

Electric Guitar, Rhythm $\text{♩} = 220$

Electric Guitar, Solos

Electric Guitar

Bass Guitar, Bass

Drumset, Percussion

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 8: El. Guit. starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a triplet of eighth notes (E6, F6, G6), a quarter note (A6), a triplet of eighth notes (B6, C7, D7), a quarter note (E7), a triplet of eighth notes (F7, G7, A7), a quarter note (B7), a triplet of eighth notes (C8, D8, E8), a quarter note (F8), a triplet of eighth notes (G8, A8, B8), a quarter note (C9). B. Guit. and D. Set play a pattern of eighth notes and rests: B. Guit. (G2, A2, B2, C3, D3, E3, F3, G3), D. Set (G2, A2, B2, C3, D3, E3, F3, G3).

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 12: El. Guit. continues the melodic line with eighth notes and triplets. B. Guit. and D. Set continue the rhythmic pattern of eighth notes and rests.

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 24-29. The score is for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drums Set (D. Set). The key signature is one sharp (F#). The first three guitars play a melodic line with triplets and rests. The bass guitar plays a steady eighth-note pattern. The drums play a simple pattern with asterisks indicating specific drum sounds.

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 30-34. The score is for five instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drums Set (D. Set). The key signature is one sharp (F#). The first three guitars continue the melodic line with triplets and rests. The bass guitar continues the eighth-note pattern. The drums continue the simple pattern with asterisks.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

3

3

3

3

3

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

3

3

3

3

3

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 52: El. Guit. 1 and 2 play a sequence of eighth-note triplets (F#, A, C#) and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

Measure 53: El. Guit. 1 and 2 continue the triplet and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

Measure 54: El. Guit. 1 and 2 continue the triplet and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 55: El. Guit. 1 and 2 play a sequence of eighth-note triplets (F#, A, C#) and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

Measure 56: El. Guit. 1 and 2 continue the triplet and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

Measure 57: El. Guit. 1 and 2 continue the triplet and sixteenth-note patterns. El. Guit. 3 plays a single eighth note (F#). B. Guit. and D. Set play eighth notes (F#, A, C#).

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96 97 98

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99 100 101

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

133

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133 134 135 136

137

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

137 138 139 140

141

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of five staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), and the last two are for the Drum Set (D. Set). The key signature is one sharp (F#). The first two guitar staves feature triplets of eighth notes, indicated by a '3' over a bracket. The bass guitar and drum set play a simple quarter-note pattern. The score is divided into four measures, with a double bar line at the end of the fourth measure.