

$\text{♩} = 120$

Pardessus de viole, Teclados

Electric Guitar, Guitarra

Electric Guitar

Electric Bass, Baixo

Electric Bass

Drumset, Bateria

2

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

4

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

6

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: The image shows two systems of musical notation, measures 4 and 6. Each system consists of six staves. The first staff is for Pds. v. (Piano), the second for El. Guit. (Electric Guitar), the third for El. Guit. (Electric Guitar), the fourth for El. B. (Electric Bass), the fifth for El. B. (Electric Bass), and the sixth for D. Set (Drum Set). Measure 4 features a melodic line in Pds. v. and El. Guit. with triplets, and a bass line in El. B. with triplets. The D. Set part includes a snare drum pattern. Measure 6 continues the melodic and bass lines with triplets, and the D. Set part includes a snare drum pattern and a cymbal pattern.

8

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3

3 3 3 3

3 3

11

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3

3 3 3 3

3 3

14

The musical score is arranged in five staves. The first staff, labeled 'Pds. v.', is in treble clef and contains a melody with triplets of eighth notes. The second staff, labeled 'El. Guit.', is also in treble clef and features a similar melodic line with triplets, accompanied by a bass line of eighth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by a long rest. The fourth staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplets of eighth notes. The fifth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with various note values and rests.

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

18

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is divided into two systems, measures 18 and 19. Each system contains five staves: Pds. v. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set).
Measure 18: The Pds. v. staff has four groups of three eighth notes, each marked with a '3' and a slur. The first El. Guit. staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of seven sixteenth notes marked with a '7' and a slur. The second El. Guit. staff is empty. The El. B. staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of seven sixteenth notes marked with a '7' and a slur. The D. Set staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of three eighth notes marked with a '3' and a slur.
Measure 19: The Pds. v. staff has four groups of three eighth notes, each marked with a '3' and a slur. The first El. Guit. staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of five sixteenth notes marked with a '5' and a slur. The second El. Guit. staff is empty. The El. B. staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of five sixteenth notes marked with a '5' and a slur. The D. Set staff has four groups of three eighth notes, each marked with a '3' and a slur, followed by a group of three eighth notes marked with a '3' and a slur.

20

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3

3 3 3 7

3 3 3 7

3 3 3 3

21

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

5

5

3 3 3 3

22

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

23

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

25

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

29

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

31

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

34

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

39

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

41

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in two systems. The first system covers measures 39 and 40, and the second system covers measure 41. The instruments are: Pds. v. (Percussion, voice), El. Guit. (Electric Guitar, two staves), El. B. (Electric Bass, two staves), and D. Set (Drum Set). The notation includes various rhythmic values, including eighth notes, quarter notes, and rests, as well as triplet markings. The D. Set part includes a 7-measure rest in measure 41.

42

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

45

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46

Pds. v.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3

3

3

3

3

7

3

3

3

3