

$\text{♩} = 150$

Strings, Melody

Strings, Accompaniment

Harp, Pizz Strings

3

St.

St.

Hrp.

6

St.

St.

Hrp.

9

St.

St.

Hrp.

2

12

St.

St.

Hrp.

Musical score for measures 12-14. The score consists of three staves: St., St., and Hrp. Measure 12: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 13: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 14: The first staff has sixteenth-note patterns. The second and third staves show sustained chords.

15

St.

St.

Hrp.

Musical score for measures 15-17. The score consists of three staves: St., St., and Hrp. Measure 15: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 16: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 17: The first staff has sixteenth-note patterns. The second and third staves show sustained chords.

18

St.

St.

Hrp.

Musical score for measures 18-20. The score consists of three staves: St., St., and Hrp. Measure 18: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 19: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 20: The first staff has sixteenth-note patterns. The second and third staves show sustained chords.

21

St.

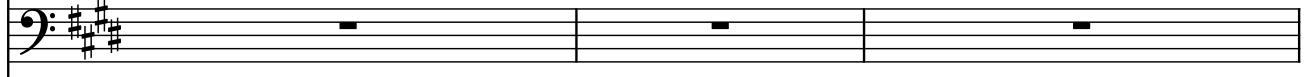
St.

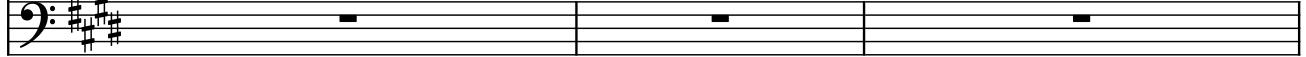
Hrp.

Musical score for measures 21-23. The score consists of three staves: St., St., and Hrp. Measure 21: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 22: The first staff has sixteenth-note patterns. The second and third staves show sustained chords. Measure 23: The first staff has sixteenth-note patterns. The second and third staves show sustained chords.

24

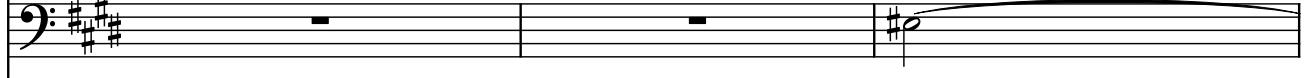
St. 

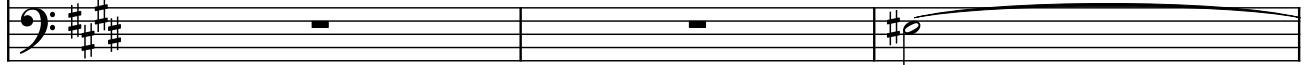
St. 

Hrp. 

27

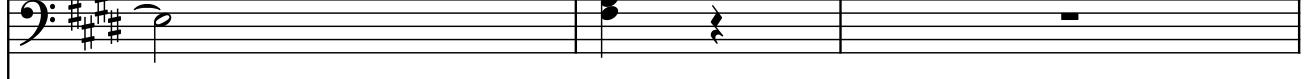
St. 

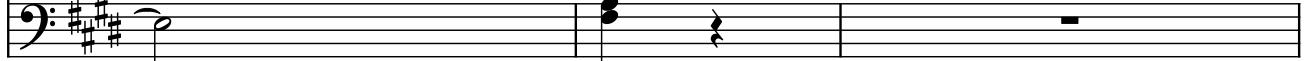
St. 

Hrp. 

30

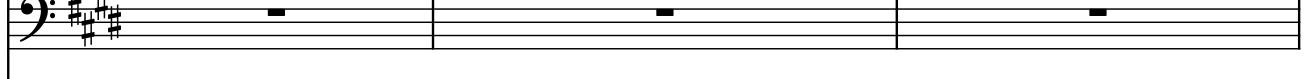
St. 

St. 

Hrp. 

33

St. 

St. 

Hrp. 

4

36

St. (Treble clef, 3 sharps) plays eighth-note patterns.

St. (Bass clef, 3 sharps) rests in m. 36, then plays a sustained note with a sharp symbol above it in m. 37, followed by eighth-note patterns in m. 38.

Hrp. (Bass clef, 3 sharps) rests in m. 36, then plays a sustained note with a sharp symbol above it in m. 37, followed by eighth-note patterns in m. 38.

39

St. (Treble clef, 3 sharps) plays eighth-note patterns.

St. (Bass clef, 3 sharps) plays eighth-note patterns.

Hrp. (Bass clef, 3 sharps) rests in m. 39, then plays eighth-note patterns.

42

St. (Treble clef, 3 sharps) plays eighth-note patterns.

St. (Bass clef, 3 sharps) rests in m. 42, then plays eighth-note patterns.

Hrp. (Bass clef, 3 sharps) rests in m. 42, then plays eighth-note patterns.

45

St. (Treble clef, 3 sharps) plays sixteenth-note patterns.

St. (Bass clef, 3 sharps) rests in m. 45, then plays eighth-note patterns.

Hrp. (Bass clef, 3 sharps) rests in m. 45, then plays eighth-note patterns.

49

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has eighth-note pairs followed by a rest. The second staff (St.) has sixteenth-note patterns. The third staff (Hrp.) has sixteenth-note patterns.

50

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has eighth-note pairs followed by a rest. The second staff (St.) has sixteenth-note patterns. The third staff (Hrp.) has sixteenth-note patterns.

52

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has eighth-note pairs followed by a rest. The second staff (St.) has sixteenth-note patterns. The third staff (Hrp.) has sixteenth-note patterns.

53

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has eighth-note pairs followed by a rest. The second staff (St.) has sixteenth-note patterns. The third staff (Hrp.) has sixteenth-note patterns.

55

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has eighth-note pairs followed by a rest. The second staff (St.) has sixteenth-note patterns. The third staff (Hrp.) has sixteenth-note patterns.

58

St.

St.

Hrp.

This measure shows three staves. The first staff (St.) has sixteenth-note patterns. The second staff (St.) has rests. The third staff (Hrp.) has rests.

6

61

St.

St.

Hrp.

This section contains three staves. The top staff (St.) has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs. The middle staff (St.) has a bass clef and a key signature of four sharps. It consists of sixteenth-note patterns. The bottom staff (Hrp.) has a bass clef and a key signature of four sharps. It also consists of sixteenth-note patterns.

64

St.

St.

Hrp.

This section contains three staves. The top staff (St.) has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs. The middle staff (St.) has a bass clef and a key signature of four sharps. It consists of sixteenth-note patterns. The bottom staff (Hrp.) has a bass clef and a key signature of four sharps. It also consists of sixteenth-note patterns.

67

St.

St.

Hrp.

This section contains three staves. The top staff (St.) has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs. The middle staff (St.) has a bass clef and a key signature of four sharps. It consists of sixteenth-note patterns. The bottom staff (Hrp.) has a bass clef and a key signature of four sharps. It also consists of sixteenth-note patterns.

70

St.

St.

Hrp.

This section contains three staves. The top staff (St.) has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs. The middle staff (St.) has a bass clef and a key signature of four sharps. It consists of sixteenth-note patterns. The bottom staff (Hrp.) has a bass clef and a key signature of four sharps. It also consists of sixteenth-note patterns.

73

St.

St.

Hrp.

St.

St.

Hrp.

76

St.

St.

Hrp.

St.

St.

Hrp.

79

St.

St.

Hrp.

St.

St.

Hrp.

82

St.

St.

Hrp.

St.

St.

Hrp.

85

St. St. Hrp.

This section consists of three staves. The top staff is for the first string, which plays a continuous eighth-note pattern. The middle staff is for the second string, also playing eighth notes. The bottom staff is for the bassoon, which plays sustained notes on the G and B strings. The key signature is A major (three sharps).

88

St. St. Hrp.

This section consists of three staves. The top staff is for the first string, which plays a continuous eighth-note pattern. The middle staff is for the second string, also playing eighth notes. The bottom staff is for the bassoon, which plays sustained notes on the G and B strings. The key signature is A major (three sharps).

91

St. St. Hrp.

This section consists of three staves. The top staff is for the first string, which plays a continuous eighth-note pattern. The middle staff is for the second string, also playing eighth notes. The bottom staff is for the bassoon, which plays sustained notes on the G and B strings. The key signature is A major (three sharps).

94

St. St. Hrp.

This section consists of three staves. The top staff is for the first string, which plays a continuous eighth-note pattern. The middle staff is for the second string, also playing eighth notes. The bottom staff is for the bassoon, which plays sustained notes on the G and B strings. The key signature is A major (three sharps).

98 = 102

A musical score for three instruments: St. (String), St. (String), and Hrp. (Harp). The score consists of three staves. The top staff (St.) has a treble clef, four sharps, and a common time signature. It features a series of eighth-note pairs followed by a sixteenth-note pair. The middle staff (St.) has a bass clef, four sharps, and a common time signature. The bottom staff (Hrp.) has a bass clef, four sharps, and a common time signature. The tempo is marked as 102 BPM.