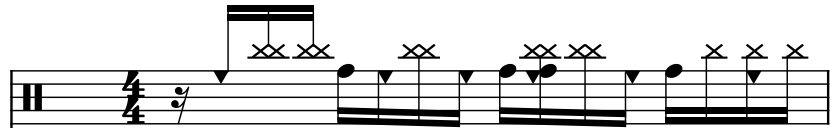
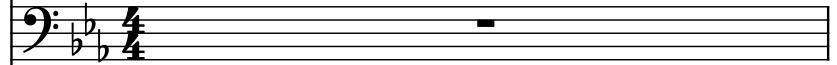


♩ = 185

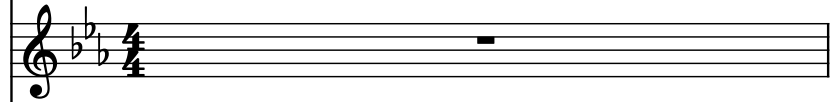
Drumset, Livin' La Vida Loca



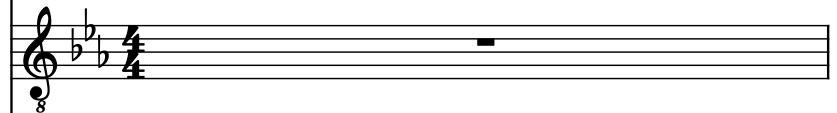
Fretless Electric Bass, Ricky Martin



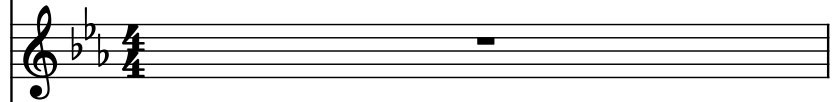
Harpsichord, Sequenced for TopList Team



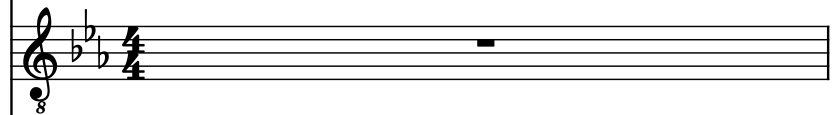
Acoustic Guitar, and FoxMusic



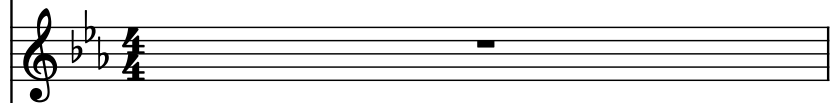
Brass, <http://www.foxmusic.nl/midi/>



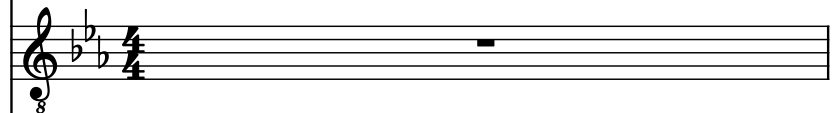
Electric Guitar, by Noel Nicolas



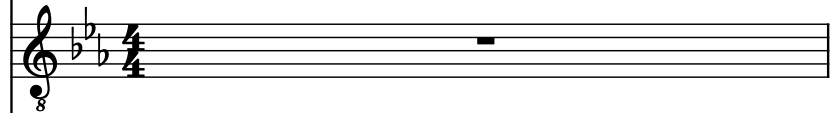
Strings, Join the TopList Team



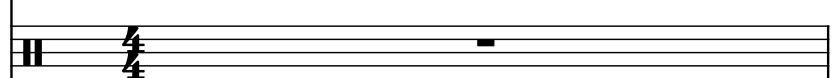
Electric Guitar, Email: toplist@foxmusic.nl



Electric Guitar



Drumset



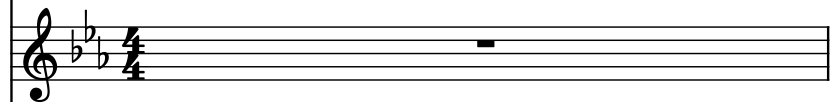
Concert Snare Drum



Concert Snare Drum



Voice



Concert Snare Drum



2

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

3

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

4

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

5

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

6

The musical score is arranged in 12 staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Frtl. El. B.', has a simple bass line with quarter notes. The third staff, 'Hch.', and the fourth staff, 'Guit.', both play a series of chords marked with dots. The fifth staff, 'Br.', plays a melody of quarter notes. The sixth staff, 'El. Guit.', is silent. The seventh staff, 'St.', features a large, sustained chord. The eighth and ninth staves, both labeled 'El. Guit.', are also silent. The tenth staff, 'D. Set', has a simple rhythmic pattern with quarter notes. The eleventh staff, 'Con. Sn.', plays a steady eighth-note pattern. The twelfth staff, 'Con. Sn.', is silent. The thirteenth staff, 'Vo.', is silent. The fourteenth staff, 'Con. Sn.', is silent.

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

8

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

8

10

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

13

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

16

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

19

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

21

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

23

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

23

26

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

29

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

32

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

32

35

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

35

38

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

41

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

45

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

Pdf downloaded from www.midicities.com

52

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

55

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

59

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

62

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

62

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

65

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

68

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

71

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

74

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

77

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

80

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

80

81

82

83

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

86

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

86

90

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

93

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

97

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

The musical score for page 36, measures 97-99, is written in B-flat major (two flats). The score includes parts for D. Set, Frtl. El. B., Hch., Guit., Br., El. Guit., St., El. Guit., El. Guit., D. Set, Con. Sn., Con. Sn., Vo., and Con. Sn. Measure 97 features a complex drum pattern for D. Set and a melodic line for Frtl. El. B. Measure 98 shows a sustained chord for St. and a melodic line for Vo. Measure 99 shows a complex drum pattern for D. Set and a melodic line for Vo.

100

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

103

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

Detailed description: This musical score page, numbered 103, contains 13 staves. The top staff, 'D. Set', features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of two flats. The third staff, 'Hch.', is a high voice part with a treble clef and two flats, mostly containing rests. The fourth staff, 'Guit.', is a guitar part with a treble clef, two flats, and an 8va marking, also mostly containing rests. The fifth staff, 'Br.', is a brass part with a treble clef and two flats, mostly containing rests. The sixth staff, 'El. Guit.', is an electric guitar part with a treble clef, two flats, and an 8va marking, featuring a dense, continuous chordal texture. The seventh staff, 'St.', is a string part with a treble clef and two flats, featuring sustained chords. The eighth staff, 'El. Guit.', is another electric guitar part with a treble clef, two flats, and an 8va marking, featuring a melodic line with chords. The ninth staff, 'El. Guit.', is another electric guitar part with a treble clef, two flats, and an 8va marking, featuring a melodic line with chords. The tenth staff, 'D. Set', features a complex rhythmic pattern with 'x' marks above the notes. The eleventh staff, 'Con. Sn.', is a conga part with a double bar line and mostly containing rests. The twelfth staff, 'Con. Sn.', is another conga part with a double bar line and mostly containing rests. The thirteenth staff, 'Vo.', is a vocal part with a treble clef and two flats, featuring a melodic line with sustained notes. The bottom staff, 'Con. Sn.', is another conga part with a double bar line and mostly containing rests.

106

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

109

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

112

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

115

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

118

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

121

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

123

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

125

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

129

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

132

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

136

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

139

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

143

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

146

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

146

149

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

153

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

157

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

160

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

163

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

166

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

169

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

172

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

173

174

175

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

178

The musical score for measures 178 and 179 features the following instruments and parts:

- D. Set:** Measures 178 and 179 contain a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Frtl. El. B.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Hch.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Guit.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Br.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- El. Guit.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- St.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- El. Guit.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- El. Guit.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- D. Set:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Con. Sn.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Con. Sn.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Vo.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.
- Con. Sn.:** Measures 178 and 179 contain a series of eighth notes, with a half note in measure 179.