

$\text{♩} = 115$

Saw Synthesizer, Saw Lead

Fretless Electric Bass, Fretless Bass

Brass, BrassSect

Rotary Organ, RockOrgan

Drumset, StdKit1

Drumset, StdKit1

Electric Guitar, GtrHarmo

Electric Guitar, Ovrdrive

The musical score is composed of seven staves, each representing a different instrument or sound source. The instruments are: Saw Synthesizer, Fretless Electric Bass, Brass, Rotary Organ, Drumset, and two Electric Guitars. The score is in 4/4 time and has a key signature of one sharp. The Saw Synthesizer and Fretless Bass staves are in treble clef. The Brass, Rotary Organ, and first Drumset staves are in bass clef. The second Drumset staff and both Electric Guitar staves have a treble clef with an 8th note below it. The score is set to a tempo of 115 BPM. The music is divided into measures by vertical bar lines, and each measure contains a single eighth note.

Musical score page 2 featuring eight staves:

- Synth.**: Treble clef, no key signature.
- Frtl. El. B.**: Bass clef, no key signature. Measures show eighth notes with a bracket under each group of three.
- Br.**: Bass clef, no key signature. Measures show eighth notes with a bracket under each group of three.
- Rot. Org.**: Treble clef, no key signature. Measures show eighth notes with a bracket under each group of three.
- D. Set**: Bass clef, one sharp key signature. Measures show eighth notes with a bracket under each group of three.
- D. Set**: Bass clef, one sharp key signature. Measures show eighth notes with a bracket under each group of three.
- El. Guit.**: Treble clef, one eighth note with a fermata.
- El. Guit.**: Treble clef, one eighth note with a fermata.

4

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score consists of eight staves, each with a different instrument name. The instruments are: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score is divided into measures 4 through 8. In measures 4-5, the Frtl. El. B. and Br. staves have eighth-note patterns. In measures 6-7, the Rot. Org. and D. Set staves have sixteenth-note patterns. In measure 8, the El. Guit. staves have eighth-note patterns. Measure 4 starts with a rest for all instruments.

5

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

6

The musical score page 6 consists of eight staves. From top to bottom: 1. Synth.: Treble clef, note on staff. 2. Frtl. El. B.: Bass clef, eighth-note pattern with '3' below each group of three. 3. Br.: Bass clef, note on staff. 4. Rot. Org.: Treble clef, note on staff. 5. D. Set: Treble clef, sixteenth-note patterns with grace notes. 6. D. Set: Treble clef, sixteenth-note patterns with grace notes. 7. El. Guit.: Treble clef, note on staff. 8. El. Guit.: Treble clef, note on staff.

7

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

8

A musical score page featuring eight staves. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The Synth. staff has a treble clef and a 'G' dynamic. The Frtl. El. B. staff has a bass clef and a 'G' dynamic. The Br. staff has a bass clef and a 'G' dynamic. The Rot. Org. staff is grouped by a brace and has two treble clefs. The D. Set and D. Set staves are grouped by a brace and have a bass clef. The El. Guit. and El. Guit. staves have a treble clef and an '8' dynamic. Measures 1 through 4 show the Frtl. El. B. and Br. parts playing eighth-note patterns in groups of three. The Rot. Org. part remains silent. The D. Set and D. Set parts play eighth-note chords. The El. Guit. and El. Guit. parts remain silent. Measures 5 through 8 show the Frtl. El. B. and Br. parts continuing their eighth-note patterns. The Rot. Org. part begins playing eighth-note chords. The D. Set and D. Set parts continue their eighth-note chords. Measure 8 ends with a repeat sign and a '3' above it, indicating a repeat of the section.

9

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

10

A musical score for orchestra and band, page 9, measure 10. The score consists of eight staves. From top to bottom: Synth. (treble clef), Frtl. El. B. (bass clef), Br. (bass clef), Rot. Org. (two treble clefs, grouped by a brace), D. Set (two bass clefs, grouped by a brace), D. Set (two bass clefs, grouped by a brace), El. Guit. (treble clef with a '3' below it), and El. Guit. (treble clef). The Frtl. El. B., Br., and D. Set staves play eighth-note patterns. The Rot. Org. and D. Set staves play sixteenth-note patterns. The El. Guit. staves play sustained notes. Measure 10 ends with a repeat sign and a first ending bracket.

11

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

12

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

13

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score consists of eight staves. The top staff is labeled "Synth." and shows a sustained note on the first ledger line above the bass clef staff. The second staff is labeled "Frtl. El. B." and features a bass clef and a dotted half note. Below it is a blank staff labeled "Br.". The fourth staff is labeled "Rot. Org." and contains two staves with treble clefs, grouped by a brace. The fifth and sixth staves are both labeled "D. Set" and show rhythmic patterns with a bass clef, including dynamic markings like "3" and "3". The seventh and eighth staves are both labeled "El. Guit." and feature treble clefs, with the eighth staff also having a "3" below the staff.

14

The musical score page 14 consists of eight staves. From top to bottom: 1. Synth.: Bass clef, note on first line. 2. Frtl. El. B.: Bass clef, eighth-note pattern with '3' below each group of three. 3. Br.: Bass clef, dash. 4. Rot. Org.: Treble clef, two staves, both dashes. 5. D. Set: Treble clef, sixteenth-note patterns. 6. D. Set: Treble clef, sixteenth-note patterns. 7. El. Guit.: Treble clef, eighth-note pattern. 8. El. Guit.: Treble clef, eighth-note pattern.

15

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

16

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score page 16 consists of eight staves. From top to bottom: 1. Synth.: A single note on the G4 line followed by a sustained line. 2. Frtl. El. B.: A bass line with eighth-note patterns grouped by vertical brackets under each measure. 3. Br.: An empty bass staff. 4. Rot. Org.: Two staves grouped by a brace; both are empty. 5. D. Set: Two staves for electric drums. The first staff has eighth-note patterns with vertical brackets. The second staff has eighth-note patterns with vertical brackets and a dynamic marking '3' below it. 6. D. Set: Another two staves for electric drums, similar to the previous set but without vertical brackets. 7. El. Guit.: An empty staff. 8. El. Guit.: An empty staff. Measure numbers 16 and 17 are indicated at the top of the page. Measures 16-17 are divided by a vertical bar line. Measure 17 begins with a dynamic 'p' and a '3' above the staff.

17

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

18

The musical score page 18 consists of eight staves. From top to bottom: 1. Synth.: Bass clef, note on bass staff. 2. Frtl. El. B.: Bass clef, eighth-note pattern with '3' below each group of three. 3. Br.: Bass clef, note on bass staff. 4. Rot. Org.: Treble clef, note on treble staff. 5. D. Set: Bass clef, eighth-note patterns with grace notes. 6. D. Set: Bass clef, eighth-note patterns with grace notes. 7. El. Guit.: Treble clef, eighth-note pattern. 8. El. Guit.: Treble clef, eighth-note pattern.

19

The musical score page 19 consists of seven staves. From top to bottom: 1. Synth.: Bass clef, note on bass staff. 2. Frtl. El. B.: Bass clef, eighth-note pattern on bass staff. 3. Br.: Bass clef, sustained note on bass staff. 4. Rot. Org.: Treble clef, two staves. 5. D. Set: Bass clef, eighth-note pattern on bass staff. 6. D. Set: Bass clef, eighth-note pattern on bass staff. 7. El. Guit.: Treble clef, note on treble staff. 8. El. Guit.: Treble clef, note on treble staff.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

20

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

21

The musical score page 21 consists of eight staves. From top to bottom: 1. Synth.: Treble clef, note on staff. 2. Frtl. El. B.: Bass clef, eighth notes. 3. Br.: Bass clef, sustained note. 4. Rot. Org.: Bass clef, two staves grouped by a brace. 5. D. Set: Bass clef, sixteenth-note patterns. 6. D. Set: Bass clef, sixteenth-note patterns. 7. El. Guit.: Treble clef, eighth notes. 8. El. Guit.: Treble clef, sustained note. Measure numbers 3 and 3 are indicated above the Frtl. El. B. and Br. staves respectively. Measure number 3 is also indicated below the D. Set staves.

22

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org. (with a brace), D. Set, D. Set, El. Guit., and El. Guit. (with a brace). The score includes various musical markings such as dynamic levels (e.g.,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ), articulations (e.g., dots, dashes, slurs), and performance instructions (e.g.,  $\text{3}$ ,  $\text{r}^3$ ,  $\text{3}$ ). The notation uses standard musical symbols like notes, rests, and clefs.

23

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

24

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 24 begins with a dynamic of  $p$ . The first three measures feature the Synth. and Frtl. El. B. The fourth measure introduces the Br. and Rot. Org. The fifth measure features the D. Set. The sixth measure continues with the D. Set. The seventh measure features the El. Guit. The eighth measure concludes the section.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

25

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

26

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

27

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

28

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 28 and 29 are indicated above the staves. Measure 28 starts with a dynamic of  $f$ . Measure 29 begins with a dynamic of  $p$ . Measures 28 and 29 feature several grace notes and slurs. Measure 29 includes performance instructions like "3" and "3 1". The Rot. Org. staff uses a treble clef with a sharp sign, while the other staves use bass clefs.

Music score for the first page of "The Wall" by Pink Floyd, featuring multiple instruments including Synth, Frtl. El. B., Br., Rot. Org., D. Set, El. Guit., and El. Guit.

The score consists of eight staves, each representing a different instrument or section:

- Synth.**: Bass clef, four measures.
- Frtl. El. B.**: Bass clef, measures grouped by vertical bar lines.
- Br.**: Treble clef, four measures.
- Rot. Org.**: Treble clef, two measures grouped by vertical bar lines.
- D. Set**: Measures grouped by vertical bar lines.
- D. Set**: Measures grouped by vertical bar lines.
- El. Guit.**: Treble clef, measure 8.
- El. Guit.**: Treble clef, measure 8.

30

Musical score page 30 featuring seven staves:

- Synth.**: Empty staff.
- Frtl. El. B.**: Bass clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- Br.**: Treble clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- Rot. Org.**: Bass clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- D. Set**: Bass clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- D. Set**: Bass clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- El. Guit.**: Treble clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.
- El. Guit.**: Treble clef staff. Notes: B, A, B, A, B, A, B, A. Measures are grouped by brackets under the notes.

Musical score for orchestra and band, page 8, measures 11-12.

The score consists of ten staves:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Br. (Treble clef)
- Rot. Org. (Treble and Bass clefs, grouped by brace)
- D. Set (Drum set)
- D. Set (Drum set)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)

Measure 11 (Measures 1-4):

- Synth.: Rest
- Frtl. El. B.: Notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes (3 groups of 3)
- D. Set: Notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest

Measure 12 (Measures 5-8):

- Synth.: Rest
- Frtl. El. B.: Notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes (3 groups of 3)
- D. Set: Notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest

32

Musical score for page 32, featuring eight staves:

- Synth.**: Empty staff.
- Frtl. El. B.**: Bass clef, 4/4 time. Notes grouped by measure triplets (3).
- Br.**: Treble clef, 4/4 time. Empty staff.
- Rot. Org.**: Bass clef, 4/4 time. Empty staff.
- D. Set**: Bass clef, 4/4 time. Notes grouped by measure triplets (3).
- D. Set**: Bass clef, 4/4 time. Notes grouped by measure triplets (3).
- El. Guit.**: Treble clef, 8/8 time. Empty staff.
- El. Guit.**: Treble clef, 8/8 time. Empty staff.

33

Musical score page 33 featuring seven staves of music. The staves are labeled from top to bottom: Synth. (Bass clef), Frtl. El. B. (Bass clef), Br. (Treble clef), Rot. Org. (Treble clef, with a brace grouping it with the next staff), D. Set (Bass clef), D. Set (Bass clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The music consists of measures 1 through 4. Measures 1-3 show the Frtl. El. B. and D. Set parts with eighth-note patterns. Measure 4 shows the D. Set part with sixteenth-note patterns. Measures 1-3 show the El. Guit. part with eighth-note patterns. Measure 4 shows the El. Guit. part with eighth-note patterns. Measure 4 includes measure numbers 1, 2, 3, and 4.

34

Musical score for orchestra and electronics, page 8. The score includes parts for Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score shows various musical instruments performing complex rhythmic patterns, primarily using eighth and sixteenth notes. Measure numbers 1 through 10 are indicated above the staff. Measure 10 concludes with a repeat sign and a '3' indicating a three-measure repeat.

A musical score for page 35, featuring eight staves of music. The instruments are:

- Synth. (Bass clef, empty staff)
- Frtl. El. B. (Bass clef, eighth-note pattern with '3' below each group)
- Br. (Treble clef, empty staff)
- Rot. Org. (Treble clef, empty staff, part of a bracketed group)
- Rot. Org. (Bass clef, empty staff, part of a bracketed group)
- D. Set (Bass clef, eighth-note patterns with '3' below groups)
- D. Set (Bass clef, eighth-note patterns with '3' below groups)
- El. Guit. (Treble clef, empty staff)
- El. Guit. (Treble clef, empty staff)

The score consists of two systems of music. The first system starts with a rest for Synth., followed by Frtl. El. B. playing eighth notes in groups of three. Br. and Rot. Org. (two staves) have rests. The second system begins with a rest for all instruments except D. Set, which plays eighth-note patterns in groups of three. El. Guit. has a clef change to G and an eighth note.

36

Musical score for page 36, featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot). Measures are grouped by brackets under each note: [3], [3], [3], [3].
- Br.**: Treble clef, no notes.
- Rot. Org.**: Bass clef, no notes. Staff is grouped with the next staff by a brace.
- D. Set**: Bass clef, sixteenth-note patterns. Measures are grouped by brackets under each note: [3], [3].
- D. Set**: Bass clef, sixteenth-note patterns. Measures are grouped by brackets under each note: [3].
- El. Guit.**: Treble clef, eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot). Measures are grouped by brackets under each note: [3].
- El. Guit.**: Treble clef, no notes.

37

Musical score page 37 featuring eight staves:

- Synth. (Bass clef, empty staff)
- Frtl. El. B. (Bass clef, eighth-note pattern with measure groupings of 3)
- Br. (Treble clef, empty staff)
- Rot. Org. (Treble clef, empty staff, grouped with Rot. Org.)
- Rot. Org. (Bass clef, empty staff, grouped with Rot. Org.)
- D. Set (Drum set, complex rhythmic patterns)
- D. Set (Drum set, complex rhythmic patterns)
- El. Guit. (Treble clef, empty staff)
- El. Guit. (Treble clef, empty staff)

The score includes measure numbers 37 at the top left and measure 1 at the bottom right.

38

The musical score page 38 features eight staves. From top to bottom: 1) Synth. (Bass clef, 3 measures). 2) Frtl. El. B. (Bass clef, eighth-note pattern with measure groups of 3). 3) Br. (Treble clef, rests). 4) Rot. Org. (Treble and Bass clefs, tied notes). 5) D. Set (two staves, eighth-note patterns with measure groups of 3). 6) D. Set (two staves, eighth-note patterns with measure groups of 3). 7) El. Guit. (Treble clef, eighth-note patterns with measure groups of 3). 8) El. Guit. (Treble clef, eighth-note patterns with measure groups of 3).

39

A musical score page featuring eight staves. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score begins with a single note on the first staff (Synth.) at measure 39. The second staff (Frtl. El. B.) has a dotted half note followed by a dotted quarter note. The third staff (Br.) has a half note. The fourth staff (Rot. Org.) is grouped with three other staves by a brace. The fifth staff (D. Set) contains sixteenth-note patterns. The sixth staff (D. Set) contains eighth-note patterns. The seventh staff (El. Guit.) has a half note followed by a dotted half note. The eighth staff (El. Guit.) has a half note followed by a dotted half note. Measure 39 concludes with a fermata over the eighth staff.

40

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

41

The musical score page 41 consists of eight staves. From top to bottom: 1. Synth.: Bass clef, note on staff. 2. Frtl. El. B.: Bass clef, eighth-note pattern with measure groupings of three. 3. Br.: Treble clef, note on staff. 4. Rot. Org.: Treble clef, note on staff. 5. D. Set: Bass clef, sixteenth-note patterns with measure groupings of three. 6. D. Set: Bass clef, sixteenth-note patterns with measure groupings of three. 7. El. Guit.: Treble clef, note on staff. 8. El. Guit.: Treble clef, note on staff.

42

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org. (with a brace), D. Set, D. Set, El. Guit., and El. Guit. (with a brace). The music is in common time. Measure 42 begins with a sustained note on the bass clef staff. The 'Frta. El. B.' staff has a sixteenth-note pattern with groups of three. The 'Br.' staff has a single eighth note. The 'Rot. Org.' and 'D. Set' staves are blank. The 'D. Set' staff has a sixteenth-note pattern with groups of three. The 'El. Guit.' and 'El. Guit.' staves both have sustained notes with grace notes above them, followed by a sixteenth-note pattern with groups of three.

43

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

44

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

45

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The Synth. staff has a bass clef and a single note. The Frtl. El. B. staff has a bass clef and a series of eighth notes grouped by brackets under the text "3". The Br. staff has a treble clef and a single note. The Rot. Org. staff has a treble clef and a bass clef, both empty. The two D. Set (Drum Set) staves show complex rhythmic patterns with various note heads and rests. The two El. Guit. (Electric Guitar) staves have a treble clef and a bass clef, both empty.

46

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

47

A musical score for orchestra and band, page 46, measure 47. The score consists of eight staves. From top to bottom: Synth. (treble clef), Frtl. El. B. (bass clef), Br. (bass clef), Rot. Org. (two staves, bass and tenor clefs, grouped by a brace), D. Set (two staves, bass and tenor clefs), D. Set (two staves, bass and tenor clefs), El. Guit. (treble clef), and El. Guit. (treble clef). Measure 47 begins with a sustained note on the Synth. staff. The Frtl. El. B. staff has three groups of three eighth notes each. The Br. staff has a sustained note followed by a eighth note. The Rot. Org. and D. Set staves are silent. The second D. Set staff has a grace note. The El. Guit. staves have sustained notes.

48

Synth.

Frwl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

49

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Synth., Frtl. El. B., Br., Rot. Org., D. Set, D. Set, El. Guit., and El. Guit. The score begins with a treble clef and a key signature of one sharp. The first staff (Synth.) has a single note with a sharp symbol. The second staff (Frtl. El. B.) has a series of eighth notes grouped by vertical brackets under each group of three notes. The third staff (Br.) has a single note with a sharp symbol. The fourth staff (Rot. Org.) is grouped with a brace and has two staves, both of which are blank. The fifth staff (D. Set) and sixth staff (D. Set) are grouped with a brace and feature complex rhythmic patterns involving sixteenth notes and eighth-note pairs, with some notes grouped by vertical brackets under groups of three. The seventh staff (El. Guit.) has a sharp symbol and an '8' below it. The eighth staff (El. Guit.) has a sharp symbol.

50

A musical score for orchestra and band, page 49, measure 50. The score consists of eight staves. From top to bottom: Synth. (treble clef), Frtl. El. B. (bass clef), Br. (bass clef), Rot. Org. (two staves, treble and bass clefs, grouped by a brace), D. Set (two staves, each with two sets of percussion symbols like snare, bass, etc.), El. Guit. (treble clef), and El. Guit. (treble clef). Measure 50 begins with a sustained note from the Synth. Staff. The Frtl. El. B. and Br. staves play eighth-note patterns. The Rot. Org. and D. Set staves play eighth-note chords. The El. Guit. staves play sustained notes. Measure 51 starts with a sustained note from the Synth. Staff. The Frtl. El. B. and Br. staves play eighth-note patterns. The Rot. Org. and D. Set staves play eighth-note chords. The El. Guit. staves play sustained notes.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

51

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set.

D. Set.

El. Guit.

El. Guit.

52

Musical score for orchestra and electronic instruments, page 52. The score consists of eight staves:

- Synth.**: Bass clef, 3 measures of quarter notes.
- Frtl. El. B.**: Bass clef, 5 measures of quarter notes, grouped by measure triplets.
- Br.**: Treble clef, 3 measures of eighth-note chords.
- Rot. Org.**: Treble clef, 3 measures of eighth-note chords.
- D. Set**: Bass clef, 3 measures of eighth-note chords.
- D. Set**: Bass clef, 3 measures of eighth-note chords.
- El. Guit.**: Treble clef, 3 measures of eighth-note chords.
- El. Guit.**: Treble clef, 3 measures of eighth-note chords.

Measure numbers 52-55 are indicated above the staves. Measure 56 begins with a dynamic of  $\frac{3}{8}$ .

53

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

54

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

55

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

56

Musical score page 56 featuring eight staves:

- Synth.**: Bass clef, whole note rest followed by a dotted half note.
- Frtl. El. B.**: Bass clef, eighth-note pattern with a fermata over the last note, grouped by measure triplets (3).
- Br.**: Treble clef, eighth-note pattern with a fermata over the last note, grouped by measure triplets (3).
- Rot. Org.**: Treble clef, three staves. The first staff has a bassoon-like part with measure triplets (3). The second staff has a sustained note with a fermata over the last note, grouped by measure triplets (3). The third staff has a sustained note with a fermata over the last note, grouped by measure triplets (3).
- D. Set**: Bass clef, eighth-note pattern with a fermata over the last note, grouped by measure triplets (3).
- D. Set**: Bass clef, eighth-note pattern with a fermata over the last note, grouped by measure triplets (3).
- El. Guit.**: Treble clef, eighth-note pattern with a fermata over the last note.
- El. Guit.**: Treble clef, eighth-note pattern with a fermata over the last note.

Measure numbers 1 through 8 are indicated at the beginning of each staff.

Musical score page 57 featuring seven staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot). Measures are grouped by brackets under each note triplets.
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes. Part of a group of two staves.
- D. Set**: Bass clef, eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot). Measures are grouped by brackets under each note triplets.
- D. Set**: Bass clef, eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot). Measures are grouped by brackets under each note triplets.
- El. Guit.**: Treble clef, no notes.
- El. Guit.**: Treble clef, no notes.

The score includes measure numbers 57 at the top left and a page number 56 at the top right. Measure 57 begins with a rest followed by a measure of eighth-note patterns. The patterns for the electric guitars and drums consist of six eighth-note triplets per measure, indicated by brackets under each triplet group. The bassoon part has a single eighth note in the first measure. The strings and organ parts remain silent throughout the measure.

58

Musical score for orchestra and electronics, page 10, measures 11-12.

The score includes parts for:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Br. (Treble clef)
- Rot. Org. (Treble clef, with two staves)
- D. Set (Drum Set, two staves)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)

Measure 11 (Measures 11-12):

- Synth.:** Rest
- Frtl. El. B.:** Notes on the 2nd and 4th beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- Br.:** Rest
- Rot. Org.:** Rest
- D. Set:** Notes on the 1st and 3rd beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- El. Guit.:** Rest
- El. Guit.:** Rest

Measure 12 (Measures 11-12):

- Synth.:** Rest
- Frtl. El. B.:** Notes on the 2nd and 4th beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- Br.:** Rest
- Rot. Org.:** Rest
- D. Set:** Notes on the 1st and 3rd beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- El. Guit.:** Rest
- El. Guit.:** Rest

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score consists of eight staves. The top staff is for 'Synth.' on bass clef. The second staff is for 'Frtl. El. B.' on bass clef, featuring eighth-note patterns grouped by brackets under the text '3'. The third staff is for 'Br.' on treble clef. The fourth staff is for 'Rot. Org.' on treble clef, with two staves indicated by a brace. The fifth staff is for 'D. Set' on bass clef, showing eighth-note patterns. The sixth staff is for another 'D. Set' on bass clef, also showing eighth-note patterns. The seventh staff is for 'El. Guit.' on treble clef, with a '8' below the staff. The eighth staff is for another 'El. Guit.' on treble clef. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

60

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves of music. The first staff is for 'Synth.' and the second for 'Frtl. El. B.' (Bassoon/French Horn/Electric Bass). The third staff is for 'Br.' (Bassoon). The fourth staff is for 'Rot. Org.' (Rotary Organ), which is grouped with two other staves. The fifth and sixth staves are for 'D. Set' (Drum Set), showing complex rhythmic patterns with six groups of three eighth notes each, each group bracketed and labeled '3'. The seventh and eighth staves are for 'El. Guit.' (Electric Guitar), also showing six groups of three eighth notes each, each group bracketed and labeled '3'. The tempo is marked '60' at the beginning of the measure.

Musical score page 61, staff layout:

- Synth. (Bass clef, 5-line staff)
- Frtl. El. B. (Bass clef, 5-line staff)
- Br. (Treble clef, 5-line staff)
- Rot. Org. (Two staves, Treble clef, 5-line staff each, grouped by brace)
- D. Set (Two staves, Bass clef, 5-line staff each)
- D. Set (Two staves, Bass clef, 5-line staff each)
- El. Guit. (Treble clef, 5-line staff)
- El. Guit. (Treble clef, 5-line staff)

Measure 1 (Measures 61-62):

- Synth.: Rest
- Frtl. El. B.: Notes with 3 measures of rests below them.
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes with 3 measures of rests below them.
- D. Set: Notes with 3 measures of rests below them.
- El. Guit.: Rest
- El. Guit.: Rest

Measure 2 (Measures 63-64):

- Synth.: Rest
- Frtl. El. B.: Notes with 3 measures of rests below them.
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes with 3 measures of rests below them.
- D. Set: Notes with 3 measures of rests below them.
- El. Guit.: Rest
- El. Guit.: Rest

62

Musical score page 62 featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pattern with a bracket under each group of three notes.
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes.
- D. Set**: Bass clef, eighth-note pattern with a bracket under each group of three notes.
- D. Set**: Bass clef, eighth-note pattern with a bracket under each group of three notes.
- El. Guit.**: Treble clef, no notes.
- El. Guit.**: Treble clef, no notes.

Measure 62 consists of two measures of music. The first measure contains the patterns for Frtl. El. B., D. Set, and D. Set. The second measure contains the patterns for El. Guit. and El. Guit. Measure 63 begins with the patterns for Frtl. El. B., D. Set, and D. Set.

Musical score page 63, measures 63-64. The score includes parts for:

- Synth. (Bass clef, empty staff)
- Frtl. El. B. (Bass clef, eighth-note pattern with measure groupings of 3)
- Br. (Treble clef, empty staff)
- Rot. Org. (Treble clef, empty staff, grouped with Rot. Org.)
- D. Set (Bass clef, eighth-note patterns)
- D. Set (Bass clef, eighth-note patterns)
- El. Guit. (Treble clef, eighth-note patterns)
- El. Guit. (Treble clef, eighth-note patterns)

Measure 63: The Fretless Electric Bass part has an eighth-note pattern with measure groupings of 3. The Drums (D. Set) play eighth-note patterns. The Electric Guitars (El. Guit.) play eighth-note patterns.

Measure 64: The Fretless Electric Bass part continues its eighth-note pattern with measure groupings of 3. The Drums (D. Set) play eighth-note patterns. The Electric Guitars (El. Guit.) play eighth-note patterns.

64

Musical score for orchestra and electronics, page 10, measures 11-12.

The score includes parts for:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Br. (Treble clef)
- Rot. Org. (Treble clef, with two staves)
- D. Set (Drum Set, two staves)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)

Measure 11 (Measures 11-12):

- Synth.:** Rest
- Frtl. El. B.:** Notes on the 2nd and 4th beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- Br.:** Rest
- Rot. Org.:** Rest
- D. Set:** Notes on the 1st and 3rd beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- El. Guit.:** Rest
- El. Guit.:** Rest

Measure 12 (Measures 11-12):

- Synth.:** Rest
- Frtl. El. B.:** Notes on the 2nd and 4th beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- Br.:** Rest
- Rot. Org.:** Rest
- D. Set:** Notes on the 1st and 3rd beats of each measure, grouped by a brace under each pair of notes. Each group is followed by a bracket labeled "3".
- El. Guit.:** Rest
- El. Guit.:** Rest

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page features eight staves. The top staff is for 'Synth.' (Bass clef). The second staff is for 'Frtl. El. B.' (Bass clef), with a measure consisting of six eighth notes grouped by a brace under each pair of notes, followed by a single eighth note. The third staff is for 'Br.' (Treble clef). The fourth staff is for 'Rot. Org.' (Treble clef), which is bracketed under the fifth staff. The fifth and sixth staves are for 'D. Set' (Drum Set), showing various rhythmic patterns including sixteenth-note figures and eighth-note pairs. The seventh and eighth staves are for 'El. Guit.' (Treble clef), with the eighth staff ending with a single eighth note. Measures are separated by vertical bar lines, and measures 3 and 6 contain a single vertical bar line with a small horizontal dash above it.

66

Musical score page 66, staff layout:

- Synth. (Bass clef, 4 lines)
- Frtl. El. B. (Bass clef, 4 lines)
- Br. (Treble clef, 5 lines)
- Rot. Org. (Treble clef, 5 lines)
- D. Set (Bass clef, 4 lines)
- D. Set (Bass clef, 4 lines)
- El. Guit. (Treble clef, 4 lines)
- El. Guit. (Treble clef, 4 lines)

Measure 1 (Measures 1-2):

- Frtl. El. B.: Notes on 1st and 3rd beats of each measure.
- Br.: Rests throughout.
- Rot. Org.: Rests throughout.
- D. Set (top): Notes on 1st and 3rd beats of each measure.
- D. Set (bottom): Notes on 1st and 3rd beats of each measure.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.

Measure 3:

- Frtl. El. B.: Notes on 1st and 3rd beats of each measure.
- Br.: Rests throughout.
- Rot. Org.: Rests throughout.
- D. Set (top): Notes on 1st and 3rd beats of each measure.
- D. Set (bottom): Notes on 1st and 3rd beats of each measure.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.

Measure 4:

- Frtl. El. B.: Notes on 1st and 3rd beats of each measure.
- Br.: Rests throughout.
- Rot. Org.: Rests throughout.
- D. Set (top): Notes on 1st and 3rd beats of each measure.
- D. Set (bottom): Notes on 1st and 3rd beats of each measure.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.

Measure 5:

- Frtl. El. B.: Notes on 1st and 3rd beats of each measure.
- Br.: Rests throughout.
- Rot. Org.: Rests throughout.
- D. Set (top): Notes on 1st and 3rd beats of each measure.
- D. Set (bottom): Notes on 1st and 3rd beats of each measure.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.

Measure 6:

- Frtl. El. B.: Notes on 1st and 3rd beats of each measure.
- Br.: Rests throughout.
- Rot. Org.: Rests throughout.
- D. Set (top): Notes on 1st and 3rd beats of each measure.
- D. Set (bottom): Notes on 1st and 3rd beats of each measure.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.

Musical score page 67 featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes.
- D. Set**: Bass clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- D. Set**: Bass clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- El. Guit.**: Treble clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- El. Guit.**: Treble clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).

Measure brackets indicate groups of three eighth notes. Measure 1 consists of four groups of three eighth notes. Measures 2-4 consist of four groups of three eighth notes each, with measure 4 ending on a double bar line.

68

Musical score page 68 featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes. (Grouped with two staves)
- D. Set**: Bass clef, eighth-note pairs.
- D. Set**: Bass clef, eighth-note pairs. (Grouped with two staves)
- El. Guit.**: Treble clef, eighth-note pairs.
- El. Guit.**: Treble clef, eighth-note pairs.

Measure brackets indicate groups of three measures each for the first two double bass staves. Measure 3 includes a dynamic marking  $\text{f}$  and a tempo marking  $3\text{ }1$ . Measure 4 includes a dynamic marking  $\text{l } 3\text{ }1$ .

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Br. (Treble clef)
- Rot. Org. (Treble clef, with two staves)
- D. Set (Drum Set, two staves)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)

Measure 11 (Measures 1-10):

- Synth: Rest
- Frtl. El. B.: Bass notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Bass notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest

Measure 12 (Measures 11-12):

- Synth: Rest
- Frtl. El. B.: Bass notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Bass notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest

70

Musical score page 70 featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by measure brackets (3, 3, 3, 3).
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes. (Grouped with two staves)
- D. Set**: Bass clef, eighth-note pairs.
- D. Set**: Bass clef, eighth-note pairs. (Grouped with two staves)
- El. Guit.**: Treble clef, eighth-note pairs.
- El. Guit.**: Treble clef, eighth-note pairs.

Measure 1: Fret 3 (D) on both electric guitars. Measures 2-4: Fret 2 (B) on both electric guitars. Measure 5: Fret 1 (G) on both electric guitars. Measure 6: Fret 3 (D) on both electric guitars. Measures 7-8: Fret 2 (B) on both electric guitars. Measures 9-10: Fret 1 (G) on both electric guitars. Measures 11-12: Fret 3 (D) on both electric guitars. Measures 13-14: Fret 2 (B) on both electric guitars. Measures 15-16: Fret 1 (G) on both electric guitars. Measures 17-18: Fret 3 (D) on both electric guitars. Measures 19-20: Fret 2 (B) on both electric guitars. Measures 21-22: Fret 1 (G) on both electric guitars. Measures 23-24: Fret 3 (D) on both electric guitars. Measures 25-26: Fret 2 (B) on both electric guitars. Measures 27-28: Fret 1 (G) on both electric guitars. Measures 29-30: Fret 3 (D) on both electric guitars. Measures 31-32: Fret 2 (B) on both electric guitars. Measures 33-34: Fret 1 (G) on both electric guitars. Measures 35-36: Fret 3 (D) on both electric guitars. Measures 37-38: Fret 2 (B) on both electric guitars. Measures 39-40: Fret 1 (G) on both electric guitars. Measures 41-42: Fret 3 (D) on both electric guitars. Measures 43-44: Fret 2 (B) on both electric guitars. Measures 45-46: Fret 1 (G) on both electric guitars. Measures 47-48: Fret 3 (D) on both electric guitars. Measures 49-50: Fret 2 (B) on both electric guitars. Measures 51-52: Fret 1 (G) on both electric guitars. Measures 53-54: Fret 3 (D) on both electric guitars. Measures 55-56: Fret 2 (B) on both electric guitars. Measures 57-58: Fret 1 (G) on both electric guitars. Measures 59-60: Fret 3 (D) on both electric guitars. Measures 61-62: Fret 2 (B) on both electric guitars. Measures 63-64: Fret 1 (G) on both electric guitars.

Musical score page 71, featuring eight staves of music:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by brackets under the first four notes, each bracket labeled "3".
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes.
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under the first four notes, each bracket labeled "3".
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under the first four notes, each bracket labeled "3".
- El. Guit.**: Treble clef, eighth-note pairs grouped by brackets under the first four notes, each bracket labeled "3".
- El. Guit.**: Treble clef, no notes.

The score consists of two systems of music. The first system spans measures 1 through 4. The second system begins at measure 5 and continues. Measure 5 starts with a single eighth note for the first instrument, followed by eighth-note pairs for the second instrument, and so on. Measures 6 and 7 show more complex patterns involving sixteenth-note figures and grace notes. Measure 8 concludes the section with a single eighth note for the first instrument and eighth-note pairs for the second instrument.

72

Musical score page 72 featuring eight staves:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by brackets under "3".
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes. (Grouped with two staves)
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under "3".
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under "3".
- El. Guit.**: Treble clef, eighth-note pairs grouped by brackets under "3".
- El. Guit.**: Treble clef, eighth-note pairs grouped by brackets under "3".

Measure 1 (Measures 1-2):  
Frtl. El. B.: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)

Measure 2 (Measures 3-4):  
Frtl. El. B.: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)

Measure 3 (Measures 5-6):  
Frtl. El. B.: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)

Measure 4 (Measures 7-8):  
Frtl. El. B.: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
D. Set: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)  
El. Guit.: Eighth-note pairs (3) | Eighth-note pairs (3)

Musical score page 73, featuring eight staves of music:

- Synth.**: Bass clef, no notes.
- Frtl. El. B.**: Bass clef, eighth-note pairs grouped by brackets under "3".
- Br.**: Treble clef, no notes.
- Rot. Org.**: Treble clef, no notes.
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under "3".
- D. Set**: Bass clef, eighth-note pairs grouped by brackets under "3".
- El. Guit.**: Treble clef, eighth-note pairs grouped by brackets under "3".
- El. Guit.**: Treble clef, no notes.

The score consists of two systems of four measures each. Measures 1-2 show eighth-note pairs in groups of three. Measures 3-4 show eighth-note pairs in groups of three, with measure 4 featuring grace notes and measure 4 ending with a bracket under "3". Measure 5 begins with a bass drum and eighth-note pairs in groups of three. Measure 6 begins with a bass drum and eighth-note pairs in groups of three, ending with a bracket under "3". Measure 7 begins with a bass drum and eighth-note pairs in groups of three. Measure 8 begins with a bass drum and eighth-note pairs in groups of three.

74

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Br. (Treble clef)
- Rot. Org. (Treble clef, grouped with two staves)
- D. Set (Drum Set, two staves)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)

Measure 11 (Measures 1-4):

- Synth.: Rest
- Frtl. El. B.: Notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest

Measure 12 (Measures 5-8):

- Synth.: Rest
- Frtl. El. B.: Notes (3 groups of 3)
- Br.: Rest
- Rot. Org.: Rest
- D. Set: Notes (3 groups of 3)
- El. Guit.: Rest
- El. Guit.: Rest