

♩ = 138

B♭ Clarinet, intro lead

Bass Synthesizer, bassline

Saw Synthesizer, lead

Drumset, drums

³

B♭ Cl.

Synth.

Synth.

D. Set

⁷

B♭ Cl.

Synth.

Synth.

D. Set

10

B \flat Cl.

Synth.

Synth.

D. Set

Measures 10-11. B \flat Clarinet: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Synth. (Bass): G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Synth. (Treble): Rest. D. Set: G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Snare marks (x) on measures 10 and 11.

12

B \flat Cl.

Synth.

Synth.

D. Set

Measures 12-13. B \flat Clarinet: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Synth. (Bass): G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Synth. (Treble): Rest. D. Set: G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Snare marks (x) on measures 12 and 13.

14

B \flat Cl.

Synth.

Synth.

D. Set

Measures 14-15. B \flat Clarinet: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Synth. (Bass): G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Synth. (Treble): Rest. D. Set: G2 (eighth), A2 (eighth), B2 (eighth), C3 (eighth), B2 (eighth), A2 (eighth), G2 (eighth), F#2 (eighth). Snare marks (x) on measures 14 and 15.

16

B \flat Cl.

Synth.

Synth.

D. Set

Measures 16-17. B \flat Clarinet (B \flat Cl.) plays a melodic line in treble clef. Synthesizer 1 (Synth.) plays a bass line in bass clef. Synthesizer 2 (Synth.) is silent. Drum Set (D. Set) plays a pattern of eighth notes with 'x' marks on the snare.

18

B \flat Cl.

Synth.

Synth.

D. Set

Measures 18-19. B \flat Clarinet (B \flat Cl.) continues its melodic line. Synthesizer 1 (Synth.) continues its bass line. Synthesizer 2 (Synth.) remains silent. Drum Set (D. Set) continues its eighth-note pattern.

20

B \flat Cl.

Synth.

Synth.

D. Set

Measures 20-21. B \flat Clarinet (B \flat Cl.) continues its melodic line. Synthesizer 1 (Synth.) continues its bass line. Synthesizer 2 (Synth.) remains silent. Drum Set (D. Set) continues its eighth-note pattern.

22

B \flat Cl.

Synth.

Synth.

D. Set

Measures 22-23. B \flat Clarinet (B \flat Cl.) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The Synth. (bass) part plays a rhythmic pattern of eighth notes in bass clef. The Synth. (treble) part is silent. The D. Set part plays a complex pattern of eighth notes with 'x' marks above some notes, indicating a specific articulation or effect.

24

B \flat Cl.

Synth.

Synth.

D. Set

Measures 24-26. B \flat Clarinet (B \flat Cl.) plays a melodic line in measure 24, then rests. The Synth. (bass) part plays a rhythmic pattern in measure 24, then rests. The Synth. (treble) part enters in measure 25 with a melodic line. The D. Set part plays a complex pattern in measure 24, then rests.

27

B \flat Cl.

Synth.

Synth.

D. Set

Measures 27-30. B \flat Clarinet (B \flat Cl.) is silent. The Synth. (bass) part is silent. The Synth. (treble) part plays a continuous melodic line. The D. Set part is silent.

31

B \flat Cl. 

Synth. 

Synth. 

D. Set 

35

B \flat Cl. 

Synth. 

Synth. 

D. Set 

39

B \flat Cl. 

Synth. 

Synth. 

D. Set 

42

B \flat Cl.

Synth.

Synth.

D. Set

Measures 42-43. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes with slurs. The D. Set part plays a pattern of eighth notes with slurs and rests.

44

B \flat Cl.

Synth.

Synth.

D. Set

Measures 44-45. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes with slurs. The D. Set part plays a pattern of eighth notes with slurs and rests.

46

B \flat Cl.

Synth.

Synth.

D. Set

Measures 46-47. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes with slurs. The D. Set part plays a pattern of eighth notes with slurs and rests.

48

B \flat Cl.

Synth.

Synth.

D. Set

Measures 48-49. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks.

50

B \flat Cl.

Synth.

Synth.

D. Set

Measures 50-51. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks.

52

B \flat Cl.

Synth.

Synth.

D. Set

Measures 52-53. The B \flat Clarinet part is silent. The Synth. parts play a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks.

54

B \flat Cl.

Synth.

Synth.

D. Set

Measures 54-55. The B \flat Clarinet part is mostly rests. The first Synthesizer part (bass clef) plays a rhythmic pattern of eighth notes with slurs. The second Synthesizer part (treble clef) plays a melodic line with eighth notes and slurs. The Drum Set part shows a complex pattern of hits and rests on a single staff.

56

B \flat Cl.

Synth.

Synth.

D. Set

Measures 56-57. The B \flat Clarinet part is mostly rests. The first Synthesizer part (bass clef) plays a rhythmic pattern of eighth notes with slurs. The second Synthesizer part (treble clef) plays a melodic line with eighth notes and slurs. The Drum Set part shows a complex pattern of hits and rests on a single staff.