

$\text{♩} = 201$

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Harp, Harp

Acoustic Guitar, Steel guitar

8

Tablas, Bodhran

Concert Snare Drum, Toms

Tubo, Shaker

Hand Clap, Claps

The musical score is written for a 4/4 piece in B-flat major. The tempo is marked as  $\text{♩} = 201$ . The score consists of eight staves, each representing a different instrument or sound effect. The Violin part has a melodic line starting on the second measure. The Sine Synthesizer, Harp, and Acoustic Guitar parts are silent. The Tablas, Concert Snare Drum, and Hand Clap parts have rhythmic patterns starting on the second measure. The Tubo part is silent.

4

Vln.

Synth.

Hrp.

Guit.

8

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

8

Vln.

Synth.

Hrp.

Guit.

8

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score is for a 4-measure section. The Violin (Vln.) part has a melodic line starting on measure 8. The Trombone (Tbs.) and Conga Snare (Con. Sn.) parts have rhythmic patterns. The Synth., Harp (Hrp.), Guitar (Guit.), Tuba (Tu.), and Hand Cymbal (Hd. Clp.) parts are silent.

12

Vln.

Synth.

Hrp.

Guit.

8

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score is written for measures 12, 13, and 14. The key signature has two flats (B-flat and E-flat). The Violin (Vln.) part begins in measure 12 with a descending eighth-note pattern. The Synth. part enters in measure 13 with a similar pattern. The Harp (Hrp.) part enters in measure 13 with a descending eighth-note pattern. The Guitar (Guit.) part is silent throughout. The Trombone (Tbs.) part enters in measure 13 with a descending eighth-note pattern. The Conga Snare (Con. Sn.) part enters in measure 13 with a descending eighth-note pattern. The Tuba (Tu.) part is silent throughout. The Hand Claps (Hd. Clp.) part enters in measure 12 with a descending eighth-note pattern.

15

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

18

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

21

Vln.

Synth.

Hrp.

Guit.

8

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 21-23 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes staves for Violin (Vln.), Synth., Harp (Hrp.), Guitar (Guit.), Trombones (Tbs.), Conga/Snare (Con. Sn.), Trumpets (Tu.), and Horns/Clarinets (Hd. Clp.). Measures 21-23 show a progression of eighth and sixteenth notes in the Vln., Synth., and Hrp. parts, with the Tbs. and Con. Sn. parts featuring a rhythmic pattern of eighth notes and rests. The Guit., Tu., and Hd. Clp. parts are marked with a 'z' symbol, indicating a specific articulation or effect.

24

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8



27

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 27-29 is written for a large ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Synthesizer (Synth.) part plays a dense, rhythmic pattern of eighth notes. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part is silent. The Trombones (Tbs.), Conga Snare (Con. Sn.), Trumpets (Tu.), and Horns/Clarinets (Hd. Clp.) parts are also silent.

30

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

33

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 33-35 is written for a large ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) part features a melodic line with slurs. The Synth. part has a dense, rhythmic texture. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) part is silent. The Trombones (Tbs.), Conga Snare (Con. Sn.), Trumpets (Tu.), and Horns (Hd. Clp.) parts have rhythmic patterns with accents.

36

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

39

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 39-41 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 39 features the Violin (Vln.) and Synth. playing a melodic line, while the Harp (Hrp.), Guitar (Guit.), and Hand Cymbal (Hd. Clp.) are silent. Measure 40 shows the Trombones (Tbs.), Conga Snare (Con. Sn.), and Tuba (Tu.) playing a rhythmic pattern. Measure 41 returns to the Violin and Synth. playing a melodic line, with the Harp, Guitar, and Hand Cymbal remaining silent.

42

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 42-44 is written for a large ensemble. The Violin (Vln.) and Synth. parts are in the upper staves, both featuring melodic lines with eighth and sixteenth notes. The Harp (Hrp.) part is in the middle staves, featuring a complex texture with many beamed notes. The Guitar (Guit.) part is in the lower staves, mostly silent. The Trombones (Tbs.), Conga Snare (Con. Sn.), and Tubas (Tu.) parts have rhythmic patterns. The Hand Cymbals (Hd. Clp.) part is mostly silent.

45

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

48

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8



51

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 51-53 is written for a large ensemble. The Violin (Vln.) and Synthesizer (Synth.) parts are in the upper staves, both featuring melodic lines with eighth and sixteenth notes. The Harp (Hrp.) part is in the middle staves, showing a complex, arpeggiated texture. The Guitar (Guit.) part is in the lower staves, mostly silent, indicated by a whole rest. The Trombone (Tbs.), Conga Snare (Con. Sn.), Tuba (Tu.), and Hand Cymbal (Hd. Clp.) parts are in the bottom staves, featuring rhythmic patterns, including eighth notes and rests.

54

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 54-56 is written for a large ensemble. The Violin (Vln.) and Synth. parts are in the upper staves, both featuring melodic lines with eighth and sixteenth notes. The Harp (Hrp.) part is in the middle staves, providing a rhythmic accompaniment. The Guitar (Guit.) part is in the lower staves and is mostly silent. The Trombones (Tbs.), Congas/Snare (Con. Sn.), and Tuba (Tu.) parts have rhythmic patterns. The Hand Cymbals (Hd. Clp.) part is mostly silent.

57

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 57-59 is written for a large ensemble. The Violin (Vln.) and Synthesizer (Synth.) parts are in the upper staves, both featuring melodic lines with eighth and sixteenth notes. The Harp (Hrp.) part is in the middle staves, showing a complex, arpeggiated texture. The Guitar (Guit.) part is in the lower staves, mostly silent, indicated by a 'g' and a flat line. The Trombone (Tbs.), Conga Snare (Con. Sn.), Tuba (Tu.), and Hand Cymbal (Hd. Clp.) parts provide rhythmic accompaniment with various note values and rests.

60

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

3

63

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

66

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 66-68 is as follows:

- Measure 66:** Vln., Synth., and Hrp. are silent. Guit. plays a complex melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. Tbs. plays a quarter note. Con. Sn. plays a quarter note. Tu. plays a quarter note. Hd. Clp. is silent.
- Measure 67:** Vln., Synth., and Hrp. are silent. Guit. continues the melodic line with a half note, a quarter note, and a half note. Tbs. plays a quarter note. Con. Sn. plays a quarter note. Tu. plays a quarter note. Hd. Clp. is silent.
- Measure 68:** Vln., Synth., and Hrp. are silent. Guit. plays a sustained chord. Tbs. plays a quarter note. Con. Sn. plays a quarter note. Tu. plays a quarter note. Hd. Clp. is silent.
- Measure 69:** Vln., Synth., and Hrp. are silent. Guit. plays a sustained chord. Tbs. plays a quarter note. Con. Sn. plays a quarter note. Tu. plays a quarter note. Hd. Clp. is silent.

69

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

72

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.



76

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 76-79 is written for a large ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) part features a melodic line with eighth and sixteenth notes. The Synth, Harp, and Hd. Clp. parts are silent. The Guitar (Guit.) part has a rhythmic pattern with eighth notes and chords. The Trombones (Tbs.), Con. Sn., and Tuba (Tu.) parts are silent.

80

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

84

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Synthesizer):** Enters in measure 85 with a sequence of eighth notes in the treble clef.
- Hrp. (Harp):** Plays a sustained chord in measure 84, followed by a descending eighth-note scale in measure 85, and a rising eighth-note scale in measure 86.
- Guit. (Guitar):** Features a complex, syncopated rhythm in measure 84, followed by a sustained chord in measure 85, and a final chord in measure 86.
- Tbs. (Trombones):** Play a steady eighth-note rhythm in the bass clef.
- Con. Sn. (Contra Snare):** Play a steady eighth-note rhythm in the bass clef.
- Tu. (Tuba):** Play a steady eighth-note rhythm in the bass clef.
- Hd. Clp. (Horn/Clarinet):** Play a steady eighth-note rhythm in the bass clef.

The score is presented in a standard musical notation format with staves for each instrument, a key signature of two flats, and a 4/4 time signature. The measures are numbered 84, 85, and 86.

87

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 87-89 is written for a large ensemble. The Violin (Vln.) and Synth. parts play melodic lines in the upper register. The Harp (Hrp.) provides a steady accompaniment with eighth notes in the right hand and a bass line in the left hand. The Guitar (Guit.) is silent. The Trombones (Tbs.), Conga Snare (Con. Sn.), and Tuba (Tu.) parts have rhythmic patterns, while the Hand Cymbal (Hd. Clp.) is silent.

90

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

93

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

The musical score for measures 93-95 is written for a large ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) and Synth. parts play a melodic line of eighth notes. The Harp (Hrp.) part has a treble and bass staff, with the bass staff showing a simple accompaniment. The Guitar (Guit.) part is silent. The Trombone (Tbs.) part has a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Tuba (Tu.) part has a rhythmic pattern of eighth notes. The Hand Cymbal (Hd. Clp.) part is silent.

96

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

99

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.



102

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

105

Vln.

Synth.

Hrp.

Guit.

Tbs.

Con. Sn.

Tu.

Hd. Clp.

8

Musical score for a multi-instrument ensemble. The score includes staves for Violin (Vln.), Synth., Harp (Hrp.), Guitar (Guit.), Trombones (Tbs.), Con. Sn. (Con. Sn.), Tuba (Tu.), and Hd. Clp. (Hd. Clp.). The key signature is B-flat major (two flats). The tempo is marked 108. The score features a series of melodic lines, with the Violin part being the most prominent. The Harp and Guitar parts provide harmonic support. The percussion section includes Con. Sn., Tu., and Hd. Clp. The score is divided into measures, with a double bar line indicating the end of a section.

The Violin part includes the following notes and measures:

Measure	Note	Tempo
108	A4	108
109	B4	108
110	C5	108
111	D5	108
112	E5	108
113	F5	108
114	G5	108
115	A5	108
116	B5	108
117	C6	108
118	D6	108
119	E6	108
120	F6	108
121	G6	108
122	A6	108
123	B6	108
124	C7	108
125	D7	108
126	E7	108
127	F7	108
128	G7	108
129	A7	108
130	B7	108
131	C8	108
132	D8	108
133	E8	108
134	F8	108
135	G8	108
136	A8	108
137	B8	108
138	C9	108
139	D9	108
140	E9	108
141	F9	108
142	G9	108
143	A9	108
144	B9	108
145	C10	108
146	D10	108
147	E10	108
148	F10	108
149	G10	108
150	A10	108
151	B10	108
152	C11	108
153	D11	108
154	E11	108
155	F11	108
156	G11	108
157	A11	108
158	B11	108
159	C12	108
160	D12	108
161	E12	108
162	F12	108
163	G12	108
164	A12	108
165	B12	108
166	C13	108
167	D13	108
168	E13	108
169	F13	108
170	G13	108
171	A13	108
172	B13	108
173	C14	108
174	D14	108
175	E14	108
176	F14	108
177	G14	108
178	A14	108
179	B14	108
180	C15	108
181	D15	108
182	E15	108
183	F15	108
184	G15	108
185	A15	108
186	B15	108
187	C16	108
188	D16	108
189	E16	108
190	F16	108
191	G16	108
192	A16	108
193	B16	108
194	C17	108
195	D17	108
196	E17	108
197	F17	108
198	G17	108
199	A17	108
200	B17	108