

Sheet music for piano by Bernd Krueger, featuring three staves of musical notation. The music is in 3/4 time, primarily in G major (indicated by a treble clef and a sharp sign). The first staff begins with a tempo of  $\text{♩} = 113$ . The second staff starts with  $\text{♩} = 109$ . The third staff begins with  $\text{♩} = 116$ . The music consists of various note patterns, including eighth and sixteenth notes, with rests and dynamic markings. The tempo changes frequently throughout the piece, with many different tempos indicated above the notes. The piece is divided into sections by vertical bar lines and measures, with some sections labeled with numbers (e.g., 6, 3, 10) and letters (e.g., a, b).

$\downarrow = 107$   
 $\downarrow = 112$   
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 $\downarrow = 123$   
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 $\downarrow = 117$   
 $\downarrow = 113$   
 $\downarrow = 124$   
 $\downarrow = 108$   
 $\downarrow = 112$   
 $\downarrow = 115$   
 $\downarrow = 114$   
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 $\downarrow = 117$   
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 $\downarrow = 108$

26

$\text{♩} = 111$

$\text{♩} = 114$

$\text{♩} = 108$

$\text{♩} = 116$

$\text{♩} = 109$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 109$

$\text{♩} = 116$

$\text{♩} = 113$

$\text{♩} = 121$

$\text{♩} = 115$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 119$

$\text{♩} = 118$

$\text{♩} = 120$

$\text{♩} = 121$

This musical score page contains a single measure of music for a piano. The measure begins with a quarter note at a tempo of 111 BPM. This is followed by a series of eighth notes: 114, 108, 116, 109, 118, 116, 109, 116, 113, 121, 115, 118, 116, 119, 118, and ends with a quarter note at 121 BPM. The piano keys are depicted with black and white dots, showing the specific fingerings for each note. The measure number 26 is written in the upper left corner of the staff.

♩ = 118  
♩ = 113  
♩ = 120  
♩ = 115  
♩ = 120  
♩ = 112  
♩ = 108  
♩ = 110  
♩ = 115  
♩ = 112  
♩ = 113  
♩ = 117  
♩ = 115  
♩ = 117  
♩ = 113  
♩ = 120  
♩ = 115  
♩ = 120  
♩ = 110  
♩ = 103  
♩ = 108  
♩ = 112  
♩ = 115  
♩ = 114  
♩ = 113  
♩ = 116

31

A musical score page featuring a single staff in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The page number '5' is in the top right corner. The staff begins at measure 36. Above the staff, there are numerous tempo markings, likely indicating performance dynamics or specific timing for each note. The notes are primarily eighth notes and sixteenth notes.

Tempo markings from top to bottom:

- J = 116
- J = 108
- J = 115
- J = 108
- J = 114
- J = 108
- J = 109
- J = 111
- J = 115
- J = 112
- J = 114
- J = 117
- J = 114
- J = 113
- J = 115
- J = 112
- J = 114
- J = 115
- J = 113
- J = 108

♩ = 118  
♩ = 113  
♩ = 119  
♩ = 115  
♩ = 120  
♩ = 117  
♩ = 108  
♩ = 113  
♩ = 116  
♩ = 113  
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♩ = 120  
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♩ = 117  
♩ = 113  
♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111  
♩ = 112  
♩ = 113  
♩ = 111  
♩ = 110

40

♩ = 116  
♩ = 108  
♩ = 115  
♩ = 108  
♩ = 114  
♩ = 108  
♩ = 109  
♩ = 111  
♩ = 115  
♩ = 114  
♩ = 115  
♩ = 113  
♩ = 114  
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♩ = 119  
♩ = 115  
♩ = 118  
♩ = 113  
♩ = 110  
♩ = 116

52

56

♩ = 113  
♩ = 120  
♩ = 117  
♩ = 118  
♩ = 113  
♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111  
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♩ = 119  
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♩ = 116  
♩ = 115

♩ = 84

68

♩ = 116  
♩ = 108  
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♩ = 115  
♩ = 112  
♩ = 114  
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♩ = 108  
♩ = 109  
♩ = 111  
♩ = 107  
♩ = 114  
♩ = 110

♩ = 84

73

♩ = 113  
♩ = 109  
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♩ = 113  
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♩ = 117  
♩ = 108  
♩ = 116  
♩ = 113  
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♩ = 114  
♩ = 111  
♩ = 106  
♩ = 116  
♩ = 115  
♩ = 118

78

$\text{♩} = 107$

$\text{♩} = 112$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 122$

$\text{♩} = 108$

$\text{♩} = 117$

$\text{♩} = 111$

$\text{♩} = 114$

$\text{♩} = 108$

$\text{♩} = 116$

$\text{♩} = 108$

$\text{♩} = 116$

$\text{♩} = 109$

$\text{♩} = 116$

$\text{♩} = 116$

$\text{♩} = 113$

$\text{♩} = 122$

$\text{♩} = 113$

$\text{♩} = 116$

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$\text{♩} = 121$

$\text{♩} = 108$

$\text{♩} = 114$

$\text{♩} = 116$

$\text{♩} = 120$

$\text{♩} = 90$

$\text{♩} = 106$

82

88