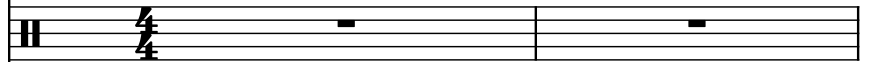


♩ = 80

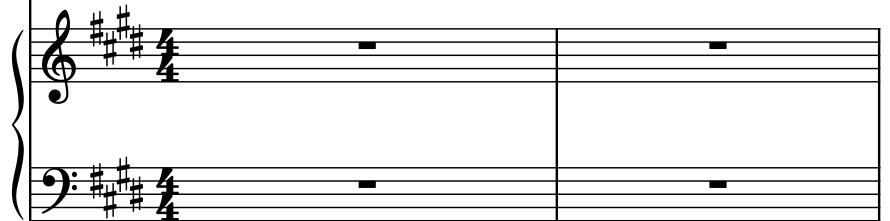
Electric Bass, Bass



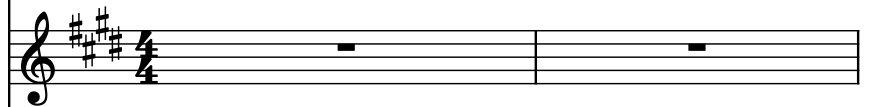
Drumset, Drums



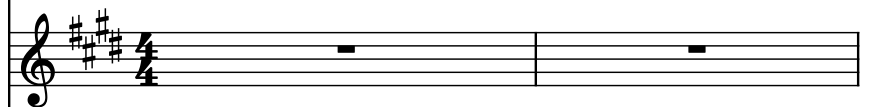
Piano, Piano



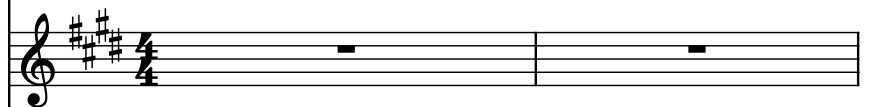
Ukulele, Acoustic Guitar



Ukulele, Acoustic Guitar



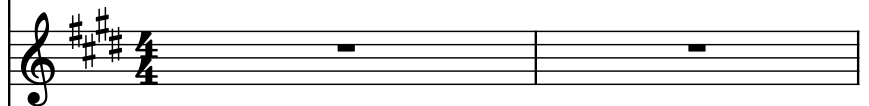
Ukulele, Acoustic Guitar



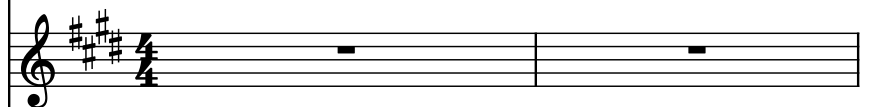
Classical Guitar, Acoustic Guitar(Solo)



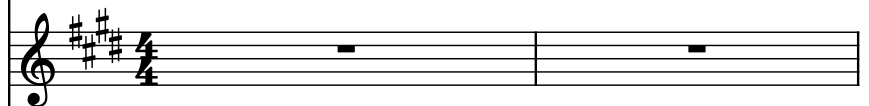
Voice, Voice Oohs1



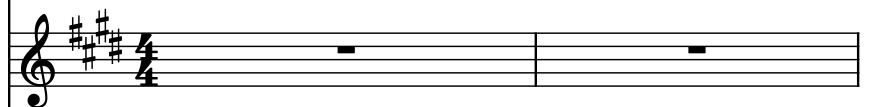
Voice, Voice Oohs 2



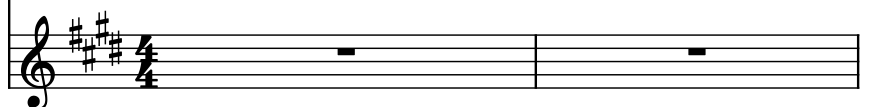
Voice, Voice Oohs 3



Percussive Organ, Organ



Oboe d'amore, Oboe



3

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

7

3

7

3

5

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

3

5

5

3

9

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 10, features ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Obbligato). The key signature is D major (two sharps). The El. B. staff has a single note in the first measure. The D. Set staff shows a sequence of hits and misses. The Pno. staff has chords in the first, third, and fourth measures. The three Uk. staves play a rhythmic pattern of eighth notes. The Guit. staff plays a melodic line with a triplet in the first measure. The three Vo. staves have vocal lines with various rests and notes. The Perc. Org. and Ob. d'a. staves play melodic lines with triplets in the third and fourth measures.

11

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 11, features ten staves. The instruments and voices are: El. B. (Euphonium/Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line with a long note. The D. Set staff shows a drum pattern with 'x' marks. The Pno. staff has a simple accompaniment. The three Uk. staves have a rhythmic pattern. The Guit. staff has a melodic line with a triplet. The three Vo. staves have a vocal melody with a triplet. The Perc. Org. and Ob. d'a. staves have a melodic line with a triplet.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 12, features ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), three Uk. (Ukulele) parts, Guit. (Guitar), three Vo. (Vocal) parts, Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is D major (two sharps). The El. B. part has a single note in the first measure. The D. Set part uses 'x' marks for cymbals and dots for drums. The Pno. part has chords in the first and fourth measures. The three Uk. parts play a steady eighth-note pattern. The Guit. part has a melodic line with a triplet in the first measure. The three Vo. parts have vocal lines with various rhythms and a triplet in the fourth measure. The Perc. Org. and Ob. d'a. parts have melodic lines with triplets in the fourth measure.

13

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score is for page 13 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Ukulele and Guitar parts feature a prominent eighth-note pattern. The Vocal parts have a melodic line with some rests. The Percussion Organ and Oboe d'Amore parts include triplet markings. The Piano part has a simple accompaniment with some chords and single notes. The Electric Bass part has a few notes, and the Drum Set part has a few hits. The Oboe d'Amore part has a melodic line with some triplet markings.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 14, features ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#). The El. B. staff has a whole note G2. The D. Set staff shows a sequence of hits and rests. The Pno. staff has a complex accompaniment with chords and single notes. The three Uk. staves play a rhythmic melody. The Guit. staff has a melodic line with a triplet. The three Vo. staves have a vocal melody with a triplet. The Perc. Org. and Ob. d'a. staves have a melodic line with a triplet. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

15

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

15

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score is for page 16 of a piece. It features a variety of instruments and voices. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) with a simple line of notes; D. Set (Drum Set) with a pattern of hits and rests; Pno. (Piano) with a complex melodic and harmonic line; Uk. (Ukulele) with three staves, each playing a different rhythmic pattern; Guit. (Guitar) with a melodic line featuring a triplet; Vo. (Vocals) with three staves, each having a different melodic line; Perc. Org. (Percussion Organ) with a complex rhythmic pattern; and Ob. d'a. (Oboe d'Amore) with a melodic line featuring triplets. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

17

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

5

3

3

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

7 5 3 3 3

7 5 3 3 3

22

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score is for page 24 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The score shows a progression of chords and melodic lines across two measures. The vocal parts (Vo.) and the Perc. Org. and Ob. d'a. parts have triplets marked with a '3' and a bracket. The guitar part (Guit.) has a '8' written below it, possibly indicating an octave or a specific technique. The drum set part (D. Set) shows a rhythmic pattern with 'x' marks indicating hits. The piano part (Pno.) shows a complex chordal structure. The ukulele parts (Uk.) show a melodic line. The electric bass part (El. B.) shows a simple bass line. The oboe d'Amore part (Ob. d'a.) shows a melodic line with triplets. The percussion organ part (Perc. Org.) shows a complex rhythmic pattern with triplets. The vocal parts (Vo.) show a melodic line with triplets. The guitar part (Guit.) shows a simple chordal structure. The ukulele parts (Uk.) show a melodic line. The electric bass part (El. B.) shows a simple bass line. The oboe d'Amore part (Ob. d'a.) shows a melodic line with triplets. The percussion organ part (Perc. Org.) shows a complex rhythmic pattern with triplets. The vocal parts (Vo.) show a melodic line with triplets.

26

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

The musical score is for page 17, rehearsal mark 26. It features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, one measure with a whole note.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a kick drum, both showing a single hit in the first measure.
- Pno. (Piano):** Treble and bass clefs, one measure with a whole note chord in the treble and a whole note in the bass.
- Uk. (Ukulele):** Three staves, each with a treble clef and a whole note chord in the first measure.
- Guit. (Guitar):** Treble clef, one measure with a whole note chord in the first measure.
- Vo. (Vocals):** Three staves, each with a treble clef and a whole note chord in the first measure.
- Perc. Org. (Percussion Organ):** Treble clef, one measure with a whole note chord in the first measure.
- Ob. d'a. (Oboe d'Amore):** Treble clef, one measure with a whole note chord in the first measure.

The key signature is three sharps (F#, C#, G#). The score is written in a single system with 13 staves.

27

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

3

3

3

3

3

3

3

3

3

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

28

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 30, features ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), three Uk. (Ukulele) parts, Guit. (Guitar), and four vocal parts (Vo.) along with Perc. Org. (Percussion Organ) and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line with a repeat sign. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The Pno. staff has a harmonic accompaniment. The three Uk. staves have a rhythmic melody. The Guit. staff is mostly silent with a few notes. The four vocal and Perc. Org. staves have a complex melodic line with triplets and various ornaments. The Ob. d'a. staff has a melodic line with various ornaments.

32

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

Rehearsal mark 22. The score is for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The El. B. part has a simple bass line. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Uk. parts are all rests. The Guit. part is a rest. The Vo. parts have a complex melodic line with triplets and sixteenth notes. The Perc. Org. and Ob. d'a. parts are rests.

36

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

3

5

5

38

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

38 39

40

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

The musical score is for page 42 of a piece. It features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a half note G2 and a quarter note F#2. The D. Set (Drum Set) part is in the treble clef, showing a pattern of snare and bass drum hits. The Pno. (Piano) part is in the grand staff, with the right hand playing a melody of quarter notes and the left hand playing a bass line of quarter notes. The Uk. (Ukulele) part is in the treble clef, showing a pattern of quarter notes. The Guit. (Guitar) part is in the treble clef, showing a pattern of quarter notes. The Vo. (Vocal) parts are in the treble clef, showing a pattern of quarter notes. The Perc. Org. (Percussion Organ) and Ob. d'a. (Oboe d'Amore) parts are in the treble clef, featuring complex rhythmic patterns and triplets.

44

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

47

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score is for page 48 of a piece. It features a variety of instruments and voices. The top staves include an Electric Bass (El. B.) in the bass clef, a Drum Set (D. Set) with a snare drum, and a Piano (Pno.) with both treble and bass clefs. Below these are three Ukulele (Uk.) staves in the treble clef. A Guitar (Guit.) staff is also present in the treble clef. The bottom section of the score is for voices (Vo.) and woodwinds, specifically Percussion Organ (Perc. Org.) and Oboe d'Amore (Ob. d'a.), both in the treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts and woodwinds feature complex rhythmic patterns, including triplets and sixteenth notes. The guitar part is mostly rests, while the piano and ukulele parts provide harmonic support. The drum set part includes snare drum patterns.

50

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

51

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 51, features a variety of instruments and voices. The instruments include Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), three Ukuleles (Uk.), Guitar (Guit.), three Voices (Vo.), Percussion/Organ (Perc. Org.), and Oboe d'Alto (Ob. d'a.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Electric Bass part has a melodic line with a long note. The Double Bass part uses a simplified notation with 'x' marks. The Piano part has a simple harmonic accompaniment. The three Ukuleles play a rhythmic pattern of eighth notes. The Guitar part has a single note marked with an '8'. The three Voices and Percussion/Organ parts have more complex melodic lines, including triplets and sixteenth notes. The Oboe d'Alto part also features a melodic line with triplets.

52

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B. staff: Bass clef, key signature of three sharps. First measure: quarter note G2. Second measure: whole rest.

D. Set staff: Two staves. First measure: eighth notes G2, G3, G4, G5. Second measure: eighth notes G2, G3, G4, G5.

Pno. staff: Treble and bass clefs, key signature of three sharps. First measure: quarter note G2, quarter note G3. Second measure: quarter note G2, quarter note G3.

Uk. staff: Treble clef, key signature of three sharps. First measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Second measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Guit. staff: Treble clef, key signature of three sharps. First measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Second measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Vo. staff: Treble clef, key signature of three sharps. First measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Second measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Perc. Org. staff: Treble clef, key signature of three sharps. First measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Second measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Ob. d'a. staff: Treble clef, key signature of three sharps. First measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Second measure: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

56

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

7 3

7 3

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

5 7

5 7

61

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

Detailed description: This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple parts. The 'El. B.' part is in bass clef, starting with a half note F#4. The 'D. Set' part is in bass clef, featuring a series of chords marked with 'x' symbols. The 'Pno.' part consists of two staves, with the right hand playing a series of chords and the left hand playing a single note. The 'Uk.' part consists of three staves, each playing a different melodic line. The 'Guit.' part is in treble clef, featuring a single note. The 'Vo.' part consists of three staves, each playing a different melodic line. The 'Perc. Org.' part is in treble clef, featuring a series of chords. The 'Ob. d'a.' part is in treble clef, featuring a series of chords.

62

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

63

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

66

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

67

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

The musical score for page 42, measures 67-70, is presented for various instruments and voices. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for El. B., D. Set, Pno., three Uk., Guit., three Vo., Perc. Org., and Ob. d'a. The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets marked with a '3'.

68

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 69, features ten staves. The instruments and voices are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The El. B. staff begins with a half note F#2. The D. Set staff shows a sequence of drum hits. The Pno. staff has a complex chordal structure in the right hand and a single note in the left hand. The three Uk. staves play a rhythmic pattern of eighth notes. The Guit. staff is marked with an 8-measure rest. The three Vo. staves and the Perc. Org. and Ob. d'a. staves all play a melodic line consisting of eighth and sixteenth notes, with some staves featuring triplets.

70

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

71

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 71, features ten staves. The instruments and voices are: El. B. (Euphonium/Bass), D. Set (Drum Set), Pno. (Piano), three Uk. (Ukulele) parts, Guit. (Guitar), and four vocal parts (Vo.). The key signature is three sharps (F#, C#, G#). The El. B. part begins with a bass clef and a key signature change to three sharps. The D. Set part uses a drum set notation with 'x' marks for cymbals. The Pno. part is in treble and bass clefs. The three Uk. parts are in treble clef. The Guit. part is in treble clef with a capo on the 8th fret. The four vocal parts (Vo.) are in treble clef. The Perc. Org. and Ob. d'a. parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

72

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

72

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score is for page 74 of a piece. It features a variety of instruments and voices. The top staves include an Euphonium (El. B.), a Double Bass (D. Set), and a Piano (Pno.). Below these are three Ukulele parts (Uk.), a Guitar (Guit.), and four vocal parts (Vo.). The bottom staves include a Percussion Organ (Perc. Org.) and an Oboe d'Amore (Ob. d'a.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a complex arrangement with many notes, rests, and dynamic markings. The vocal parts and the Perc. Org. part have triplets marked with a '3' and a bracket. The guitar part has a single note marked with an '8'.

75

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

This musical score page, numbered 75, features ten staves. The instruments and voices are: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Uk. (Ukulele), Guit. (Guitar), Vo. (Vocals), Perc. Org. (Percussion Organ), and Ob. d'a. (Oboe d'Amore). The key signature is three sharps (F#, C#, G#). The El. B. staff has a bass clef and a key signature change from three sharps to one sharp (F#). The D. Set staff uses a double bar line with 'x' marks for drum notation. The Pno. staff has a grand staff with treble and bass clefs. The three Uk. staves have treble clefs. The Guit. staff has a treble clef and a key signature change from three sharps to one sharp. The four Vo. staves have treble clefs and include triplet markings (3). The Perc. Org. staff has a treble clef and includes triplet markings. The Ob. d'a. staff has a treble clef and includes triplet markings.

El. B.

D. Set

Pno.

Uk.

Uk.

Uk.

Guit.

Vo.

Vo.

Vo.

Perc. Org.

Ob. d'a.

8

3

3

3

3

3

3

3

3

3