

♩ = 150

Strings, Melody

Strings, Accompaniment

Harp, Pizz Strings

3

St.

St.

Hrp.

6

St.

St.

Hrp.

9

St.

St.

Hrp.

12

St.

St.

Hrp.

15

St.

St.

Hrp.

18

St.

St.

Hrp.

21

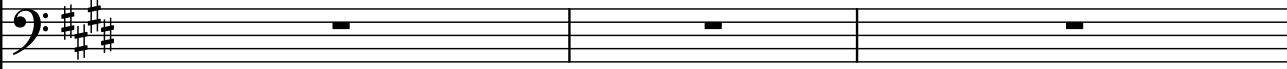
St.

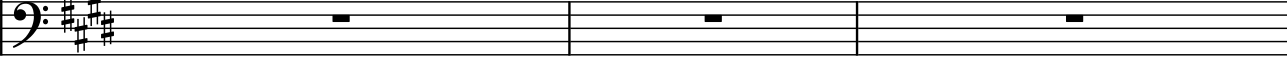
St.

Hrp.

24

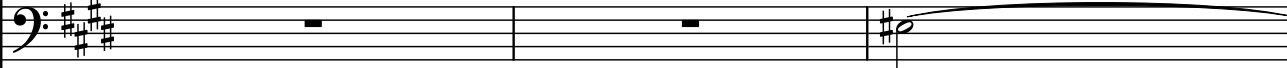
St. 

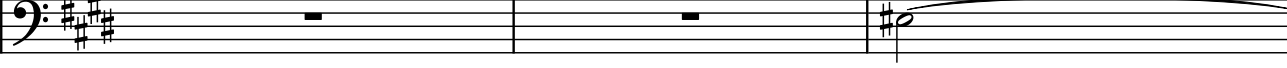
St. 

Hrp. 

27

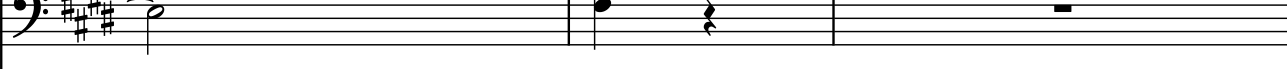
St. 

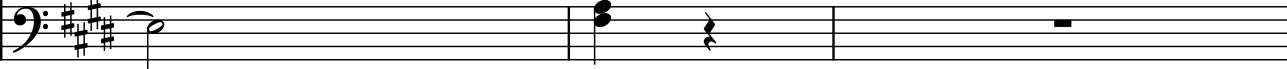
St. 

Hrp. 

30

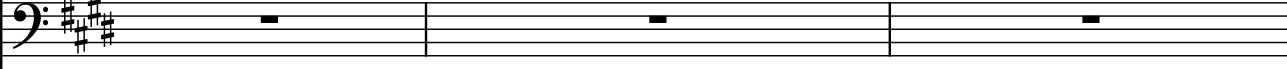
St. 

St. 

Hrp. 

33

St. 

St. 

Hrp. 

36

St.

St.

Hrp.

39

St.

St.

Hrp.

42

St.

St.

Hrp.

45

St.

St.

Hrp.

49

St.

St.

Hrp.

52

St.

St.

Hrp.

55

St.

St.

Hrp.

58

St.

St.

Hrp.

61

St.

St.

Hrp.

64

St.

St.

Hrp.

67

St.

St.

Hrp.

70

St.

St.

Hrp.

73

St.

St.

Hrp.

76

St.

St.

Hrp.

79

St.

St.

Hrp.

82

St.

St.

Hrp.

85

St.

St.

Hrp.

88

St.

St.

Hrp.

91

St.

St.

Hrp.

94

St.

St.

Hrp.

98 $\text{♩} = 102$

St.

St.

Hrp.

The musical score consists of three staves. The first staff, labeled 'St.', uses a treble clef and contains a melodic line in G major, starting with a series of eighth and sixteenth notes. The second and third staves, both labeled 'St.' and 'Hrp.' respectively, use bass clefs and provide harmonic support with chords and rests. The tempo is marked as quarter note = 102. The score ends with a double bar line at measure 101.