

♩ = 107

Harp, Lead Harp

Bass Guitar, Guitar

Contrabass, Bass

Kazoo, Vocals

Kazoo, Vocals2

Violoncellos

Harp

Harp

Harp

Drumset, Drums

The musical score is written for a 3/4 piece in E major. The tempo is 107 BPM. The Harp, Lead Harp part features a melodic line with a 5th finger fingering. The Bass Guitar, Guitar part features a bass line with a 5th finger fingering. The other parts are currently empty.

3

5

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

Hrp.

B. Guit.

7

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

7

6 5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3 3 3

7

Hrp.

5

B. Guit.

Cb.

3

Kaz.

Kaz.

Vcs.

3

Hrp.

Hrp.

Hrp.

D. Set

3

5

8

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

Detailed description of the musical score: The score is for page 6, measures 8 through 11. The key signature has four sharps (F#, C#, G#, D#). Measure 8: Hrp. (treble clef) has a melodic line starting on G#4, moving down to E4, then up to F#4, G#4, A4, B4, C#5, and ending on B4. B. Guit. (bass clef) has a low, sustained note on G#1. Cb. (bass clef) has a low, sustained note on G#0. Vcs. (bass clef) has a complex, multi-measure rest followed by a melodic line starting on G#1, moving up to E2, then down to D#1, and ending on C#1. Measures 9-11: Hrp., B. Guit., Cb., Kaz., and the first Hrp. part have whole rests. The second Hrp. part and the D. Set part have multi-measure rests. The D. Set part has a pattern of eighth notes: G#1, A1, B1, C#1, D#1, E2, F#2, G#2, A2, B2, C#3, D#3, E4, F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E10, F#10, G#10, A10, B10, C#11, D#11, E11, F#11, G#11, A11, B11, C#12, D#12, E12, F#12, G#12, A12, B12, C#13, D#13, E13, F#13, G#13, A13, B13, C#14, D#14, E14, F#14, G#14, A14, B14, C#15, D#15, E15, F#15, G#15, A15, B15, C#16, D#16, E16, F#16, G#16, A16, B16, C#17, D#17, E17, F#17, G#17, A17, B17, C#18, D#18, E18, F#18, G#18, A18, B18, C#19, D#19, E19, F#19, G#19, A19, B19, C#20, D#20, E20, F#20, G#20, A20, B20, C#21, D#21, E21, F#21, G#21, A21, B21, C#22, D#22, E22, F#22, G#22, A22, B22, C#23, D#23, E23, F#23, G#23, A23, B23, C#24, D#24, E24, F#24, G#24, A24, B24, C#25, D#25, E25, F#25, G#25, A25, B25, C#26, D#26, E26, F#26, G#26, A26, B26, C#27, D#27, E27, F#27, G#27, A27, B27, C#28, D#28, E28, F#28, G#28, A28, B28, C#29, D#29, E29, F#29, G#29, A29, B29, C#30, D#30, E30, F#30, G#30, A30, B30, C#31, D#31, E31, F#31, G#31, A31, B31, C#32, D#32, E32, F#32, G#32, A32, B32, C#33, D#33, E33, F#33, G#33, A33, B33, C#34, D#34, E34, F#34, G#34, A34, B34, C#35, D#35, E35, F#35, G#35, A35, B35, C#36, D#36, E36, F#36, G#36, A36, B36, C#37, D#37, E37, F#37, G#37, A37, B37, C#38, D#38, E38, F#38, G#38, A38, B38, C#39, D#39, E39, F#39, G#39, A39, B39, C#40, D#40, E40, F#40, G#40, A40, B40, C#41, D#41, E41, F#41, G#41, A41, B41, C#42, D#42, E42, F#42, G#42, A42, B42, C#43, D#43, E43, F#43, G#43, A43, B43, C#44, D#44, E44, F#44, G#44, A44, B44, C#45, D#45, E45, F#45, G#45, A45, B45, C#46, D#46, E46, F#46, G#46, A46, B46, C#47, D#47, E47, F#47, G#47, A47, B47, C#48, D#48, E48, F#48, G#48, A48, B48, C#49, D#49, E49, F#49, G#49, A49, B49, C#50, D#50, E50, F#50, G#50, A50, B50, C#51, D#51, E51, F#51, G#51, A51, B51, C#52, D#52, E52, F#52, G#52, A52, B52, C#53, D#53, E53, F#53, G#53, A53, B53, C#54, D#54, E54, F#54, G#54, A54, B54, C#55, D#55, E55, F#55, G#55, A55, B55, C#56, D#56, E56, F#56, G#56, A56, B56, C#57, D#57, E57, F#57, G#57, A57, B57, C#58, D#58, E58, F#58, G#58, A58, B58, C#59, D#59, E59, F#59, G#59, A59, B59, C#60, D#60, E60, F#60, G#60, A60, B60, C#61, D#61, E61, F#61, G#61, A61, B61, C#62, D#62, E62, F#62, G#62, A62, B62, C#63, D#63, E63, F#63, G#63, A63, B63, C#64, D#64, E64, F#64, G#64, A64, B64, C#65, D#65, E65, F#65, G#65, A65, B65, C#66, D#66, E66, F#66, G#66, A66, B66, C#67, D#67, E67, F#67, G#67, A67, B67, C#68, D#68, E68, F#68, G#68, A68, B68, C#69, D#69, E69, F#69, G#69, A69, B69, C#70, D#70, E70, F#70, G#70, A70, B70, C#71, D#71, E71, F#71, G#71, A71, B71, C#72, D#72, E72, F#72, G#72, A72, B72, C#73, D#73, E73, F#73, G#73, A73, B73, C#74, D#74, E74, F#74, G#74, A74, B74, C#75, D#75, E75, F#75, G#75, A75, B75, C#76, D#76, E76, F#76, G#76, A76, B76, C#77, D#77, E77, F#77, G#77, A77, B77, C#78, D#78, E78, F#78, G#78, A78, B78, C#79, D#79, E79, F#79, G#79, A79, B79, C#80, D#80, E80, F#80, G#80, A80, B80, C#81, D#81, E81, F#81, G#81, A81, B81, C#82, D#82, E82, F#82, G#82, A82, B82, C#83, D#83, E83, F#83, G#83, A83, B83, C#84, D#84, E84, F#84, G#84, A84, B84, C#85, D#85, E85, F#85, G#85, A85, B85, C#86, D#86, E86, F#86, G#86, A86, B86, C#87, D#87, E87, F#87, G#87, A87, B87, C#88, D#88, E88, F#88, G#88, A88, B88, C#89, D#89, E89, F#89, G#89, A89, B89, C#90, D#90, E90, F#90, G#90, A90, B90, C#91, D#91, E91, F#91, G#91, A91, B91, C#92, D#92, E92, F#92, G#92, A92, B92, C#93, D#93, E93, F#93, G#93, A93, B93, C#94, D#94, E94, F#94, G#94, A94, B94, C#95, D#95, E95, F#95, G#95, A95, B95, C#96, D#96, E96, F#96, G#96, A96, B96, C#97, D#97, E97, F#97, G#97, A97, B97, C#98, D#98, E98, F#98, G#98, A98, B98, C#99, D#99, E99, F#99, G#99, A99, B99, C#100, D#100, E100, F#100, G#100, A100, B100, C#101, D#101, E101, F#101, G#101, A101, B101, C#102, D#102, E102, F#102, G#102, A102, B102, C#103, D#103, E103, F#103, G#103, A103, B103, C#104, D#104, E104, F#104, G#104, A104, B104, C#105, D#105, E105, F#105, G#105, A105, B105, C#106, D#106, E106, F#106, G#106, A106, B106, C#107, D#107, E107, F#107, G#107, A107, B107, C#108, D#108, E108, F#108, G#108, A108, B108, C#109, D#109, E109, F#109, G#109, A109, B109, C#110, D#110, E110, F#110, G#110, A110, B110, C#111, D#111, E111, F#111, G#111, A111, B111, C#112, D#112, E112, F#112, G#112, A112, B112, C#113, D#113, E113, F#113, G#113, A113, B113, C#114, D#114, E114, F#114, G#114, A114, B114, C#115, D#115, E115, F#115, G#115, A115, B115, C#116, D#116, E116, F#116, G#116, A116, B116, C#117, D#117, E117, F#117, G#117, A117, B117, C#118, D#118, E118, F#118, G#118, A118, B118, C#119, D#119, E119, F#119, G#119, A119, B119, C#120, D#120, E120, F#120, G#120, A120, B120, C#121, D#121, E121, F#121, G#121, A121, B121, C#122, D#122, E122, F#122, G#122, A122, B122, C#123, D#123, E123, F#123, G#123, A123, B123, C#124, D#124, E124, F#124, G#124, A124, B124, C#125, D#125, E125, F#125, G#125, A125, B125, C#126, 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A234, B234, C#235, D#235, E235, F#235, G#235, A235, B235, C#236, D#236, E236, F#236, G#236, A236, B236, C#237, D#237, E237, F#237, G#237, A237, B237, C#238, D#238, E238, F#238, G#238, A238, B238, C#239, D#239, E239, F#239, G#239, A239, B239, C#240, D#240, E240, F#240, G#240, A240, B240, C#241, D#241, E241, F#241, G#241, A241, B241, C#242, D#242, E242, F#242, G#242, A242, B242, C#243, D#243, E243, F#243, G#243, A243, B243, C#244, D#244, E244, F#244, G#244, A244, B244, C#245, D#245, E245, F#245, G#245, A245, B245, C#246, D#246, E246, F#246, G#246, A246, B246, C#247, D#247, E247, F#247, G#247, A247, B247, C#248, D#248, E248, F#248, G#248, A248, B248, C#249, D#249, E249, F#249, G#249, A249, B249, C#250, D#250, E250, F#250, G#250, A250, B250, C#251, D#251, E251, F#251, G#251, A251, B251, C#252, D#252, E252, F#252, G#252, A252, B252, C#253, D#253, E253, F#253, G#253, A253, B253, C#254, D#254, E254, F#254, G#254, A254, B254, C#255, D#255, E255, F#255, G#255, A255, B255, C#256, D#256, E256, F#256, G#256, A256, B256, C#257, D#257, E257, F#257, G#257, A257, B257, C#258, D#258, E258, F#258, G#258, A258, B258, C#259, D#259, E259, F#259, G#259, A259, B259, C#260, D#260, E260, F#260, G#260, A260, B260, C#261, D#261, E261, F#261, G#261, A261, B261, C#262, D#262, E262, F#262, G#262, A262, B262, C#263, D#263, E263, F#263, G#263, A263, B263, C#264, D#264, E264, F#264, G#264, A264, B264, C#265, D#265, E265, F#265, G#265, A265, B265, C#266, D#266, E266, F#266, G#266, A266, B266, C#267, D#267, E267, F#267, G#267, A267, B267, C#268, D#268, E268, F#268, G#268, A268, B268, C#269, D#269, E269, F#269, G#269, A269, B269, C#270, D#270, E270, F#270, G#270, A270, B270, C#271, D#271, E271, F#271, G#271, A271, B271, C#272, D#272, E272, F#272, G#272, A272, B272, C#273, D#273, E273, F#273, G#273, A273, B273, C#274, D#274, E274, F#274, G#274, A274, B274, C#275, D#275, E275, F#275, G#275, A275, B275, C#276, D#276, E276, F#276, G#276, A276, B276, C#277, D#277, E277, F#277, G#277, A277, B277, C#278, D#278, E278, F#278, G#278, A278, B278, C#279, D#279, E279, F#279, G#279, A279, B279, C#280, D#280, E280, F#280, G#280, A280, B280, C#281, D#281, E281, F#281, G#281, A281, B281, C#282, D#282, E282, F#282, G#282, A282, B282, C#283, D#283, E283, F#283, G#283, A283, B283, C#284, D#284, E284, F#284, G#284, A284, B284, C#285, D#285, E285, F#285, G#285, A285, B285, C#286, D#286, E286, F#286, G#286, A286, B286, C#287, D#287, E287, F#287, G#287, A287, B287, C#288, D#288, E288, F#288, G#288, A288, B288, C#289, D#289, E289, F#289, G#289, A289, B289, C#290, D#290, E290, F#290, G#290, A290, B290, C#291, D#291, E291, F#291, G#291, A291, B291, C#292, D#292, E292, F#292, G#292, A292, B292, C#293, D#293, E293, F#293, G#293, A293, B293, C#294, D#294, E294, F#294, G#294, A294, B294, C#295, D#295, E295, F#295, G#295, A295, B295, C#296, D#296, E296, F#296, G#296, A296, B296, C#297, D#297, E297, F#297, G#297, A297, B297, C#298, D#298, E298, F#298, G#298, A298, B298, C#299, D#299, E299, F#299, G#299, A299, B299, C#300, D#300, E300, F#300, G#300, A300, B300, C#301, D#301, E301, F#301, G#301, A301, B301, C#302, D#302, E302, F#302, G#302, A302, B302, C#303, D#303, E303, F#303, G#303, A303, B303, C#304, D#304, E304, F#304, G#304, A304, B304, C#305, D#305, E305, F#305, G#305, A305, B305, C#306, D#306, E306, F#306, G#306, A306, B306, C#307, D#307, E307, F#307, G#307, A307, B307, C#308, D#308, E308, F#308, G#308, A308, B308, C#309, D#309, E309, F#309, G#309, A309, B309, C#310, D#310, E310, F#310, G#310, A310, B310, C#311, D#311, E311, F#311, G#311, A311, B311, C#312, D#312, E312, F#312, G#312, A312, B312, C#313, D#313, E313, F#313, G#313, A313, B313, C#314, D#314, E314, F#314, G#314, A314, B314, C#315, D#315, E315, F#315, G#315, A315, B315, C#316, D#316, E316, F#316, G#316, A316, B316, C#317, D#317, E317, F#317, G#317, A317, B317, C#318, D#318, E318, F#318, G#318, A318, B318, C#319, D#319, E319, F#319, G#319, A319, B319, C#320, D#320, E320, F#320, G#320, A320, B320, C#321, D#321, E321, F#321, G#321, A321, B321, C#322, D#322, E322, F#322, G#322, A322, B322, C#323, D#323, E323, F#323, G#323, A323, B323, C#324, D#324, E324, F#324, G#324, A324, B324, C#325, D#325, E325, F#32

9

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

7

3

3

5

10

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

7

11

Hrp.

5

3

B. Guit.

7

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

11

5

3

7

12

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

5

13

5

3

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

13

5

3

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

14

This musical score page contains measures 14 through 18. The instruments are arranged vertically as follows:

- Hrp. (Harp) - Treble clef, key signature of three sharps.
- B. Guit. (Bass Guitar) - Bass clef, key signature of three sharps.
- Cb. (Cello) - Bass clef, key signature of three sharps.
- Kaz. (Kazoo) - Two staves, treble clef, key signature of three sharps.
- Vcs. (Violoncello) - Bass clef, key signature of three sharps.
- Hrp. (Harp) - Treble clef, key signature of three sharps.
- Hrp. (Harp) - Treble clef, key signature of three sharps.
- Hrp. (Harp) - Treble clef, key signature of three sharps.
- D. Set (Drum Set) - Percussion clef, no key signature.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A measure rest is present in measure 17 for the Harp and Kazoo parts. The D. Set part features a series of rhythmic patterns throughout the measures.

15

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

5

16

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

5

3

3

17

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

3

The musical score is for page 15, measures 17 through 25. The key signature is three sharps (F#, C#, G#). Measure 17: Harp (Hrp.) plays a melody starting with a quintuplet of eighth notes. Measure 18: Bass Guitar (B. Guit.) has a whole note rest. Measure 19: Contrabass (Cb.) plays eighth notes with rests. Measure 20: Two Kazoo (Kaz.) parts, each with a triplet of eighth notes. Measure 21: Vocals (Vcs.) play chords with rests. Measures 22-24: Harp (Hrp.) parts with whole note rests. Measure 25: Drums (D. Set) play a triplet of eighth notes.

18

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

3

19

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

The musical score for page 17, measures 19 and 20, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 19 features the Harp (Hrp.) with a melodic line, Contrabass (Cb.) with a bass line, Kazoo (Kaz.) with a melodic line, Vocals (Vcs.) with a bass line, and Drums (D. Set) with a rhythmic pattern. Measure 20 shows rests for the Harp, Bass Guitar, Contrabass, Kazoo, and Vocals, while the Drums continue their pattern. A double bar line is present at the end of measure 20.

20

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

3

7

5

3

7

21

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

22

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

5

7

5

3

5

7

23

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

7

3

24

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

7

Hrp.

Hrp.

Hrp.

D. Set

5

26

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

7

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Harp (Hrp.):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - B. Guit.:** Bass clef, key of D major. Rest for the entire measure.
 - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vcs.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Measure 27:**
 - Harp (Hrp.):** Treble clef, key of D major. Rest for the entire measure.
 - B. Guit.:** Bass clef, key of D major. Rest for the entire measure.
 - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Kaz.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vcs.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - D. Set:** Drum set. Rest for 7 measures, spanning both measure 26 and measure 27.

27

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

5

3

5

5

28

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

29

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

3

30 5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

31

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

3

3

3

3

32

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

33

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

5

3

5

3

3

3

3

3

34

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

34

5

3

35

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

36

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

5

38

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

5

3

3

3

5

3

3

39

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

The musical score for page 36, measures 39-40, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 39 begins with a Harp (Hrp.) part in the treble clef, featuring a melody with triplets. The Bass Guitar (B. Guit.) part is in the bass clef and remains silent. The Contrabass (Cb.) part is in the bass clef and plays a series of notes. The Kazoo (Kaz.) part is in the treble clef and plays a melody with triplets. The Vocals (Vcs.) part is in the bass clef and plays a series of notes. Measure 40 continues the Harp and Contrabass parts, while the Kazoo part rests. The Drums (D. Set) part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes.

40

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

7

Hrp.

Hrp.

Hrp.

D. Set

7

41

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

The musical score for page 38, measures 41-44, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harp (Hrp.):** The top Harp staff (measure 41) has a melodic line starting with a triplet of eighth notes. The middle and bottom Harp staves (measures 42-44) are mostly silent, indicated by whole rests.
- Bass Guitar (B. Guit.):** The staff is mostly silent, indicated by whole rests.
- Contrabass (Cb.):** The staff has a melodic line starting with a triplet of eighth notes in measure 41, followed by a whole note in measure 42, and then a whole rest in measure 43.
- Kazoo (Kaz.):** The top Kazoo staff (measures 41-44) has a melodic line with various note values and rests. The bottom Kazoo staff (measures 41-44) has a melodic line with various note values and rests.
- Vocals (Vcs.):** The staff has a melodic line with various note values and rests.
- Drums (D. Set):** The staff has a rhythmic pattern with various note values and rests.

42

5

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

43

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

44

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

3

3

45

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

5

3

3

3

3

46

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Harp (Hrp.):** The first Harp part (top) has a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It includes a double bar line at the end of measure 46. The second Harp part (middle) is silent. The third Harp part (bottom, grouped with a fourth Harp part) is also silent.
- Bass Guitar (B. Guit.):** Silent throughout the measures.
- Contrabass (Cb.):** Plays a single note in measure 46, followed by rests.
- Kazoo (Kaz.):** The first Kazoo part has a long note in measure 46, followed by rests. The second Kazoo part is silent.
- Vocals (Vcs.):** Features a complex, multi-measure rest in measure 46, followed by a melodic line in bass clef.
- Drum Set (D. Set):** Shows a rhythmic pattern with various note values and rests across the measures.

47

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

3

5

5

3

5

48

Hrp.

5

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

7

Hrp.

Hrp.

Hrp.

D. Set

49

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

50

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

3

51

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

3

52

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

5

3

5

53

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

55

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

57

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

57

59

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

The musical score for page 53, starting at measure 59, is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Harp (Hrp.):** The first Harp part (top) plays a melodic line in the treble clef. The second Harp part (middle) plays a similar melodic line. The third Harp part (bottom, grouped with the piano) is silent.
- Bass Guitar (B. Guit.):** Silent throughout the measures.
- Contrabass (Cb.):** Plays a bass line in the bass clef.
- Kazoo (Kaz.):** The first Kazoo part is silent. The second Kazoo part plays a melodic line in the treble clef.
- Voice (Vcs.):** Silent throughout the measures.
- Drum Set (D. Set):** Plays a rhythmic pattern in the bass clef, marked with 'x' to indicate specific drum hits.

The score is divided into two measures by a double bar line. The key signature is three sharps (F#, C#, G#).

61

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

63

This musical score page contains measures 63 and 64 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, with the following instruments and parts:

- Hrp. (Harp):** The top staff (measure 63) features a melodic line with eighth and sixteenth notes. The second Harp staff (measure 64) features a similar melodic line.
- B. Guit. (Bass Guitar):** The third staff (measure 63) is a whole rest. The fourth staff (measure 64) is a whole rest.
- Cb. (Cello):** The fifth staff (measure 63) has a whole rest. The sixth staff (measure 64) has a whole rest.
- Kaz. (Kazoo):** The seventh staff (measure 63) has a whole rest. The eighth staff (measure 64) has a whole rest.
- Vcs. (Vocals):** The ninth staff (measure 63) has a whole rest. The tenth staff (measure 64) has a whole rest.
- Hrp. (Harp):** The eleventh staff (measure 63) has a whole rest. The twelfth staff (measure 64) has a whole rest.
- Hrp. (Harp):** The thirteenth staff (measure 63) has a whole rest. The fourteenth staff (measure 64) has a whole rest.
- D. Set (Drum Set):** The fifteenth staff (measure 63) has a whole rest. The sixteenth staff (measure 64) has a whole rest.

The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#). The measures are numbered 63 and 64. The instruments are labeled on the left side of the staves.

65

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

67

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

69

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

71

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

73

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

75

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

Hrp.

D. Set

77

Hrp.

B. Guit.

Cb.

Kaz.

Kaz.

Vcs.

Hrp.

Hrp.

Hrp.

D. Set

3

3

3

3