

♩ = 83

Honky Tonk Piano, Lead (honky-tonk)

Electric Piano, Backup I (chor. piano)

Voice, Backup II (syn voice)

String Synthesizer, Syn strings

Piano, Piano

Acoustic Guitar, Steel guitar

Electric Guitar, Driven guitar

Electric Bass, Fingered bass

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Pad Synthesizer, Bowed pad

Effect Synthesizer, Bass & lead

Drumset, Drums

Thunder sheet, Crash

3

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

3

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7

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

8

8

9

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

8

8

Thu. 11

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14

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Drum

Tomb

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes.
- El. Pno.:** Treble clef, with a whole rest.
- Vo.:** Treble clef, with a whole rest.
- Synth. (top):** Treble clef, with a whole rest.
- Synth. (middle):** Treble clef, with a whole rest.
- Pno.:** Grand staff (treble and bass clefs), featuring a complex melodic line with many beamed notes.
- Guit.:** Treble clef, with a whole rest.
- El. Guit.:** Treble clef, with a whole rest.
- El. B.:** Bass clef, with a whole rest.
- Vln.:** Treble clef, with a whole rest.
- Synth. (bottom):** Treble clef, with a whole rest.
- Synth. (bottom):** Treble clef, with a whole rest.
- Synth. (bottom):** Treble clef, with a whole rest.
- D. Set:** Treble clef, with a whole rest.
- Drum:** Treble clef, with a whole rest.
- Tomb:** Treble clef, with a whole rest.

16

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

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18

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

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20

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

23

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

26

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

28

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

28

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

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32

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

34

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

8

8

8

37

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Drum

Tomb

39

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

41

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line in the first measure.
- El. Pno.:** Treble clef, playing a melodic line in the second measure.
- Vo.:** Treble clef, playing a melodic line in the second measure.
- Synth. (1):** Bass clef, playing a bass line with chords in the first measure.
- Pno.:** Grand staff (treble and bass clefs), playing a complex melodic and harmonic part in the first measure.
- Guit.:** Treble clef, playing a melodic line with a capo (8) in the first measure.
- El. Guit.:** Treble clef, playing a melodic line with a capo (8) in the first measure.
- El. B.:** Bass clef, playing a melodic line in the first measure.
- Vln.:** Treble clef, playing a melodic line in the first measure.
- Synth. (2):** Treble clef, playing a melodic line in the first measure.
- Synth. (3):** Treble clef, playing a melodic line in the first measure.
- Synth. (4):** Treble clef, playing a melodic line in the first measure.
- D. Set:** Percussion, playing a rhythmic pattern in the first measure.
- Thu:** Percussion, playing a rhythmic pattern in the first measure.
- Tamb.:** Percussion, playing a rhythmic pattern in the first measure.

43

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

46

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

46

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

48

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

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50

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Phu.

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54

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

54

56

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Phu.

58

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu.

8

8

2

2

Thu. 

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, measure 62 has a whole rest; measure 63 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4.
- El. Pno.**: Treble clef, whole rests in both measures.
- Vo.**: Treble clef, whole rests in both measures.
- Synth.**: Bass clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- Pno.**: Grand staff (bass and treble clefs), whole rests in both measures.
- Guit.**: Treble clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- El. Guit.**: Treble clef, whole rests in both measures.
- El. B.**: Bass clef, measure 62 has a whole rest; measure 63 has a melodic line starting on G2, moving to A2, B2, C3, and ending on B2.
- Vln.**: Treble clef, measure 62 has a whole rest; measure 63 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4.
- Synth.**: Treble clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- Synth.**: Treble clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- D. Set**: Bass clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- Thu.**: Bass clef, measure 62 has a whole rest; measure 63 has a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

64

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

The musical score for page 30, measures 64-65, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** Measures 64 and 65 are rests. In measure 66, it plays a melodic line starting on a whole note, followed by eighth notes.
- El. Pno. (Electric Piano):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Vo. (Vocal):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Synth. (Synthesizer):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.
- Pno. (Piano):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Guit. (Guitar):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.
- El. Guit. (Electric Guitar):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- El. B. (Electric Bass):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.
- Vln. (Violin):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.
- Synth. (Synthesizer):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Synth. (Synthesizer):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Synth. (Synthesizer):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- D. Set (Drum Set):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.
- Thu (Tuba):** Measures 64 and 65 are rests. In measure 66, it plays a whole note chord.
- Tamb. (Tambourine):** Measures 64 and 65 are rests. In measure 66, it plays a series of eighth notes.

66

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

68

68

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

70

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

The musical score for page 33, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a half note G4, followed by a whole rest.
- El. Pno.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- Vo.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- Synth.:** Bass clef, playing a series of chords (dyads) in the left hand.
- Pno.:** Grand staff (treble and bass clefs), both hands playing whole rests.
- Guit.:** Treble clef, playing a complex pattern of chords and single notes, including a double bar line and a repeat sign.
- El. Guit.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- El. B.:** Bass clef, playing a series of eighth notes in the right hand and a bass line in the left hand.
- Vln.:** Treble clef, playing a series of eighth notes in the right hand and a bass line in the left hand.
- Synth.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- Synth.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- Synth.:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- D. Set:** Treble clef, playing a series of eighth notes in the right hand and a bass line in the left hand.
- Thu:** Treble clef, starting with a whole rest, then a series of eighth notes in the right hand and a bass line in the left hand.
- Tamb.:** Treble clef, playing a series of eighth notes in the right hand and a bass line in the left hand.

72

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

The musical score for page 34, measures 72-73, features a variety of instruments. The Hnk. Pno. part begins with a rest in measure 72 and a melodic line in measure 73. The El. Pno. part has a single note in measure 72 and rests thereafter. The Vo. part has a melodic line in measure 72 and rests in measure 73. The Synth. part consists of a series of chords in measure 72 and rests in measure 73. The Pno. part has rests in both measures. The Guit. part has a complex rhythmic pattern in measure 72 and rests in measure 73. The El. Guit. part has rests in both measures. The El. B. part has a melodic line in measure 72 and rests in measure 73. The Vln. part has a complex rhythmic pattern in measure 72 and rests in measure 73. The Synth. parts have rests in both measures. The D. Set part has a complex rhythmic pattern in measure 72 and rests in measure 73. The Thu part has rests in both measures. The Tamb. part has a complex rhythmic pattern in measure 72 and rests in measure 73.

74

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

76

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

78

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

80

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

82

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

82

84

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

86

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

88

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.

The musical score for page 42, measures 88-89, features a variety of instruments. The Hnk. Pno. and El. Guit. staves are mostly silent with whole rests. The El. Pno., Vo., and Guit. staves have rhythmic patterns. The Synth. staves have block chords. The Pno. staff is silent. The El. B. staff has a steady eighth-note bass line. The Vln. staff has a melodic line in measure 88. The D. Set, Thu, and Tamb. staves have percussive patterns.

90

Hnk. Pno.

El. Pno.

Vo.

Synth.

Pno.

Guit.

El. Guit.

El. B.

Vln.

Synth.

Synth.

Synth.

D. Set

Thu

Tamb.