains a whole rest. The ninth staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp, and it contains a melodic line with eighth and sixteenth notes. The tenth staff is for D. Set (Drum Set), with a double bar line and a key signature of one sharp, and it contains a complex rhythmic pattern with various note values and rests. The eleventh staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp, and it contains a melodic line with eighth and sixteenth notes. The twelfth staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp, and it contains a melodic line with eighth and sixteenth notes.

85

Musical score for page 85, featuring multiple instruments. The score is written in G major (one sharp) and 8/8 time. The instruments and their parts are:

- Synth.**: Two staves in bass clef. The top staff has a whole note G4 with a long hairpin crescendo. The bottom staff has a whole rest.
- B. Guit.**: Bass clef. A continuous eighth-note pattern of G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit.**: Treble clef. A whole rest.
- Guit.**: Treble clef. A whole rest.
- Si.**: Treble clef. A whole rest.
- Vo.**: Treble clef. A whole rest.
- Tn. Klx. Hns.**: Treble clef. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- A. Sax.**: Treble clef. A whole rest.
- Guit.**: Treble clef. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a complex rhythmic pattern with eighth notes and rests.
- Guit.**: Treble clef. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Guit.**: Treble clef. A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.

86

The image shows a page of a musical score for a 12-piece band. The score is written for 12 staves, each labeled with an instrument: Synth., B. Guit., El. Guit., Guit., Si., Vo., Th. Klx. Hns., A. Sax., Guit., D. Set, Guit., and Guit. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.



87

Musical score for page 81, starting at measure 87. The score includes parts for Synth., B. Guit., El. Guit., Guit., Si., Vo., Tn. Klx. Hns., A. Sax., Guit., D. Set, Guit., and Guit. The key signature is one sharp (F#).

The score is written for 12 staves. The first staff is Synth. (Bass clef, F# key signature). The second staff is B. Guit. (Bass clef, F# key signature). The third staff is El. Guit. (Treble clef, F# key signature). The fourth staff is Guit. (Treble clef, F# key signature). The fifth staff is Si. (Treble clef, F# key signature). The sixth staff is Vo. (Treble clef, F# key signature). The seventh staff is Tn. Klx. Hns. (Treble clef, F# key signature). The eighth staff is A. Sax. (Treble clef, F# key signature). The ninth staff is Guit. (Treble clef, F# key signature). The tenth staff is D. Set (Percussion clef, F# key signature). The eleventh staff is Guit. (Treble clef, F# key signature). The twelfth staff is Guit. (Treble clef, F# key signature).

The score shows various musical notations including notes, rests, and dynamic markings. The Tn. Klx. Hns. part features a melodic line with a trill. The D. Set part features a complex rhythmic pattern. The Guit. parts feature various chordal and melodic lines.

Musical score for page 88, featuring the following instruments and staves:

- Synth. (Synthesizer): Two staves, both in bass clef with a key signature of one sharp (F#). The top staff contains a whole note chord (F#2, C#3, G#3) and a whole rest. The bottom staff contains a whole rest.
- B. Guit. (Bass Guitar): One staff in bass clef with a key signature of one sharp (F#). It contains a melodic line starting on F#2, moving up to C#3, then down to G#3, and finally to F#2.
- El. Guit. (Electric Guitar): One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Guit. (Guitar): One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Si. (Sitar): One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Vo. (Vocals): One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): One staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on F#4, moving up to C#5, then down to G#4, and finally to F#4.
- A. Sax. (Alto Saxophone): One staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Guit. (Guitar): One staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on F#4, moving up to C#5, then down to G#4, and finally to F#4.
- D. Set (Drum Set): One staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with various drum notes and rests.
- Guit. (Guitar): One staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on F#4, moving up to C#5, then down to G#4, and finally to F#4.
- Guit. (Guitar): One staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on F#4, moving up to C#5, then down to G#4, and finally to F#4.

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90

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 90 features eleven staves. The Synth. staff (bass clef) has a whole note G#4 in the first measure and a whole rest in the second. The B. Guit. staff (bass clef) has a continuous eighth-note line: G#3, A3, B3, C#4, D4, E4, F#4, G#4. The El. Guit. staff (treble clef) has a continuous eighth-note line: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The Guit. staff (treble clef) has a whole note G#4 in the first measure, a triplet of eighth notes (G#4, A4, B4) in the second, and a whole rest in the third. The Si. staff (treble clef) has a whole rest in the first measure. The Vo. staff (treble clef) has a whole rest in the first measure. The Tn. Klx. Hns. staff (treble clef) has a whole rest in the first measure. The A. Sax. staff (treble clef) has a whole rest in the first measure, a whole note G#4 in the second, and a whole rest in the third. The Guit. staff (treble clef) has a whole note G#4 in the first measure, a whole note A4 in the second, and a whole note B4 in the third. The D. Set staff (bass clef) has a whole note G#4 in the first measure, a whole note A4 in the second, and a whole note B4 in the third. The Guit. staff (treble clef) has a whole note G#4 in the first measure, a whole note A4 in the second, and a whole note B4 in the third. The Guit. staff (treble clef) has a whole rest in the first measure.

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92

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 92 features twelve staves. The Synth. staff has a single note on the first staff and a rest on the second. The B. Guit. staff has a continuous eighth-note line. The El. Guit. staff has a complex eighth-note pattern with many beamed notes. The Guit. staff has a few notes, including a triplet of eighth notes. The Si. staff has a single note on the first staff and a rest on the second. The Vo. staff has a single note on the first staff and a rest on the second. The Tn. Klx. Hns. staff has a single note on the first staff and a rest on the second. The A. Sax. staff has a few notes, including a triplet of eighth notes. The Guit. staff has a continuous eighth-note line. The D. Set staff has a complex eighth-note pattern with many beamed notes. The Guit. staff has a continuous eighth-note line. The Guit. staff has a single note on the first staff and a rest on the second.

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

94

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 94 features twelve staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). The second staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The fifth staff is for Si. (Sitar) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The sixth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with a key signature of one sharp. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp. The ninth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The tenth staff is for D. Set (Drum Set) in common time with a key signature of one sharp. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The twelfth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes.



95

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 95 features a variety of instruments. The Synth. part consists of two staves, with the top staff playing a sustained note and the bottom staff playing a short, sharp pulse. The B. Guit. part is a single staff with a series of eighth notes. The El. Guit. part is a single staff with a complex, fast-paced melody. The Guit. part is a single staff with a series of eighth notes. The Si. part is a single staff with a series of eighth notes. The Vo. part is a single staff with a series of eighth notes. The Tn. Klx. Hns. part is a single staff with a series of eighth notes. The A. Sax. part is a single staff with a series of eighth notes. The Guit. part is a single staff with a series of eighth notes. The D. Set part is a single staff with a series of eighth notes. The Guit. part is a single staff with a series of eighth notes. The Guit. part is a single staff with a series of eighth notes.

96

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 96, contains eleven staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#), showing a whole note chord at the beginning and a whole rest for the remainder of the staff. The second staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp, featuring a continuous eighth-note bass line. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing a complex, fast-paced eighth-note melody with many beamed notes. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a simple eighth-note bass line. The fifth staff is for Si. (Saxophone) in treble clef with a key signature of one sharp, featuring a long, sustained note with a slur over it. The sixth staff is for Vo. (Vocal) in treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp, featuring a simple eighth-note bass line. The ninth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a continuous eighth-note bass line. The tenth staff is for D. Set (Drum Set) in common time, featuring a complex, fast-paced eighth-note melody with many beamed notes. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a simple eighth-note bass line. The twelfth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a simple eighth-note bass line.

97

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

3

98

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 98 is arranged in 12 staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (Bass clef), B. Guit. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Si. (Treble clef), Vo. (Treble clef), Tn. Klx. Hns. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), D. Set (Percussion clef), Guit. (Treble clef), and Guit. (Treble clef). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. A triplet of eighth notes is marked with a '3' in the Guit. staff. The D. Set staff features complex rhythmic patterns with many eighth and sixteenth notes. The Guit. staff at the bottom features a melodic line with eighth notes and a final half note.

99

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 99 consists of 12 staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a long sustained note. The second staff is for B. Guit. (Bass Guitar) in bass clef, featuring a steady eighth-note pattern. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a complex, fast-paced melodic line. The fourth staff is for Guit. (Guitar) in treble clef, showing a simple melodic line. The fifth staff is for Si. (Saxophone) in treble clef, with a long sustained note. The sixth staff is for Vo. (Vocal) in treble clef, with a long sustained note. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef, with a long sustained note. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef, with a long sustained note. The ninth staff is for Guit. (Guitar) in treble clef, with a simple melodic line. The tenth staff is for D. Set (Drum Set) in treble clef, with a complex, fast-paced rhythmic pattern. The eleventh staff is for Guit. (Guitar) in treble clef, with a simple melodic line. The twelfth staff is for Guit. (Guitar) in treble clef, with a simple melodic line.

100

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score is for page 100 of a document. It features a multi-staff arrangement. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#). The second staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The fifth staff is for Si. (Saxophone) in treble clef with a key signature of one sharp. The sixth staff is for Vo. (Voice) in treble clef with a key signature of one sharp. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with a key signature of one sharp. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp. The ninth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The tenth staff is for D. Set (Drum Set) in common time. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The twelfth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

101

101

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score is written for 12 staves. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: Synth. (Bass clef), B. Guit. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Si. (Treble clef), Vo. (Treble clef), Tn. Klx. Hns. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), D. Set (Percussion), Guit. (Treble clef), and Guit. (Treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '3' is written above a triplet of notes in the Guit. staff. The D. Set staff shows a complex rhythmic pattern with many rests and notes. The bottom two Guit. staves show a melodic line with a long slur at the end.

102

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves in bass clef with a key signature of one sharp (F#). The top staff contains a whole note chord, and the bottom staff contains a whole rest.
- B. Guit.:** One staff in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note bass line.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a complex eighth-note melody with many beamed sixteenth notes.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes and a long melodic line.
- Si.:** One staff in treble clef with a key signature of one sharp (F#), containing a sustained chordal texture.
- Vo.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- Tn. Klx. Hns.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest.
- A. Sax.:** One staff in treble clef with a key signature of one sharp (F#), containing a sparse melody with whole and half notes.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a steady eighth-note accompaniment.
- D. Set:** One staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a steady eighth-note accompaniment.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#), containing a sustained chordal texture.



103

Musical score for page 103, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Two staves, both containing a whole note G4 with a long sustain line.
- B. Guit.**: Bass guitar, playing a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.**: Electric guitar, playing a complex eighth-note pattern with many accidentals and slurs.
- Guit.**: Acoustic guitar, playing a simple eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Si.**: Saxophone, playing a melodic line with slurs and a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Vo.**: Vocals, containing a whole rest.
- Tn. Klx. Hns.**: Trumpet, Clarinet, Horns, containing a whole rest.
- A. Sax.**: Alto Saxophone, playing a single eighth note G4.
- Guit.**: Acoustic guitar, playing a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set**: Drums, playing a complex pattern with various drum symbols (x for cymbal, dots for snare, etc.).
- Guit.**: Acoustic guitar, playing a melodic line with slurs and a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Guit.**: Acoustic guitar, playing a complex eighth-note pattern with many accidentals and slurs.

Musical score for page 104, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Bass clef, one staff. Starts with a whole note G2.
- B. Guit.**: Bass clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- El. Guit.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- Guit.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- Si.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- Vo.**: Treble clef, one staff. Empty.
- Tn. Klx. Hns.**: Treble clef, one staff. Empty.
- A. Sax.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- Guit.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- D. Set**: Treble clef, one staff. Features a complex melodic line with a slide up to a 5th fret note.
- Guit.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.
- Guit.**: Treble clef, one staff. Features a melodic line with a slide up to a 5th fret note.

The score includes various musical notations such as notes, rests, slides, and fingerings (e.g., 5, 8, 3).

105

Musical score for page 105, featuring multiple instruments. The score is written in G major (one sharp) and 8/8 time. The instruments and their parts are:

- Synth.**: Two staves in bass clef. The top staff has a whole note G2. The bottom staff has a whole rest.
- B. Guit.**: Bass clef. A melodic line starting on G2, moving up stepwise to D3, then a half note G3, and a half note D3.
- El. Guit.**: Treble clef. A melodic line starting on G4, moving up stepwise to D5, then a half note G5, and a half note D5.
- Guit.**: Treble clef. A whole rest.
- Si.**: Treble clef. A whole rest.
- Vo.**: Treble clef. A whole rest.
- Tn. Klx. Hns.**: Treble clef. A whole rest.
- A. Sax.**: Treble clef. A whole rest.
- Guit.**: Treble clef. A melodic line starting on G4, moving up stepwise to D5, then a half note G5, and a half note D5.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Guit.**: Treble clef. A melodic line starting on G4, moving up stepwise to D5, then a half note G5, and a half note D5.
- Guit.**: Treble clef. A melodic line starting on G4, moving up stepwise to D5, then a half note G5, and a half note D5.

Musical score for page 106, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Two staves in bass clef. The top staff has a whole note G4. The bottom staff has a whole rest.
- B. Guit.**: Bass guitar, bass clef. A melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369,

107

Musical score for page 107, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Two staves, both in bass clef. The top staff has a whole note G4. The bottom staff has a whole rest.
- B. Guit.**: Bass guitar, bass clef. A melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a half note F#2.
- El. Guit.**: Electric guitar, treble clef. A complex melodic line with many bends and a final bend marked with a '5'.
- Guit.**: Acoustic guitar, treble clef. A simple melodic line with a triplet of eighth notes marked with a '3'.
- Si.**: Saxophone, treble clef. A whole rest.
- Vo.**: Voice, treble clef. A whole rest.
- Tn. Klx. Hns.**: Tenor, Clarinet, Horns, treble clef. A whole rest.
- A. Sax.**: Alto saxophone, treble clef. A melodic line starting on G4, moving up stepwise to D5, then a half note G4, and a half note F#4.
- Guit.**: Acoustic guitar, treble clef. A simple melodic line with a triplet of eighth notes marked with a '3'.
- D. Set.**: Drums, percussion clef. A complex rhythmic pattern with many accents and a final accent marked with a '5'.
- Guit.**: Acoustic guitar, treble clef. A simple melodic line with a triplet of eighth notes marked with a '3'.
- Guit.**: Acoustic guitar, treble clef. A simple melodic line with a triplet of eighth notes marked with a '3'.

Musical score for page 108, featuring the following instruments and staves:

- Synth. (Bass clef, 2 staves)
- B. Guit. (Bass clef, 1 staff)
- El. Guit. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Si. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Tn. Klx. Hns. (Treble clef, 1 staff)
- A. Sax. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- D. Set (Percussion, 1 staff)
- Guit. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

109

109

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 109 (labeled 109 in the top left) features a variety of instruments. The Synth. part consists of two staves in bass clef with a key signature of one sharp (F#). The B. Guit. (Bass Guitar) staff is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef. The Guit. (Guitar) staff is in treble clef. The Si. (Saxophone) staff is in treble clef. The Vo. (Voice) staff is in treble clef. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) staff is in treble clef. The A. Sax. (Alto Saxophone) staff is in treble clef. The Guit. (Guitar) staff is in treble clef. The D. Set (Drum Set) staff is in common time. The two Guit. (Guitar) staves at the bottom are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

110

Musical score for page 110, featuring the following instruments and staves:

- Synth. (Bass clef, 2 staves): Synth. part, mostly rests.
- B. Guit. (Bass clef): Bass guitar part, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Treble clef): Electric guitar part, featuring a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Guit. (Treble clef): Guitar part, featuring a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Si. (Treble clef): Saxophone part, mostly rests.
- Vo. (Treble clef): Vocal part, mostly rests.
- Tn. Klx. Hns. (Treble clef): Tenor, Clarinet, Horns part, mostly rests.
- A. Sax. (Treble clef): Alto Saxophone part, featuring a melodic line with eighth and quarter notes.
- Guit. (Treble clef): Guitar part, featuring a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- D. Set (Percussion clef): Drum set part, featuring a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Treble clef): Guitar part, featuring a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.
- Guit. (Treble clef): Guitar part, featuring a melodic line with eighth and quarter notes, including a double bar line and a repeat sign.



111

Musical score for page 105, measure 111. The score includes parts for Synth., B. Guit., El. Guit., Guit., Si., Vo., Tn. Klx. Hns., A. Sax., Guit., D. Set, Guit., and Guit. The key signature is one sharp (F#).

The score is written for 12 staves. The instruments are:

- Synth. (Synthesizer)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Si. (Saxophone)
- Vo. (Vocal)
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns)
- A. Sax. (Alto Saxophone)
- Guit. (Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)
- Guit. (Guitar)

The notation includes various musical symbols such as notes, rests, and articulation marks. The Guit. part features a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many beamed notes and rests.

112

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 112, contains eleven staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of one sharp (F#), showing a whole note chord. The second staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and a long sustain. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and a long sustain. The fifth staff is for Si. (Saxophone) in treble clef with a key signature of one sharp, showing a whole note chord. The sixth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, showing a whole note chord. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with a key signature of one sharp, showing a whole note chord. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes. The ninth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes. The tenth staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes. The twelfth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp, showing a melodic line with eighth notes.

113

113

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score is for page 107, system 113. It features twelve staves. The key signature is one sharp (F#). The instruments are: Synth. (Bass clef), B. Guit. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Si. (Treble clef), Vo. (Treble clef), Tn. Klx. Hns. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), D. Set (Percussion), Guit. (Treble clef), and Guit. (Treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 114, measures 114-118. The score includes parts for Synth., B. Guit., El. Guit., Guit., Si., Vo., Tn. Klx. Hns., A. Sax., Guit., D. Set, Guit., and Guit. The key signature is one sharp (F#).

**Synth.** (Bass clef): Measure 114 has a whole note F#2. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**B. Guit.** (Bass clef): Measure 114 has a half note F#2. Measure 115 has a half note G#2. Measure 116 has a half note A2. Measure 117 has a half note B2. Measure 118 has a half note C3.

**El. Guit.** (Treble clef): Measure 114 has a whole note F#4. Measure 115 has a whole note G#4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5.

**Guit.** (Treble clef): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**Si.** (Treble clef): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**Vo.** (Treble clef): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**Tn. Klx. Hns.** (Treble clef): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**A. Sax.** (Treble clef): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**Guit.** (Treble clef): Measure 114 has a whole note F#4. Measure 115 has a whole note G#4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5.

**D. Set** (Percussion): Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

**Guit.** (Treble clef): Measure 114 has a whole note F#4. Measure 115 has a whole note G#4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5.

**Guit.** (Treble clef): Measure 114 has a whole note F#4. Measure 115 has a whole note G#4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5.

115

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

116

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

The musical score for page 116 features twelve staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a whole note chord. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp and contains a series of eighth notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes with a long sustain line. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The fifth staff, 'Si.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The sixth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The seventh staff, 'Tn. Klx. Hns.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The eighth staff, 'A. Sax.', is in treble clef with a key signature of one sharp and contains a series of eighth notes with a triplet of eighth notes. The ninth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The tenth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a series of eighth notes with a long sustain line. The eleventh staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes. The twelfth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth notes.

117

117

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

Musical score for page 118, measures 118-121. The score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are:

- Synth.**: Two staves. The top staff has a whole note F# in the first measure, followed by rests. The bottom staff has a whole rest in the first measure, followed by a half note F# in the second measure, and rests in the third and fourth measures.
- B. Guit.**: Bass guitar. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- El. Guit.**: Electric guitar. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- Guit.**: Acoustic guitar. Starts with a whole rest in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- Si.**: Saxophone. Whole rest in the first measure, followed by a half note F# in the second measure, and rests in the third and fourth measures.
- Vo.**: Vocals. Whole rest in the first measure, followed by a half note F# in the second measure, and rests in the third and fourth measures.
- Tn. Klx. Hns.**: Trumpet, Clarinet, Horns. Whole rest in the first measure, followed by a half note F# in the second measure, and rests in the third and fourth measures.
- A. Sax.**: Alto saxophone. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- Guit.**: Acoustic guitar. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- D. Set**: Drums. Starts with a whole rest in the first measure, followed by a half note F# in the second measure, and rests in the third and fourth measures.
- Guit.**: Acoustic guitar. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.
- Guit.**: Acoustic guitar. Starts with a whole note F# in the first measure, followed by eighth notes G, A, B, C, D, E, F# in the second measure, and rests in the third and fourth measures.



119

119

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

120

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.

121

Synth.

B. Guit.

El. Guit.

Guit.

Si.

Vo.

Tn. Klx. Hns.

A. Sax.

Guit.

D. Set

Guit.

Guit.