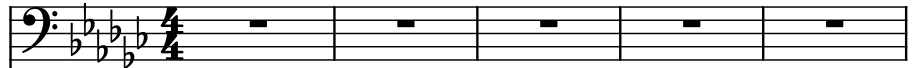
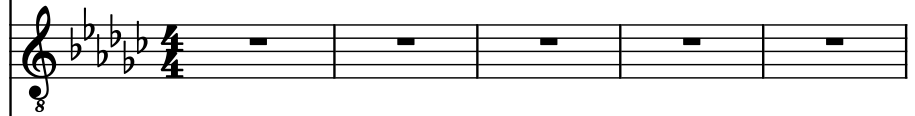


♩ = 118

Tuned Klaxon Horns, Elec Guitar



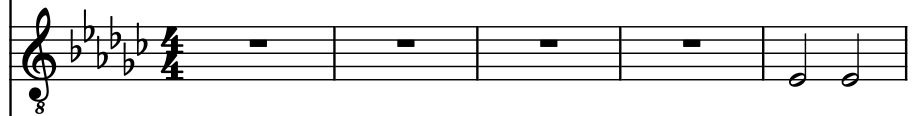
Electric Guitar, Solo Guitar



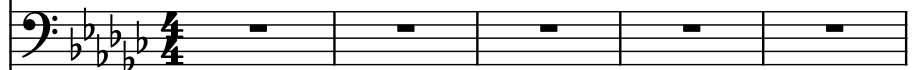
Electric Guitar, Elec Guitar (intro 1)



Electric Guitar, Elec Guitar (intro 2)



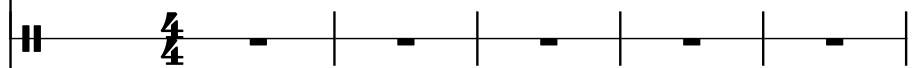
Bass Synthesizer, Bass



Drumset, Bass Drum



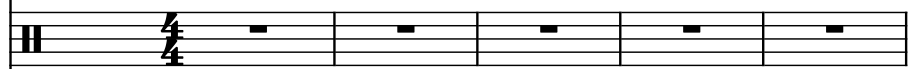
Ride Cymbal, Cymbal / Bell



Drumset, Hi-Hat Cymbal



Drumset, Snare



Drumset, Crash Cymbal



Roto-Toms, Melodic Toms



Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

6

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 13, system 3, consists of ten staves. The instruments are Tn. Klx. Hns., three El. Guit., Synth., three D. Set, R. Cym., and Roto. The key signature is B-flat major (two flats). The Tn. Klx. Hns. staff has a melodic line in the first measure, followed by rests. The El. Guit. staves have rests. The Synth. staff has rests in the first three measures, then a melodic line in the fourth. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The R. Cym. staff has rests and a cymbal pattern in the fourth measure. The Roto staff has rests.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 17 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melodic line. The next three staves, El. Guit., are in treble clef and are mostly silent. The fifth staff, Synth., is in bass clef and contains a melodic line. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern. The seventh staff, R. Cym., is in bass clef and contains a rhythmic pattern. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern. The tenth staff, Roto, is in treble clef and contains a melodic line.

20

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

20

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is arranged in a system of ten staves. The first staff is for Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for D. Set (Drum Set) in bass clef. The seventh staff is for R. Cym. (Rim Cymbal) in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Roto (Rotary) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Roto part has a complex, multi-measure rhythmic pattern in the final measure.

25

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 29 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melody. The next three staves, El. Guit., are in treble clef and are silent. The fifth staff, Synth., is in bass clef and contains a melody. The sixth staff, D. Set, is in bass clef and contains a pattern of eighth notes and quarter notes. The seventh staff, R. Cym., is in bass clef and contains a pattern of eighth notes and quarter notes. The eighth staff, D. Set, is in bass clef and contains a pattern of eighth notes and quarter notes. The ninth staff, D. Set, is in bass clef and contains a pattern of eighth notes and quarter notes. The tenth staff, Roto, is in treble clef and is silent.

33

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 37 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melodic line. The next three staves, El. Guit., are in treble clef and are silent. The fifth staff, Synth., is in bass clef and contains a rhythmic accompaniment. The sixth staff, D. Set, is in bass clef and contains a drum pattern. The seventh staff, R. Cym., is in bass clef and contains a cymbal pattern. The eighth staff, D. Set, is in bass clef and contains a drum pattern. The ninth staff, D. Set, is in bass clef and contains a drum pattern. The tenth staff, Roto, is in treble clef and contains a melodic line.

40

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

40

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

44

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 44, system 13, consists of ten staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Bass clef, two flats key signature. A long note with a slur spanning the first two measures.
- El. Guit.**: Treble clef, two flats key signature. Three staves, each with a whole rest in all three measures.
- Synth.**: Bass clef, two flats key signature. A melodic line with eighth and sixteenth notes.
- D. Set**: Four staves with various rhythmic patterns, including eighth and sixteenth notes.
- R. Cym.**: Treble clef, two flats key signature. A pattern of 'x' marks indicating cymbal hits.
- Roto**: Treble clef, two flats key signature. Three staves, each with a whole rest in all three measures.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 47 consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', features a melody in the bass clef with a key signature of five flats. The second, third, and fourth staves, labeled 'El. Guit.', are empty. The fifth staff, labeled 'Synth.', features a melody in the bass clef. The sixth staff, labeled 'D. Set', shows a drum pattern with eighth and sixteenth notes. The seventh staff, labeled 'R. Cym.', shows a cymbal pattern with eighth and sixteenth notes. The eighth, ninth, and tenth staves, all labeled 'D. Set', show drum patterns with eighth and sixteenth notes. The eleventh staff, labeled 'Roto', is empty.

50

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 50 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melodic line with a long note in the third measure. The next three staves, El. Guit., are in treble clef and are silent. The fifth staff, Synth., is in bass clef and contains a melodic line with a long note in the third measure. The next three staves, D. Set, are in treble clef and contain a rhythmic pattern of eighth notes. The seventh staff, R. Cym., is in treble clef and contains a rhythmic pattern of eighth notes. The eighth staff, D. Set, is in treble clef and is silent. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern of eighth notes. The tenth staff, Roto, is in treble clef and is silent.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is written for ten instruments: Tn. Klx. Hns., three El. Guit., Synth., four D. Set, R. Cym., and Roto. The key signature is B-flat major (two flats) and the time signature is 3/4. The Tn. Klx. Hns. staff begins with a long note in the first measure, followed by a melodic line. The three El. Guit. staves have rests. The Synth. staff has a rhythmic pattern. The four D. Set staves have various rhythmic patterns. The R. Cym. staff has a rhythmic pattern. The Roto staff has rests.

56

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

56

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is written for ten staves. The first staff is for Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Synth. (Synthesizer) in bass clef. The fifth staff is for D. Set (Drum Set) in bass clef. The sixth staff is for R. Cym. (Rhythm Cymbal) in bass clef. The seventh staff is for D. Set (Drum Set) in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Roto (Rotary) in treble clef. The key signature is E-flat major (three flats) and the time signature is 3/4. The score is divided into three measures. The first measure contains notes for Tn. Klx. Hns., Synth., and R. Cym. The second measure contains notes for Tn. Klx. Hns., Synth., and R. Cym. The third measure contains notes for Tn. Klx. Hns., Synth., and R. Cym.

62

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

67

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 21, measure 67, is written for ten instruments. The key signature is B-flat major (two flats). The Tn. Klx. Hns. staff has a melodic line with a slur. The three El. Guit. staves have whole rests. The Synth. staff has a melodic line. The three D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The R. Cym. staff has a pattern of eighth notes and rests. The Roto staff has whole rests.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 71 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melody of eighth and quarter notes. The next three staves, El. Guit., are in treble clef and are silent. The Synth. staff is in bass clef and contains a melody of eighth and quarter notes. The D. Set staff is in bass clef and contains a drum pattern of eighth and quarter notes. The R. Cym. staff is in bass clef and contains a pattern of eighth and quarter notes. The other D. Set and Roto staves are in bass clef and are silent.

74

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

74

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 77 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a long note in the first measure, followed by a melodic line. The next three staves, El. Guit., are in treble clef and contain mostly silent staves. The fifth staff, Synth., is in bass clef and contains a rhythmic pattern. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern. The seventh staff, R. Cym., is in bass clef and contains a rhythmic pattern. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern. The tenth staff, Roto, is in treble clef and contains mostly silent staves.

80

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

83

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 83 consists of ten staves. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The Tn. Klx. Hns. staff has a melodic line. The three El. Guit. staves are silent. The Synth. staff has a melodic line. The four D. Set staves are silent. The R. Cym. staff has a rhythmic pattern. The Roto staff has a melodic line.

85

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

89

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 89 consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of three flats and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats, starting with an eighth rest, followed by a series of eighth notes and a quarter note. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats and contain whole rests. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of three flats, featuring a sequence of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of three flats, showing a pattern of eighth notes and quarter notes with slash marks. The seventh staff, labeled 'R. Cym.', is in bass clef with a key signature of three flats, containing a series of quarter notes. The eighth, ninth, and tenth staves are all labeled 'D. Set' and are in bass clef with a key signature of three flats, each containing a whole rest. The eleventh staff, labeled 'Roto', is in treble clef with a key signature of three flats and contains a whole rest.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description of the musical score: The score is for a 10-piece ensemble. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), R. Cym. (Rhythm Cymbal), D. Set (Drum Set), D. Set (Drum Set), and Roto (Rotary Horn). The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (Tn. Klx. Hns.) has a whole rest. The second staff (El. Guit.) has a melodic line starting on G4, moving up stepwise to D5, then down to Bb4, and ending on G4. The third staff (El. Guit.) has a whole rest. The fourth staff (El. Guit.) has a whole rest. The fifth staff (Synth.) has a melodic line starting on G3, moving up stepwise to D4, then down to Bb3, and ending on G3. The sixth staff (D. Set) has a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The seventh staff (R. Cym.) has a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The eighth staff (D. Set) has a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The ninth staff (D. Set) has a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The tenth staff (D. Set) has a whole rest. The eleventh staff (Roto) has a whole rest.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 93 consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes with a downward slur. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes with a downward slur. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with a downward slur. The seventh staff, labeled 'R. Cym.', is in bass clef and contains a series of eighth notes with a downward slur. The eighth staff, labeled 'D. Set', is in bass clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a whole rest. The tenth staff, labeled 'Roto', is in treble clef and contains a whole rest.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains whole rests. The second, third, and fourth staves, all labeled El. Guit., are in treble clef. The first El. Guit. staff has a melodic line starting with an eighth rest, followed by eighth and sixteenth notes. The other two El. Guit. staves have whole rests. The fifth staff, Synth., is in bass clef and features a descending eighth-note scale. The sixth staff, D. Set, is in bass clef and has a rhythmic pattern of eighth notes. The seventh staff, R. Cym., is in bass clef and has a rhythmic pattern of eighth notes. The eighth staff, D. Set, is in bass clef and has a rhythmic pattern of eighth notes. The ninth staff, D. Set, is in bass clef and has a rhythmic pattern of eighth notes. The tenth staff, Roto, is in treble clef and contains whole rests.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 96 consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', contains three measures of whole rests. The second staff, labeled 'El. Guit.', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The third and fourth staves, both labeled 'El. Guit.', contain three measures of whole rests. The fifth staff, labeled 'Synth.', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The sixth staff, labeled 'D. Set', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The seventh staff, labeled 'R. Cym.', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The eighth staff, labeled 'D. Set', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The ninth staff, labeled 'D. Set', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The tenth staff, labeled 'D. Set', contains three measures of music: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The eleventh staff, labeled 'Roto', contains three measures of whole rests.

99

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 99 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melodic line. The next three staves, El. Guit., are in treble clef and are silent. The fifth staff, Synth., is in bass clef and contains a melodic line. The next three staves, D. Set, are in bass clef and are silent. The seventh staff, R. Cym., is in bass clef and contains a rhythmic pattern. The eighth staff, D. Set, is in bass clef and is silent. The ninth staff, D. Set, is in bass clef and is silent. The tenth staff, Roto, is in treble clef and contains a melodic line.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 101 consists of ten staves. The first staff, Tn. Klx. Hns., is in bass clef and contains a melodic line. The next three staves, El. Guit., are in treble clef and are silent. The fifth staff, Synth., is in bass clef and contains a melodic line. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern. The seventh staff, R. Cym., is in bass clef and contains a rhythmic pattern. The eighth staff, D. Set, is in bass clef and contains a rhythmic pattern. The ninth staff, D. Set, is in bass clef and contains a rhythmic pattern. The tenth staff, Roto, is in treble clef and contains a melodic line.

104

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

110

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is arranged in a system of 11 staves. The first staff is for Tn. Klx. Hns. (Trombone, Clarinet, Horns) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for D. Set (Drum Set) in bass clef. The seventh staff is for R. Cym. (Rim Cymbal) in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh staff is for Roto (Rotary) in treble clef. The key signature has four flats. The Roto part features a complex rhythmic pattern in the final measure.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

123

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is for page 129 and features the following instruments and parts:

- Tn. Klx. Hns.:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The part consists of a single half note G2, which is sustained throughout the measure.
- El. Guit. (3 staves):** Treble clef, key signature of three flats. Each staff begins with an octave sign (8) and contains a single half note G4, which is sustained throughout the measure.
- Synth.:** Bass clef, key signature of three flats. The part consists of a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365,

130

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

130

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description of the musical score: The score is for measure 131. It consists of ten staves. The first staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note with a long, thin, curved line above it. The next three staves, each labeled 'El. Guit.', are in treble clef and contain a single note with an '8' below it. The fourth staff, labeled 'Synth.', is in bass clef and contains a continuous sequence of eighth notes. The fifth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes. The sixth staff, labeled 'R. Cym.', is in bass clef and contains a series of eighth notes. The next three staves, each labeled 'D. Set', are in bass clef and each contain a single note. The final staff, labeled 'Roto', is in treble clef and contains a single note with an '8' below it.

132

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

132

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

134

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 51, measure 134, consists of ten staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: A whole note chord in the bass clef.
- El. Guit.** (three staves): A whole note chord in the treble clef.
- Synth.**: A continuous eighth-note pattern in the bass clef.
- D. Set** (four staves): A whole note chord in the bass clef.
- R. Cym.**: A continuous eighth-note pattern in the bass clef.
- Roto**: A whole note chord in the treble clef.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

8

8

8

8

8

8

8

136

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

137

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

140

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score for page 57, measure 140, consists of ten staves. The instruments are Tn. Klx. Hns., three El. Guit., Synth., four D. Set, R. Cym., and Roto. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The Tn. Klx. Hns. staff has a long note with a slur. The El. Guit. staves have a single note with a slur. The Synth. staff has a sequence of eighth notes. The D. Set staves have various rhythmic patterns including eighth notes, quarter notes, and rests. The R. Cym. staff has a sequence of quarter notes. The Roto staff has a single note with a slur.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is written for 11 instruments. The key signature has five flats. The Tn. Klx. Hns. part starts with a half note, followed by a quarter rest, then a quarter note. The El. Guit. parts have a whole rest. The Synth. part has a continuous eighth-note pattern. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The R. Cym. part has a series of quarter notes. The Roto part has a whole rest.

142

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

8

8

8

145

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

Detailed description of the musical score for measure 145: The score is written for ten instruments. The Tn. Klx. Hns. staff begins with a half note G2 and a quarter note G3. The three El. Guit. staves each contain a whole rest. The Synth. staff features a continuous eighth-note pattern across the measure. The four D. Set staves have different rhythmic patterns: the first has eighth notes and quarter notes, the second has a quarter note and a half rest, the third has eighth notes and quarter notes, and the fourth has a whole rest. The R. Cym. staff has a series of quarter notes. The Roto staff has a whole rest.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

147

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

R. Cym.

D. Set

D. Set

D. Set

Roto

The musical score is written for ten instruments. The Tn. Klx. Hns. staff begins with a melodic line in the bass clef. The three El. Guit. staves are mostly silent, with some initial notes. The Synth. staff has a rhythmic pattern. The four D. Set staves have various drum patterns. The R. Cym. staff has a cymbal pattern. The Roto staff has a melodic line.