

♩ = 148

Vibraphone, Melody

Drumset, Drums

Fretless Electric Bass, Bass

Piano, Keyboard

Acoustic Guitar, Guitar

Violoncellos, Strings 1

Violas, Strings 2

Harpsichord, Harpsichord

Drumset, Percussion

Brass Synthesizer, Horns

Voice, Vocals

3

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

4

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

5

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

7

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

9

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

The musical score for page 9, measures 9-10, is as follows:

- Measure 9:**
 - Vib.:** Treble clef, key signature of three sharps. A whole rest.
 - D. Set:** Treble clef, key signature of three sharps. A whole rest.
 - Frtl. El. B.:** Bass clef, key signature of three sharps. A whole rest.
 - Pno.:** Treble and Bass clefs, key signature of three sharps. Treble: whole rest. Bass: whole rest.
 - Guit.:** Treble clef, key signature of three sharps. A whole rest.
 - Vcs.:** Bass clef, key signature of three sharps. A whole rest.
 - Vlas.:** Bass clef, key signature of three sharps. A whole rest.
 - Hch.:** Treble and Bass clefs, key signature of three sharps. Treble: whole rest. Bass: whole rest.
 - D. Set:** Treble clef, key signature of three sharps. A whole rest.
 - Synth.:** Treble clef, key signature of three sharps. A whole rest.
 - Vo.:** Treble clef, key signature of three sharps. A whole rest.
- Measure 10:**
 - Vib.:** Treble clef, key signature of three sharps. A whole rest.
 - D. Set:** Treble clef, key signature of three sharps. A whole rest.
 - Frtl. El. B.:** Bass clef, key signature of three sharps. A whole rest.
 - Pno.:** Treble and Bass clefs, key signature of three sharps. Treble: whole rest. Bass: whole rest.
 - Guit.:** Treble clef, key signature of three sharps. A whole rest.
 - Vcs.:** Bass clef, key signature of three sharps. A whole rest.
 - Vlas.:** Bass clef, key signature of three sharps. A whole rest.
 - Hch.:** Treble and Bass clefs, key signature of three sharps. Treble: whole rest. Bass: whole rest.
 - D. Set:** Treble clef, key signature of three sharps. A whole rest.
 - Synth.:** Treble clef, key signature of three sharps. A whole rest.
 - Vo.:** Treble clef, key signature of three sharps. A whole rest.

10

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

The musical score for page 10 features eleven staves. The instruments are arranged from top to bottom: Vib. (Vibraphone), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Vcs. (Violoncello), Vlas. (Violoncello), Hch. (Harp), D. Set (Drum Set), Synth. (Synthesizer), and Vo. (Vocal). The key signature is three sharps (F#, C#, G#). The Vib., D. Set, Frtl. El. B., Pno., Guit., D. Set, Synth., and Vo. staves all contain whole rests. The Vcs. staff has a melodic line starting on a whole note and moving through several notes. The Vlas. staff has a melodic line starting on a whole note and moving through several notes. The Hch. staff has a melodic line starting on a whole note and moving through several notes.

11

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

The musical score for page 8, measures 11-12, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Vib., D. Set, Frtl. El. B., Pno., Guit., Vcs., Vlas., Hch., D. Set, Synth., and Vo. The score is divided into two systems, each containing measures 11 and 12. In measure 11, the guitar (Guit.) plays a solo with a triplet of eighth notes. The vocal line (Vcs.) also features a triplet of eighth notes. In measure 12, the guitar (Guit.) continues its solo with a triplet of eighth notes. The vocal line (Vcs.) continues with a triplet of eighth notes. The other instruments (Vib., D. Set, Frtl. El. B., Pno., Hch., D. Set, Synth., and Vo.) are marked with a whole rest, indicating they are silent in these measures.

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

12

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

The musical score consists of six staves. The Vib., D. Set, Frtl. El. B., and Pno. staves are mostly empty, with rests in measures 12, 13, and 14. The Guit. staff has a single note in measure 12. The Vcs. staff has a long melodic line starting at measure 12, with notes in measures 13 and 14. The tempo markings are: 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147.

14 $\text{♩} = 74$

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

16

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

18

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

19

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

21

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

21

22

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

23

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Measure 23: Vibraphone (Vib.) plays a melodic line starting on F#4, moving to G#4, A#4, and B4. The piano (Pno.) accompaniment features a complex texture with multiple voices in both hands. The guitar (Guit.) plays a chordal accompaniment. The double bass (Vcs.) enters in measure 25. The drums (D. Set) play a pattern of eighth and sixteenth notes. The fretless electric bass (Frtl. El. B.) is present but has no notation. The violoncello (Vlas.) and horns (Hch.) are present but have no notation. The synthesizer (Synth.) and voice (Vo.) are present but have no notation.

Measure 24: The piano accompaniment continues with a more active texture. The guitar (Guit.) plays a solo line. The double bass (Vcs.) continues its line. The drums (D. Set) play a pattern of eighth and sixteenth notes. The fretless electric bass (Frtl. El. B.) is present but has no notation. The violoncello (Vlas.) and horns (Hch.) are present but have no notation. The synthesizer (Synth.) and voice (Vo.) are present but have no notation.

Measure 25: The guitar (Guit.) continues its solo. The double bass (Vcs.) continues its line. The drums (D. Set) play a pattern of eighth and sixteenth notes. The fretless electric bass (Frtl. El. B.) is present but has no notation. The violoncello (Vlas.) and horns (Hch.) are present but have no notation. The synthesizer (Synth.) and voice (Vo.) are present but have no notation.

Measure 26: The piano accompaniment concludes with a final chord. The guitar (Guit.) plays a final chord. The double bass (Vcs.) continues its line. The drums (D. Set) play a pattern of eighth and sixteenth notes. The fretless electric bass (Frtl. El. B.) is present but has no notation. The violoncello (Vlas.) and horns (Hch.) are present but have no notation. The synthesizer (Synth.) and voice (Vo.) are present but have no notation.

24

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

8

8

25

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

8

8

27

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

28

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Measure 28: Vibraphone (Vib.) plays a melody starting on G#4, moving to A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a bass line starting on G#2, moving to A2, B2, and C#3. Piano (Pno.) plays a chord of G#4, A4, B4, and C#5. Guitar (Guit.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vcs.) play a chord of G#4, A4, B4, and C#5. Violas (Vlas.) play a chord of G#4, A4, B4, and C#5. Horns (Hch.) play a chord of G#4, A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Synthesizer (Synth.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vo.) play a chord of G#4, A4, B4, and C#5.

Measure 29: Vibraphone (Vib.) plays a melody starting on G#4, moving to A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a bass line starting on G#2, moving to A2, B2, and C#3. Piano (Pno.) plays a chord of G#4, A4, B4, and C#5. Guitar (Guit.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vcs.) play a chord of G#4, A4, B4, and C#5. Violas (Vlas.) play a chord of G#4, A4, B4, and C#5. Horns (Hch.) play a chord of G#4, A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Synthesizer (Synth.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vo.) play a chord of G#4, A4, B4, and C#5.

Measure 30: Vibraphone (Vib.) plays a melody starting on G#4, moving to A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a bass line starting on G#2, moving to A2, B2, and C#3. Piano (Pno.) plays a chord of G#4, A4, B4, and C#5. Guitar (Guit.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vcs.) play a chord of G#4, A4, B4, and C#5. Violas (Vlas.) play a chord of G#4, A4, B4, and C#5. Horns (Hch.) play a chord of G#4, A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Synthesizer (Synth.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vo.) play a chord of G#4, A4, B4, and C#5.

Measure 31: Vibraphone (Vib.) plays a melody starting on G#4, moving to A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a bass line starting on G#2, moving to A2, B2, and C#3. Piano (Pno.) plays a chord of G#4, A4, B4, and C#5. Guitar (Guit.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vcs.) play a chord of G#4, A4, B4, and C#5. Violas (Vlas.) play a chord of G#4, A4, B4, and C#5. Horns (Hch.) play a chord of G#4, A4, B4, and C#5. Drums (D. Set) play a pattern of eighth notes. Synthesizer (Synth.) plays a chord of G#4, A4, B4, and C#5. Vocals (Vo.) play a chord of G#4, A4, B4, and C#5.

29

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

30

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

31

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Detailed description of the musical score: The score is written for a 12-piece ensemble. The instruments are: Vibraphone (Vib.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Violoncello (Vcs.), Viola (Vlas.), Horns (Hch.), Double Bass (D. Set), Synthesizer (Synth.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). The score shows measures 31 through 34. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Fretless Electric Bass part has a melodic line with eighth notes. The Piano part has a complex texture with chords and single notes. The Guitar part has a complex texture with chords and single notes. The Violoncello part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Horns part has a melodic line with eighth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Synthesizer part has a melodic line with eighth notes. The Voice part has a melodic line with eighth notes.

32

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

33

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

33

34

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Detailed description of the musical score: The score is for page 26, starting at measure 34. The key signature is three sharps (F#, C#, G#). The instruments are Vib., D. Set, Frtl. El. B., Pno., Guit., Vcs., Vlas., Hch., D. Set, Synth., and Vo. Measure 34 contains the following notation: Vib. has a melodic line starting on G#4, moving up to A4, B4, C#5, then down to B4, A4, G#4, and ending with a half note G#4. D. Set has a whole rest. Frtl. El. B. has a whole rest. Pno. has a bass line starting on G#2, moving up to A2, B2, C#3, then down to B2, A2, G#2, and ending with a half note G#2. Guit. has a melodic line starting on G#4, moving up to A4, B4, C#5, then down to B4, A4, G#4, and ending with a half note G#4. Vcs. has a whole rest. Vlas. has a whole rest. Hch. has a whole rest. D. Set has a whole rest. Synth. has a whole rest. Vo. has a whole rest. Measure 35 shows rests for all instruments.

35

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

5.

36

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

37

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

3

5

8

38

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

5

39

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

3

3

40

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Measures 40-43 of the musical score. The score includes staves for Vibraphone (Vib.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Violoncello (Vcs.), Viola (Vlas.), Harp (Hch.), Drums (D. Set), Synthesizer (Synth.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). Measure 40 starts with a vibraphone melody. Measure 41 features a piano accompaniment and guitar solo. Measure 42 continues the guitar solo with a triplet and a quintuplet. Measure 43 concludes the section with a final guitar chord and a vocal line.

41

The musical score for measures 41-44 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged as follows:

- Vib. (Vibraphone):** Treble clef. Measure 41 has a whole rest. Measures 42-44 feature a melodic line with eighth and quarter notes, including ties.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef with 'x' marks for cymbals. The bottom staff uses a bass clef with 'x' marks for the kick drum. Measures 42-44 show a rhythmic pattern with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 42-44 feature a melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 42-44 feature a complex harmonic texture with chords and moving lines.
- Guit. (Guitar):** Treble clef. Measures 42-44 feature a complex harmonic texture with chords and moving lines.
- Vcs. (Violoncello):** Bass clef. Measures 42-44 feature a melodic line with eighth and quarter notes.
- Vlas. (Violins):** Treble clef. Measures 42-44 feature a melodic line with eighth and quarter notes.
- Hch. (Harp):** Grand staff. Measures 42-44 are empty.
- D. Set (Drum Set):** Two staves. Measures 42-44 feature a rhythmic pattern with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef. Measures 42-44 are empty.
- Vo. (Vocalist):** Treble clef. Measures 42-44 are empty.

42

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

5

3

43

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

44

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

45

45

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Detailed description: This is a musical score for page 37, starting at measure 45. The score is written for a multi-instrument ensemble. The instruments and their parts are: Vib. (Vibraphone) in treble clef, D. Set (Drum Set) in percussion notation, Frtl. El. B. (Fretless Electric Bass) in bass clef, Pno. (Piano) in grand staff (treble and bass clefs), Guit. (Guitar) in treble clef, Vcs. (Violoncello) in bass clef, Vlas. (Violoncello) in bass clef, Hch. (Harp) in grand staff, D. Set (Drum Set) in percussion notation, Synth. (Synthesizer) in treble clef, and Vo. (Vocal) in treble clef. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings.

46

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

47

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

48

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

49

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

50

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

8

5

51

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

The musical score is written for a 12-piece ensemble. The instruments are: Vibraphone (Vib.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Violoncello (Vcs.), Viola (Vlas.), Horns (Hch.), Double Bass (D. Set), Synthesizer (Synth.), and Voice (Vo.). The key signature is three sharps (F#, C#, G#). The score shows measures 51 through 54. The Vibraphone and Double Bass parts are prominent in the first system. The Piano and Guitar parts are more active in the second system. The Viola and Horns parts are more active in the third system. The Double Bass part is more active in the fourth system. The Synthesizer and Voice parts are silent throughout the page.

52

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

53

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

54

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

55

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

56

Vib.

D. Set

Frtrl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

57

The musical score for page 49, starting at measure 57, features the following instruments and parts:

- Vib. (Vibraphone):** Treble clef, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes in measures 57 and 58. The bottom staff shows a series of eighth notes in measures 57 and 58.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. It has a whole note in measure 57 and a half note in measure 58.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. It has a whole note in measure 57 and a half note in measure 58.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a whole note in measure 57 and a half note in measure 58.
- Vcs. (Violoncello):** Bass clef, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.
- Vlas. (Violins):** Treble clef, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.
- Hch. (Harp):** Treble and Bass clefs, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes in measures 57 and 58. The bottom staff shows a series of eighth notes in measures 57 and 58.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.
- Vo. (Vocal):** Treble clef, key signature of three sharps. It has a whole rest in measure 57 and a half note in measure 58.

58

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

8

%+

59 $\text{♩} = 148$

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

61

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

61

62

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

63

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

65

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

66

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

66

67

67 $\text{♩} = 74$

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

68

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

7

69

Vib.

D. Set

Frtrl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

3

8

8

70

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

3

8

71

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

5

8

%-

72

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

73

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

74

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

75

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

76

The musical score for page 76 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staves are arranged vertically as follows:

- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves, one with a snare drum (treble clef) and one with a bass drum (bass clef), showing a rhythmic pattern with 'x' marks for hits.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a simple bass line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Guit.** (Guitar): Treble clef, playing a complex, fast-moving melodic line with many sixteenth notes.
- Vcs.** (Violoncello): Bass clef, mostly silent with a few notes.
- Vlas.** (Violins): Treble clef, playing a melodic line.
- Hch.** (Harp): Grand staff, playing a melodic line.
- D. Set** (Drum Set): Two staves, continuing the rhythmic pattern.
- Synth.** (Synthesizer): Treble clef, mostly silent.
- Vo.** (Vocalist): Treble clef, mostly silent.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A '5' is written above the guitar staff, indicating a fifth fret position.

77

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

78

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

79

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 79, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) staff has a treble clef and a melodic line with eighth and sixteenth notes. The Drums (D. Set) staff has a double bar line and includes 'x' marks for cymbals and drum patterns. The Electric Bass (Frtl. El. B.) staff has a bass clef and a melodic line. The Piano (Pno.) staff is in grand staff with chords and single notes. The Guitar (Guit.) staff has a treble clef, a capo at the 8th fret, and a melodic line with a '5' marking. The Vocals (Vcs.) staff has a bass clef and a melodic line. The Violoncello (Vlas.) staff has a bass clef and a sustained note. The Horns (Hch.) staff is in grand staff with chords and single notes. The Drums (D. Set) staff has a double bar line and drum patterns. The Synthesizer (Synth.) staff has a treble clef and a single note. The Vocal (Vo.) staff has a treble clef and a single note.

80

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

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81

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

82

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score for page 82 features a variety of instruments. The Vibraphone (Vib.) plays a melodic line in the treble clef. The Drums (D. Set) are shown in two staves, with the top staff using a simplified notation and the bottom staff showing a more detailed drum kit layout. The Electric Bass (Frtl. El. B.) is in the bass clef, providing a steady accompaniment. The Piano (Pno.) is written for both hands, with the right hand playing chords and the left hand providing a bass line. The Guitar (Guit.) is in the treble clef, featuring a complex, fast-paced solo with many sixteenth and thirty-second notes. The Vocals (Vcs.) are in the bass clef, with a melodic line. The Clarinet (Vlas.) is in the bass clef, playing a simple, rhythmic line. The Saxophone (Hch.) is in the treble clef, playing a melodic line. The Drums (D. Set) are shown in two staves, with the top staff using a simplified notation and the bottom staff showing a more detailed drum kit layout. The Synthesizer (Synth.) is in the treble clef, playing a long, sustained note. The Vocals (Vo.) are in the treble clef, with a simple, rhythmic line.

83

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 83, features a multi-staff arrangement. The instruments and their parts are as follows: Vibraphone (Vib.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with eighth and quarter notes. Drums (D. Set) are shown in two staves, one in treble and one in bass clef, with various rhythmic patterns and rests. Electric Bass (Frtl. El. B.) in bass clef with three sharps, playing a steady eighth-note bass line. Piano (Pno.) in grand staff (treble and bass clefs) with three sharps, providing harmonic support with chords and moving lines. Guitar (Guit.) in treble clef with three sharps, featuring a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Violoncello (Vcs.) in bass clef with three sharps, mostly containing rests. Violon (Vlas.) in bass clef with three sharps, playing a simple melodic phrase. Harp (Hch.) in grand staff with three sharps, playing a melodic line with some grace notes. Drums (D. Set) appear again in a single staff in treble clef with three sharps, playing a rhythmic pattern. Synthesizer (Synth.) in treble clef with three sharps, playing a sustained chord. Voice (Vo.) in treble clef with three sharps, with a single note and a rest. The page is filled with musical notation including notes, rests, beams, and dynamic markings.

84

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 84, is written in the key of A major (three sharps) and 4/4 time. It features a multi-instrumental arrangement. The instruments and their parts are as follows: Vibraphone (Vib.) plays a melodic line with eighth and quarter notes. Drums (D. Set) provide a rhythmic foundation with snare and cymbal patterns. Electric Bass (Frtl. El. B.) plays a simple bass line. Piano (Pno.) has a complex part with chords and arpeggios. Guitar (Guit.) features a prominent, fast-moving melodic line with many sixteenth notes. Vocals (Vcs.) have a single line with a few notes. Violas (Vlas.) play a simple harmonic line. Horns (Hch.) have a complex part with many notes and rests. Drums (D. Set) play a second rhythmic pattern. Synthesizer (Synth.) plays a simple melodic line. Voice (Vo.) has a single line with a few notes. The score is written for a full band or orchestra, with a focus on the guitar and piano parts.

85

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 85, is for a piece in A major (three sharps). It features a large ensemble of instruments. The Vibraphone (Vib.) part begins with a half note A4, followed by a quarter note G4, and then a quarter rest. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests. The Electric Bass (Frtl. El. B.) part starts with a half note A2, followed by a quarter note G2, and then a quarter rest. The Piano (Pno.) part features a series of chords and single notes, including a prominent chord of A4, C#5, and E5. The Guitar (Guit.) part includes a series of chords and single notes, with a prominent chord of A4, C#5, and E5. The Vocals (Vcs.) part is mostly empty. The Violas (Vlas.) part is also mostly empty. The Horns (Hch.) part is mostly empty. The Drums (D. Set) part continues with a complex rhythmic pattern. The Synthesizer (Synth.) part is mostly empty. The Vocals (Vo.) part is mostly empty.

86

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

87

87

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

88

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

The musical score for page 88 is written for a large ensemble. The instruments and their parts are as follows:

- Vib.**: Vibraphone, treble clef, key signature of three sharps (F#, C#, G#).
- D. Set**: Drums, two staves, treble and bass clefs.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, key signature of three sharps.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of three sharps.
- Guit.**: Guitar, treble clef, key signature of three sharps. Includes a triplet of eighth notes and a quintuplet of eighth notes.
- Vcs.**: Violas, bass clef, key signature of three sharps.
- Vlas.**: Violas, bass clef, key signature of three sharps. Includes a triplet of eighth notes.
- Hch.**: Horns, grand staff (treble and bass clefs), key signature of three sharps.
- D. Set**: Drums, two staves, treble and bass clefs.
- Synth.**: Synthesizer, treble clef, key signature of three sharps.
- Vo.**: Voice, treble clef, key signature of three sharps. Includes a quintuplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and specific performance instructions like triplets and a quintuplet.

89

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 89, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) staff has a treble clef and a melodic line with slurs. The Drums (D. Set) staff has a common time signature and includes both a drum notation staff and a piano roll notation staff. The Electric Bass (Frtl. El. B.) staff has a bass clef and a melodic line. The Piano (Pno.) staff is in grand staff notation with treble and bass clefs, featuring chords and arpeggios. The Guitar (Guit.) staff has a treble clef and a complex melodic line with a five-measure rest indicated by a '5' over a bracket. The Vocals (Vcs.) staff has a bass clef and contains rests. The Violas (Vlas.) staff has a bass clef and contains rests. The Horns (Hch.) staff is in grand staff notation with treble and bass clefs, featuring chords and arpeggios. The Drums (D. Set) staff has a common time signature and includes both a drum notation staff and a piano roll notation staff. The Synthesizer (Synth.) staff has a treble clef and a melodic line. The Vocals (Vo.) staff has a treble clef and contains rests.

90

The musical score for page 90 consists of eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vib. (Vibraphone), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Vcs. (Violoncello), Vlas. (Violoncello), Hch. (Harp), D. Set (Drum Set), Synth. (Synthesizer), and Vo. (Vocal). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A rehearsal mark '90' is placed at the beginning of the Vib. staff. A '3' is written below the Vib. staff, and a '5' is written above the Guit. staff. A '3' is written below the Vcs. staff, and a '5' is written below the Vo. staff.

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

91

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

Vo. Pdf downloaded from www.midcities.com

93

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.

This musical score page, numbered 93, features a variety of instruments. The Vibraphone (Vib.) part is in the treble clef with a key signature of three sharps (F#, C#, G#), showing a melodic line with some grace notes. The Drums (D. Set) are represented by a single staff with a double bar line and 'x' marks indicating specific drum hits. The Electric Bass (Frtl. El. B.) is in the bass clef with a key signature of three sharps, playing a simple bass line. The Piano (Pno.) consists of two staves; the left hand plays chords and the right hand has a melodic line with a long, expressive slur. The Guitar (Guit.) is in the treble clef with a key signature of three sharps, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The Vocals (Vcs.) are in the bass clef with a key signature of three sharps, showing a melodic line with a long slur. The Violas (Vlas.) are in the bass clef with a key signature of three sharps, playing a sustained chord. The Horns (Hch.) are represented by two staves in the treble and bass clefs with a key signature of three sharps, both showing sustained chords. The Drums (D. Set) appear again in the lower section, showing a more active pattern. The Synthesizer (Synth.) is in the treble clef with a key signature of three sharps, playing a sustained chord. The Vocals (Vo.) are in the treble clef with a key signature of three sharps, playing a sustained chord.

94

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

95 = 40
96 = 41
97 = 42
98 = 43
99 = 44
100 = 45
101 = 46
102 = 47
103 = 48
104 = 49
105 = 50
106 = 51
107 = 52
108 = 53
109 = 54
110 = 55
111 = 56
112 = 58
113 = 59
114 = 60
115 = 61
116 = 62
117 = 63
118 = 64
119 = 65
120 = 66
121 = 67
122 = 68
123 = 69
124 = 70
125 = 71
126 = 72
127 = 73

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

95 $\text{♩} = 74$

Vib.

D. Set

Frtl. El. B.

Pno.

Guit.

Vcs.

Vlas.

Hch.

D. Set

Synth.

Vo.