

♩ = 62

Electric Guitar

Fretless Electric Bass

Electric Guitar

Square Synthesizer

Harmonica

Harmonica

Electric Guitar

Contrabass

Drumset

[illegible]

10

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

Detailed description: This musical score page contains measures 10, 11, and 12. The key signature has three sharps (F#, C#, G#). Measure 10 starts with a guitar solo in the first and third staves, while the fretless bass and drums provide a rhythmic foundation. The synthesizer and harmonica parts are silent in this measure. Measure 11 continues the guitar solo and bass line, with the harmonica and double bass entering. Measure 12 features a guitar solo, a complex bass line with triplets, and active parts for the synthesizer, harmonica, double bass, and drums. The score is written for a full band with various electric and acoustic instruments.

11

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

13

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 13 and 14 is presented across eight staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', features a treble clef and a '8' time signature, with a series of chords and a final whole note. The second staff, 'Frtl. El. B.', uses a bass clef and shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff, 'El. Guit.', is identical to the first. The fourth staff, 'Synth.', shows a single eighth note. The fifth staff, 'Harm.', has a treble clef and a half note. The sixth staff, 'Harm.', has a treble clef and a half note. The seventh staff, 'El. Guit.', is identical to the first. The eighth staff, 'Cb.', uses a bass clef and shows a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The ninth staff, 'D. Set', uses a double bar line and shows a series of chords and a final whole note.

14

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

15

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

Detailed description: This is a musical score for a 7-piece band, spanning measures 15 and 16. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Harm. (Harp), Harm. (Harp), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. Measure 15 shows the El. Guit. and Frtl. El. B. playing a rhythmic pattern of eighth and sixteenth notes. The Synth. is silent. The Harm. plays a single note. The El. Guit. (bottom) is silent. The Cb. plays a rhythmic pattern of eighth and sixteenth notes. The D. Set plays a complex pattern of eighth and sixteenth notes. Measure 16 shows the El. Guit. and Frtl. El. B. playing a rhythmic pattern of eighth and sixteenth notes. The Synth. is silent. The Harm. plays a single note. The El. Guit. (bottom) is silent. The Cb. plays a rhythmic pattern of eighth and sixteenth notes. The D. Set plays a complex pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the second Harm. staff.

17 $\text{♩} = 98$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

5 7

5 3 3 5 3 3 5 3 3 5 3

Pdf downloaded from www.midicities.com

19

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

5 9 7

5 9 7

5 9 7

5 9 7

5 9 7

5 9 7

5 9 7

5 9 7

20

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

21

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

5 3 . 5 5 3

5 3 . 5 5 3

3 3 5 3 5

22 $\text{♩} = 92$ $\text{♩} = 86$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

23 ♩ = 100

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for page 14, measures 23-26, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 100 beats per minute. The score consists of eight staves: El. Guit., Frtl. El. B., El. Guit., Synth., Harm., Harm., El. Guit., Cb., and D. Set. Measures 23-26 show a progression of chords and textures across the instruments. The D. Set (Drum Set) part includes various drum patterns and cymbal effects.

24

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

26 $\text{♩} = 95$ $\text{♩} = 100$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

3¹

28

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Contrabass (Cb.), and Drums (D. Set). Measures 28 and 29 feature a melodic line in the Frtl. El. B. and a harmonic line in the El. Guit. The Synth. and Harm. parts provide a sustained harmonic background. The Cb. part has a melodic line in measure 28 and a more active line in measure 29. The D. Set part features a complex rhythmic pattern with various note values and rests. The score concludes with a final measure (measure 31) featuring a melodic line in the Frtl. El. B. and a harmonic line in the El. Guit.

29

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

30

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

31

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 31-34 is as follows:

- Measure 31:** El. Guit. and Frtl. El. B. play a chord of F#4, A#4, and C#5. El. Guit. has an 8va marking. Synth., Harm., and another Harm. play a chord of F#4, A#4, and C#5. Cb. plays a single note F#3. D. Set plays a pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3.
- Measure 32:** El. Guit. and Frtl. El. B. play a chord of F#4, A#4, and C#5. El. Guit. has an 8va marking. Synth., Harm., and another Harm. play a chord of F#4, A#4, and C#5. Cb. plays a single note F#3. D. Set plays a pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3.
- Measure 33:** El. Guit. and Frtl. El. B. play a chord of F#4, A#4, and C#5. El. Guit. has an 8va marking. Synth., Harm., and another Harm. play a chord of F#4, A#4, and C#5. Cb. plays a single note F#3. D. Set plays a pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3.
- Measure 34:** El. Guit. and Frtl. El. B. play a chord of F#4, A#4, and C#5. El. Guit. has an 8va marking. Synth., Harm., and another Harm. play a chord of F#4, A#4, and C#5. Cb. plays a single note F#3. D. Set plays a pattern of eighth notes: F#2, A#2, C#3, F#2, A#2, C#3.

32

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Mist y morn ing,

3

33

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

clouds in the sky,

3

34

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

with out warn ing,

3

3

35

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

the wiz ard walks by.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: El. Guit. (top), Frtl. El. B. (second), El. Guit. (third), Synth. (fourth), Harm. (fifth), Harm. (sixth), El. Guit. (seventh), Cb. (eighth), and D. Set (ninth). The lyrics 'the wiz ard walks by.' are under the Synth. staff. The D. Set staff shows a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

36

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Cast ing his shad ow,

37

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

weav ing his spell,

38

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

fun ny clothes,

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 38-41 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes parts for Electric Guitar, Fretless Electric Bass, Synthesizer, and Double Bass. The lyrics 'fun ny clothes,' are under the Synthesizer part. The Double Bass part includes a drum set part with various rhythmic patterns.

39

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

tin kl ing bell.

3

40

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Nev er talk ing,

41

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

just keeps walk ing,

42

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

spread ing his mag ic.

43

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for page 32, measures 43-44, is written for a rock band. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The score consists of eight staves: two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), two Harmonicas (Harm.), and Double Bass (D. Set). The Double Bass part includes a drum kit notation at the bottom of the staff. Measures 43 and 44 show a complex arrangement with various instruments playing. The Electric Guitars and Fretless Electric Bass play a melodic line in measure 43, while the Synthesizer, Harmonicas, and Double Bass provide harmonic support. The Double Bass part includes a drum kit notation at the bottom of the staff.

44 $\text{♩} = 100$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

45

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

Detailed description: This musical score page contains measures 45 through 48. The key signature is D major (two sharps). The score is arranged in nine staves. The first staff (El. Guit.) and third staff (El. Guit.) both have an 8-measure rest at the beginning of measure 45. The second staff (Frtl. El. B.) and eighth staff (Cb.) play a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Harm.) and sixth staff (Harm.) play a melodic line with a triplet of eighth notes in measure 47. The seventh staff (El. Guit.) has an 8-measure rest. The ninth staff (D. Set) plays a pattern of eighth notes with 'x' marks above them, indicating specific techniques. The measure numbers 45, 46, 47, and 48 are indicated at the top of the staves.

46

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score consists of nine staves. The first three staves (El. Guit., Frtl. El. B., El. Guit.) and the fifth staff (Harm.) are in treble clef with a key signature of three sharps (F#, C#, G#). The second staff (Frtl. El. B.) and the seventh staff (Cb.) are in bass clef with the same key signature. The eighth staff (D. Set) uses a percussion clef. The score covers measures 46 to 49. In measure 46, the El. Guit. and Frtl. El. B. staves have eighth notes, while the Synth. staff has a whole rest. In measure 47, the El. Guit. and Frtl. El. B. staves have eighth notes, the Synth. staff has a whole rest, and the Harm. staff has a dotted quarter note. In measure 48, the El. Guit. and Frtl. El. B. staves have eighth notes, the Synth. staff has a whole rest, and the Harm. staff has a quarter note. In measure 49, the El. Guit. and Frtl. El. B. staves have eighth notes, the Synth. staff has a whole rest, and the Harm. staff has a quarter note. The D. Set staff features a complex rhythmic pattern with various note values and rests.

47

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

8

3

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.
- Frtl. El. B. (Second):** Provides a bass line with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.
- El. Guit. (Third):** Mirrors the top guitar part, including the triplet and descending scale.
- Synth. (Fourth):** Remains silent throughout these measures.
- Harm. (Fifth):** Plays a melodic line with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.
- Harm. (Sixth):** Plays a melodic line with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.
- El. Guit. (Seventh):** Remains silent throughout these measures.
- Cb. (Eighth):** Provides a bass line with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.
- D. Set (Ninth):** Features a drum pattern with a triplet of eighth notes in measure 48 and a descending eighth-note scale in measure 49.

48

40

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

49

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

50

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

51 $\text{♩} = 96$ $\text{♩} = 102$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

53

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

54

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

55 $\text{♩} = 105$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

56 $\text{♩} = 101$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 56-61 is arranged in eight staves. Measures 56-58 show a sustained chord in the guitars and bass, with synth and harmonica. Measures 59-61 feature a complex drum set pattern with triplets and a melodic line in the electric guitar.

57 $\text{♩} = 100$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

E vil pow er dis ap pears.

Harm.

Harm.

El. Guit.

Cb.

D. Set

59

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

De mons wor ry

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Harm. (Harp), Harm. (Harp), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The Synth. part has the lyrics 'De mons wor ry' written below it. The D. Set part includes drum notation with 'x' marks for cymbals and vertical lines for the kick drum.

60 $\text{♩} = 99$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

when the wiz ard is near.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description of the musical score: The score is for measures 60 through 63. It includes staves for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), and Double Bass (Cb.). There is also a staff for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 99. The lyrics 'when the wiz ard is near.' are written under the Synth. staff. The D. Set part includes various rhythmic patterns and rests.

61

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

He turns tears

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description of the musical score: The score is for measures 61 through 64.
 - **El. Guit. (top):** Measure 61 has a whole note chord (F#, C#, G#). Measure 62 has a whole rest. Measure 63 has a whole note chord (F#, C#, G#). Measure 64 has a whole note chord (F#, C#, G#).
 - **Frtl. El. B.:** Measure 61 has a whole note (F#). Measure 62 has a whole rest. Measure 63 has a whole note (F#). Measure 64 has a whole note (F#).
 - **El. Guit. (middle):** Measure 61 has a whole note chord (F#, C#, G#). Measure 62 has a whole rest. Measure 63 has a whole note chord (F#, C#, G#). Measure 64 has a whole note chord (F#, C#, G#).
 - **Synth.:** Measure 61 has a whole rest. Measure 62 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 63 has a half note (F#) and a half note (C#). Measure 64 has a whole note (F#).
 - **Lyrics:** 'He turns' is under measure 62, and 'tears' is under measure 63.
 - **Harm. (top):** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Harm. (middle):** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **El. Guit. (bottom):** Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
 - **Cb.:** Measure 61 has a whole note (F#). Measure 62 has a whole rest. Measure 63 has a whole note (F#). Measure 64 has a whole note (F#).
 - **D. Set:** Measure 61 has a cymbal (asterisk) and a kick drum (vertical line). Measure 62 has a cymbal (asterisk) and a kick drum (vertical line). Measure 63 has a cymbal (asterisk) and a kick drum (vertical line). Measure 64 has a cymbal (asterisk) and a kick drum (vertical line).

62

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

in ³ to joy;

63

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

ev ery one's hap py

64

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

when the wiz ard walks by.

3

3

65

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Nev er talk ing,

Detailed description of the musical score: The score is for measures 65 through 68. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: El. Guit. (top), Frtl. El. B. (second), El. Guit. (third), Synth. (fourth), Harm. (fifth), Harm. (sixth), El. Guit. (seventh), Cb. (eighth), and D. Set (bottom). The lyrics 'Nev er talk ing,' are written under the Synth staff in measures 66-68. The notation includes various musical symbols such as notes, rests, and accidentals.

66

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

just keeps walk ing,

67

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

spread ing his mag ic.

68

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

This musical score page contains nine staves for measures 68 and 69. The key signature is D major (two sharps). The first staff, 'El. Guit.', and the second staff, 'Frtl. El. B.', both play a melodic line in measure 68, consisting of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. In measure 69, these staves have whole rests. The third staff, 'El. Guit.', also plays the same melodic line in measure 68 and has a whole rest in measure 69. The fourth staff, 'Synth.', has a whole rest in both measures. The fifth staff, 'Harm.', has a whole rest in both measures. The sixth staff, 'Harm.', has a whole rest in both measures. The seventh staff, 'El. Guit.', has a whole rest in both measures. The eighth staff, 'Cb.', plays the same melodic line in measure 68 and has a whole rest in measure 69. The ninth staff, 'D. Set', plays a complex rhythmic pattern in measure 68, including eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x'. In measure 69, it plays a series of chords, each marked with an 'x'.

69

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

70

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

71

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

8

5

7

9

72

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into six systems, each with a staff label on the left. The first five systems (El. Guit., Frtl. El. B., El. Guit., Synth., Harm.) each contain two staves. The sixth system (El. Guit., Cb., D. Set) contains three staves. Measures 72 and 73 are mostly rests for the first five instruments, with some harmonic activity in the Harm. staves. Measure 74 features a melodic line in the El. Guit. staff and a bass line in the Cb. staff. Measure 75 is a complex measure featuring a dense, rhythmic pattern in the D. Set staff, with triplets and sixteenth notes, and a melodic line in the El. Guit. staff.

73

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

74

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 74 and 75 features the following parts:

- El. Guit. (top):** Treble clef, key of D major (F# C# G#). Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 74 has a dotted quarter note D2 and an eighth rest. Measure 75 has a whole rest.
- El. Guit. (middle):** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- Harm. (upper):** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- Harm. (lower):** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.
- Cb.:** Bass clef, key of D major. Measure 74 has a dotted quarter note D2 and an eighth rest. Measure 75 has a whole rest.
- D. Set:** Treble clef, key of D major. Measure 74 has a dotted quarter note D5 and an eighth rest. Measure 75 has a whole rest.

75

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 75 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and an 8va marking. The second staff (Frtl. El. B.) has a bass clef. The third staff (El. Guit.) has a treble clef and an 8va marking. The fourth staff (Synth.) has a treble clef. The fifth and sixth staves (Harm.) have treble clefs. The seventh staff (El. Guit.) has a treble clef and an 8va marking. The eighth staff (Cb.) has a bass clef. The ninth staff (D. Set) has a double bar line at the beginning. The music includes various notes, rests, and articulation marks such as accents and slurs.

76 $\text{♩} = 100$

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

77

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The second staff (Frtl. El. B.) has a bass clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The third staff (El. Guit.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The fourth staff (Synth.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The fifth staff (Harm.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The sixth staff (Harm.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The seventh staff (El. Guit.) has a treble clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The eighth staff (Cb.) has a bass clef and an 8va marking; it features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79. The ninth staff (D. Set) has a double bar line at the beginning and features a whole note chord in measure 77, a whole note chord in measure 78, and a whole note chord in measure 79.

78

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 78-81 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. Guit. (top):** Plays a chord of F#4, C#5, and G#5 in measure 78, followed by rests in measures 79, 80, and 81.
- Frtl. El. B. (second):** Plays a single note F#3 in measure 78, followed by rests in measures 79, 80, and 81.
- El. Guit. (third):** Plays a chord of F#4, C#5, and G#5 in measure 78, followed by a melodic line in measure 79 (F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5) and rests in measures 80 and 81.
- Synth. (fourth):** Plays a chord of F#4, C#5, and G#5 in measure 78, followed by rests in measures 79, 80, and 81.
- Harm. (fifth):** Plays a melodic line in measure 78 (F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5) and rests in measures 79, 80, and 81.
- Harm. (sixth):** Plays a melodic line in measure 78 (F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5) and rests in measures 79, 80, and 81.
- El. Guit. (seventh):** Plays a chord of F#4, C#5, and G#5 in measure 78, followed by rests in measures 79, 80, and 81.
- Cb. (eighth):** Plays a single note F#3 in measure 78, followed by rests in measures 79, 80, and 81.
- D. Set (bottom):** Plays a complex rhythmic pattern in measure 78 (F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5) and rests in measures 79, 80, and 81.

79

79

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

80

81

61

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

82

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first three staves (El. Guit., Frtl. El. B., El. Guit.) have a common time signature of 8. The fourth staff (Synth.) has a common time signature of 4. The fifth and sixth staves (Harm.) have a common time signature of 4. The seventh staff (El. Guit.) has a common time signature of 8. The eighth staff (Cb.) has a common time signature of 4. The ninth staff (D. Set) has a common time signature of 4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

83

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score consists of nine staves. The first staff (El. Guit.) and third staff (El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The second staff (Frtl. El. B.), fourth staff (Synth.), sixth staff (El. Guit.), seventh staff (Cb.), and eighth staff (D. Set) are in bass clef with a key signature of three sharps. The fifth and eighth staves (Harm.) are in treble clef with a key signature of three sharps. The score shows measures 83 through 86. Measure 83 features a guitar solo with a triplet of eighth notes (F#, C#, G#) and a bass line with a half note (F#) and a quarter note (C#). Measure 84 features a guitar solo with a half note (F#) and a quarter note (C#), and a bass line with a half note (F#) and a quarter note (C#). Measure 85 features a guitar solo with a half note (F#) and a quarter note (C#), and a bass line with a half note (F#) and a quarter note (C#). Measure 86 features a guitar solo with a half note (F#) and a quarter note (C#), and a bass line with a half note (F#) and a quarter note (C#).

84

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

85

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Sun ³ is shin ing,

86

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

clouds have gone 3 by.

87

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

All the peo ple

3

88

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

give a happy sigh.

3 3 3 3

89

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

He has passed by,

3

90

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

giv ing his sign;

91

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

left all the peo ple

The musical score for page 91 features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords and a melodic line. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with the same key signature and time signature, featuring a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature, containing a series of chords. The fourth staff is for Synthesizer (Synth.) in treble clef, with the same key signature and time signature, featuring a melodic line. The fifth and sixth staves are for Harmonica (Harm.) in treble clef, with the same key signature and time signature, both containing a single note. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature, containing a single note. The eighth staff is for Contrabass (Cb.) in bass clef, with the same key signature and time signature, featuring a simple bass line. The ninth staff is for Drums (D. Set) in common time, featuring a complex drum pattern. The lyrics 'left all the peo ple' are written below the Synth. staff.

92

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

feel ing so fine.

The musical score for page 92 is arranged in ten staves. The top two staves are for Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a vocal line with the lyrics "feel ing so fine." and a triplet of eighth notes. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The seventh staff is another Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth and tenth staves are for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with various drum notations.

93

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

Nev er talk ing,

The musical score is arranged in nine staves. The top two staves are for Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.). The next two staves are for another Electric Guitar (El. Guit.) and Synthesizer (Synth.). The following two staves are for Harmonica (Harm.). The seventh staff is for another Electric Guitar (El. Guit.). The eighth staff is for Contrabass (Cb.). The bottom staff is for Drums (D. Set). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'Nev er talk ing,' are written below the Synth. staff.

94

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

just keeps walk ing,

The musical score for page 94 is arranged in nine staves. The top two staves are for Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef, with the lyrics "just keeps walk ing," written below it. The fifth and sixth staves are for Harmonica (Harm.) in treble clef. The seventh staff is another Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Contrabass (Cb.) in bass clef. The bottom staff is for Drums (D. Set) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' and 'y'.

95

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

spread ing his mag ic.

96

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for page 96 consists of nine staves. The first five staves (El. Guit., Frtl. El. B., El. Guit., Synth., Harm.) and the sixth staff (Harm.) contain a single measure with a whole rest. The seventh staff (El. Guit.) also contains a single measure with a whole rest. The eighth staff (Cb.) contains a single measure with a whole rest. The ninth staff (D. Set) contains a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.

97

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

The musical score for measures 97-100 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- El. Guit. (Electric Guitar):** Two staves. The top staff (first El. Guit.) plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a similar triad in the second measure, and a single note (F#) in the third measure. The bottom staff (second El. Guit.) plays a similar pattern, with a triad of F#, C#, and G# in the first measure, followed by a similar triad in the second measure, and a single note (F#) in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a similar triad in the second measure, and a single note (F#) in the third measure.
- Synth. (Synthesizer):** One staff. It plays a single note (F#) in the first measure, followed by a single note (F#) in the second measure, and a single note (F#) in the third measure.
- Harm. (Harp):** Two staves. The top staff (first Harm.) plays a single note (F#) in the first measure, followed by a single note (F#) in the second measure, and a single note (F#) in the third measure. The bottom staff (second Harm.) plays a single note (F#) in the first measure, followed by a single note (F#) in the second measure, and a single note (F#) in the third measure.
- Cb. (Contra Bass):** One staff. It plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a similar triad in the second measure, and a single note (F#) in the third measure.
- D. Set (Drum Set):** One staff. It plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a similar triad in the second measure, and a single note (F#) in the third measure.

98

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

100

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

101

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

103

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

104

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

105

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

3

Detailed description: This musical score page contains measures 105 through 108. The key signature is D major (two sharps). The score is arranged for six staves. The first staff (El. Guit.) and third staff (El. Guit.) both have a treble clef and a 'g' time signature. The second staff (Frtl. El. B.), fourth staff (Synth.), sixth staff (El. Guit.), and seventh staff (Cb.) all have a bass clef. The fifth staff (Harm.) and eighth staff (Harm.) both have a treble clef. The ninth staff (D. Set) has a double bar line at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the fifth staff at measure 107. The score ends with a double bar line at the end of measure 108.

106

El. Guit.

Frtl. El. B.

El. Guit.

Synth.

Harm.

Harm.

El. Guit.

Cb.

D. Set

8

3

This musical score page contains measures 106, 107, and 108. The score is written for six staves: two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Harmonica (Harm.), Contrabass (Cb.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. The first guitar part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 107. The fretless bass part (second) plays a steady eighth-note pattern. The second guitar part (third) mirrors the first. The synthesizer part (fourth) is silent. The first harmonica part (fifth) plays a melodic line with a triplet in measure 107. The second harmonica part (sixth) plays a similar melodic line. The contrabass part (seventh) plays a steady eighth-note pattern. The drum part (eighth) features a complex pattern with many rests and some notes, including a triplet in measure 107. The page number 106 is at the top left. The page number 90 is at the top left of the page. The page number 8 is at the bottom left of the first guitar staff. The page number 3 is at the bottom left of the first harmonica staff.