

♩ = 96

5-str. Electric Bass, Sleeping Satellites

Piano

Alto Saxophone

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Rotary Organ

Percussive Organ

Drumset

Voice

Pad Synthesizer

Pad Synthesizer

Effect Synthesizer

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

3

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El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 5 features the following instruments and their parts:

- El. B. (Electric Bass):** A single note (G2) with a half note duration.
- Pno. (Piano):** A single note (G2) with a half note duration.
- A. Sax. (Alto Saxophone):** A melodic line starting with a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). It includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- Guit. (Guitar):** A complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- Rot. Org. (Rotary Organ):** A single note (G2) with a half note duration.
- Perc. Org. (Percussion Organ):** A single note (G2) with a half note duration.
- D. Set (Drum Set):** A single note (G2) with a half note duration.
- Vo. (Vocal):** A single note (G2) with a half note duration.
- Synth. (Synthesizer):** A single note (G2) with a half note duration.
- Synth. (Synthesizer):** A single note (G2) with a half note duration.

6

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 6 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note.
- Pno. (Piano):** A single measure with a whole note.
- A. Sax. (Alto Saxophone):** A melodic line starting with a triplet of eighth notes, followed by a half note, and ending with a quarter note.
- Guit. (Guitar):** A complex part with multiple staves. The first staff has a triplet of eighth notes. The second staff has a series of chords and single notes. The third staff has a single measure with a whole note.
- Rot. Org. (Rotary Organ):** A single measure with a whole note.
- Perc. Org. (Percussion Organ):** A single measure with a whole note.
- D. Set (Drum Set):** A single measure with a whole note.
- Vo. (Vocal):** A single measure with a whole note.
- Synth. (Synthesizer):** Two staves. The first staff has a single measure with a whole note. The second staff has a single measure with a whole note.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 7 features the following instruments and parts:

- El. B. (Electric Bass):** A single bass staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- A. Sax. (Alto Saxophone):** A single treble staff. It begins with a triplet of eighth notes, followed by a half note, and ends with a five-measure rest.
- Guit. (Guitar):** Four staves. The first staff has a treble clef and contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The other three guitar staves have whole rests.
- Rot. Org. (Rotary Organ):** A single treble staff with a whole rest.
- Perc. Org. (Percussion Organ):** A single treble staff with a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line and a whole rest.
- Vo. (Vocal):** A single treble staff with a whole rest.
- Synth. (Synthesizer):** Three staves. The first two are grand staves. The first synth staff has a whole note with a long, gradual crescendo hairpin. The second synth staff has a whole note with a long, gradual decrescendo hairpin. The third synth staff has a whole rest.

8

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing a whole rest.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing a series of eighth and sixteenth notes.
- Guit. (Guitar):** Four staves with treble clefs. The first staff shows a complex arrangement of notes, including a double bar line and a key signature change to one sharp (F#). The other three staves show whole rests.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a whole rest.
- Perc. Org. (Percussion Organ):** A single staff with a treble clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a whole rest.
- Vo. (Vocal):** A single staff with a treble clef, showing a whole rest.
- Synth. (Synthesizer):** Two staves with treble clefs. The first staff shows a whole rest. The second staff shows a long, sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a long, sustained note with a crescendo hairpin.

10

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 11 features the following instruments and their parts:

- El. B. (Electric Bass):** A single eighth rest.
- Pno. (Piano):** A single eighth rest.
- A. Sax. (Alto Saxophone):** A melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** A complex part featuring a triplet of eighth notes, followed by a series of chords and single notes.
- Guit. (Guitar):** A single eighth rest.
- Guit. (Guitar):** A single eighth rest.
- Rot. Org. (Rotary Organ):** A single eighth rest.
- Perc. Org. (Percussion Organ):** A single eighth rest.
- D. Set (Drum Set):** A single eighth rest.
- Vo. (Vocal):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.
- Synth. (Synthesizer):** A single eighth rest.

12

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 12, measures 11-12, features the following instruments and parts:

- El. B.:** Empty staff.
- Pno.:** Empty staff.
- A. Sax.:** Musical notation starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Guit. (first):** Musical notation with triplets and eighth notes.
- Guit. (second):** Empty staff.
- Guit. (third):** Empty staff.
- Rot. Org.:** Empty staff.
- Perc. Org.:** Empty staff.
- D. Set:** Empty staff.
- Vo.:** Empty staff.
- Synth. (first):** Empty staff.
- Synth. (second):** Musical notation with a few notes.
- Synth. (third):** Empty staff.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- A. Sax. (Alto Saxophone):** A single staff with a whole rest.
- Guit. (Guitar):** Four staves. The first staff has a complex melodic line with a triplet of eighth notes. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a complex melodic line with a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest.
- Perc. Org. (Percussion Organ):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

14

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

14

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 15 is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- A. Sax. (Alto Saxophone):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a complex, fast-moving melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest.
- Perc. Org. (Percussion Organ):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.

16

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole note G2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand has a whole note G4, and the left hand has a whole note G2 with a sharp sign.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Three staves with treble clefs. The first guitar has a complex melodic line with eighth and quarter notes, including a sharp sign. The second and third guitars have whole rests.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a whole rest.
- Perc. Org. (Percussion Organ):** A single staff with a treble clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with eighth and quarter notes, including a sharp sign.
- Vo. (Vocal):** A single staff with a treble clef, showing a whole rest.
- Synth. (Synthesizer):** Four staves with treble and bass clefs. The first two staves have whole rests, and the last two staves have whole rests.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note chord of B-flat and E-flat in the first measure, then has a whole rest for the remainder of the page.
- Pno. (Piano):** Starts with a whole note chord of B-flat and E-flat in the first measure, then has a whole rest for the remainder of the page.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a triplet of eighth notes (B-flat, A, G) in the first measure, followed by a quarter rest, then a half note B-flat, and a quarter note A in the second measure. The line continues with various eighth and quarter notes.
- Guit. (Guitar):** The first staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second and third guitar staves have whole rests for the entire page.
- Rot. Org. (Rotary Organ):** Has a whole rest for the entire page.
- Perc. Org. (Percussion Organ):** Has a whole rest for the entire page.
- D. Set (Drum Set):** Plays a consistent drum pattern throughout the page, featuring eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Vo. (Vocalist):** Has a whole rest for the entire page.
- Synth. (Synthesizer):** The first two staves have whole rests for the entire page.
- Synth. (Synthesizer):** The bottom staff has a whole rest for the entire page.

18

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

17

18

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

This musical score for page 19 features a variety of instruments. The Electric Bass (El. B.) plays a single note in the first measure. The Piano (Pno.) provides a harmonic foundation with a sustained chord. The Alto Saxophone (A. Sax.) plays a melodic line with a slur. The first Guitar (Guit.) has a complex, fast-paced solo with many beamed sixteenth notes and slurs. The other three Guitars, the Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are silent, indicated by whole rests. The Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Synthetizer (Synth.) has two staves; the upper staff is silent, while the lower staff plays a short, melodic phrase. A second Synthetizer staff at the bottom of the page is also silent.

20

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

This musical score for page 20 features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are in the upper register, with the Pno. also having a bass line. The Alto Saxophone (A. Sax.) and the first Guitar (Guit.) have melodic lines, while the other two Guitars, Rotarion Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are mostly silent. The Drum Set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Synth parts include a long, low, sustained note in the lower register and a short, high, sustained note in the upper register.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 21 features the following instruments and their parts:

- El. B. (Electric Bass):** Plays a single note, a half note B-flat in the bass clef.
- Pno. (Piano):** The right hand plays a whole note C5. The left hand plays a half note B-flat4.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, and finally to G4.
- Guit. (Guitar):** The first guitar part plays a complex, fast-moving line with many beamed sixteenth notes and slurs. The second and third guitar parts have whole rests.
- Rot. Org. (Rotary Organ):** Has a whole rest.
- Perc. Org. (Percussion Organ):** Has a whole rest.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including a snare drum and a kick drum.
- Vo. (Vocal):** Has a whole rest.
- Synth. (Synthesizer):** The first synthesizer part has a whole rest. The second synthesizer part plays a half note C5.
- Synth. (Synthesizer):** Has a whole rest.

22

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 22, features a variety of instruments. The Electric Bass (El. B.) plays a single note in the bass clef. The Piano (Pno.) has a treble and bass staff, with the bass staff containing a chord. The Alto Saxophone (A. Sax.) and the first Guitar (Guit.) have active parts with eighth and sixteenth notes, some with slurs and ties. The second and third Guitars, the Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) parts are currently silent, indicated by whole rests. The Drum Set (D. Set) shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The Synthetizer (Synth.) has two staves; the upper staff is silent, while the lower staff plays a long, sustained note. A final Synthetizer staff at the bottom of the page is also silent.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

This musical score for page 23 features a variety of instruments. The El. B. (Electric Bass) part begins with a single note. The Pno. (Piano) part has a whole note chord in the right hand and a bass line in the left hand. The A. Sax. (Alto Saxophone) part plays a melodic line. The Guit. (Guitar) parts include a lead line with various techniques like bends and vibrato, and three rhythm parts. The Rot. Org. (Rotary Organ) and Perc. Org. (Percussion Organ) parts are currently silent. The D. Set (Drum Set) part features a complex rhythmic pattern with snare, bass, and cymbal hits. The Vo. (Vocal) part is silent. The Synth. (Synthesizer) parts include a melodic line in the right hand and a bass line in the left hand.

24

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Pno. (Piano):** Plays a whole note chord in the first measure, followed by a half-note chord in the second measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** Plays a complex, multi-measure rhythm in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- D. Set (Drum Set):** Plays a complex, multi-measure rhythm in the first measure, followed by a half-note melody in the second measure.
- Vo. (Vocalist):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half-note melody in the second measure.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a half-note melody in the second measure.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter rest, and a quarter note D2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The left hand plays a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There is a triplet of eighth notes (G4, F4, E4) and a 7-measure rest.
- Guit. (Guitar):** The first guitar part has a complex rhythm with many beamed sixteenth and thirty-second notes. The second guitar part has a 7-measure rest.
- Rot. Org. (Rotary Organ):** Has a 7-measure rest.
- Perc. Org. (Percussion Organ):** Has a 7-measure rest.
- D. Set (Drum Set):** Features a complex drum pattern with various notes and rests, including a triplet of eighth notes.
- Vo. (Vocal):** Has a 7-measure rest.
- Synth. (Synthesizer):** The top two staves have 7-measure rests. The bottom staff has a 7-measure rest.

26

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 26 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a single chord in the left hand. The Alto Saxophone (A. Sax.) plays a melodic line with triplets and a quintuplet. The first Guitar (Guit.) plays a complex, fast-paced line with triplets and a quintuplet. The other three Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are silent. The Drum Set (D. Set) plays a steady rhythm. The three Synth. parts are also silent.

27

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 27 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a complex part with a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Alto Saxophone (A. Sax.) plays a melodic line with some triplets. The first Guitar (Guit.) has a complex, fast-paced part with many triplets and sixteenth notes. The other two Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are currently silent. The Drums (D. Set) play a steady, rhythmic pattern. The Synth parts are also silent.

28

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 28 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, with the right hand playing a single note and the left hand playing a chord. The Alto Saxophone (A. Sax.) plays a melodic line with some grace notes. The first Guitar (Guit.) has a complex, fast-paced solo with many grace notes and a triplet. The other two Guitars, the Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are silent, indicated by whole rests. The Drum Set (D. Set) plays a steady rhythm with eighth notes and some rests. The Synthetizer (Synth.) is also silent, indicated by whole rests on both its staves.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 29, features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a sustained chord in the right hand and a bass line in the left. The Alto Saxophone (A. Sax.) plays a melodic line with some grace notes. The first Guitar (Guit.) has a complex, fast-paced solo with many beamed sixteenth notes and triplets. The other Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are currently silent, indicated by whole rests. The Drum Set (D. Set) provides a steady rhythm with a pattern of eighth and sixteenth notes. The Synthetizer (Synth.) is also silent, with whole rests in both its staves.

30

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

31

31

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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32

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a sharp sign and a whole note, followed by a half note and a quarter note.
- Pno. (Piano):** Two staves, both with whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a whole rest, followed by a half note and a quarter note.
- Guit. (Guitar):** Four staves. The first staff has a triplet of eighth notes. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole note.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Perc. Org. (Percussion Organ):** One staff with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and rests. The bottom staff has a series of eighth notes and rests.
- Vo. (Vocal):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Synth. (Synthesizer):** One staff with a whole rest.

33

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

34

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 34 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note B-flat, followed by a quarter rest, then a quarter note G, and a half note F.
- Pno. (Piano):** Two staves, both with whole rests.
- A. Sax. (Alto Saxophone):** Starts with a half note G, followed by a quarter rest, then a quarter note F, and a half note E.
- Guit. (Guitar):** Four staves. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Perc. Org. (Percussion Organ):** One staff with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a whole rest.
- Vo. (Vocal):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Synth. (Synthesizer):** One staff with a complex rhythmic pattern, including triplets and quintuplets.

35

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

36

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. staff: Melodic line with a triplet of eighth notes.

Pno. staff: Whole note chord.

A. Sax. staff: Melodic line with a triplet of eighth notes.

Guit. staff: Complex melodic line with triplets.

Rot. Org. staff: Empty.

Perc. Org. staff: Empty.

D. Set staff: Rhythmic accompaniment with eighth notes and rests.

Vo. staff: Empty.

Synth. staff: Empty.

Synth. staff: Empty.

37

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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38

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

El. B. staff: Bass clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, and a quarter note B1.

Pno. staff: Treble clef, whole note chord G2-B2-D3. Bass clef, whole note chord G1-B1-D2.

A. Sax. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Guit. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Guit. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Guit. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Rot. Org. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Perc. Org. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

D. Set staff: Two staves, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Vo. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Synth. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Synth. staff: Bass clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Synth. staff: Treble clef, key signature of one flat. Measure 38 starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

39

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. staff: Bass clef, measures 39-42. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter rest, quarter note D3, quarter note E3, quarter note F3. Measure 41: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 42: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

Pno. staff: Treble and Bass clefs, measures 39-42. Measure 39: Treble clef has a whole note G4, Bass clef has a whole note G2. Measure 40: Treble clef has a whole note A4, Bass clef has a whole note A2. Measure 41: Treble clef has a whole note B4, Bass clef has a whole note B2. Measure 42: Treble clef has a whole note C5, Bass clef has a whole note C3.

A. Sax. staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Guit. staff: Treble clef, measures 39-42. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 40: eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F6, eighth note G6, eighth note A6. Measure 41: eighth note B6, eighth note C7, eighth note D7, eighth note E7, eighth note F7, eighth note G7, eighth note A7, eighth note B7. Measure 42: eighth note C8, eighth note D8, eighth note E8, eighth note F8, eighth note G8, eighth note A8, eighth note B8, eighth note C9.

Guit. staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Guit. staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Rot. Org. staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Perc. Org. staff: Treble clef, measures 39-42. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 40: eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F6, eighth note G6, eighth note A6. Measure 41: eighth note B6, eighth note C7, eighth note D7, eighth note E7, eighth note F7, eighth note G7, eighth note A7, eighth note B7. Measure 42: eighth note C8, eighth note D8, eighth note E8, eighth note F8, eighth note G8, eighth note A8, eighth note B8, eighth note C9.

D. Set staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Vo. staff: Treble clef, measures 39-42. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 42: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

Synth. staff: Treble and Bass clefs, measures 39-42. Measure 39: Treble clef has a whole note G4, Bass clef has a whole note G2. Measure 40: Treble clef has a whole note A4, Bass clef has a whole note A2. Measure 41: Treble clef has a whole note B4, Bass clef has a whole note B2. Measure 42: Treble clef has a whole note C5, Bass clef has a whole note C3.

Synth. staff: Treble and Bass clefs, measures 39-42. Measure 39: Treble clef has a whole note G4, Bass clef has a whole note G2. Measure 40: Treble clef has a whole note A4, Bass clef has a whole note A2. Measure 41: Treble clef has a whole note B4, Bass clef has a whole note B2. Measure 42: Treble clef has a whole note C5, Bass clef has a whole note C3.

40

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

41

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. part: Half note F#4, quarter notes G4, A4, B4, half rest.

Pno. part: Whole note chord of F#4, A4, C#5 in the right hand and F#3, A3, C#4 in the left hand.

A. Sax. part: Half note F#4, quarter notes G4, A4, B4, half note C#5.

Guit. part: Half note F#4, quarter notes G4, A4, B4, half note C#5.

Rot. Org. part: Rest.

Perc. Org. part: Rest.

D. Set part: Four measures of eighth notes with 'x' marks, indicating a specific rhythmic pattern.

Vo. part: Rest.

Synth. part: Rest.

Synth. part: Rest.

42

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Features a complex texture with chords and arpeggios in both treble and bass clefs, including some sustained notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Guit. (Guitar):** The first guitar part (labeled 'Guit.') plays a complex, fast-paced line in the treble clef with many beamed sixteenth notes. The other two guitar parts (also labeled 'Guit.') are silent, indicated by a 'G' on a whole rest.
- Rot. Org. (Rotary Organ):** Silent, indicated by a 'G' on a whole rest.
- Perc. Org. (Percussion Organ):** Silent, indicated by a 'G' on a whole rest.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals, along with some melodic notation.
- Vo. (Vocal):** Silent, indicated by a 'G' on a whole rest.
- Synth. (Synthesizer):** Two staves are shown, both silent, indicated by 'G' on whole rests.
- Synth. (Synthesizer):** The bottom staff is active, playing a melodic line in the bass clef with fingerings 3, 3, and 5 indicated above the notes.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 43 features a variety of instruments. The El. B. (Electric Bass) part begins with a half note, followed by a quarter note, and then a half note. The Pno. (Piano) part has a half note, followed by a quarter note, and then a half note. The A. Sax. (Alto Saxophone) part has a half note, followed by a quarter note, and then a half note. The Guit. (Guitar) part has a half note, followed by a quarter note, and then a half note. The Rot. Org. (Rotary Organ) part has a half note, followed by a quarter note, and then a half note. The Perc. Org. (Percussion Organ) part has a half note, followed by a quarter note, and then a half note. The D. Set (Drum Set) part has a half note, followed by a quarter note, and then a half note. The Vo. (Vocal) part has a half note, followed by a quarter note, and then a half note. The Synth. (Synthesizer) part has a half note, followed by a quarter note, and then a half note.

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46

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 46 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Pno. (Piano):** Features a half note in the right hand and a half note in the left hand, both followed by a quarter rest.
- A. Sax. (Alto Saxophone):** Plays a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Guit. (Guitar):** The first guitar part includes a half note, followed by a quarter note, then a half note, and ends with a quarter note. The second guitar part includes a half note, followed by a quarter note, then a half note, and ends with a quarter note. The third guitar part includes a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Rot. Org. (Rotary Organ):** Features a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Perc. Org. (Percussion Organ):** Features a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- D. Set (Drum Set):** Features a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Vo. (Vocal):** Features a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Synth. (Synthesizer):** The first synthesizer part includes a half note, followed by a quarter note, then a half note, and ends with a quarter note. The second synthesizer part includes a half note, followed by a quarter note, then a half note, and ends with a quarter note.
- Synth. (Synthesizer):** Features a half note, followed by a quarter note, then a half note, and ends with a quarter note.

47

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 47 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, with the right hand playing a single note and the left hand playing a chord. The Alto Saxophone (A. Sax.) plays a melodic line. The first Guitar (Guit.) plays a complex, fast-paced line with many notes and accidentals. The second and third Guitars (Guit.) are mostly silent, with only a few notes. The Rotarion Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are also mostly silent. The Drum Set (D. Set) plays a rhythmic pattern with 'x' marks indicating hits. The Vocalist (Vo.) has a single note. The Synthetizer (Synth.) has two staves, both of which are mostly silent.

48

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 48 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a grand staff with a whole note in the treble and a whole rest in the bass. The Alto Saxophone (A. Sax.) plays a melodic line with a slur and a triplet. The first Guitar (Guit.) has a complex, fast-paced solo with many beamed sixteenth notes and slurs. The other three Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and the two Synth parts are all marked with a whole rest. The Drum Set (D. Set) plays a rhythmic pattern with 'x' marks for cymbals and stems for drums. The Voice (Vo.) part shows a whole note chord in the treble clef. The bottom-most staff is an additional Synth part, also marked with a whole rest.

49

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Measures 49-52. The score includes staves for El. B., Pno., A. Sax., Guit., Rot. Org., Perc. Org., D. Set, Vo., Synth., and Synth. The Guit. staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set staff has a rhythmic pattern with 'x' marks. The Vo. staff has a single note. The Synth. staves are empty.

50

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 50 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has a treble and bass staff, with the bass staff containing a few notes. The Alto Saxophone (A. Sax.) plays a melodic line in the treble clef. The Guitar (Guit.) parts include a lead line with triplets and a rhythm line with a steady eighth-note pattern. The Rotating Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are marked with a dash, indicating they are silent. The Drum Set (D. Set) plays a complex rhythm with various patterns. The Voice (Vo.) part has a few notes in the treble clef. The Synth. parts are marked with a dash, indicating they are silent.

51

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 51 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) is silent. The Alto Saxophone (A. Sax.) has a few notes. The first Guitar (Guit.) plays a complex, fast-paced melody with triplets and slurs. The second Guitar (Guit.) is silent. The third Guitar (Guit.) plays a melodic line with slurs. The Rotarion Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are silent. The Drum Set (D. Set) features a complex rhythmic pattern with many 'x' marks indicating hits. The Voice (Vo.) part is silent. The two Synth parts are also silent.

52

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2, all tied together.
- Pno. (Piano):** Two staves, both containing whole rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a half note E4, all tied together.
- Guit. (Guitar):** Three staves. The first staff has a treble clef and a key signature of one flat, with a complex melodic line. The second and third staves contain whole rests.
- Rot. Org. (Rotary Organ):** One staff containing a whole rest.
- Perc. Org. (Percussion Organ):** One staff containing a whole rest.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass line with quarter notes.
- Vo. (Vocal):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff in the bass clef containing a whole rest.

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El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Pno. (Piano):** Two staves, both with whole rests.
- A. Sax. (Alto Saxophone):** Starts with a half note G4, followed by a quarter rest, then a quarter note G4.
- Guit. (Guitar):** Four staves. The first staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The second staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The third staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The fourth staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- Perc. Org. (Percussion Organ):** Two staves, both with whole rests.
- D. Set (Drum Set):** Two staves. The first staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The second staff has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2.
- Vo. (Vocal):** Two staves, both with whole rests.
- Synth. (Synthesizer):** Four staves, all with whole rests.
- Synth. (Synthesizer):** Two staves, both with whole rests.

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54

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Piano):** The right hand plays a whole note chord in the first measure, while the left hand plays a whole note chord in the second measure.
- A. Sax. (Alto Saxophone):** Plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Guitar):** The first guitar part plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The second guitar part plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The third guitar part plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure.
- Perc. Org. (Percussion Organ):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Vo. (Vocal):** Plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** The first synthesizer part plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure. The second synthesizer part plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Plays a whole note chord in the first measure, followed by a series of eighth notes in the second measure.

55

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

El. B. staff: Bass clef, 4/4 time. Measure 55: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Quarter rest. Measure 57: Quarter rest. Measure 58: Quarter rest.

Pno. staff: Treble and Bass clefs. Measure 55: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 56: Treble clef has a whole rest. Bass clef has a whole rest. Measure 57: Treble clef has a whole rest. Bass clef has a whole rest. Measure 58: Treble clef has a whole rest. Bass clef has a whole rest.

A. Sax. staff: Treble clef. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

Guit. staff: Treble clef, 8va. Measure 55: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 58: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Guit. staff: Treble clef, 8va. Measure 55: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 58: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Guit. staff: Treble clef, 8va. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

Rot. Org. staff: Treble clef. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

Perc. Org. staff: Treble clef. Measure 55: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 58: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

D. Set staff: Treble clef. Measure 55: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 58: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vo. staff: Treble clef. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

Synth. staff: Treble and Bass clefs. Measure 55: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 56: Treble clef has a whole rest. Bass clef has a whole rest. Measure 57: Treble clef has a whole rest. Bass clef has a whole rest. Measure 58: Treble clef has a whole rest. Bass clef has a whole rest.

Synth. staff: Treble clef. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

Synth. staff: Bass clef. Measure 55: Whole rest. Measure 56: Whole rest. Measure 57: Whole rest. Measure 58: Whole rest.

56

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

57

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. staff: Melodic line in bass clef, key signature change to one sharp (F#), time signature change to 3/4. Notes include quarter, eighth, and sixteenth notes.

Pno. staff: Sustained chord in treble and bass clefs.

A. Sax. staff: Silent.

Guit. staff: Complex rhythmic patterns with triplets and sixteenth notes.

Guit. staff: Complex rhythmic patterns with triplets and sixteenth notes.

Guit. staff: Complex rhythmic patterns with triplets and sixteenth notes.

Rot. Org. staff: Silent.

Perc. Org. staff: Silent.

D. Set staff: Complex drum pattern with various rhythms.

Vo. staff: Silent.

Synth. staff: Sustained chord with a tremolo effect.

Synth. staff: Sustained chord with a tremolo effect.

58

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 58, contains measures 57 through 60. The instruments and their parts are as follows:
- **El. B.** (Electric Bass): Measures 57-58 have a half note G2, followed by a quarter note F2, and a quarter note E2 in measure 59. Measure 60 is a whole rest.
- **Pno.** (Piano): Measure 57 has a whole note G2. Measure 58 has a whole note G#2. Measures 59 and 60 are whole rests.
- **A. Sax.** (Alto Saxophone): Measures 57-60 are whole rests.
- **Guit.** (Guitar): The first staff (with an 8-measure rest at the start) plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3 in measure 57, followed by a whole note G3 in measure 58, and whole notes F#3, E3, D3, C3, B2, A2, G2 in measures 59 and 60. The second staff plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3 in measure 57, followed by a whole note G3 in measure 58, and whole notes F#3, E3, D3, C3, B2, A2, G2 in measures 59 and 60. The third staff has whole rests for all measures.
- **Rot. Org.** (Rotary Organ): Measures 57-60 are whole rests.
- **Perc. Org.** (Percussion Organ): Measures 57-60 are whole rests.
- **D. Set** (Drum Set): Measures 57-58 have a pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measures 59-60 have a pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.
- **Vo.** (Vocal): Measures 57-60 are whole rests.
- **Synth.** (Synthesizer): The first staff has a whole note G2 in measure 57, followed by a whole note G#2 in measure 58, and a whole note G2 in measure 59. The second staff has a whole note G2 in measure 57, followed by a whole note G#2 in measure 58, and a whole note G2 in measure 59. Measure 60 is a whole rest.
- **Synth.** (Synthesizer): Measures 57-60 are whole rests.
- **Unlabeled Staff:** At the bottom, there is an additional staff with a whole note G2 in measure 57, followed by a whole note G#2 in measure 58, and a whole note G2 in measure 59. Measure 60 is a whole rest.

59

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There are then two measures of rests.
- Pno. (Piano):** The right hand has a whole note C4. The left hand has a whole note G#2.
- A. Sax. (Alto Saxophone):** A whole rest.
- Guit. (Guitar):** Four staves. The first staff has a whole note G#2. The second staff has a whole note G#2. The third staff has a whole note G#2. The fourth staff has a whole note G#2.
- Rot. Org. (Rotary Organ):** A whole rest.
- Perc. Org. (Percussion Organ):** A whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests.
- Vo. (Vocal):** A whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note C4. The second staff has a whole note C4.
- Synth. (Synthesizer):** A single staff with a whole note C4.

60

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

61

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

El. B. part: Bass clef, key signature of one sharp (F#). Measures 61-62 show a melodic line with eighth and quarter notes.

Pno. part: Treble and bass clefs. Measures 61-62 show chords and single notes.

A. Sax. part: Treble clef. Measures 61-62 show a melodic line with eighth and quarter notes.

Guit. part: Treble clef. Measures 61-62 show chords and single notes.

Guit. part: Treble clef. Measures 61-62 show a whole rest.

Guit. part: Treble clef. Measures 61-62 show a whole rest.

Rot. Org. part: Treble clef. Measures 61-62 show a whole rest.

Perc. Org. part: Treble clef. Measures 61-62 show a whole rest.

D. Set part: Treble and bass clefs. Measures 61-62 show a complex rhythmic pattern with many 'x' marks.

Vo. part: Treble clef. Measures 61-62 show a whole rest.

Synth. part: Treble and bass clefs. Measures 61-62 show a whole rest.

Synth. part: Treble and bass clefs. Measures 61-62 show a whole rest.

Synth. part: Treble and bass clefs. Measures 61-62 show a whole rest.

63

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

64

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. staff: Bass clef, key signature of one sharp (F#). Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Pno. staff: Treble and Bass clefs. Measures 64-67: 64: Treble: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass: F#3, E3, D3, C3, B2, A2, G2, F#2. 65: Treble: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass: F#2, E2, D2, C2, B1, A1, G1, F#1. 66: Treble: F#2, E2, D2, C2, B1, A1, G1, F#1. Bass: F#1, E1, D1, C1, B0, A0, G0, F#0. 67: Treble: F#1, E1, D1, C1, B0, A0, G0, F#0. Bass: F#0, E0, D0, C0, B-1, A-1, G-1, F#-1.

A. Sax. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Guit. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Guit. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Guit. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Rot. Org. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Perc. Org. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

D. Set staff: Treble and Bass clefs. Measures 64-67: 64: Treble: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass: F#3, E3, D3, C3, B2, A2, G2, F#2. 65: Treble: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass: F#2, E2, D2, C2, B1, A1, G1, F#1. 66: Treble: F#2, E2, D2, C2, B1, A1, G1, F#1. Bass: F#1, E1, D1, C1, B0, A0, G0, F#0. 67: Treble: F#1, E1, D1, C1, B0, A0, G0, F#0. Bass: F#0, E0, D0, C0, B-1, A-1, G-1, F#-1.

Vo. staff: Treble clef. Measures 64-67: 64: F#4, E4, D4, C4, B3, A3, G3, F#3. 65: F#3, E3, D3, C3, B2, A2, G2, F#2. 66: F#2, E2, D2, C2, B1, A1, G1, F#1. 67: F#1, E1, D1, C1, B0, A0, G0, F#0.

Synth. staff: Treble and Bass clefs. Measures 64-67: 64: Treble: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass: F#3, E3, D3, C3, B2, A2, G2, F#2. 65: Treble: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass: F#2, E2, D2, C2, B1, A1, G1, F#1. 66: Treble: F#2, E2, D2, C2, B1, A1, G1, F#1. Bass: F#1, E1, D1, C1, B0, A0, G0, F#0. 67: Treble: F#1, E1, D1, C1, B0, A0, G0, F#0. Bass: F#0, E0, D0, C0, B-1, A-1, G-1, F#-1.

Synth. staff: Bass clef. Measures 64-67: 64: F#3, E3, D3, C3, B2, A2, G2, F#2. 65: F#2, E2, D2, C2, B1, A1, G1, F#1. 66: F#1, E1, D1, C1, B0, A0, G0, F#0. 67: F#0, E0, D0, C0, B-1, A-1, G-1, F#-1.

65

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

66

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 64, measures 66-69, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 66-69, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 66-69, featuring a harmonic accompaniment with chords and single notes.
- A. Sax. (Alto Saxophone):** Measures 66-69, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 66-69, featuring a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 66-69, featuring a harmonic accompaniment with chords and single notes.
- Perc. Org. (Percussion Organ):** Measures 66-69, featuring a harmonic accompaniment with chords and single notes.
- D. Set (Drum Set):** Measures 66-69, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Vo. (Vocalist):** Measures 66-69, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 66-69, featuring a harmonic accompaniment with chords and single notes.

67

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

68

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

69

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** The second staff, in grand staff (treble and bass clefs), features a complex accompaniment with chords and moving lines.
- A. Sax. (Alto Saxophone):** The third staff, in treble clef, has a melodic line with some chromatic movement.
- Guit. (Guitar):** The fourth staff, in treble clef, shows a melodic line with various articulations and a key signature change to one flat.
- Guit. (Guitar):** The fifth staff, in treble clef, is mostly empty with a few notes.
- Guit. (Guitar):** The sixth staff, in treble clef, is mostly empty with a few notes.
- Rot. Org. (Rotary Organ):** The seventh staff, in treble clef, is mostly empty with a few notes.
- Perc. Org. (Percussion Organ):** The eighth staff, in treble clef, is mostly empty with a few notes.
- D. Set (Drum Set):** The ninth staff, in a drum notation format, shows a complex rhythmic pattern with various drum sounds.
- Vo. (Vocal):** The tenth staff, in treble clef, is mostly empty with a few notes.
- Synth. (Synthesizer):** The eleventh staff, in grand staff (treble and bass clefs), is mostly empty with a few notes.
- Synth. (Synthesizer):** The twelfth staff, in bass clef, is mostly empty with a few notes.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, is mostly empty with a few notes.

70

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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71

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 71, features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a single note in the treble and a chord in the bass. The Alto Saxophone (A. Sax.) plays a melodic line with a long note. The first Guitar (Guit.) has a complex, fast-paced solo with many beamed notes and a '7' indicating a seven-fingered chord. The second and third Guitars are silent. The Rotarion Organ (Rot. Org.) plays a series of chords. The Percussion Organ (Perc. Org.) is silent. The Double Bass (D. Set) plays a rhythmic pattern with 'x' marks above the notes. The Voice (Vo.) and both Synth parts are silent.

72

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

This musical score page, numbered 72, features a multi-staff arrangement. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single staff in bass clef with a few notes and a tie.
- **Pno. (Piano):** A grand staff with treble and bass clefs, mostly containing rests.
- **A. Sax. (Alto Saxophone):** A single staff in treble clef with a melodic line.
- **Guit. (Guitar):** Three staves in treble clef. The first staff has complex chordal and melodic patterns, while the second and third staves are mostly rests.
- **Rot. Org. (Rotary Organ):** A single staff in treble clef with a melodic line.
- **Perc. Org. (Percussion Organ):** A single staff in treble clef, mostly containing rests.
- **D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a pattern of 'x' marks and notes representing drum hits.
- **Vo. (Vocals):** A single staff in treble clef, mostly containing rests.
- **Synth. (Synthesizer):** Four staves in total (two grand staves and two single staves), mostly containing rests.

73

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

74

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 74 has a half note G2, a quarter rest, and a half note F2. Measure 75 has a half note E2, a quarter rest, and a half note D2.
- Pno. (Piano):** Measure 74 has a half note G4 in the treble and a half note G2 in the bass. Measure 75 has a half note F4 in the treble and a half note F2 in the bass.
- A. Sax. (Alto Saxophone):** Measure 74 has a quarter rest, a quarter note G4, and a half note F4. Measure 75 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5 and a half note B4.
- Guit. (Guitar):** The first guitar part has a complex rhythmic pattern in measure 74, including eighth and sixteenth notes, and a triplet of eighth notes in measure 75. The second and third guitar parts have whole rests in both measures.
- Rot. Org. (Rotary Organ):** Measure 74 has a quarter note G4, a quarter note F4, and a half note E4. Measure 75 has a quarter note D4, a quarter note C4, and a half note B3.
- Perc. Org. (Percussion Organ):** Measure 74 has a quarter note G4, a quarter note F4, and a half note E4. Measure 75 has a quarter note D4, a quarter note C4, and a half note B3.
- D. Set (Drum Set):** Measure 74 has a quarter note G4, a quarter note F4, and a half note E4. Measure 75 has a quarter note D4, a quarter note C4, and a half note B3.
- Vo. (Vocal):** Measure 74 has a quarter note G4, a quarter note F4, and a half note E4. Measure 75 has a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first and second synthesizer parts have whole rests in both measures. The third synthesizer part has a whole rest in measure 74 and a half note G2 in measure 75.

75

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 75, features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a grand staff with a whole note in the treble and a whole note in the bass. The Alto Saxophone (A. Sax.) plays a single note with a long sustain. The first Guitar (Guit.) has a complex, fast-paced melody in the treble clef, while the other two guitars are silent. The Rotarion Organ (Rot. Org.) plays a series of chords in the treble. The Percussion Organ (Perc. Org.) is silent. The Drum Set (D. Set) is represented by a staff with 'x' marks indicating drum hits. The Vocal line (Vo.) and the two Synth parts are also silent. The page is marked with a '75' at the top left.

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77

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

75

78

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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79

79

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

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El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 80 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) is silent. The Alto Saxophone (A. Sax.) has a few notes. The three Guitar parts (Guit.) are active, with the top two playing complex chords and the bottom one playing a bass line. The Rotating Organ (Rot. Org.) plays a melodic line. The Percussion Organ (Perc. Org.) is silent. The Double Bass (D. Set) plays a rhythmic pattern. The Voice (Vo.) is silent. The two Synth parts are also silent.

81

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 81, features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has a treble and bass staff, with a few notes in the bass. The Alto Saxophone (A. Sax.) has a melodic line with some slurs and fingerings (5 and 3). The first Guitar (Guit.) has a complex, fast-paced line with many beamed sixteenth notes and slurs. The other two Guitars are silent. The Rotating Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are also silent. The Drum Set (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The Vocal line (Vo.) is silent. The Synthesizer (Synth.) has two staves, both silent. The bottom Synth. staff has a single note in the bass clef.

82

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score for page 82 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) provides harmonic support with chords in both staves. The Alto Saxophone (A. Sax.) has a melodic line with a triplet. The first Guitar (Guit.) plays a complex, fast-paced melodic line with many beamed sixteenth notes. The other two Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Drums (D. Set) provide rhythmic accompaniment. The Drums part includes a snare drum pattern and a bass drum line. The Vocal line (Vo.) and the two Synth parts are currently silent, indicated by whole rests.

83

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

83

84

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Downloaded from www.midcities.com

85

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 85 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, with the right hand playing a few notes and the left hand playing a sustained chord. The Alto Saxophone (A. Sax.) plays a melodic line. The Guitars (Guit.) are represented by three staves; the first guitar plays a complex, fast-paced line with many notes and accidentals, while the other two guitars play sustained chords. The Rotating Organ (Rot. Org.) and Percussion Organ (Perc. Org.) both play sustained chords. The Double Bass (D. Set) plays a line with many notes and accidentals. The Voice (Vo.) and Synth parts are represented by staves with sustained chords. The Synth part at the bottom of the page has a long, sustained note that spans the entire duration of the page.

86

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

86

87

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1000

87

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 85, starting at measure 87, features the following instruments and their parts:

- El. B. (Electric Bass):** Plays a simple bass line with a few notes and rests.
- Pno. (Piano):** Plays a simple accompaniment with a few notes and rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** The first guitar staff shows a complex rhythmic pattern with triplets and sixteenth notes. The second and third guitar staves are empty.
- Rot. Org. (Rotary Organ):** The staff is empty.
- Perc. Org. (Percussion Organ):** The staff is empty.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks indicating hits.
- Vo. (Vocal):** The staff is empty.
- Synth. (Synthesizer):** The first synth staff is empty. The second synth staff shows a long, sustained note.

88

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 86, measures 88-91, is arranged for a large ensemble. The staves are as follows:

- El. B. (Electric Bass):** Measures 88-91. Starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note.
- Pno. (Piano):** Measures 88-91. Starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note.
- A. Sax. (Alto Saxophone):** Measures 88-91. Starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note.
- Guit. (Guitar):** Measures 88-91. Features complex rhythmic patterns, including triplets and sixteenth notes.
- Guit. (Guitar):** Measures 88-91. Features complex rhythmic patterns, including triplets and sixteenth notes.
- Guit. (Guitar):** Measures 88-91. Features complex rhythmic patterns, including triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 88-91. Features complex rhythmic patterns, including triplets and sixteenth notes.
- Perc. Org. (Percussion Organ):** Measures 88-91. Features complex rhythmic patterns, including triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 88-91. Features a drum pattern with 'x' marks.
- Vo. (Vocal):** Measures 88-91. Features a vocal line with a half note and a quarter note.
- Synth. (Synthesizer):** Measures 88-91. Features a sustained chord.
- Synth. (Synthesizer):** Measures 88-91. Features a sustained chord.

89

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 89, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) is silent. The Alto Saxophone (A. Sax.) has a melodic line with a triplet. The three Guitar (Guit.) staves show complex, fast-paced passages, with the third staff featuring a long, sustained note. The Rotating Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are silent. The Drum Set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Vocal (Vo.) part is silent. The two Synth. staves are also silent, with the bottom staff showing a key signature change to two sharps.

90

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

This musical score for page 90 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) is silent. The Alto Saxophone (A. Sax.) plays a simple melody. The first Guitar (Guit.) has a complex, fast-paced solo. The second and third Guitars are silent. The Rotarion Organ (Rot. Org.) and Percussion Organ (Perc. Org.) are silent. The Drums (D. Set) play a steady rhythm. The Voice (Vo.) is silent. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) plays a long, sustained chord. The third Synthesizer (Synth.) is silent.

91

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 91, features a variety of instruments. The Electric Bass (El. B.) plays a simple melody in the bass clef. The Piano (Pno.) provides harmonic support with chords in both staves. The Alto Saxophone (A. Sax.) has a melodic line with a triplet. The first Guitar (Guit.) plays a complex, fast-paced solo with many beamed sixteenth notes. The other two Guitars, Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), and Voice (Vo.) are currently silent, indicated by whole rests. The Drum Set (D. Set) plays a steady rhythm with eighth notes. The Synthetizer (Synth.) is divided into two parts: the upper part is silent, while the lower part plays a sustained, low-frequency chord.

92

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 92, features a multi-staff arrangement. The instruments listed on the left are El. B. (Electric Bass), Pno. (Piano), A. Sax. (Alto Saxophone), Guit. (Guitar), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ), D. Set (Drum Set), Vo. (Vocal), Synth. (Synthesizer), and another Synth. (Synthesizer). The El. B. staff shows a melodic line in the bass clef. The Pno. staff has a grand staff with a whole note in the treble and a half note in the bass. The A. Sax. staff has a melodic line with a long note. The Guit. staff has a complex, fast-paced melodic line. The other instruments (Rot. Org., Perc. Org., D. Set, Vo., Synth., and the second Synth.) have rests or simple rhythmic patterns. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The Vo. staff has a rest. The Synth. staff has a rest. The second Synth. staff has a whole note in the bass clef.

93

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

93

94

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

94

95

96

97

95

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

This musical score page, numbered 93 at the top right and 95 at the top left, contains measures 95 through 98. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 95-96 have whole notes (F2, C2). Measure 97 has a half note (F2) and a whole note (C2). Measure 98 has a whole note (F#2).
- Pno. (Piano):** Measures 95-96 have whole notes (F#2, C2). Measure 97 has a whole rest. Measure 98 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 95-96 have whole notes (F4, C4). Measure 97 has a half note (F4) and a whole note (C4). Measure 98 has a whole note (F#4).
- Guit. (Guitar):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a half note (F#4) and a whole note (C4). Measure 98 has a whole note (F#4).
- Guit. (Guitar):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- Guit. (Guitar):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- Rot. Org. (Rotary Organ):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- Perc. Org. (Percussion Organ):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- D. Set (Drum Set):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a half note (F#4) and a whole note (C4). Measure 98 has a whole note (F#4).
- Vo. (Vocal):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- Synth. (Synthesizer):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.
- Synth. (Synthesizer):** Measures 95-96 have whole notes (F#4, C4). Measure 97 has a whole rest. Measure 98 has a whole rest.

96

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

97

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

El. B. staff: Bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' and a bracket. The staff ends with a half note G2.

Pno. staff: Treble and bass clefs. Treble clef has a half note G4. Bass clef has a half note G2. Both staves end with a half note G2.

A. Sax. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Guit. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Guit. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Guit. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Rot. Org. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Perc. Org. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

D. Set staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Vo. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

Synth. staff: Treble and bass clefs. Treble clef has a half note G4. Bass clef has a half note G2. Both staves end with a half note G2.

Synth. staff: Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The staff ends with a half note G4.

98

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

The musical score for page 96, measures 98-100, features a variety of instruments. The double bass (El. B.) plays a melodic line in the bass clef. The piano (Pno.) provides a simple accompaniment in the treble and bass clefs. The alto saxophone (A. Sax.) has a melodic line in the treble clef. The guitar (Guit.) part is highly complex, featuring multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The rotary organ (Rot. Org.) and percussion organ (Perc. Org.) are silent. The drum set (D. Set) plays a rhythmic pattern in the bass clef. The vocal part (Vo.) is silent. The synth parts (Synth.) have simple accompaniment in the treble and bass clefs.

99

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

99

100

100

El. B.

Pno.

A. Sax.

Guit.

Guit.

Guit.

Rot. Org.

Perc. Org.

D. Set

Vo.

Synth.

Synth.

Synth.

Measures 100 and 101 of the musical score. The Electric Bass (El. B.) and one of the Synthesizers (Synth.) have active parts in measures 100 and 101. The other instruments (Pno., A. Sax., Guit., Rot. Org., Perc. Org., D. Set, Vo., and the other Synth.) are mostly silent or have rests.