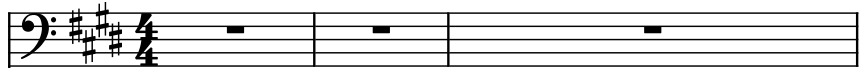
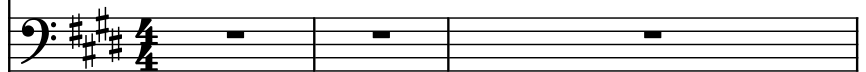


♩ = 102
♩ = 120

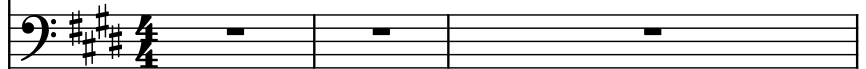
Bass Guitar, Base Line (GS)



Piano, LeftCyclic (GS)



Saw Synthesizer, RightCyclic(GS)



Violins, Vocal (GS)



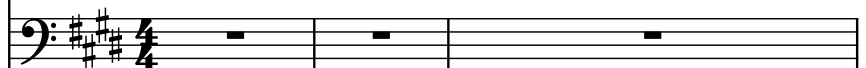
Concert Snare Drum, 2nd Rythm (GS)



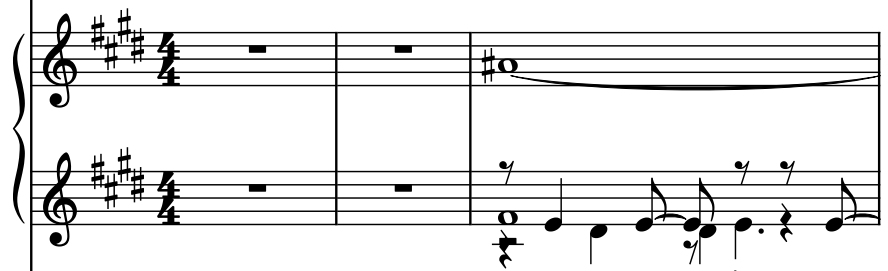
Piano, Piano Cord (GS)



Harp, Harp (GS)



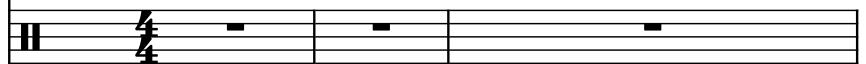
Pad Synthesizer, Pad (GS)



Piano, Piano (GS)



Drumset, Rhythm&SE (GS)



Electric Guitar, WhisleEcho (GS)



Electric Guitar, Whisle (GS)



Pad Synthesizer, JingleBell (GS)



Electric Guitar, SE (GS)



B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

6

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.


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B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

14

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

14

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

3

8

16

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

16

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

18

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

19

20

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

21

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

3

Score for measures 23-24, featuring the following instruments:

- B. Guit.
- Pno.
- Synth.
- Vlns.
- Con. Sn.
- Pno.
- Hrp.
- Synth. (2 staves)
- Pno.
- D. Set
- El. Guit.
- El. Guit.
- Synth.
- El. Guit.

Measure 23:

- B. Guit.: Bass clef, F# major key signature. Notes: F#2, A2, G#2, F#2, E2, D2, C#2, B1.
- Pno.: Bass clef, F# major key signature. Notes: F#2, A2, G#2, F#2, E2, D2, C#2, B1.
- Synth.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Vlns.: Treble clef, F# major key signature. Rest.
- Con. Sn.: Percussion clef. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Pno.: Treble clef, F# major key signature. Rest.
- Hrp.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Synth. (2 staves): Treble clef, F# major key signature. Rest.
- Pno.: Treble clef, F# major key signature. Rest.
- D. Set: Percussion clef. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- El. Guit. (top): Treble clef, F# major key signature. Rest.
- El. Guit. (middle): Treble clef, F# major key signature. Rest.
- Synth.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- El. Guit. (bottom): Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.

Measure 24:

- B. Guit.: Bass clef, F# major key signature. Notes: F#2, A2, G#2, F#2, E2, D2, C#2, B1.
- Pno.: Bass clef, F# major key signature. Notes: F#2, A2, G#2, F#2, E2, D2, C#2, B1.
- Synth.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Vlns.: Treble clef, F# major key signature. Rest.
- Con. Sn.: Percussion clef. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Pno.: Treble clef, F# major key signature. Rest.
- Hrp.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- Synth. (2 staves): Treble clef, F# major key signature. Rest.
- Pno.: Treble clef, F# major key signature. Rest.
- D. Set: Percussion clef. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- El. Guit. (top): Treble clef, F# major key signature. Rest.
- El. Guit. (middle): Treble clef, F# major key signature. Rest.
- Synth.: Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.
- El. Guit. (bottom): Treble clef, F# major key signature. Notes: F#4, A4, G#4, F#4, E4, D4, C#4, B3.

24

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

24

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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26

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

26

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a few notes in the first measure, followed by rests.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a series of eighth notes and a half note in the first measure, followed by rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part features a series of eighth notes and a half note in the first measure, followed by rests.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef, key signature of three sharps. The part features a series of eighth notes and a half note in the first measure, followed by rests.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is a whole rest.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part is a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is a whole rest.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is a whole rest.
- D. Set (Drum Set):** Percussion clef, key signature of three sharps. The part features a series of eighth notes and a half note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is a whole rest.

28

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Con. Sn. (Conga Snare), Pno. (Piano), Hr. (Harp), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings like triplets and eighth notes.

30

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

31

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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32

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

33

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 35 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a melodic line with some tied notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part includes a melodic line with some tied notes.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part features a melodic line with some tied notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part features a melodic line with some tied notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.

36

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves. The upper staff plays a melodic line in the bass clef, while the lower staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** Three staves. The upper staff plays a melodic line in the treble clef, while the lower two staves provide harmonic support with chords and triplets.
- Vlns. (Violins):** One staff, currently silent.
- Con. Sn. (Congas):** One staff, playing a complex rhythmic pattern with triplets and eighth notes.
- Hrp. (Harp):** One staff, currently silent.
- Synth. (Synthesizer):** Two staves, currently silent.
- Pno. (Piano):** One staff, currently silent.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a melodic line in the treble clef, while the lower staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** One staff, currently silent.
- El. Guit. (Electric Guitar):** One staff, currently silent.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Part 1, bass clef, key signature of three sharps. It provides a harmonic accompaniment with eighth and quarter notes.
- Synth. (Synthesizer):** Part 1, treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Part 1, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Part 1, percussion clef. It features a complex rhythmic pattern with many sixteenth notes and triplets.
- Pno. (Piano):** Part 2, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- Hrp. (Harp):** Part 1, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 2, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- Pno. (Piano):** Part 3, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- D. Set (Drum Set):** Part 1, percussion clef. It features a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key signature of three sharps. It features a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key signature of three sharps. It features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Part 3, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 3, treble clef, key signature of three sharps. It is currently silent, indicated by a whole rest.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 41 features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of three sharps. The Pno. parts are in the bass and treble clefs. The Synth. parts are in the treble clef. The Vlns. part is in the treble clef. The Con. Sn. part is in the treble clef with a key signature of three sharps. The Hr. part is in the treble clef. The Synth. part is in the treble clef. The Pno. part is in the treble clef. The D. Set part is in the treble clef with a key signature of three sharps. The El. Guit. parts are in the treble clef with a key signature of three sharps. The Synth. part is in the treble clef. The El. Guit. part is in the treble clef with a key signature of three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings like triplets and eighth notes.

42

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 43 is written for a large ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Con. Sn. (Contra Snare), Pno. (Piano), Hrps. (Harp), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The B. Guit. part features a melodic line in the bass clef. The Pno. parts have various textures, including arpeggiated chords and sustained notes. The Con. Sn. part has a complex rhythmic pattern with triplets. The D. Set part has a similar complex rhythmic pattern. The El. Guit. parts have a melodic line in the treble clef. The Synth. parts have various textures, including arpeggiated chords and sustained notes. The Vlns. part is currently silent. The Hrps. part is currently silent. The Synth. part (second instance) is currently silent. The El. Guit. part (second instance) is currently silent. The Synth. part (third instance) is currently silent. The El. Guit. part (third instance) is currently silent.

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45

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

45 46 47 48

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key of D major (two sharps). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Part 1, bass clef, key of D major. It provides a harmonic accompaniment with eighth and quarter notes.
- Synth. (Synthesizer):** Part 1, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Part 1, percussion clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Pno. (Piano):** Part 2, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Hrp. (Harp):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 2, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Pno. (Piano):** Part 3, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Part 1, percussion clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 3, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 3, treble clef, key of D major. It is currently silent, indicated by a whole rest.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves are present. The upper staff continues the melodic line from the bass guitar. The lower staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** Two staves. The upper staff plays a melodic line with a rising eighth-note pattern. The lower staff is mostly silent.
- Vlns. (Violins):** Two staves, both of which are silent throughout the page.
- Con. Sn. (Congas):** A single staff with a complex rhythmic pattern using various note values and rests.
- Hrp. (Harp):** A single staff that is silent.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and various note values.
- El. Guit. (Electric Guitars):** Four staves. The first staff has a single note at the beginning. The other three staves are silent.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and complex rhythmic patterns including triplets and sixteenth notes.

50

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 51 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Pno. (Piano):** Plays a melodic line in the bass clef, with some notes beamed together.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, with some notes beamed together.
- Vlns. (Violins):** The staff is empty, indicating no part for this instrument.
- Con. Sn. (Conga Snare):** Plays a complex rhythmic pattern using eighth and sixteenth notes, with triplets indicated by a '3' in a bracket.
- Pno. (Piano):** The staff is empty, indicating no part for this instrument.
- Hrp. (Harp):** The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- Pno. (Piano):** The staff is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using eighth and sixteenth notes, with triplets indicated by a '3' in a bracket.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 53 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a sequence of eighth notes, some beamed together, and a few quarter notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part includes a melodic line with eighth and quarter notes, some beamed together.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some eighth notes.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part features a sustained, low-frequency sound with a tremolo effect.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part includes a few quarter and eighth notes.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part features a sustained, low-frequency sound with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few rests.

54

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key of D major. It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Part 1, bass clef, key of D major. It provides a harmonic accompaniment with eighth and quarter notes.
- Synth. (Synthesizer):** Part 1, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Part 1, percussion clef. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Part 2, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Hrp. (Harp):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 2, two staves, treble clef, key of D major. It features a sustained, low-frequency sound with a tremolo effect.
- Pno. (Piano):** Part 3, treble clef, key of D major. It plays a simple melodic line with quarter notes.
- D. Set (Drum Set):** Part 1, percussion clef. It features a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 3, treble clef, key of D major. It features a sustained, low-frequency sound with a tremolo effect.
- El. Guit. (Electric Guitar):** Part 3, treble clef, key of D major. It is currently silent, indicated by a whole rest.

58

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

59

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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60

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

60 61 62 63 64

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 61 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, three sharps key signature. The part consists of a series of eighth and quarter notes, with some slurs.
- Pno. (Piano):** Bass clef, three sharps key signature. The part features a melodic line with slurs and some sustained notes.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part includes a melodic line with slurs and some sustained notes.
- Vlns. (Violins):** Treble clef, three sharps key signature. The part is mostly silent, with a few notes at the end of the page.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a complex rhythmic pattern with many triplets, indicated by '3' and brackets.
- Pno. (Piano):** Treble clef, three sharps key signature. The part features a melodic line with slurs and some sustained notes.
- Hrp. (Harp):** Treble clef, three sharps key signature. The part is mostly silent, with a few notes at the end of the page.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part features a sustained, low-frequency sound, indicated by a long horizontal line.
- Pno. (Piano):** Treble clef, three sharps key signature. The part features a melodic line with slurs and some sustained notes.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many triplets, indicated by '3' and brackets.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, with a few notes at the end of the page.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, with a few notes at the end of the page.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part features a sustained, low-frequency sound, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, with a few notes at the end of the page.

62

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

62

63

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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64

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

65 66 67 68 69 70

66

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

66

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, three sharps key signature. The part consists of eighth and quarter notes.
- Pno. (Piano):** Bass clef, three sharps key signature. The part features a melodic line with slurs and ties.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part includes a melodic line with a wide interval jump.
- Vlns. (Violins):** Treble clef, three sharps key signature. The part is mostly silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a complex rhythmic pattern with triplets and accents.
- Pno. (Piano):** Treble clef, three sharps key signature. The part includes a melodic line with slurs and ties.
- Hrp. (Harp):** Bass clef, three sharps key signature. The part consists of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part includes a melodic line with a wide interval jump.
- Pno. (Piano):** Treble clef, three sharps key signature. The part is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with triplets and accents.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** Treble clef, three sharps key signature. The part includes a melodic line with a wide interval jump.
- El. Guit. (Electric Guitar):** Treble clef, three sharps key signature. The part is mostly silent, indicated by a whole rest.

68

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

68

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 69 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of F# (three sharps). Part begins with a quarter note on G2, followed by a quarter rest, then a quarter note on A2, and continues with a series of eighth notes.
- Pno. (Piano):** Bass clef, key of F# (three sharps). Part begins with a quarter note on G2, followed by a quarter rest, then a quarter note on A2, and continues with a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and continues with a series of eighth notes.
- Vlns. (Violins):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- Con. Sn. (Conga Snare):** Percussion clef. Part features a series of eighth notes with triplets, marked with '3' and a bracket.
- Pno. (Piano):** Treble clef, key of F# (three sharps). Part begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and continues with a series of eighth notes.
- Hrp. (Harp):** Bass clef, key of F# (three sharps). Part begins with a quarter note on G2, followed by a quarter rest, then a quarter note on A2, and continues with a series of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- Pno. (Piano):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- D. Set (Drum Set):** Percussion clef. Part features a series of eighth notes with triplets, marked with '3' and a bracket.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Part is a whole note chord on G4.

70

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 71 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of A major (three sharps). Part 1: Measures 1-4, eighth notes. Part 2: Measures 5-8, quarter notes.
- Pno. (Piano):** Bass clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Synth. (Synthesizer):** Treble clef, key of A major. Part 1: Measures 1-4, eighth notes. Part 2: Measures 5-8, quarter notes.
- Vlns. (Violins):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Con. Sn. (Conga Snare):** Percussion clef, key of A major. Part 1: Measures 1-4, eighth notes. Part 2: Measures 5-8, quarter notes.
- Pno. (Piano):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Hrp. (Harp):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Synth. (Synthesizer):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Pno. (Piano):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- D. Set (Drum Set):** Percussion clef, key of A major. Part 1: Measures 1-4, eighth notes. Part 2: Measures 5-8, quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- Synth. (Synthesizer):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Part 1: Measures 1-4, quarter notes. Part 2: Measures 5-8, quarter notes.

72

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

72

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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74

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

74

75

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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76

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

76

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

77

78

79

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1000

78

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

73

El. Guit. Pdf download from www.midcities.com

80

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of A major (three sharps). The part consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Pno. (Piano):** Bass clef, key of A major. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Synth. (Synthesizer):** Treble clef, key of A major. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Vlns. (Violins):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Pno. (Piano):** Treble clef, key of A major. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Hrp. (Harp):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- Synth. (Synthesizer):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- Pno. (Piano):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- Synth. (Synthesizer):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. The part is mostly silent, with a few notes at the end of the page.

82

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 82 is written for a large ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Con. Sn. (Contra Snare), Pno. (Piano), Hr. (Harp), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The B. Guit. part features a melodic line in the bass clef. The Pno. parts have various textures, including arpeggiated figures and sustained chords. The Con. Sn. part has a complex rhythmic pattern with many sixteenth notes and triplets. The D. Set part has a similar complex rhythmic pattern. The El. Guit. parts have a melodic line in the treble clef. The Synth. parts have various textures, including arpeggiated figures and sustained chords. The Vlns. part has a melodic line in the treble clef. The Hr. part has a melodic line in the treble clef. The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns with triplets and sixteenth notes.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

84

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 84 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. (Violins), Con. Sn. (Conga Snare), Pno. (Piano), Hrps. (Harp), Synth. (Synthesizer), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The B. Guit. and Pno. parts are active, while the Vlns., Hrps., and Synth. parts are mostly silent. The Con. Sn. and D. Set parts have rhythmic patterns. The El. Guit. parts are also silent.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

86

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

88

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

88 89 90 91

89

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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90

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

92

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

94

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

95

B. Guit.

Pno.

Synth.

Vlms.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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96

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Score for measures 97-100, featuring the following instruments:

- B. Guit.
- Pno.
- Synth.
- Vlns.
- Con. Sn.
- Pno.
- Hrp.
- Synth. (2 staves)
- Pno.
- D. Set
- El. Guit.
- El. Guit.
- Synth.
- El. Guit.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

98

98

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

99

93

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

100

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

100

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

101

102

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

102

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

104

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

104

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

105

106

106

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

106

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

8

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

109

110

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

110

111

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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112

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 107, measures 112-117, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 112-117 are mostly rests.
- Pno. (Piano):** Measures 112-117 are mostly rests.
- Synth. (Synthesizer):** Measures 112-117 are mostly rests.
- Vlns. (Violins):** Measures 112-117 are mostly rests.
- Con. Sn. (Conga Snare):** Measures 112-117 are highly rhythmic, featuring complex patterns of eighth and sixteenth notes.
- Pno. (Piano):** Measures 112-117 are mostly rests.
- Hrp. (Harp):** Measures 112-117 are mostly rests.
- Synth. (Synthesizer):** Measures 112-117 are mostly rests.
- Pno. (Piano):** Measures 112-117 are mostly rests.
- D. Set (Drum Set):** Measures 112-117 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 112-117 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 112-117 are mostly rests.
- Synth. (Synthesizer):** Measures 112-117 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 112-117 are mostly rests.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

113

114

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

114


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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

118

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

118

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

114

115

116

117

118

119

120

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

120

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

121

122

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

122

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

124

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

120

121

122

123

124

125

126

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

126 127 128 129 130 131

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

127

128

128

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

123 124 125 126 127 128

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 129 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of A major (three sharps). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Bass clef, key of A major. It provides a harmonic accompaniment with eighth and quarter notes, including some tied notes.
- Synth. (Synthesizer):** Treble clef, key of A major. It plays a melodic line with eighth and quarter notes, including some tied notes.
- Vlns. (Violins):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- Pno. (Piano):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- Hrp. (Harp):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- Pno. (Piano):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- D. Set (Drum Set):** Percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' in a bracket.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It is currently silent, indicated by a whole rest.

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El. Guit. Pdf downloaded from www.midicities.com

132

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

132

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 133 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of A major (three sharps). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Bass clef, key of A major. It provides a harmonic accompaniment with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of A major. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- Hrp. (Harp):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- Pno. (Piano):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. It has a few notes, including a triplet of eighth notes.

El. Guit. Pdf downloaded from www.midicities.com

135

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the key of D major.
- Pno. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Synth. (Synthesizer):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Vlins. (Violins):** Play a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Con. Sn. (Congas):** Play a rhythmic pattern consisting of eighth notes and quarter notes.
- Pno. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Hrp. (Harp):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Synth. (Synthesizer):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Pno. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- El. Guit. (Electric Guitar):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- Synth. (Synthesizer):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.
- El. Guit. (Electric Guitar):** Provides a melodic line in the right hand and a supporting bass line in the left hand, often playing in octaves.

The score is written in D major and 4/4 time. It includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. The score is a full orchestration of the original song, capturing its iconic sound.

136

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

137

B. Guit.

Pno.

Synth.

Vlins.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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El. Guit. Pdf downloaded from www.midicities.com

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

139

140

141

142

143

144

140

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

8

8

8

8

141

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Downloaded from www.midcities.com

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

143 144 145 146 147

144

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

145

146

146

B. Guit.

Pno.

Synth.

Vlms.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 146 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Part 1, bass clef, key signature of three sharps. It provides a harmonic accompaniment with sustained notes and some movement.
- Synth. (Synthesizer):** Part 1, treble clef, key signature of three sharps. It plays a melodic line with some glissando effects.
- Vlms. (Violins):** Part 1, treble clef, key signature of three sharps. It plays a sustained, long note.
- Con. Sn. (Conga Snare):** Part 1, percussion line. It features a complex rhythmic pattern with many triplets marked with a '3' and a bracket.
- Pno. (Piano):** Part 2, treble clef, key signature of three sharps. It continues the harmonic accompaniment.
- Hrp. (Harp):** Part 1, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.
- Synth. (Synthesizer):** Part 2, two staves, treble clef, key signature of three sharps. The upper staff has a sustained note, and the lower staff has a sustained note marked with an '8'.
- Pno. (Piano):** Part 3, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.
- D. Set (Drum Set):** Part 1, percussion line. It features a complex rhythmic pattern with many triplets marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.
- Synth. (Synthesizer):** Part 3, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.
- El. Guit. (Electric Guitar):** Part 4, treble clef, key signature of three sharps. It has a few notes in the early part of the measure.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

148

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

143 144 145 146 147 148

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Downloaded from www.musicdicties.com

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the left hand.
- Pno. (Piano):** Features a complex, arpeggiated melody in the right hand, with some chords in the left hand.
- Synth. (Synthesizer):** Provides a melodic line in the right hand, often mirroring the piano's melody.
- Vlins. (Violins):** Play a sustained, high-pitched harmonic line.
- Con. Sn. (Congas):** Play a rhythmic pattern of eighth notes, often with triplets.
- Pno. (Piano):** A second piano part, often playing a lower register of the main melody.
- Hrp. (Harp):** Provides a sustained, high-pitched harmonic line.
- Synth. (Synthesizer):** A second synthesizer part, often playing a lower register of the main melody.
- Pno. (Piano):** A third piano part, often playing a lower register of the main melody.
- D. Set (Drum Set):** Provides a rhythmic pattern of eighth notes, often with triplets.
- El. Guit. (Electric Guitar):** Plays a sustained, high-pitched harmonic line.
- El. Guit. (Electric Guitar):** A second electric guitar part, often playing a lower register of the main melody.
- Synth. (Synthesizer):** A third synthesizer part, often playing a lower register of the main melody.
- El. Guit. (Electric Guitar):** A fourth electric guitar part, often playing a lower register of the main melody.

The score is in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked "Moderato". The score is a page from a larger document, as indicated by the page number "8" in the bottom right corner.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 151 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Part 1, bass clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 1, treble clef, key signature of three sharps.
- Vlns. (Violins):** Part 1, treble clef, key signature of three sharps.
- Con. Sn. (Conga Snare):** Part 1, percussion clef, key signature of three sharps.
- Pno. (Piano):** Part 2, treble clef, key signature of three sharps.
- Hrp. (Harp):** Part 1, treble clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 2, treble clef, key signature of three sharps.
- Pno. (Piano):** Part 3, treble clef, key signature of three sharps.
- D. Set (Drum Set):** Part 1, percussion clef, key signature of three sharps.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key signature of three sharps.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 3, treble clef, key signature of three sharps.
- El. Guit. (Electric Guitar):** Part 3, treble clef, key signature of three sharps.

The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings like triplets and eighth notes.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 153 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Part 1, bass clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 1, treble clef, key signature of three sharps.
- Vlns. (Violins):** Part 1, treble clef, key signature of three sharps.
- Con. Sn. (Conga Snare):** Part 1, percussion clef, featuring a complex rhythmic pattern with triplets.
- Pno. (Piano):** Part 2, treble clef, key signature of three sharps.
- Hrp. (Harp):** Part 1, treble clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 2, treble clef, key signature of three sharps.
- Pno. (Piano):** Part 3, treble clef, key signature of three sharps.
- D. Set (Drum Set):** Part 1, percussion clef, featuring a complex rhythmic pattern with triplets.
- El. Guit. (Electric Guitar):** Part 1, treble clef, key signature of three sharps.
- El. Guit. (Electric Guitar):** Part 2, treble clef, key signature of three sharps.
- Synth. (Synthesizer):** Part 3, treble clef, key signature of three sharps.
- El. Guit. (Electric Guitar):** Part 3, treble clef, key signature of three sharps.

The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings like triplets.

El. Guit.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

155

156

156

B. Guit.

Pno.

Synth.

Vlms.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

g

g

g

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

157

158

159

160

161

158

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 158 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a melodic line with some slurs.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part includes a melodic line with some slurs.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Con. Sn. (Congas):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long rest.

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 159 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, key of D major (two sharps). It features a melodic line with eighth and quarter notes.
- Pno. (Piano):** Part 2, bass clef, key of D major. It provides a harmonic accompaniment with eighth and quarter notes.
- Synth. (Synthesizer):** Part 3, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Vlns. (Violins):** Part 4, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Con. Sn. (Congas):** Part 5, percussion clef. It features a complex rhythmic pattern with eighth notes and triplets.
- Pno. (Piano):** Part 6, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Hrp. (Harp):** Part 7, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Synth. (Synthesizer):** Part 8, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- Pno. (Piano):** Part 9, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- D. Set (Drum Set):** Part 10, percussion clef. It features a complex rhythmic pattern with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Part 11, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 12, treble clef, key of D major. It features a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Part 13, treble clef, key of D major. It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Part 14, treble clef, key of D major. It is currently silent, indicated by a whole rest.

160

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

160

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 161 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Two staves. The upper staff plays a melodic line in the bass clef, and the lower staff plays a rhythmic accompaniment featuring triplets of eighth notes.
- Synth. (Synthesizer):** Three staves. The upper staff plays a melodic line in the treble clef, and the lower two staves provide harmonic support.
- Vlns. (Violins):** One staff, currently silent.
- Con. Sn. (Congas):** One staff, playing a complex rhythmic pattern with various note values and rests.
- Hrp. (Harp):** One staff, currently silent.
- Synth. (Synthesizer):** Two staves, currently silent.
- Pno. (Piano):** One staff, currently silent.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with various note values and rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a melodic line in the treble clef, and the lower staff plays a rhythmic accompaniment featuring triplets of eighth notes.
- Synth. (Synthesizer):** One staff, currently silent.
- El. Guit. (Electric Guitar):** One staff, currently silent.

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 163 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a melodic line with some ties.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part includes a melodic line with some ties.
- Vlns. (Violins):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a single note with a fermata.

164

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

164

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B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score for page 167 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves are shown. The upper staff plays a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** Three staves are shown. The upper staff plays a melodic line with eighth and quarter notes. The lower two staves provide harmonic support with chords and triplets.
- Vlns. (Violins):** One staff is shown, which is currently empty.
- Con. Sn. (Conga Snare):** Plays a complex rhythmic pattern using eighth and quarter notes.
- Hrp. (Harp):** One staff is shown, which is currently empty.
- Synth. (Synthesizer):** Two staves are shown, which are currently empty.
- Pno. (Piano):** One staff is shown, which is currently empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves are shown. The upper staff plays a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and triplets.
- Synth. (Synthesizer):** One staff is shown, which is currently empty.
- El. Guit. (Electric Guitar):** One staff is shown, which is currently empty.

168

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

7

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

170

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

170

El. Guit.

172

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

172

173

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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174

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

176

B. Guit.

Pno.

Synth.

Vlns.

Con. Sn.

Pno.

Hrp.

Synth.

Pno.

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

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