

♩ = 114

B♭ Trumpet, TRUMPET

Electric Guitar, EL GUITAR

Oud, GUITAR STRUM

Acoustic Guitar, GUITAR ARPEGGIO

Contrabass, BASS

Alto, VOICES

Dulcimer, DULCIMER

Timpani, TIMPANI

Drumset, DRUMS

The image shows a musical score for a full orchestra. At the top, the tempo is indicated as a quarter note equals 114. Below this, there are nine staves, each representing a different instrument or voice part. The instruments are: B♭ Trumpet, TRUMPET; Electric Guitar, EL GUITAR; Oud, GUITAR STRUM; Acoustic Guitar, GUITAR ARPEGGIO; Contrabass, BASS; Alto, VOICES; Dulcimer, DULCIMER; Timpani, TIMPANI; and Drumset, DRUMS. Each staff is written in a 4/4 time signature and has a key signature of four flats (Bb, Eb, Ab, Db). The first measure of each staff contains a whole rest, indicating that all instruments are silent for this measure.

2

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

9

3

3

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

5

7

4

Bb Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

5

8

8

5 $\text{♩} = 115$

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

5

7

6

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 6 consists of ten staves, each representing a different instrument or section. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The staves are labeled as follows: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Dlc. staff features a complex, fast-paced melodic line with many sixteenth notes. The Guit. staff has a melodic line with some slurs. The Cb. staff has a bass line with a long note and a slur. The D. Set staff has a rhythmic pattern with 'x' marks indicating specific sounds or techniques. The overall score is a complex orchestration of these elements.

7

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

3

9

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This page of a musical score contains measures 9 through 12. The score is for a large ensemble. The B \flat Tpt. part has a melodic line starting on a whole note G \flat and moving stepwise. The El. Guit. part is silent. The O. part has a complex texture with many beamed sixteenth notes and some triplets. The Guit. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line starting on a whole note G \flat and moving stepwise. The A. part is silent. The Dlc. part has a continuous pattern of sixteenth notes. The Timp. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The key signature has four flats (B \flat , E \flat , A \flat , D \flat).

10

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 10 consists of ten staves, each representing a different instrument. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The staves are labeled as follows: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The B \flat Tpt. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The El. Guit. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The O. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The Guit. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The Cb. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The A. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The Dlc. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The Timp. staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4. The D. Set staff begins with a measure rest, followed by a half note G \flat 4, a quarter note A \flat 4, a half note B \flat 4, and a quarter note A \flat 4.

11

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

8

8

8

8

8

8

8

12

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

13

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 13 consists of ten staves, each representing a different instrument. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The B \flat Tpt. staff has a treble clef and contains a melody starting on a whole note. The El. Guit. staff has a treble clef and contains a melody starting on a whole note. The O. staff has a treble clef and contains a melody starting on a whole note. The Guit. staff has a treble clef and contains a melody starting on a whole note. The Cb. staff has a bass clef and contains a melody starting on a whole note. The A. staff has a treble clef and contains a melody starting on a whole note. The Dlc. staff has a treble clef and contains a melody starting on a whole note. The Timp. staff has a bass clef and contains a melody starting on a whole note. The D. Set staff has a bass clef and contains a melody starting on a whole note. The score includes various musical notations such as notes, rests, and dynamic markings.

14

14

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for measures 14-17 is written for nine instruments. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The time signature is 4/4. The instruments and their parts are: B \flat Tpt. (melodic line with a half note rest in measure 14), El. Guit. (silence), O. (complex rhythmic patterns with eighth and sixteenth notes), Guit. (melodic line with eighth notes), Cb. (melodic line with a half note rest in measure 14), A. (silence), Dlc. (continuous sixteenth-note patterns), Timp. (silence), and D. Set (percussive patterns with 'x' marks for cymbals and solid notes for drums).

15

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

16

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

8

8

3

17

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 17 consists of ten staves, each representing a different instrument. The key signature is three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: B♭ Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The B♭ Tpt. staff has a treble clef and a key signature of three flats. The El. Guit. staff has a treble clef and a key signature of three flats. The O. staff has a treble clef and a key signature of three flats. The Guit. staff has a treble clef and a key signature of three flats. The Cb. staff has a bass clef and a key signature of three flats. The A. staff has a treble clef and a key signature of three flats. The Dlc. staff has a treble clef and a key signature of three flats. The Timp. staff has a bass clef and a key signature of three flats. The D. Set staff has a double bar line and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings. The B♭ Tpt. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The El. Guit. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The O. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The Guit. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The Cb. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The A. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The Dlc. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The Timp. staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes. The D. Set staff has a rest for the first measure, followed by a quarter note, a half note, and a triplet of eighth notes.

18

The musical score for measures 18-21 is written for the following instruments: Bb Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 18 begins with a rehearsal mark. The Bb Tpt. part features a melodic line with a half note, a quarter note, and a half note. The El. Guit. part has a whole rest. The O. part has a half note, a quarter note, and a half note. The Guit. part has a half note, a quarter note, and a half note. The Cb. part has a half note, a quarter note, and a half note. The A. part has a whole rest. The Dlc. part has a continuous eighth-note pattern. The Timp. part has a whole rest. The D. Set part has a half note, a quarter note, and a half note.

Bb Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

19

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 19 consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B \flat Tpt.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- El. Guit.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- O.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- Guit.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- Cb.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- A.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- Dlc.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- Timp.:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).
- D. Set:** Starts with a whole note G \flat (B-flat), followed by a half note A \flat (B-flat), a half note B \flat (C), and a whole note C \flat (D-flat).

20

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 20 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B \flat Tpt.:** Plays a single whole note B-flat.
- El. Guit.:** Plays a single whole note B-flat.
- O.:** Plays a whole note B-flat.
- Guit.:** Plays a whole note B-flat.
- Cb.:** Plays a whole note B-flat.
- A.:** Plays a whole note B-flat.
- Dlc.:** Plays a continuous eighth-note pattern, starting on B-flat and moving up stepwise.
- Timp.:** Plays a single whole note B-flat.
- D. Set:** Plays a whole note B-flat.

Pdf downloaded from www.midicities.com

22

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 22 is written for a large ensemble. The key signature is three flats (B \flat , E \flat , A \flat). The score includes parts for B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The B \flat Tpt. part features a melodic line with a long note. The El. Guit. part has a rest. The O. part has a complex, multi-measure rest. The Guit. part has a melodic line with a long note. The Cb. part has a melodic line with a long note. The A. part has a rest. The Dlc. part has a complex, multi-measure rest. The Timp. part has a rest. The D. Set part has a complex, multi-measure rest.

23

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 23 consists of ten staves. The instruments and their parts are as follows:

- B \flat Tpt.:** Melodic line starting on a whole note, followed by eighth and quarter notes.
- El. Guit.:** A single eighth note followed by a long rest.
- O.:** Complex melodic line with many beamed notes and slurs.
- Guit.:** Fast-moving melodic line with many beamed notes and slurs.
- Cb.:** Melodic line starting on a whole note, followed by eighth and quarter notes.
- A.:** A single eighth note followed by a long rest.
- Dlc.:** Steady eighth-note pattern throughout the measure.
- Timp.:** A single eighth note followed by a long rest.
- D. Set:** Rhythmic pattern with eighth notes and rests.

24

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- B \flat Tpt.:** Measure 24 has a whole note G \flat 4. Measures 25-27 are whole rests.
- El. Guit.:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole rest.
- O.:** Measure 24 has a whole note G \flat 4. Measures 25-27 have a whole note G \flat 4.
- Guit.:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole note G \flat 4.
- Cb.:** Measure 24 has a whole note G \flat 2. Measures 25-27 have a whole note G \flat 2.
- A.:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole rest.
- Dlc.:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole note G \flat 4.
- Timp.:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole rest.
- D. Set:** Measure 24 has an 8-measure rest. Measures 25-27 have a whole note G \flat 4.

25

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

26

Bb Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 26 consists of nine staves. The key signature is three flats (Bb, Eb, Ab). The Bb Tpt. staff begins with a whole note chord. The El. Guit. staff has a whole rest. The O. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staff has a whole rest. The Cb. staff has a whole rest. The A. staff has a whole rest. The Dlc. staff has a whole rest. The Timp. staff has a whole rest. The D. Set staff has a whole rest.

27

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 27 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The staves are labeled as follows: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The notation includes various musical symbols: notes, rests, and drum symbols (x for cymbals, vertical lines for snare and bass drums). The D. Set staff uses a double bar line to indicate a change in the drum set configuration. The score is written in a standard musical notation style, with a common time signature (C) indicated by a 'C' on the first staff.

28

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score is for page 28 of a piece. It features eight staves, each for a different instrument or voice part. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: B \flat Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), O. (Oboe), Guit. (Guitar), Cb. (Cello), A. (Alto), Dlc. (Double Bass), Timp. (Timpani), and D. Set (Drum Set). The El. Guit. part has a triplet of eighth notes and a five-measure rest. The O. part has a complex melodic line with many beamed notes. The Guit. part has a melodic line with a long note. The Cb. part has a few notes. The A. and Dlc. parts are mostly rests. The Timp. part has a few notes. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

29

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

3

8

8

8

8

8

8

8

8

8

30

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

31

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 31 consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats). The B \flat Tpt. staff has a whole rest. The El. Guit. staff features a triplet of eighth notes followed by a half note and a long slur. The O. staff has a complex passage with many beamed notes. The Guit. staff has a series of eighth notes. The Cb. staff has a half note followed by a quarter note. The A. staff has a whole rest. The Dlc. staff has a whole rest. The Timp. staff has a whole rest. The D. Set staff has a series of eighth notes with 'x' marks above them, indicating specific drum hits.

32

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 32 is written for a large ensemble. The key signature is B-flat major (three flats). The score includes the following parts:

- B \flat Tpt.:** A single measure of rest.
- El. Guit.:** A melodic line starting with an eighth rest, followed by a triplet of eighth notes, a quarter note, and a half note. A fifth measure contains a triplet of eighth notes.
- O.:** A melodic line starting with an eighth rest, followed by a quarter note, a half note, and a full note. A fifth measure contains a quarter note, a half note, and a full note.
- Guit.:** A melodic line starting with an eighth rest, followed by a quarter note, a half note, and a full note. A fifth measure contains a quarter note, a half note, and a full note.
- Cb.:** A single measure of rest.
- A.:** A single measure of rest.
- Dlc.:** A single measure of rest.
- Timp.:** A melodic line starting with a quarter note, followed by a half note, and a full note. A fifth measure contains a quarter note, a half note, and a full note.
- D. Set:** A drum set part with a pattern of eighth notes and rests, including a triplet of eighth notes.

33

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

3

8

8

8

8

8

8

8

8

8

34

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

35

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 35 consists of ten staves. The instruments and their parts are as follows:

- B \flat Tpt.:** Two measures of whole notes, each with a fermata.
- El. Guit.:** Two measures of whole rests.
- O.:** Active part with eighth and sixteenth notes, including grace notes and slurs.
- Guit.:** Active part with eighth and sixteenth notes, including grace notes and slurs.
- Cb.:** Active part with eighth and sixteenth notes, including grace notes and slurs.
- A.:** Two measures of whole rests.
- Dlc.:** Two measures of whole rests.
- Timp.:** Active part with eighth and sixteenth notes, including grace notes and slurs.
- D. Set:** Active part with eighth and sixteenth notes, including grace notes and slurs.

37

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- B \flat Tpt.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a triplet of eighth notes (F \flat 4th line, E \flat 4th space, D \flat 4th space) in measure 40.
- El. Guit.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- O.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- Guit.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- Cb.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- A.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- Dlc.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- Timp.:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.
- D. Set:** Measures 37-38 have a whole rest. In measure 39, it plays a quarter note G \flat (4th line), followed by a quarter note F \flat (4th space) in measure 40.

38

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The key signature has three flats (B-flat, E-flat, A-flat). The B \flat Tpt. part has a melodic line with a half note and a quarter note. The El. Guit. part has a whole rest. The O. part has a complex texture with many beamed sixteenth notes and some triplets. The Guit. part has a melodic line with a half note and a quarter note. The Cb. part has a melodic line with a half note and a quarter note. The A. part has a whole rest. The Dlc. part has a continuous sixteenth-note pattern. The Timp. part has a half note and a quarter note. The D. Set part has a melodic line with a half note and a quarter note.

39

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- B \flat Tpt.:** Measures 39-40 have a whole note G \flat (4th line). Measure 41 has a half note G \flat (4th line) and a half note F \flat (3rd space). Measure 42 has a whole note E \flat (3rd space).
- El. Guit.:** Measure 39 has a whole rest. Measures 40-42 have a whole rest.
- O.:** Measure 39 has a whole note G \flat (4th line) and a whole note F \flat (3rd space). Measures 40-42 have a whole note G \flat (4th line) and a whole note F \flat (3rd space).
- Guit.:** Measure 39 has a whole note G \flat (4th line) and a whole note F \flat (3rd space). Measures 40-42 have a whole note G \flat (4th line) and a whole note F \flat (3rd space).
- Cb.:** Measure 39 has a whole note G \flat (4th line). Measures 40-42 have a whole note G \flat (4th line) and a whole note F \flat (3rd space).
- A.:** Measure 39 has a whole rest. Measures 40-42 have a whole rest.
- Dlc.:** Measures 39-42 have a continuous eighth-note pattern: G \flat (4th line), A \flat (4th space), B \flat (5th line), C \flat (5th space), D \flat (6th line), E \flat (6th space), F \flat (7th line), G \flat (7th space).
- Timp.:** Measure 39 has a whole note G \flat (4th line). Measures 40-42 have a whole note G \flat (4th line) and a whole note F \flat (3rd space).
- D. Set:** Measures 39-42 have a whole note G \flat (4th line) and a whole note F \flat (3rd space).

40

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows: B \flat Tpt. (B-flat Trumpet) has a whole note G \flat in measure 40. El. Guit. (Electric Guitar) has a whole rest in measure 40 and a single note G \flat in measure 41. O. (Oboe) has a whole rest in measure 40 and a melodic line with slurs and ties in measures 41-43. Guit. (Guitar) has a melodic line with slurs and ties in measures 41-43. Cb. (Cello) has a whole note G \flat in measure 40 and a melodic line with slurs and ties in measures 41-43. A. (Alto Saxophone) has a whole rest in measure 40 and a melodic line with slurs and ties in measures 41-43. Dlc. (Double Bass) has a continuous eighth-note pattern in measures 41-43. Timp. (Timpani) has a whole note G \flat in measure 40. D. Set (Drum Set) has a pattern of eighth notes and rests in measures 41-43.

41

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- B♭ Tpt.:** Measures 41-42 are whole rests. In measure 43, it plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 44.
- El. Guit.:** Measures 41-42 are whole rests. In measure 43, it plays a single eighth note G4. In measure 44, it plays a single eighth note G4.
- O.:** Measures 41-42 are whole rests. In measure 43, it plays a half note G4 with a tremolo effect. In measure 44, it plays a half note G4 with a tremolo effect.
- Guit.:** Measures 41-42 are whole rests. In measure 43, it plays a quarter note G4. In measure 44, it plays a quarter note G4.
- Cb.:** Measures 41-42 are whole rests. In measure 43, it plays a half note G2. In measure 44, it plays a half note G2.
- A.:** Measures 41-42 are whole rests. In measure 43, it plays a half note G4. In measure 44, it plays a half note G4.
- Dlc.:** Measures 41-42 are whole rests. In measure 43, it plays a half note G4. In measure 44, it plays a half note G4.
- Timp.:** Measures 41-42 are whole rests. In measure 43, it plays a half note G4. In measure 44, it plays a half note G4.
- D. Set:** Measures 41-42 are whole rests. In measure 43, it plays a half note G4. In measure 44, it plays a half note G4.

42

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This page contains the musical notation for measures 42 through 45 of a piece. The score is written for nine instruments: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The key signature has four flats (B \flat , E \flat , A \flat , D \flat), and the time signature is 4/4. Measure 42 shows the B \flat Tpt. playing a half note G \flat and a half note F \flat . The El. Guit. has a whole rest. The O. plays a half note G \flat and a half note F \flat . The Guit. plays a half note G \flat and a half note F \flat . The Cb. plays a half note G \flat and a half note F \flat . The A. has a whole rest. The Dlc. plays a half note G \flat and a half note F \flat . The Timp. plays a half note G \flat and a half note F \flat . The D. Set plays a half note G \flat and a half note F \flat . Measure 43 shows the B \flat Tpt. playing a half note E \flat and a half note D \flat . The El. Guit. has a whole rest. The O. plays a half note E \flat and a half note D \flat . The Guit. plays a half note E \flat and a half note D \flat . The Cb. plays a half note E \flat and a half note D \flat . The A. has a whole rest. The Dlc. plays a half note E \flat and a half note D \flat . The Timp. plays a half note E \flat and a half note D \flat . The D. Set plays a half note E \flat and a half note D \flat . Measure 44 shows the B \flat Tpt. playing a half note D \flat and a half note C \flat . The El. Guit. has a whole rest. The O. plays a half note D \flat and a half note C \flat . The Guit. plays a half note D \flat and a half note C \flat . The Cb. plays a half note D \flat and a half note C \flat . The A. has a whole rest. The Dlc. plays a half note D \flat and a half note C \flat . The Timp. plays a half note D \flat and a half note C \flat . The D. Set plays a half note D \flat and a half note C \flat . Measure 45 shows the B \flat Tpt. playing a half note C \flat and a half note B \flat . The El. Guit. has a whole rest. The O. plays a half note C \flat and a half note B \flat . The Guit. plays a half note C \flat and a half note B \flat . The Cb. plays a half note C \flat and a half note B \flat . The A. has a whole rest. The Dlc. plays a half note C \flat and a half note B \flat . The Timp. plays a half note C \flat and a half note B \flat . The D. Set plays a half note C \flat and a half note B \flat .

43

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score segment covers measures 43 through 46. The instrumentation includes B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The key signature is B \flat major (three flats). The score is written for measures 43, 44, 45, and 46. The B \flat Tpt. part features a melodic line starting on a whole note in measure 43, followed by eighth notes in measures 44 and 45, and a quarter note in measure 46. The El. Guit. part is silent in measures 43 and 44, then plays a series of chords in measures 45 and 46. The O. part plays a complex rhythmic pattern in measures 43 and 44, followed by a series of chords in measures 45 and 46. The Guit. part plays a melodic line starting on a whole note in measure 43, followed by eighth notes in measures 44 and 45, and a quarter note in measure 46. The Cb. part plays a melodic line starting on a whole note in measure 43, followed by eighth notes in measures 44 and 45, and a quarter note in measure 46. The A. part is silent in measures 43 and 44, then plays a series of chords in measures 45 and 46. The Dlc. part plays a complex rhythmic pattern in measures 43 and 44, followed by a series of chords in measures 45 and 46. The Timp. part plays a melodic line starting on a whole note in measure 43, followed by eighth notes in measures 44 and 45, and a quarter note in measure 46. The D. Set part plays a complex rhythmic pattern in measures 43 and 44, followed by a series of chords in measures 45 and 46.

44

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The key signature has three flats (B-flat, E-flat, A-flat). The B \flat Tpt. part begins with a whole note in measure 44 and sustains it. The El. Guit. part has a whole rest in measure 44 and then plays a complex, fast-moving melodic line in measures 45-47. The O. part plays a series of chords and single notes. The Guit. part plays a melodic line with eighth notes. The Cb. part plays a bass line with dotted notes. The A. part has a whole rest in measure 44. The Dlc. part plays a continuous sixteenth-note pattern. The Timp. part has a whole note in measure 44. The D. Set part plays a series of chords and single notes.

45

Bb Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature has four flats (Bb, Eb, Ab, Db). The Bb Tpt. part begins in measure 45 with a half note Bb, followed by a quarter rest, and then a quarter note Eb in measure 46. The El. Guit. part has a whole rest in measure 45 and a whole note Eb in measure 46. The O. part has a whole rest in measure 45 and a complex figure in measure 46, including a triplet of eighth notes and a sixteenth note. The Guit. part has a whole rest in measure 45 and a quarter note Eb in measure 46. The Cb. part has a whole note Bb in measure 45 and a quarter note Eb in measure 46. The A. part has a whole rest in measure 45 and a whole note Eb in measure 46. The Dlc. part has a continuous eighth-note pattern throughout measures 45-48. The Timp. part has a whole rest in measure 45 and a whole note Eb in measure 46. The D. Set part has a pattern of eighth notes and rests throughout measures 45-48.

46

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Measures 46-49. The score includes parts for B♭ Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The B♭ Tpt. part has a long note in measure 46 and a fermata in measure 47. The El. Guit. part has a long note in measure 46 and a fermata in measure 47. The O. part has a long note in measure 46 and a fermata in measure 47. The Guit. part has a long note in measure 46 and a fermata in measure 47. The Cb. part has a long note in measure 46 and a fermata in measure 47. The A. part has a long note in measure 46 and a fermata in measure 47. The Dlc. part has a long note in measure 46 and a fermata in measure 47. The Timp. part has a long note in measure 46 and a fermata in measure 47. The D. Set part has a long note in measure 46 and a fermata in measure 47.

47

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The key signature has three flats (B-flat, E-flat, A-flat). The B \flat Tpt. part has a whole note B-flat in measure 47 and rests in measures 48-50. The El. Guit. part has a whole rest in measure 47 and rests in measures 48-50. The O. part has a whole rest in measure 47, followed by a complex melodic line in measures 48-50. The Guit. part has a whole rest in measure 47 and a descending eighth-note scale in measures 48-50. The Cb. part has a whole note B-flat in measure 47 and a descending eighth-note scale in measures 48-50. The A. part has a whole rest in measure 47 and rests in measures 48-50. The Dlc. part has a continuous eighth-note pattern in measures 47-50. The Timp. part has a whole note B-flat in measure 47 and rests in measures 48-50. The D. Set part has a whole rest in measure 47 and a descending eighth-note scale in measures 48-50.

48

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Measures 47-50 of the musical score. The key signature is B \flat major (three flats). The Electric Guitar part features a triplet of eighth notes in measure 48 and a five-measure rest in measure 49. The Oboe part has a complex melodic line with many beamed notes. The Guitar part has a descending eighth-note line. The Contrabass part has a simple bass line. The Alto Saxophone and Double Bass parts are mostly rests. The Snare Drum part has a steady eighth-note pattern. The Drum Set part has a complex pattern with many rests and accents.

49

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- B \flat Tpt.:** Remains silent throughout the measures.
- El. Guit.:** Measures 49-50 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note G4 in measure 51 and a half note F#4 in measure 52. A long slur covers measures 49-52.
- O.:** Measures 49-50 have a whole rest. Measures 51-52 feature a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measure 52.
- Guit.:** Measures 49-50 have a whole rest. Measures 51-52 feature a descending eighth-note scale: G4, F#4, E4, D4.
- Cb.:** Measures 49-50 have a whole rest. Measures 51-52 feature a half note G2 in measure 51 and a half note F#2 in measure 52.
- A.:** Remains silent throughout the measures.
- Dlc.:** Remains silent throughout the measures.
- Timp.:** Measures 49-50 have a whole rest. Measures 51-52 feature a half note G2 in measure 51 and a half note F#2 in measure 52.
- D. Set:** Measures 49-50 have a whole rest. Measures 51-52 feature a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measure 52.

50

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 50 consists of nine staves, each representing a different instrument. The key signature is four flats (B-flat major or D-flat minor). The staves are labeled as follows: B \flat Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The B \flat Tpt. staff has a whole rest. The El. Guit. staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The O. staff has a complex rhythmic pattern with many beamed notes. The Guit. staff has a series of eighth notes. The Cb. staff has a half note followed by a quarter note. The A. staff has a half note followed by a quarter note. The Dlc. staff has a whole rest. The Timp. staff has a half note followed by a quarter note. The D. Set staff has a series of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

51

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score for measures 51-54 features a variety of instruments. The B \flat Tpt. and Dlc. parts are mostly silent, with the Tpt. playing a single note in measure 52. The El. Guit. part includes a triplet in measure 51 and a long sustain in measure 52. The O. part has a complex, multi-measure rest in measure 51 and a melodic line in measure 52. The Guit. part has a multi-measure rest in measure 51 and a melodic line in measure 52. The Cb. part has a multi-measure rest in measure 51 and a melodic line in measure 52. The A. part has a multi-measure rest in measure 51 and a melodic line in measure 52. The Timp. part has a multi-measure rest in measure 51 and a melodic line in measure 52. The D. Set part has a multi-measure rest in measure 51 and a melodic line in measure 52.

52

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

3

5

8

8

53

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- B \flat Tpt.:** Remains silent throughout the measures.
- El. Guit.:** Measures 53-54 feature a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a half note (C \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).
- O.:** Measures 53-54 feature a half note (G \flat) followed by a half note (A \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).
- Guit.:** Measures 53-54 feature a half note (G \flat) followed by a half note (A \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).
- Cb.:** Measures 53-54 feature a half note (G \flat) followed by a half note (A \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).
- A.:** Remains silent throughout the measures.
- Dlc.:** Remains silent throughout the measures.
- Timp.:** Measures 53-54 feature a half note (G \flat) followed by a half note (A \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).
- D. Set:** Measures 53-54 feature a half note (G \flat) followed by a half note (A \flat). Measures 55-56 feature a half note (G \flat) followed by a half note (A \flat).

54

54

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for measures 54 and 55 is presented for eight instruments. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The instruments are: B \flat Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), O. (Oboe), Guit. (Guitar), Cb. (Cello), A. (Alto Saxophone), Dlc. (Double Bass), and D. Set (Drum Set). The score shows the following details:

- B \flat Tpt.:** Measure 54 has a half note G \flat 4. Measure 55 has a quarter note A \flat 4, followed by a half note B \flat 4, and a quarter note A \flat 4.
- El. Guit.:** Measure 54 has a quarter rest. Measure 55 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4.
- O.:** Measure 54 has a quarter rest. Measure 55 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4.
- Guit.:** Measure 54 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4. Measure 55 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4.
- Cb.:** Measure 54 has a half note G \flat 3. Measure 55 has a half note A \flat 3.
- A.:** Measure 54 has a half note G \flat 4. Measure 55 has a half note A \flat 4.
- Dlc.:** Measure 54 has a half note G \flat 4. Measure 55 has a half note A \flat 4.
- Timp.:** Measure 54 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4. Measure 55 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4.
- D. Set:** Measure 54 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4. Measure 55 has a quarter note G \flat 4, followed by a half note A \flat 4, and a quarter note G \flat 4.

55

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

56

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble. The instruments and parts are:

- Bb Tpt. (B-flat Trumpet):** Plays a single whole note chord at the beginning of the piece.
- El. Guit. (Electric Guitar):** Plays a single whole note chord at the beginning of the piece.
- O. (Organ):** Plays a complex, multi-measure chordal figure in the right hand, with a single note in the left hand.
- Guit. (Acoustic Guitar):** Plays a melodic line in the right hand, with a single note in the left hand.
- Cb. (Contrabass):** Plays a melodic line in the right hand, with a single note in the left hand.
- A. (Alto Saxophone):** Plays a single whole note chord at the beginning of the piece.
- Dlc. (Double Bass):** Plays a single whole note chord at the beginning of the piece.
- Timp. (Timpani):** Plays a single whole note chord at the beginning of the piece.
- D. Set (Drum Set):** Plays a complex, multi-measure rhythmic pattern in the right hand, with a single note in the left hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

58

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

3

8

8

59

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- B \flat Tpt.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- El. Guit.:** Measures 59-60 have a whole rest. Measures 61-62 have a whole note G \flat (F \sharp).
- O.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- Guit.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- Cb.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- A.:** Measures 59-60 have a whole rest. Measures 61-62 have a whole note G \flat (F \sharp).
- Dlc.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- Timp.:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).
- D. Set:** Measures 59-60 have a whole note G \flat (F \sharp) and a half note A \flat (G \sharp). Measures 61-62 have a whole note G \flat (F \sharp).

60

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

61

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

62

B♭ Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

The musical score for page 61, measures 62-65, is written for a large ensemble. The key signature is four flats (B♭, E♭, A♭, D♭). The score includes parts for B♭ Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. Measure 62 shows the B♭ Tpt. and O. parts. Measure 63 shows the El. Guit. and Guit. parts. Measure 64 shows the Cb. and A. parts. Measure 65 shows the Dlc., Timp., and D. Set parts.

63

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 63, 64, and 65. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B \flat Tpt.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- El. Guit.:** Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- O.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- Guit.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- Cb.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- A.:** Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Dlc.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- Timp.:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.
- D. Set:** Measure 63 has a whole note G \flat 4. Measure 64 has a half note G \flat 4 and a half note F \sharp 5. Measure 65 has a whole note F \sharp 5.

64

Bb Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

Detailed description: This page contains the musical score for measures 64 through 67. The score is written for nine instruments: Bb Tpt., El. Guit., O., Guit., Cb., A., Dlc., Timp., and D. Set. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 64 shows the Bb Tpt. playing a quarter rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The El. Guit. has a whole rest. The O. plays a half note G4, a quarter note F#4, and a quarter note E4. The Guit. has a whole rest. The Cb. plays a half note G2, a quarter note F#2, and a quarter note E2. The A. has a whole rest. The Dlc. plays a continuous eighth-note pattern. The Timp. plays a half note G2, a quarter note F#2, and a quarter note E2. The D. Set plays a half note G2, a quarter note F#2, and a quarter note E2. Measure 65 shows the Bb Tpt. playing a quarter rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The El. Guit. has a whole rest. The O. plays a half note G4, a quarter note F#4, and a quarter note E4. The Guit. has a whole rest. The Cb. plays a half note G2, a quarter note F#2, and a quarter note E2. The A. has a whole rest. The Dlc. plays a continuous eighth-note pattern. The Timp. plays a half note G2, a quarter note F#2, and a quarter note E2. The D. Set plays a half note G2, a quarter note F#2, and a quarter note E2. Measure 66 shows the Bb Tpt. playing a quarter rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The El. Guit. has a whole rest. The O. plays a half note G4, a quarter note F#4, and a quarter note E4. The Guit. has a whole rest. The Cb. plays a half note G2, a quarter note F#2, and a quarter note E2. The A. has a whole rest. The Dlc. plays a continuous eighth-note pattern. The Timp. plays a half note G2, a quarter note F#2, and a quarter note E2. The D. Set plays a half note G2, a quarter note F#2, and a quarter note E2. Measure 67 shows the Bb Tpt. playing a quarter rest followed by a half note G4, a quarter note F#4, and a quarter note E4. The El. Guit. has a whole rest. The O. plays a half note G4, a quarter note F#4, and a quarter note E4. The Guit. has a whole rest. The Cb. plays a half note G2, a quarter note F#2, and a quarter note E2. The A. has a whole rest. The Dlc. plays a continuous eighth-note pattern. The Timp. plays a half note G2, a quarter note F#2, and a quarter note E2. The D. Set plays a half note G2, a quarter note F#2, and a quarter note E2.

65

B \flat Tpt.

El. Guit.

O.

Guit.

Cb.

A.

Dlc.

Timp.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- B \flat Tpt.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- El. Guit.:** Measures 65-66 have a whole rest. Measures 67-68 have a whole note G \flat (F \sharp).
- O.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- Guit.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- Cb.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- A.:** Measures 65-66 have a whole rest. Measures 67-68 have a whole note G \flat (F \sharp).
- Dlc.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- Timp.:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).
- D. Set:** Measures 65-66 have a whole note G \flat (F \sharp). Measures 67-68 have a whole note F \sharp (G \flat).

Pdf downloaded from www.midicities.com