

Concert Snare Drum = 140

Kalimba

Electric Bass

Strings

Drumset

3

Con. Sn.

Kal.

El. B.

St.

D. Set

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

6

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

7


Con. Sn. 

Kal. 

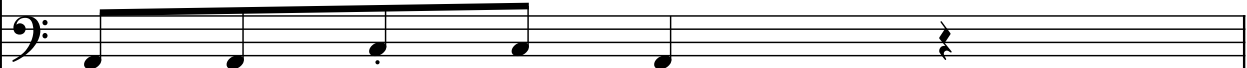
El. B. 


St. 

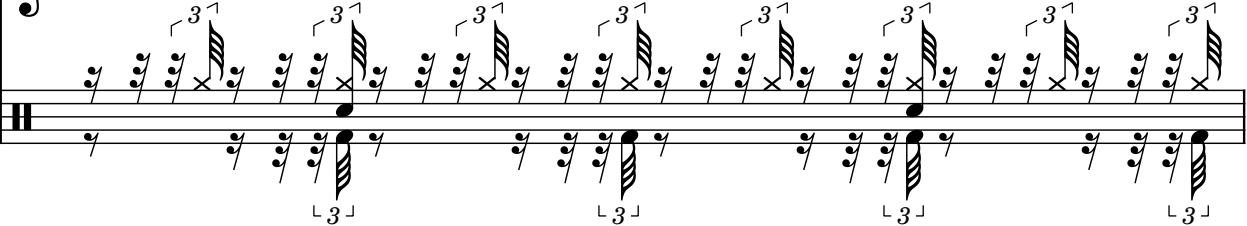
D. Set 

Con. Sn. 

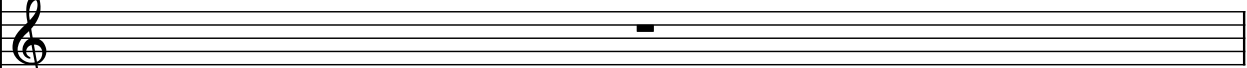
Kal. 

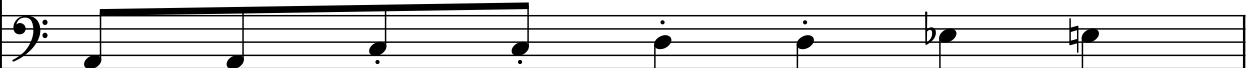
El. B. 

St. 

D. Set 

Con. Sn. 


Kal. 


El. B. 

St. 


D. Set 

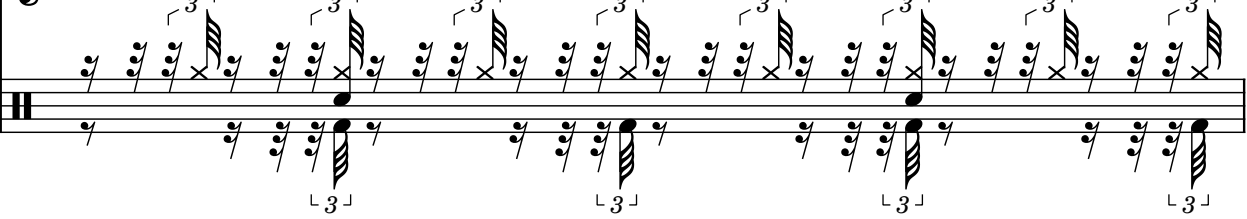
10

Con. Sn. 

Kal. 


El. B. 

St. 


D. Set 

11

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

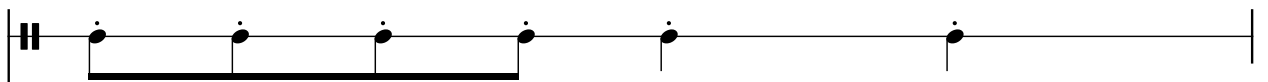



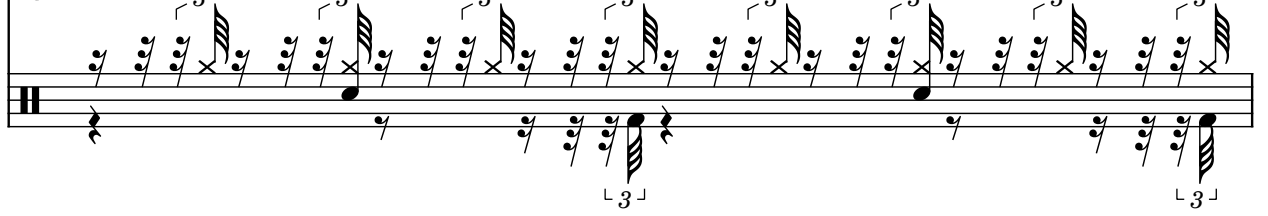
St. 

D. Set 

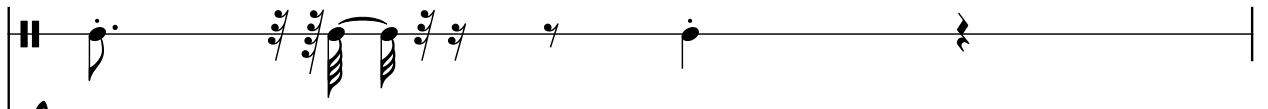
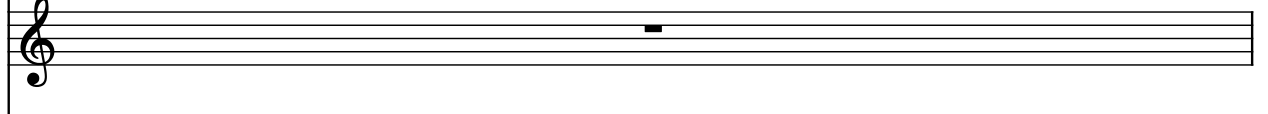
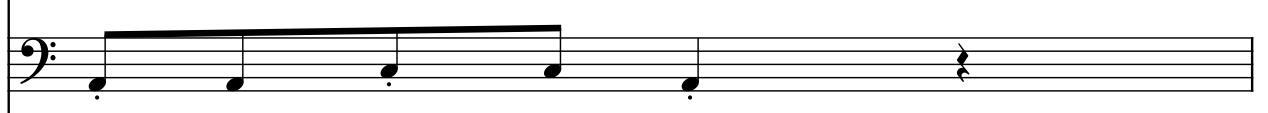

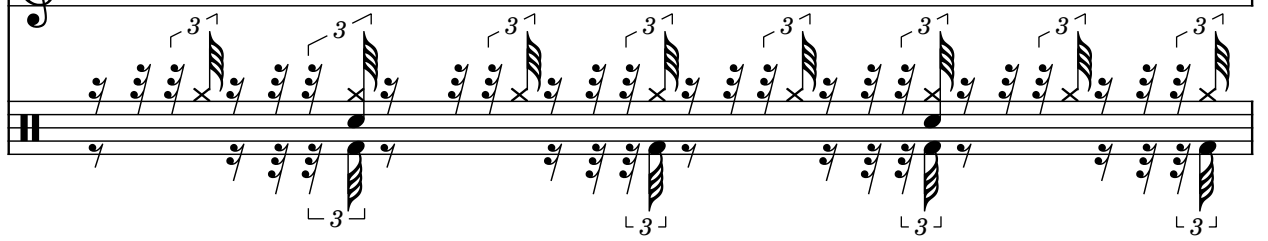
14

Con. Sn.  Kal.  El. B.  St.  D. Set 

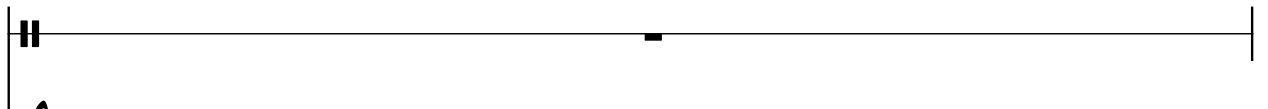
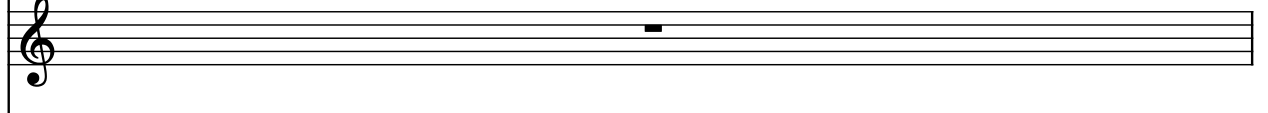


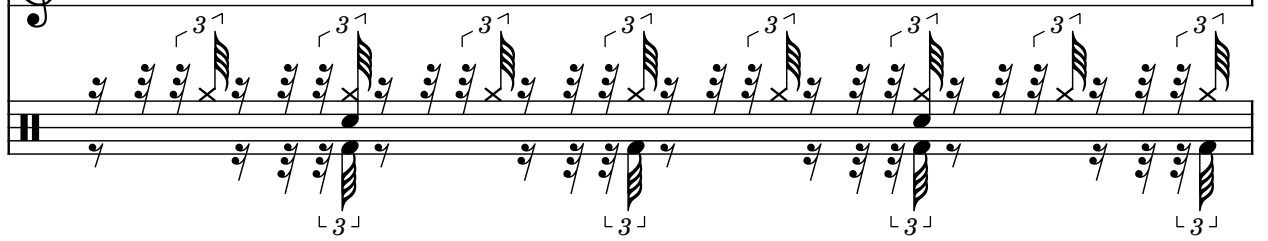
15

Con. Sn.  Kal.  El. B.  St.  D. Set 

16

Con. Sn. 
Kal. 
El. B. 
St. 
D. Set 

17

Con. Sn. 
Kal. 
El. B. 
St. 
D. Set 

18

Con. Sn. 

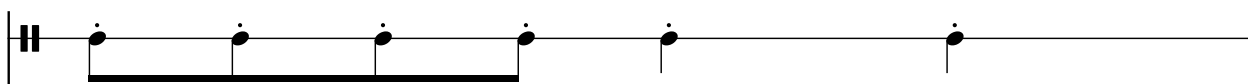
Kal. 

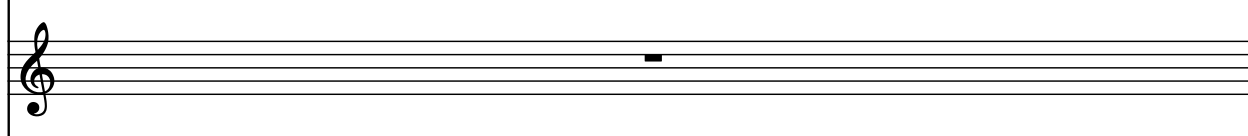
El. B. 


St. 


D. Set 

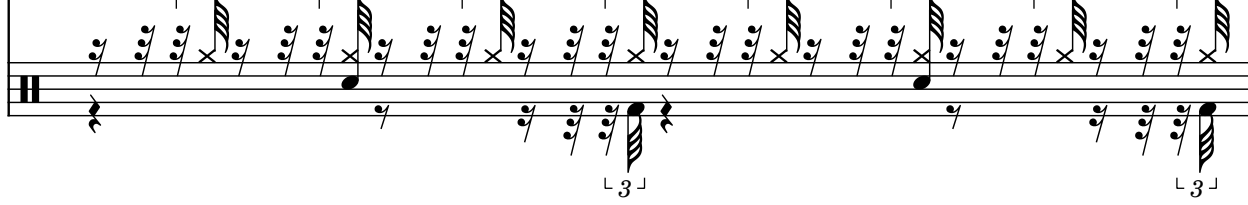
19

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

22

Con. Sn.
Kal.
El. B.
St.
D. Set
Musical score for measures 22-23. The Conga Snare (Con. Sn.) part has a few notes. The Kalimba (Kal.) part is mostly silent. The Electric Bass (El. B.) part has a steady eighth-note line. The Strings (St.) part has a long sustained chord. The Drum Set (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes.

23

Con. Sn.
Kal.
El. B.
St.
D. Set
Musical score for measures 23-24. The Conga Snare (Con. Sn.) part has more notes, including some triplets. The Kalimba (Kal.) part remains silent. The Electric Bass (El. B.) part continues with eighth notes. The Strings (St.) part has a long sustained chord. The Drum Set (D. Set) part continues with its complex rhythmic pattern.

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

26


Con. Sn. Kal. El. B. St. D. Set

27

Con. Sn. Kal. El. B. St. D. Set

Con. Sn. 

Kal. 

El. B. 

St. 

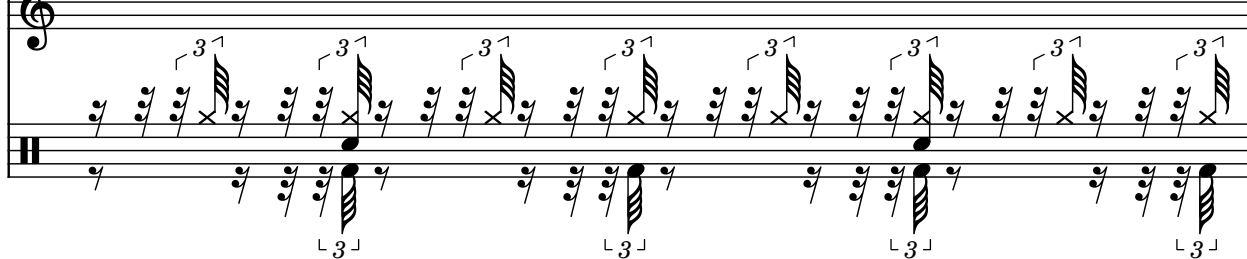
D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

30

Musical score for measures 30-31. The score includes five staves: Con. Sn., Kal., El. B., St., and D. Set. The Con. Sn. staff has a rest in measure 30 and a series of eighth notes in measure 31. The Kal. staff has a rest in measure 30 and a melodic line in measure 31. The El. B. staff has a melodic line in measure 30 and a rest in measure 31. The St. staff has a rest in measure 30 and a melodic line in measure 31. The D. Set staff has a complex rhythmic pattern with triplets in measure 30 and a similar pattern in measure 31.

31

Musical score for measures 31-32. The score includes five staves: Con. Sn., Kal., El. B., St., and D. Set. The Con. Sn. staff has a melodic line in measure 31 and a rest in measure 32. The Kal. staff has a melodic line in measure 31 with the lyrics "We, hell, I see them every night in" and a rest in measure 32. The El. B. staff has a melodic line in measure 31 and a rest in measure 32. The St. staff has a rest in measure 31 and a melodic line in measure 32. The D. Set staff has a complex rhythmic pattern with triplets in measure 31 and a similar pattern in measure 32.

Con. Sn.

Kal.
tight blue jeans. In the pages of

El. B.

St.

D. Set

Con. Sn.

Kal.
a blue boy mag a zine. Hey, I've

El. B.

St.

D. Set

34

Con. Sn.

Kal.

El. B.

St.

D. Set

35

Con. Sn.

Kal.

El. B.

St.

D. Set

36

Con. Sn.

Kal.
Oop, she bop... she bop... Do I wan

El. B.

St.

D. Set

37

Con. Sn.

Kal.
na go out with a li on's roar.

El. B.

St.

D. Set

38

Con. Sn.

Kal.
Huh, yea, I wan na go South and

El. B.

St.

D. Set

39

Con. Sn.

Kal.
get

El. B.

St.

D. Set

40

Con. Sn. Kal. El. B. St. D. Set

41

Con. Sn. Kal. El. B. St. D. Set

42

Con. Sn.

Kal.

El. B.

St.

D. Set

43

Con. Sn.

Kal.
me some more. Hey, they say that a

El. B.

St.

D. Set

Con. Sn.

Kal.
stitch in time saves nine. They say I

El. B.

St.

D. Set

Con. Sn.

Kal.
bet ter stop, or I'll go blind. Oop,

El. B.

St.

D. Set

46

Con. Sn.

Kal.
she bop... she bop... She bop he bop,

El. B.

St.

D. Set

47

Con. Sn.

Kal.

El. B.

St.

D. Set

Con. Sn. Kal. El. B. St. D. Set

Musical score for measures 48-49. The score includes parts for Conga Snare (Con. Sn.), Kalimba (Kal.), Electric Bass (El. B.), Steel Drum (St.), and Drums Set (D. Set). The Conga Snare part features a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a triplet of eighth notes. The Steel Drum part has a sustained chord. The Drums Set part features a complex rhythmic pattern with triplets and accents.

Con. Sn. Kal. El. B. St. D. Set

Musical score for measures 49-50. The score includes parts for Conga Snare (Con. Sn.), Kalimba (Kal.), Electric Bass (El. B.), Steel Drum (St.), and Drums Set (D. Set). The Conga Snare part features a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a triplet of eighth notes. The Steel Drum part has a sustained chord. The Drums Set part features a complex rhythmic pattern with triplets and accents.

50

Con. Sn. 
Kal. 
El. B. 
St. 
D. Set 

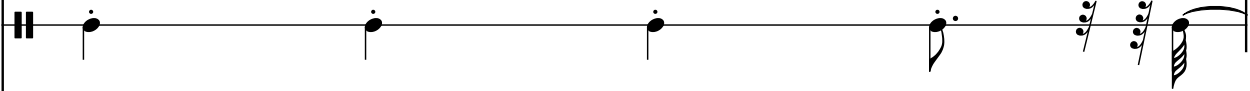
51

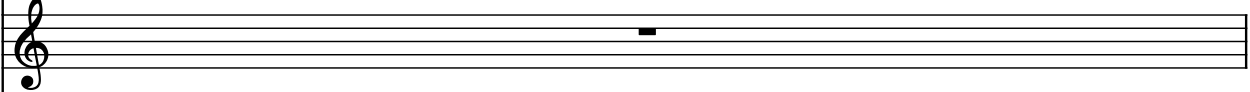
Con. Sn. 
Kal. 
El. B. 
St. 
D. Set 


Con. Sn. Kal. El. B. St. D. Set


Con. Sn. Kal. El. B. St. D. Set


54

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

55

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn.

Kal.

El. B.

St.

D. Set

Con. Sn.

Kal.

El. B.

St.

D. Set

58

Con. Sn. Kal. El. B. St. D. Set

59

Con. Sn. Kal. El. B. St. D. Set

60

Musical score for measures 60-61. The score is arranged in five staves: Con. Sn., Kal., El. B., St., and D. Set. The Con. Sn. staff shows a sequence of notes with rests. The Kal. and St. staves are mostly empty with some rests. The El. B. staff has a few notes. The D. Set staff features a complex rhythmic pattern with triplets and rests.

61


Musical score for measures 62-63. The score is arranged in five staves: Con. Sn., Kal., El. B., St., and D. Set. The Con. Sn. staff has a few notes. The Kal. staff is empty. The El. B. staff has a continuous line of notes. The St. staff is empty. The D. Set staff has a complex rhythmic pattern with triplets and rests.

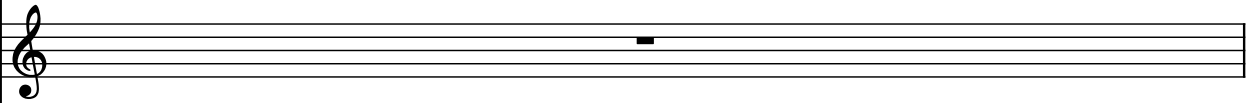
62


Con. Sn. Kal. El. B. St. D. Set

63

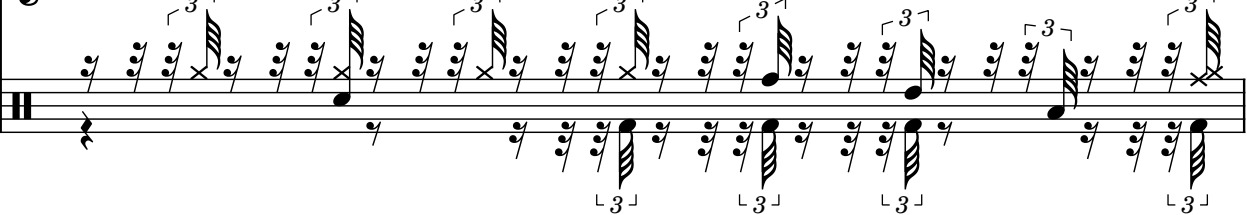
Con. Sn. Kal. El. B. St. D. Set

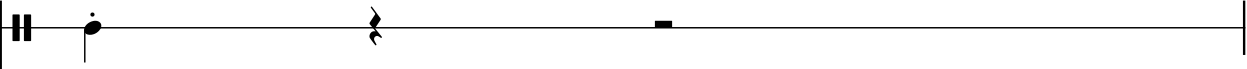
Con. Sn. 

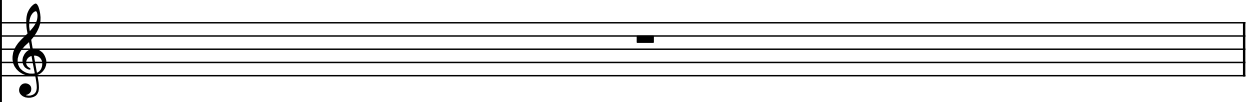
Kal. 


El. B. 


St. 

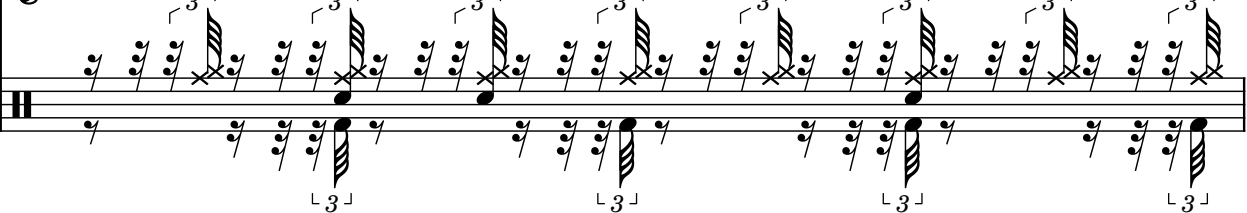
D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

66

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

67


Con. Sn. 


Kal. 

El. B. 

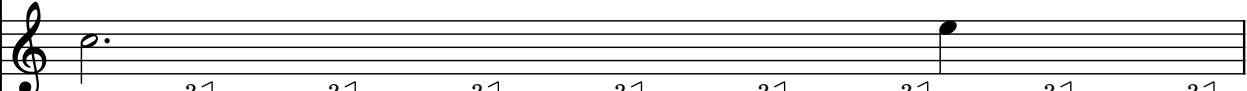
St. 

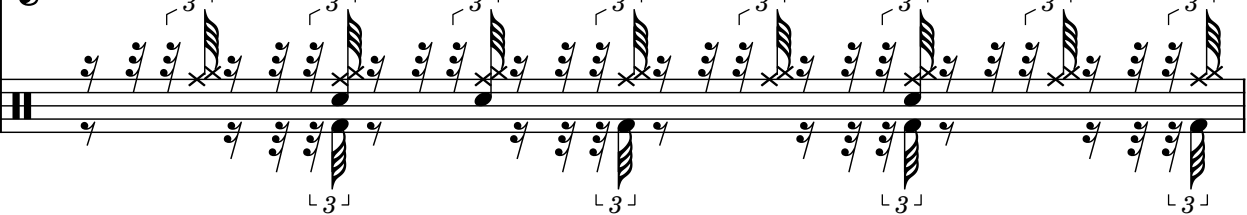
D. Set 


Con. Sn. 


Kal. 


El. B. 

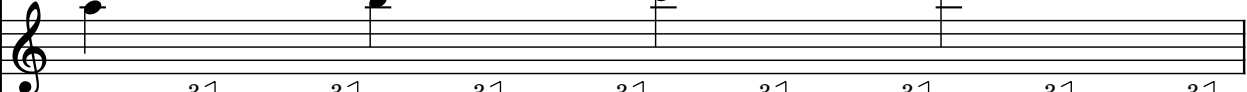
St. 

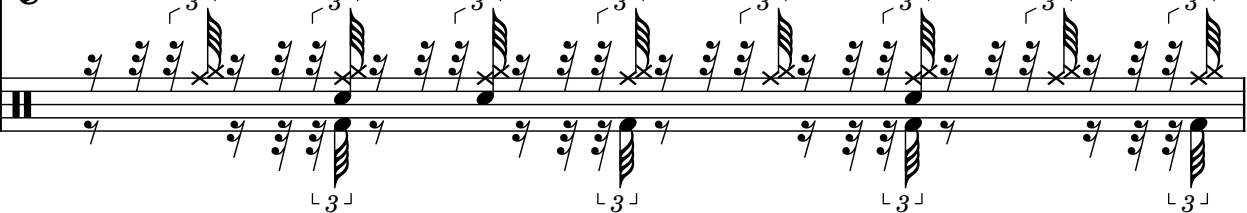
D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

70

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

71


Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

74

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

75

Con. Sn. 


Kal. 

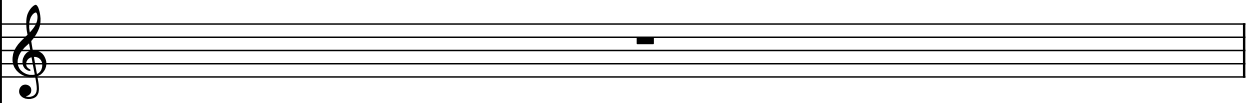
El. B. 


St. 


D. Set 


78

Con. Sn. 


Kal. 

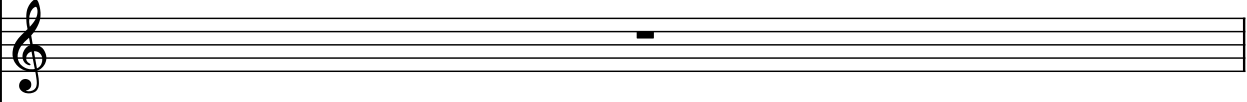
El. B. 


St. 


D. Set 


79

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. Kal. El. B. St. D. Set

Con. Sn. Kal. El. B. St. D. Set

82

Con. Sn. 

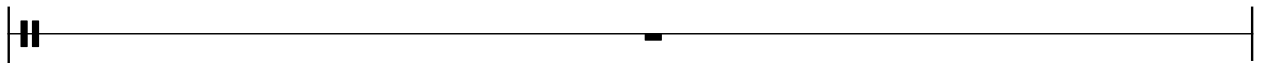
Kal. 


El. B. 


St. 

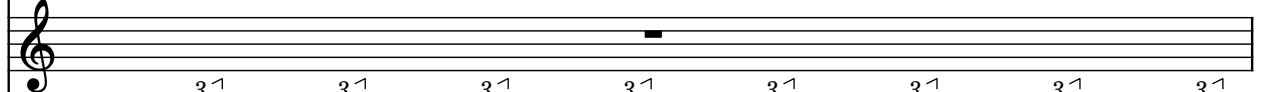
D. Set 

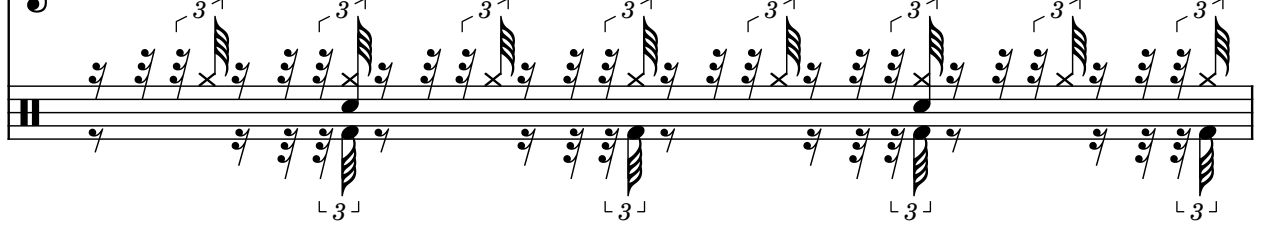
83

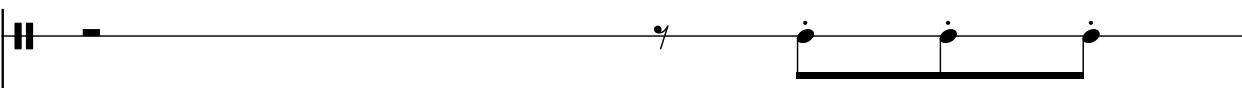
Con. Sn. 

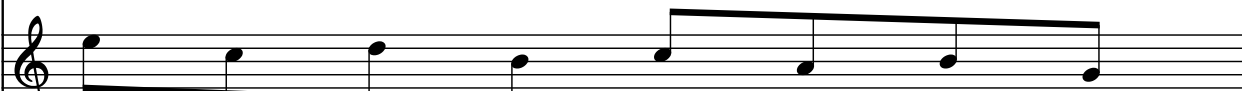
Kal. 
we bop... I bop you bop, a they

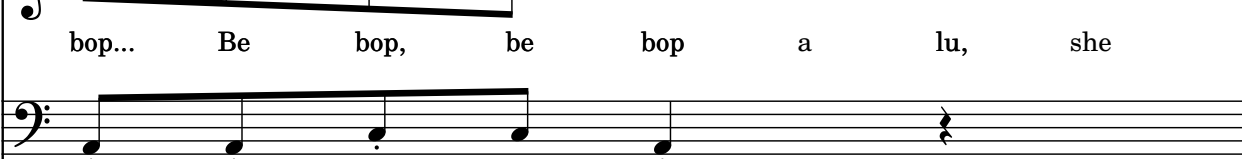
El. B. 


St. 

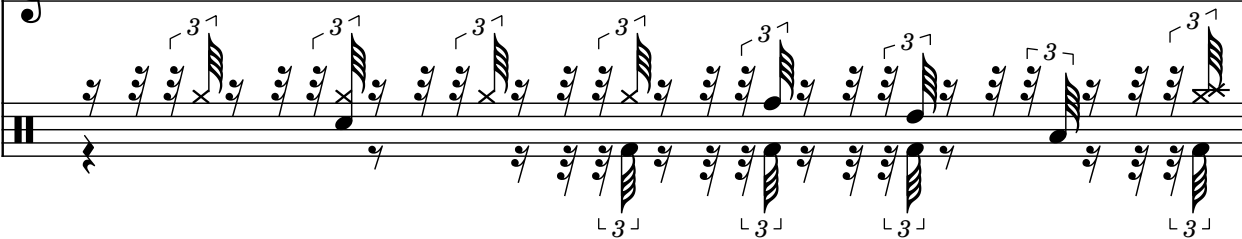
D. Set 

Con. Sn. 

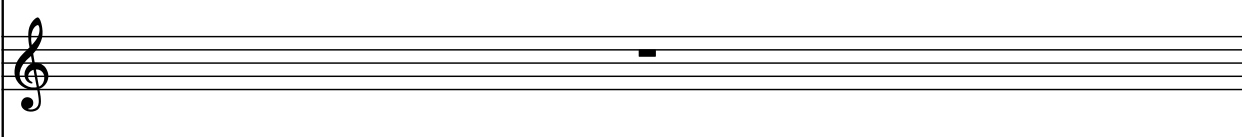
Kal. 
bop... Be bop, be bop a lu, she

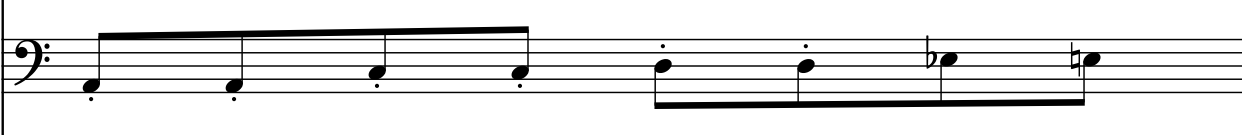
El. B. 

St. 

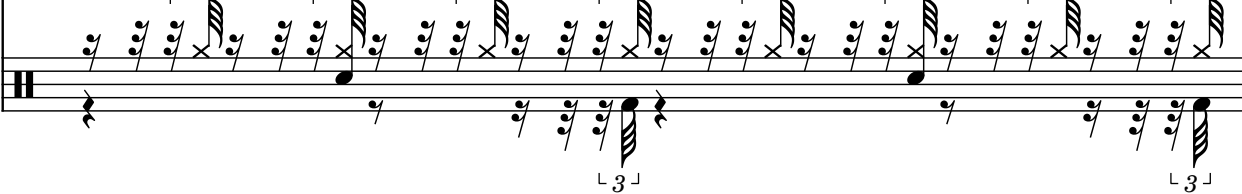
D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

86

Con. Sn. 


Kal. 


El. B. 


St. 


D. Set 

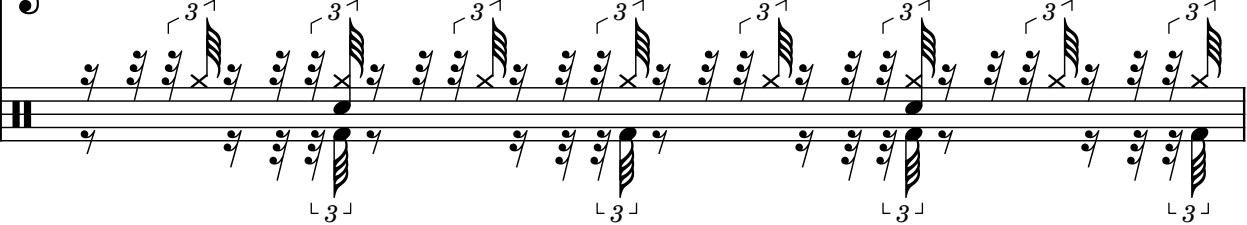
87

Con. Sn. 

Kal. 
bop... He will un der stand. She bop,

El. B. 

St. 

D. Set 

Con. Sn.

Kal.
he bop, a we bop I bop, you

El. B.

St.

D. Set

Con. Sn.

Kal.

El. B.

St.

D. Set

90

Con. Sn. Kal. El. B. St. D. Set

Musical score for measures 90-91. The score includes parts for Conga Snare (Con. Sn.), Kalimba (Kal.), Electric Bass (El. B.), Strings (St.), and Drum Set (D. Set). The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Kalimba part is mostly silent. The Electric Bass part plays a steady eighth-note line. The Strings part features a complex texture with multiple voices and triplets. The Drum Set part includes a complex rhythmic pattern with triplets and sixteenth notes.

91

Con. Sn. Kal. El. B. St. D. Set

Musical score for measures 91-92. The score includes parts for Conga Snare (Con. Sn.), Kalimba (Kal.), Electric Bass (El. B.), Strings (St.), and Drum Set (D. Set). The Conga Snare part continues with a rhythmic pattern. The Kalimba part remains silent. The Electric Bass part continues with a steady eighth-note line. The Strings part features a complex texture with multiple voices and triplets. The Drum Set part includes a complex rhythmic pattern with triplets and sixteenth notes.

Con. Sn.

Kal.

El. B.

St.

D. Set

Con. Sn.

Kal.
bop, a they bop... Be bop, be bop

El. B.

St.

D. Set

94

Con. Sn.

Kal.
a lu, she bop... Ooh, ooh, she do,

El. B.

St.

D. Set

95


Con. Sn.

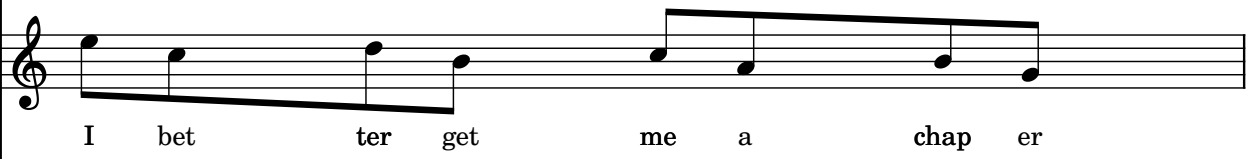
Kal.
she bop... she bop. Hey, hey they say

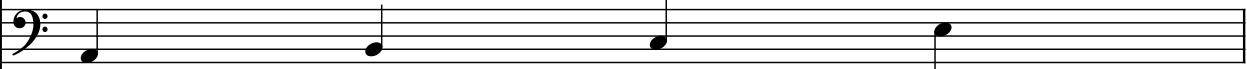
El. B.


St.


D. Set

Con. Sn. 

Kal. 
I bet ter get me a chap er

El. B. 

St. 

D. Set 

Con. Sn.  

Kal. 

El. B. 

St. 

D. Set 

98

Con. Sn. Kal. El. B. St. D. Set

99

Con. Sn. Kal. El. B. St. D. Set

102

Con. Sn. 

Kal. 

El. B. 


St. 

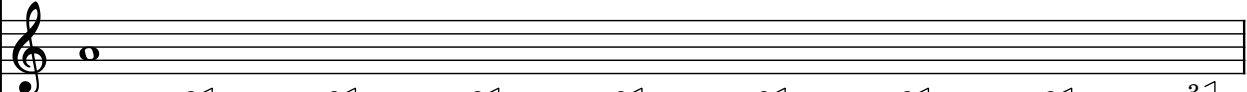
D. Set 

103


Con. Sn. 

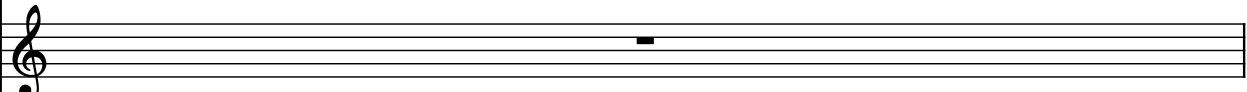
Kal. 

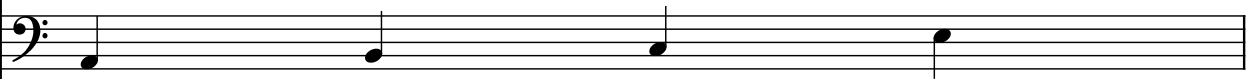
El. B. 


St. 

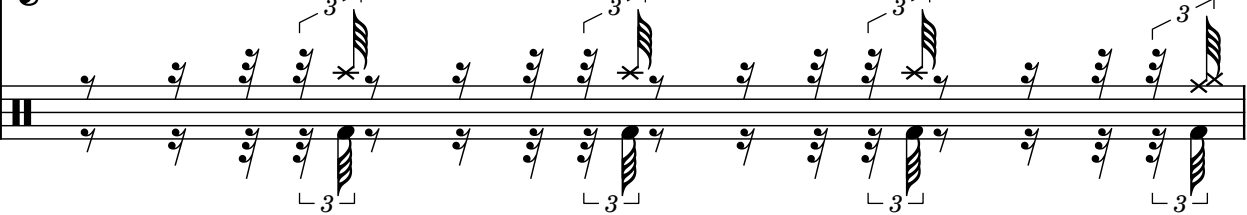
D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

106

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

107

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

110

Con. Sn. Kal. El. B. St. D. Set

111

Con. Sn. Kal. El. B. St. D. Set


Con. Sn. 


Kal. 


El. B. 


St. 

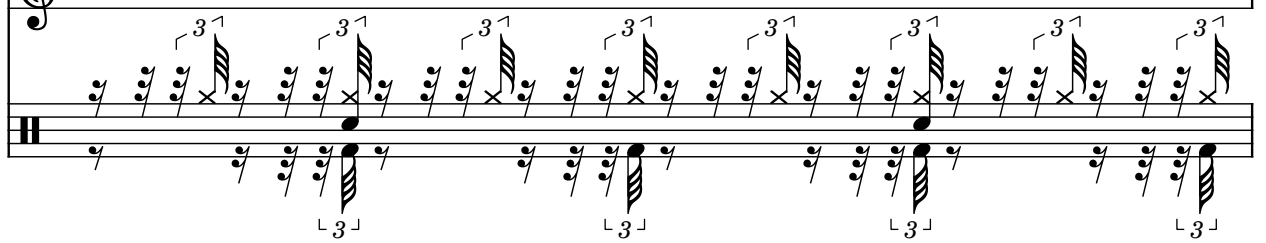
D. Set 

Con. Sn. 


Kal. 
one. Be cause I can't stop mess in'

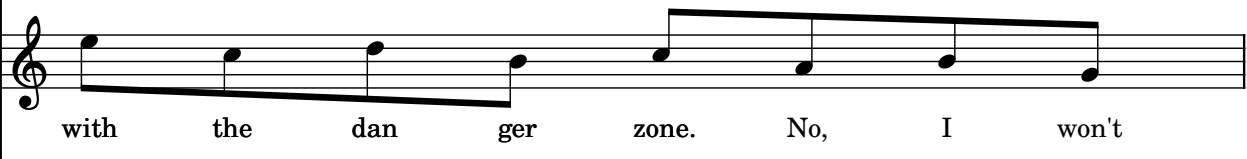
El. B. 

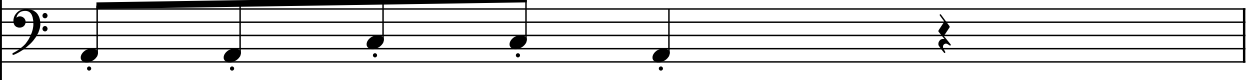
St. 

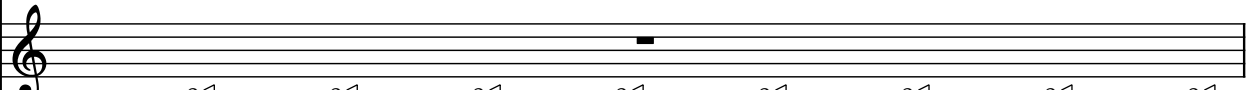
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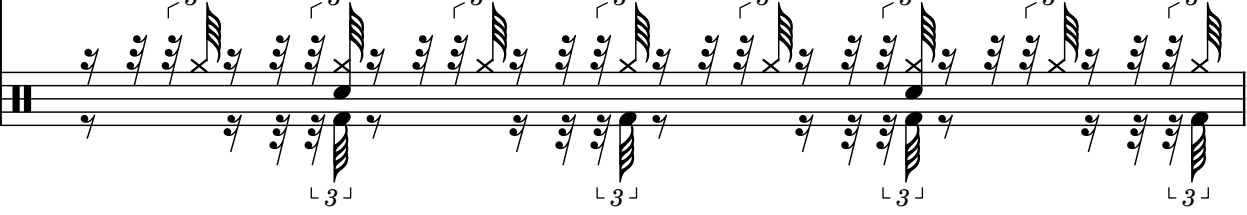
114

Con. Sn. 


Kal. 

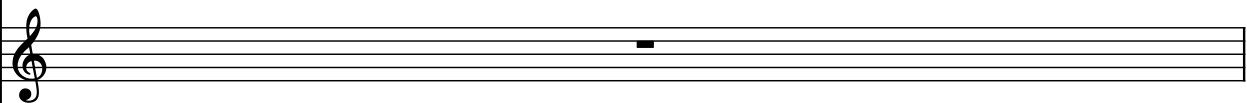
El. B. 


St. 

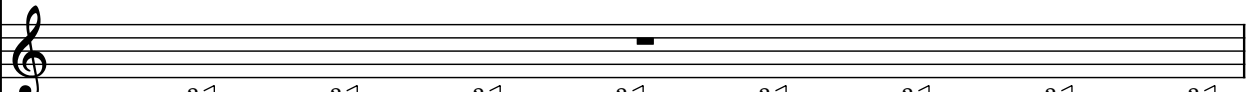
D. Set 

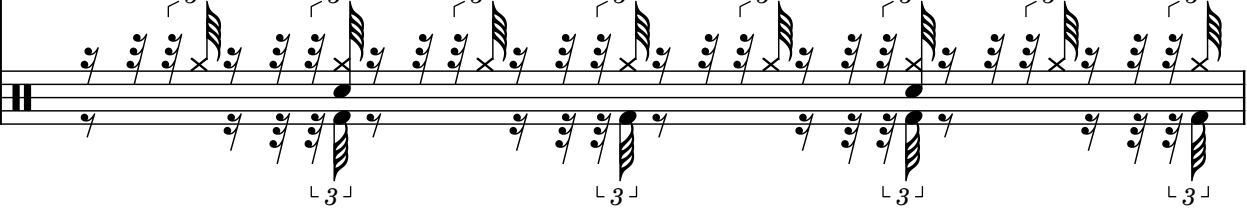
115

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 

El. B. 

St. 

D. Set 

Con. Sn. 

Kal. 
wor ry, and I won't fret. Ain't no

El. B. 

St. 

D. Set 