

♩ = 115

Crotales, Music Box

Brass Synthesizer, Brass

Effect Synthesizer, Vocal - lead

Electric Guitar, Guitar

Effect Synthesizer, Brightness

Violas, Strings

Violins, Strings

5-str. Electric Bass, Bass

Drumset, Electric Drums

Concert Snare Drum, Rev. Cymbal

Concert Snare Drum, Rev. Cymbal

The image shows a musical score for a track with a tempo of 115 BPM. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Crotales, Music Box:** Two staves in treble clef. The first staff has a melodic line starting in the third measure, while the second staff provides a harmonic accompaniment.
- Brass Synthesizer, Brass:** Two staves in treble clef. The upper staff has a melodic line, and the lower staff provides a bass line.
- Effect Synthesizer, Vocal - lead:** One staff in treble clef, currently silent.
- Electric Guitar, Guitar:** One staff in treble clef with a guitar-specific clef (8). It features a melodic line starting in the third measure.
- Effect Synthesizer, Brightness:** One staff in treble clef, currently silent.
- Violas, Strings:** One staff in bass clef with a string-specific clef (15). It has a melodic line starting in the third measure.
- Violins, Strings:** One staff in treble clef, currently silent.
- 5-str. Electric Bass, Bass:** One staff in bass clef, currently silent.
- Drumset, Electric Drums:** One staff with a drum clef, currently silent.
- Concert Snare Drum, Rev. Cymbal:** Two staves with a drum clef, currently silent.

4

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

7

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is written for a variety of instruments. The top staff is for Crotonal (Crot.), followed by a Synth. staff with two staves. Below that is another Synth. staff, then an El. Guit. staff. This is followed by another Synth. staff, a Vlas. staff, a Vlns. staff, an El. B. staff, and three percussion staves: D. Set, Con. Sn., and another Con. Sn. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The Crotonal part features a steady eighth-note pattern. The Synth. parts have more complex, melodic lines. The El. Guit. part has some sustained notes and a melodic line. The Vlas. part has a bass line with chords. The percussion parts are mostly rests, indicating they are not playing in this section.

9

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. The top two staves are for Crotchet (Crot.), both in treble clef with a key signature of three flats. The next two staves are for Synthesizer (Synth.), also in treble clef with three flats. The fifth staff is for Electric Guitar (El. Guit.), in treble clef with three flats, featuring a guitar-specific notation with a 'y' symbol and a tremolo effect. The sixth staff is for Violas (Vlas.), in bass clef with three flats. The seventh staff is for Violins (Vlns.), in treble clef with three flats. The eighth staff is for Electric Bass (El. B.), in bass clef with three flats. The bottom three staves are for Percussion: Drum Set (D. Set), Conga Snare (Con. Sn.), and another Conga Snare (Con. Sn.), each represented by a double bar line. The music in measures 9-12 is sparse, with most instruments playing rests. The Electric Guitar part in measure 9 has a tremolo effect over a sustained note. The Violas part in measure 9 has a complex, multi-measure rest.

10

This musical score page, numbered 10, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A pair of staves. The upper staff contains a melodic line with a long note and a slur, while the lower staff provides a harmonic accompaniment.
- Synth.**: A single staff containing a whole rest.
- El. Guit.**: A single staff with a guitar-specific notation, including a palm mute symbol (8) and a long note with a slur.
- Synth.**: A single staff containing a whole rest.
- Vlas.**: A single staff in bass clef with a complex, rhythmic accompaniment.
- Vlns.**: A single staff containing a whole rest.
- El. B.**: A single staff in bass clef containing a whole rest.
- D. Set**: A single staff containing a whole rest.
- Con. Sn.**: Two staves. The upper staff has a whole rest, and the lower staff has a triplet of eighth notes.

11

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

13

This musical score page, numbered 13, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) containing whole rests.
- Synth.**: A single treble clef staff containing whole rests.
- El. Guit.**: A single treble clef staff containing whole rests.
- Synth.**: A single treble clef staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes with grace notes.
- Vlas.**: A single bass clef staff with a melodic line starting in the second measure, mirroring the Synth staff above.
- Vlins.**: A single treble clef staff containing whole rests.
- El. B.**: A single bass clef staff containing whole rests.
- D. Set**: A drum staff with a pattern of eighth notes and rests, including 'x' marks above some notes.
- Con. Sn.**: A drum staff with a pattern of eighth notes and rests, including a long slur over the first two measures.
- Con. Sn.**: A drum staff with a pattern of eighth notes and rests, including a long slur over the first two measures.

15

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

17

This musical score page, numbered 17, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests for the duration of the page.
- Synth.**: A grand staff (treble and bass clefs) containing whole rests.
- Synth.**: A single treble clef staff containing whole rests.
- El. Guit.**: A single treble clef staff containing whole rests.
- Synth.**: A single treble clef staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes with slurs and ties.
- Vlas.**: A single bass clef staff with a melodic line starting in the second measure, mirroring the Synth staff above it.
- Vlins.**: A single treble clef staff containing whole rests.
- El. B.**: A single bass clef staff containing whole rests.
- D. Set**: A single staff with a drum set part, showing a consistent pattern of snare and bass drum hits.
- Con. Sn.**: A single staff with a conga part, featuring a long sustained note in the first measure followed by rhythmic patterns.
- Con. Sn.**: A single staff with a conga part, mostly containing whole rests.

19

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

21

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

This musical score page, numbered 23, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A pair of staves (indicated by a brace) containing whole rests.
- Synth.**: A single staff containing a whole rest.
- El. Guit.**: A single staff containing a whole rest.
- Synth.**: A single staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes, and ending with a fermata.
- Vlas.**: A single staff in bass clef with a melodic line starting in the second measure, featuring eighth and sixteenth notes, and ending with a fermata.
- Vlins.**: A single staff containing a whole rest.
- El. B.**: A single staff in bass clef with a melodic line starting in the first measure, featuring eighth and sixteenth notes.
- D. Set**: A single staff with a drum set part, including snare and tom patterns.
- Con. Sn.**: Two staves for conga snare, with rhythmic patterns and rests.

25

The musical score for page 13, starting at measure 25, features the following instruments and parts:

- Crot.**: Crotonal, with a single note in the first measure.
- Synth.**: Two synth parts, both with rests.
- El. Guit.**: Electric guitar, with rests.
- Synth.**: Synth part with a melodic line in the second measure.
- Vlas.**: Violoncello, with a melodic line in the second measure.
- Vlins.**: Violin, with rests.
- El. B.**: Electric bass, with a rhythmic line in the first and third measures.
- D. Set**: Double bass, with a rhythmic line in the first and third measures.
- Con. Sn.**: Two conga parts, with rests.

27

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlns.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

29

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 29, features ten staves. The top two staves are labeled 'Crot.' and contain whole rests. The next two staves are grouped as 'Synth.' and also contain whole rests. The fourth staff, labeled 'Synth.', begins with a quarter note followed by a quarter rest. The fifth staff, 'El. Guit.', has a whole rest. The sixth staff, 'Synth.', and the seventh staff, 'Vlas.', both feature complex melodic lines with slurs and ties. The eighth staff, 'Vlins.', has a whole rest. The ninth staff, 'El. B.', shows a bass line with eighth notes. The tenth staff, 'D. Set', uses a double bar line and 'x' marks to indicate drum hits. The eleventh and twelfth staves, both labeled 'Con. Sn.', also use double bar lines and 'x' marks to indicate drum hits.

31

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for page 16, measures 31 and 32. The key signature is B-flat major (two flats). The instruments and their parts are: Crot. (Cymbal) - rests in both measures. Synth. (top two staves) - rests in both measures. Synth. (middle staff) - plays a melodic line in measure 31: G4, A4, Bb4, C5, Bb4, A4, G4. El. Guit. - rests in both measures. Synth. (lower staff) - plays a complex melodic line in measure 31 with many beamed notes and rests. Vlas. (Violoncello) - plays a complex melodic line in measure 31 with many beamed notes and rests. Vlins. - rests in both measures. El. B. (Electric Bass) - plays a simple line in measure 31: G2, F2, E2, D2, C2. D. Set (Drum Set) - plays a pattern in measure 31: snare on 2, 4, 6, 8; bass drum on 1, 3, 5, 7. Con. Sn. (Congas) - rests in both measures.

33

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score for page 17, measure 33. The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are: Crot. (Crotchet), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vlas. (Violas), Vlins. (Violins), El. B. (Electric Bass), D. Set (Drum Set), and two Con. Sn. (Conga Snare) parts. The Crot., Synth., El. Guit., Vlins., and both Con. Sn. parts are mostly silent in this measure, indicated by rests. The Synth. part (middle) has a melodic line starting in the second half of the measure. The Vlas. part has a complex rhythmic pattern with many beamed notes. The El. B. part has a steady eighth-note bass line. The D. Set part has a pattern of snare and bass drum hits.

35

Musical score for page 18, measures 35-37. The score includes parts for Crotonal (Crot.), Synth., El. Guit., Vlas., Vlins., El. B., D. Set, and two Con. Sn. parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a system with 11 staves. The top two staves are for Crotonal (Crot.), the next two for Synth., the next for El. Guit., the next for Vlas., the next for Vlins., the next for El. B., the next for D. Set, and the bottom two for Con. Sn. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with many rests. The Con. Sn. parts are mostly silent, with a single note in the bottom staff at measure 36.

38

The musical score for page 19, starting at measure 38, features the following instruments and parts:

- Crot.:** Two staves, both containing rests.
- Synth.:** A grand staff (treble and bass clefs) containing rests.
- Synth.:** A single staff with a melodic line. It begins with a quarter rest, followed by a quarter note, a quarter rest, and an eighth note. The line continues with eighth notes, including a triplet of eighth notes in the second measure.
- El. Guit.:** A single staff containing rests.
- Synth.:** A single staff with rests, except for two chords in the second measure.
- Vlas.:** A single staff containing rests.
- Vlins.:** A single staff containing rests.
- El. B.:** A single staff with a bass line consisting of eighth notes.
- D. Set:** A single staff with a drum set pattern, including snare and bass drum hits.
- Con. Sn.:** Two staves, both containing rests.

41

Musical score for page 20, measures 41-43. The score includes parts for Crotonal (Crot.), two Synth. parts, Electric Guitar (El. Guit.), Violas (Vlas.), Violins (Vlns.), Electric Bass (El. B.), Drum Set (D. Set), and two Congas (Con. Sn.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Crot.:** Two staves, mostly silent with some notes in measure 43.
- Synth.:** Two staves, with the upper staff playing a melodic line and the lower staff playing a bass line in measure 43.
- El. Guit.:** One staff, playing a melodic line in measure 43.
- Synth.:** One staff, playing a rhythmic pattern of chords in measure 41 and 42.
- Vlas.:** One staff, mostly silent.
- Vlns.:** One staff, mostly silent.
- El. B.:** One staff, playing a rhythmic pattern of eighth notes in measure 41 and 42.
- D. Set:** One staff, playing a complex rhythmic pattern with various drum sounds in measure 41 and 42.
- Con. Sn.:** Two staves, mostly silent.

44

Musical score for measures 44 and 45. The score includes the following instruments and parts:

- Crot.**: Two staves of crotonal, both in treble clef with a key signature of three flats.
- Synth.**: A grand staff (bass and treble clefs) with a key signature of three flats.
- El. Guit.**: Electric guitar part in treble clef with a key signature of three flats, including a guitar-specific clef (8) and a circled 'phi' symbol.
- Synth.**: A single staff in treble clef with a key signature of three flats.
- Vlas.**: Vibraphone part in bass clef with a key signature of three flats.
- Vlms.**: Violins part in treble clef with a key signature of three flats.
- El. B.**: Electric bass part in bass clef with a key signature of three flats.
- D. Set**: Drum set part in bass clef with a key signature of three flats, featuring 'x' marks for cymbals.
- Con. Sn.**: Conga snare part in bass clef with a key signature of three flats.
- Con. Sn.**: A second conga snare part in bass clef with a key signature of three flats.

46

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 22, starting at measure 46. The score is written for a multi-instrument ensemble. The instruments and their parts are: Crot. (Crotchet), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vlas. (Violas), Vlins. (Violins), El. B. (Electric Bass), D. Set (Drum Set), and two Con. Sn. (Congas). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Crot. part consists of quarter notes. The Synth. parts feature various textures, including chords and melodic lines. The El. Guit. part has a rhythmic pattern with eighth notes and a 'y' (bend) mark. The El. B. part has a steady eighth-note bass line. The D. Set part shows a complex drum pattern with 'x' marks for cymbals. The Con. Sn. parts have a simple rhythmic pattern with a 'y' mark for a conga.

49

Musical score for page 49, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- Synth.**: A single staff with a melodic line.
- El. Guit.**: A single staff with a melodic line, including a double bar line with a repeat sign and a 'd' marking.
- Synth.**: A single staff with a melodic line, including a double bar line with a repeat sign and a 'd' marking.
- Vlas.**: A single staff in bass clef with whole rests.
- Vlins.**: A single staff in treble clef with whole rests.
- El. B.**: A single staff in bass clef with a melodic line.
- D. Set**: A single staff with a drum set pattern, including a double bar line with a repeat sign.
- Con. Sn.**: Two staves, both containing whole rests.

51

The musical score for page 24, starting at measure 51, features the following instruments and parts:

- Crot.:** Two staves, both containing rests.
- Synth.:** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with eighth and quarter notes.
- Synth.:** One staff with a melodic line of eighth and quarter notes.
- El. Guit.:** One staff with a rest.
- Synth.:** One staff with a complex melodic line featuring sixteenth notes and grace notes.
- Vlas.:** One staff with a rest.
- Vlins.:** One staff with a rest.
- El. B.:** One staff with a melodic line of eighth and quarter notes.
- D. Set:** One staff with a drum pattern including snare and bass drum hits.
- Con. Sn.:** Two staves, both with rests.

53

This musical score page, numbered 53, features a variety of instruments. At the top, two Crotonal (Crot.) staves are shown with rests. Below them, two Synth staves play a rhythmic accompaniment of eighth notes. The El. Guit. staff has a rest. A Synth staff plays a melodic line with some vibrato. The Vlas. staff has a long, sustained note with a tremolo effect. The Vlns. staff has a rest. The El. B. staff plays a melodic line in the bass clef. The D. Set staff has a complex rhythmic pattern with chords. The two Con. Sn. staves have rests.

55

The musical score for page 26, starting at measure 55, features the following instruments and parts:

- Crot.:** Two staves, both containing rests.
- Synth.:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment.
- El. Guit.:** One staff containing a rest.
- Synth.:** One staff in bass clef, featuring a complex melodic line with many beamed notes and some triplets.
- Vlas.:** One staff in bass clef, containing two vertical bar lines.
- Vlns.:** One staff containing a rest.
- El. B.:** One staff in bass clef, featuring a steady eighth-note bass line.
- D. Set:** One staff with a drum set notation, including snare and bass drum patterns.
- Con. Sn.:** Two staves with conga notation, showing specific rhythmic patterns.

57

This musical score page, numbered 27, contains measures 57 through 60. The score is arranged in a multi-staff format with the following instruments and parts:

- Crot.:** Two staves in treble clef, both containing rests for the duration of the measures.
- Synth.:** A grand staff consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with similar rhythmic patterns.
- El. Guit.:** A single staff in treble clef containing rests.
- Synth.:** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes.
- Vlas.:** A single staff in bass clef with a long, horizontal line spanning across measures 57 and 58, indicating a sustained or specific performance technique.
- Vlns.:** A single staff in treble clef containing rests.
- El. B.:** A single staff in bass clef with a steady eighth-note bass line.
- D. Set:** A single staff with a drum set notation, showing various rhythmic patterns and accents.
- Con. Sn.:** Two staves with conga notation, showing rests and a single note in the second staff at the end of measure 60.

59

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are labeled 'Crot.' and are mostly empty. The third staff is a grand staff for 'Synth.', with a treble clef and a bass clef. The fourth staff is another 'Synth.' staff with a treble clef. The fifth staff is 'El. Guit.' with a treble clef and an 8th fret marker. The sixth staff is another 'Synth.' staff with a treble clef. The seventh staff is 'Vlas.' with a bass clef. The eighth staff is 'Vlins.' with a treble clef. The ninth staff is 'El. B.' with a bass clef. The tenth staff is 'D. Set' with a double bar line and an 8th fret marker. The eleventh and twelfth staves are both labeled 'Con. Sn.' with double bar lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

62

This musical score page, numbered 62, features ten staves of music. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests for the duration of the piece.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the bass clef and chordal accompaniment in the treble clef.
- Synth.**: A single staff with a melodic line.
- El. Guit.**: A single staff with whole rests.
- Synth.**: A single staff with chordal accompaniment.
- Vlas.**: A single staff with whole rests.
- Vlins.**: A single staff with whole rests.
- El. B.**: A single staff with a complex, rhythmic melodic line.
- D. Set**: A single staff with a rhythmic accompaniment pattern.
- Con. Sn.**: Two staves, both containing whole rests.

65

Musical score for page 30, starting at measure 65. The score includes parts for Crotonal (Crot.), two Synth. parts, Electric Guitar (El. Guit.), Violas (Vlas.), Violins (Vlms.), Electric Bass (El. B.), Drums (D. Set), and two Congas (Con. Sn.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Crot.:** Two staves, both showing rests in the first two measures and then a series of quarter notes in the third measure.
- Synth. (top):** Treble clef, showing chords and melodic lines in the first two measures, followed by a more active melodic line in the third measure.
- Synth. (middle):** Treble clef, showing a melodic line in the first two measures and then a more active melodic line in the third measure.
- El. Guit.:** Treble clef, showing rests in the first two measures and then a melodic line in the third measure.
- Synth. (bottom):** Treble clef, showing chords in the first two measures and then a more active melodic line in the third measure.
- Vlas.:** Bass clef, showing rests in all three measures.
- Vlms.:** Treble clef, showing rests in the first two measures and then a series of quarter notes in the third measure.
- El. B.:** Bass clef, showing a continuous eighth-note bass line in the first two measures and then a more active melodic line in the third measure.
- D. Set:** Drum set notation, showing a pattern of eighth notes and rests in the first two measures, followed by a more active pattern in the third measure.
- Con. Sn. (top):** Conga notation, showing rests in all three measures.
- Con. Sn. (bottom):** Conga notation, showing rests in the first two measures and then a single note in the third measure.

68

The musical score for page 31, starting at measure 68, features the following parts:

- Crot.**: Two staves of crotonal, playing a rhythmic pattern of eighth notes.
- Synth.**: Two staves of synthesizer, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- El. Guit.**: One staff of electric guitar, featuring a melodic line with various effects and a fret number '8' indicated.
- Synth.**: One staff of synthesizer, which is mostly silent in this section.
- Vlas.**: One staff of violas, which is mostly silent.
- Vlins.**: One staff of violins, playing a melodic line.
- El. B.**: One staff of electric bass, playing a melodic line.
- D. Set**: One staff of double bass, playing a rhythmic pattern with 'x' marks indicating specific techniques.
- Con. Sn.**: Two staves of conga snare, with the upper staff being mostly silent and the lower staff playing a rhythmic pattern.

70

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-string electric guitar, as indicated by the '8' on the guitar staff. It features a complex arrangement of instruments. The Crotonal (Crot.) and two Synth. parts provide a rhythmic and melodic foundation. The Electric Guitar (El. Guit.) part is highly active, featuring intricate patterns and bends. The Violins (Vlins.) and Electric Bass (El. B.) parts provide harmonic support. The Double Bass (D. Set) part includes various techniques like mutes and bends. The two Congas (Con. Sn.) parts provide a steady, low-frequency accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

73

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlms.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top staff is for Crotchet (Crot.), followed by a blank staff. The next two staves are for Synthetizer (Synth.), with the first staff containing complex rhythmic patterns and the second staff containing sustained notes. The Electric Guitar (El. Guit.) staff shows a melodic line with bends and a double bar line. The Synthetizer (Synth.) staff below it has a few notes and rests. The Vlas. (Violoncello) and Vlms. (Violino) staves are blank. The Electric Bass (El. B.) staff has a steady bass line. The Drum Set (D. Set) staff shows a complex drum pattern with various notes and rests. The two Conga Snare (Con. Sn.) staves are mostly blank, with a few notes in the bottom staff.

75

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

77

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. At the top, two Crotonal (Crot.) staves are shown with rests. Below them, two Synth. staves play a rhythmic accompaniment of eighth notes. The El. Guit. staff has a rest. A Synth. staff in the lower section plays a few notes. The Vlas. staff is marked with a vertical line and a brace. The Vlins. staff has a few notes. The El. B. staff plays a steady eighth-note line. The D. Set staff shows a complex rhythmic pattern with 'x' marks. Two Con. Sn. staves have rests.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: A single staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.**: A single staff with a whole rest.
- Synth.**: A single bass staff with a whole rest.
- Vlas.**: A single staff with a whole rest.
- Vlins.**: A single staff with a whole rest in measure 78, followed by a melodic line in measures 79-81 consisting of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.**: A single bass staff with a melodic line consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: A single staff with a drum set notation, including a snare drum (x) and a bass drum (y) in measures 79-81.
- Con. Sn.**: Two staves, both containing whole rests.

79

This musical score page, numbered 79, features a variety of instruments. At the top, the Crotonal (Crot.) is shown with two staves. Below it, a Synthesizer (Synth.) is represented by two staves. The Electric Guitar (El. Guit.) has one staff. Another Synthesizer (Synth.) part is shown on a single staff. The Violas (Vlas.) and Violins (Vlns.) are each represented by one staff. The Electric Bass (El. B.) has two staves. The Drums (D. Set) are shown on two staves. Finally, there are two staves for Congas (Con. Sn.). The score includes various musical notations such as notes, rests, and dynamic markings, all set against a key signature of three flats and a common time signature.

80

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

82

This musical score page, numbered 82, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Crot.**: Crotonal, with a few notes in the first measure.
- Synth.**: Two synthesizer parts. The upper part has a melodic line with grace notes, while the lower part provides harmonic support.
- Synth.**: A second synthesizer part with a rhythmic, arpeggiated pattern.
- El. Guit.**: Electric guitar, mostly silent with a few notes in the first measure.
- Synth.**: A third synthesizer part in the bass register, playing sustained chords.
- Vlas.**: Viola, indicated by a fingerboard diagram.
- Vlins.**: Violins, playing a melodic line with some rests.
- El. B.**: Electric bass, playing a steady eighth-note bass line.
- D. Set**: Double bass, playing a complex rhythmic pattern with many notes.
- Con. Sn.**: Congas, with two staves showing rhythmic patterns.

84

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

85

This musical score page, numbered 85, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Crot.**: Two staves, both showing rests.
- Synth.**: A grand staff (treble and bass clefs) with a complex melodic line in the bass clef and a more rhythmic line in the treble clef.
- Synth.**: A single staff with a rhythmic line.
- El. Guit.**: A single staff with a rest.
- Synth.**: A single bass clef staff with a few notes.
- Vlas.**: A single bass clef staff with a rest.
- Vlns.**: A single staff with a few notes.
- El. B.**: A single bass clef staff with a rhythmic line.
- D. Set**: A single staff with a complex rhythmic pattern.
- Con. Sn.**: Two staves, both with rests.

86

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for page 86 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are: Crotonal (Crot.) - two staves, both with whole rests. Synth. - two staves, both with quarter notes on the first two beats and whole rests on the third. El. Guit. - one staff with quarter notes on the first two beats and whole rests on the third. Synth. (bass clef) - one staff with a whole rest on the first beat, followed by a series of vertical lines representing a tremolo effect on the second and third beats. Vlns. - one staff with whole rests on the first two beats and a quarter note on the third. El. B. - one staff with a melodic line of quarter notes across the entire measure. D. Set - one staff with a rhythmic pattern of eighth notes and quarter notes, including some notes with 'x' marks. Con. Sn. - two staves, both with whole rests.

87

The musical score for page 43, starting at measure 87, features the following instruments and parts:

- Crot.**: Two staves in treble clef with a key signature of three flats. The first staff has a few notes, while the second is mostly empty.
- Synth.**: Two staves in treble clef. The upper staff plays a sequence of chords and notes, while the lower staff provides a more melodic line.
- Synth.**: One staff in treble clef, playing a rhythmic accompaniment with sustained notes.
- El. Guit.**: One staff in treble clef, mostly empty with a few notes.
- Synth.**: One staff in bass clef, playing a melodic line with some effects.
- Vlas.**: One staff in bass clef, mostly empty.
- Vlns.**: One staff in treble clef, playing a melodic line.
- El. B.**: One staff in bass clef, playing a melodic line with a downward slant.
- D. Set**: One staff in bass clef, playing a rhythmic accompaniment with diamond-shaped notes.
- Con. Sn.**: Two staves, both empty.

88

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for page 44, starting at measure 88. It features ten staves. The top two staves are for Crotonal (Crot.), with the first staff showing a single note in the second measure. The next two staves are for Synth., with the first staff playing a sequence of chords and the second staff playing a melodic line. The Electric Guitar (El. Guit.) staff is mostly silent. The Synth. staff below it has a long, sustained chord in the second measure. The Violoncello (Vlas.) staff has a long, sustained chord in the second measure. The Violins (Vlns.) staff has a melodic line in the second measure. The Electric Bass (El. B.) staff has a steady eighth-note bass line. The Double Bass (D. Set) staff has a complex rhythmic pattern with eighth and sixteenth notes. The two Conga (Con. Sn.) staves have a simple rhythmic pattern with a single note in the second measure.

90

This musical score page, numbered 90, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.
- Synth.**: A single staff with a melodic line.
- El. Guit.**: A single staff with whole rests.
- Synth.**: A single staff with a vertical line of notes, likely representing a keyboard or synth pad.
- Vlas.**: A single staff in bass clef with whole rests.
- Vlns.**: A single staff with whole rests.
- El. B.**: A single staff in bass clef with a rhythmic bass line, including triplet markings.
- D. Set**: A single staff with a complex drum pattern, including triplet markings.
- Con. Sn.**: Two staves with conga and snare drum patterns, including a long sustained note in the top staff.

92

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

94

This musical score page, numbered 94, features ten staves for various instruments. The top seven staves (Crotonal, Synthesizer, Synthesizer, Electric Guitar, Violas, and Violins) are currently silent, indicated by horizontal bars. The Electric Bass staff (El. B.) contains a melodic line with eighth-note triplets and a '3' above them. The Drums staff (D. Set) shows a complex rhythmic pattern with triplets and 'x' marks. The Congas staff (Con. Sn.) features a long, sustained note with a '3' above it. The bottom staff (Con. Sn.) is mostly silent.

96

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

98

Musical score for page 98, featuring multiple instruments. The score includes staves for Crot., Synth. (two staves), El. Guit., Synth., Vlas., Vlins., El. B., D. Set, and Con. Sn. (two staves). The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff shows a bass line with triplets. The D. Set staff shows a drum set pattern with triplets. The Con. Sn. staves show a snare drum pattern with triplets. The Synth. and El. Guit. staves show complex rhythmic patterns with many notes and rests. The Vlas. and Vlins. staves are mostly empty with some rests.

99

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for page 99 and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 1. Crotonal (Crot.): Treble clef, playing a single note in the first measure, then rests. 2. Synth (top): Treble clef, playing chords in the first and third measures, then rests. 3. Synth (middle): Treble clef, playing a melodic line starting in the second measure. 4. El. Guit.: Treble clef, playing a single note in the first measure, then rests. 5. Synth (bottom): Treble clef, playing chords in the first and third measures, then rests. 6. Vlas.: Bass clef, playing a single note in the first measure, then rests. 7. Vlns.: Treble clef, playing a single note in the first measure, then rests. 8. El. B.: Bass clef, playing a continuous eighth-note line. 9. D. Set: Treble clef, playing a rhythmic pattern with eighth notes and rests. 10. Con. Sn. (top): Treble clef, playing a single note in the first measure, then rests. 11. Con. Sn. (bottom): Treble clef, playing a single note in the second measure, then rests.

102

Musical score for page 51, measures 102-104. The score includes parts for Crotonal (Crot.), Synth., El. Guit., Vlas., Vlns., El. B., D. Set, and two Con. Sn. parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Crot. part has a single note in measure 103. The Synth. part has chords in measures 103 and 104. The El. Guit. part has a melodic line in measure 102. The Vlas. part has a sustained chord in measure 103. The Vlns. part is silent. The El. B. part has a melodic line in measure 102. The D. Set part has a rhythmic pattern in measure 102. The Con. Sn. parts have a single note in measure 103.

105

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 105. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Crotonal (Crot.) part has a rhythmic pattern of quarter notes in the first two measures, followed by a quarter rest, and then a sequence of quarter notes in the final measure. The Synth. parts feature block chords in the first two measures, followed by rests, and then melodic lines in the final measure. The Electric Guitar (El. Guit.) part has a melodic line in the final measure. The Violas (Vlas.) part has a sustained chord in the first two measures. The Violins (Vlns.) part has a melodic line in the final measure. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Double Bass (D. Set) part has a complex rhythmic pattern with eighth notes and rests. The two Conga (Con. Sn.) parts have a simple rhythmic pattern of quarter notes and rests.

108

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a multi-stem format. The Crot. (Crotchet) part has a melodic line with eighth and quarter notes. The Synth. (Synthesizer) parts include a piano accompaniment with chords and a synth line that is mostly silent. The El. Guit. (Electric Guitar) part features a complex, rhythmic pattern with many accidentals and slurs. The Vlns. (Violins) part has a melodic line with eighth notes. The El. B. (Electric Bass) part has a steady eighth-note bass line. The D. Set (Drum Set) part shows a consistent drum pattern with snare and bass drum hits. The Con. Sn. (Congas) part has a simple pattern with occasional accents.

111

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 111. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Crotonal (Crot.) with a melodic line of eighth and sixteenth notes; two Synth. parts with sustained chords and melodic fragments; Electric Guitar (El. Guit.) with a melodic line and some effects; Violas (Vlas.) and Violins (Vlins.) with rests; Electric Bass (El. B.) with a steady eighth-note bass line; Drum Set (D. Set) with a pattern of eighth notes and rests; and two Congas (Con. Sn.) with rests and a single note in the second measure.

113

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score contains measures 113 and 114. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The Crot. (Crotchet) part consists of quarter notes. The Synth. parts feature various textures, including arpeggiated chords and melodic lines. The El. Guit. part includes a bass line with a '5' fret marker and a 'd' pickup indicator. The Vlas. and Vlns. parts are currently silent. The El. B. part has a bass line with a '5' fret marker. The D. Set part shows a drum kit with 'x' marks for cymbals and 'o' marks for snare. The two Con. Sn. parts show a snare drum with a 'o' mark in the second measure.

115

Musical score for page 56, measures 115-118. The score includes parts for Crotonal (Crot.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Violas (Vlas.), Violins (Vlns.), Electric Bass (El. B.), Double Bass (D. Set), and Congas (Con. Sn.).

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:

- Crot.:** Two staves, mostly silent with some initial notes.
- Synth.:** Two staves, playing a melodic line with chords.
- El. Guit.:** One staff, mostly silent.
- Synth.:** One staff, playing a melodic line with chords.
- Vlas.:** One staff, mostly silent.
- Vlns.:** One staff, mostly silent.
- El. B.:** One staff, playing a melodic line.
- D. Set:** One staff, playing a rhythmic pattern.
- Con. Sn.:** Two staves, mostly silent.

116

The musical score for page 57, starting at measure 116, features the following parts:

- Crot.**: Two staves, both containing rests.
- Synth.**: A grand staff with two staves. The upper staff has a melodic line with quarter notes, and the lower staff has a bass line with quarter notes.
- Synth.**: A single staff with a melodic line consisting of quarter notes.
- El. Guit.**: A single staff with a rest.
- Synth.**: A single staff with a rest.
- Vlas.**: A single staff with a rest.
- Vlins.**: A single staff with a rest.
- El. B.**: A single staff with a melodic line of quarter notes.
- D. Set**: A single staff with a rhythmic pattern of eighth notes.
- Con. Sn.**: Two staves, both with rests.

117

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

118

This musical score page, numbered 118, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) with a sequence of chords: a triad of G2, B2, D3 in the bass and G4, B4, D5 in the treble, followed by a triad of G2, B2, D3 in the bass and G4, B4, D5 in the treble, and finally a triad of G2, B2, D3 in the bass and G4, B4, D5 in the treble.
- Synth.**: A single staff with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit.**: A single staff with a whole rest.
- Synth.**: A single staff with a whole rest.
- Vlas.**: A single staff with a whole rest.
- Vlins.**: A single staff with a whole rest followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B.**: A single staff with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- D. Set**: A single staff with a drum set pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Con. Sn.**: A single staff with a whole rest.
- Con. Sn.**: A single staff with a whole rest.

Musical score for page 60, measures 119-120. The score includes parts for Crotonal (Crot.), two Synth. parts, Electric Guitar (El. Guit.), another Synth. part, Violas (Vlas.), Violins (Vlins.), Electric Bass (El. B.), Double Bass (D. Set), and two Conga Snare (Con. Sn.) parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines across the different instruments.

120

The musical score for page 61, measures 118-120, is arranged as follows:

- Crot.:** Two staves, both containing rests for the duration of the measures.
- Synth.:** Two staves. The upper staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit.:** One staff containing a whole rest.
- Synth.:** One staff containing a whole rest.
- Vlas.:** One staff containing a whole rest.
- Vlns.:** One staff containing a whole rest.
- El. B.:** One staff containing a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.
- D. Set:** One staff containing a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.
- Con. Sn.:** Two staves, both containing rests for the duration of the measures.

121

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

122

Musical score for page 63, measures 122-123. The score includes parts for Crotonal (Crot.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Violins (Vlins.), Electric Bass (El. B.), Drum Set (D. Set), and Congas (Con. Sn.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Crot.:** Two staves, both showing rests.
- Synth.:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The treble clef part features a series of eighth notes and a triplet of eighth notes.
- El. Guit.:** One staff with a rest.
- Synth.:** One staff with a rest.
- Vlas.:** One staff with a rest.
- Vlins.:** One staff with a series of chords and eighth notes.
- El. B.:** One staff with a series of eighth notes.
- D. Set:** One staff with a series of eighth notes and rests.
- Con. Sn.:** Two staves, both with rests.

123

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

124

This musical score page contains ten staves for measures 124 and 125. The instruments and their parts are as follows:

- Crot.**: Two staves, both containing whole rests.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. Measure 124 features a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 125 contains a whole rest.
- Synth.**: A single staff with a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. Measure 125 contains a whole rest.
- El. Guit.**: A single staff with a whole rest in measure 124 and a whole rest in measure 125.
- Synth.**: A single staff with a whole rest in measure 124 and a whole rest in measure 125.
- Vlas.**: A single staff in bass clef with a whole rest in measure 124 and a whole rest in measure 125.
- Vlins.**: A single staff with a whole rest in measure 124 and a melodic line in measure 125: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.**: A single staff in bass clef with a melodic line in measure 124: G2, A2, B2, C3, D3, E3, F3, G3. Measure 125 contains a whole rest.
- D. Set**: A single staff with a rhythmic pattern of eighth notes in measure 124 and a whole rest in measure 125.
- Con. Sn.**: A single staff with a whole rest in measure 124 and a whole rest in measure 125.
- Con. Sn.**: A single staff with a whole rest in measure 124 and a whole rest in measure 125.

125

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

126

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

127

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Crot.:** Two staves, both containing whole rests.
- Synth.:** Two staves. The upper staff has a whole rest in measure 127, followed by a series of eighth notes in measures 128-130. The lower staff has a whole rest in measure 127, followed by eighth notes in measures 128-130.
- El. Guit.:** One staff with a whole rest throughout.
- Synth.:** One staff in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes, across measures 127-130.
- Vlas.:** One staff with a whole rest throughout.
- Vlns.:** One staff with a whole rest throughout.
- El. B.:** Two staves. The upper staff has a descending eighth-note line. The lower staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- D. Set:** One staff with a rhythmic pattern of eighth notes and 'x' marks above them, indicating muted notes.
- Con. Sn.:** Two staves, both with whole rests.

128

The musical score for page 69, starting at measure 128, features the following parts:

- Crot.:** Two staves with rests.
- Synth.:** A grand staff with two staves. The upper staff has a melodic line with quarter notes, and the lower staff has a bass line with quarter notes.
- El. Guit.:** One staff with a rest.
- Synth.:** One staff with a rest.
- Vlas.:** One staff with a rest.
- Vlins.:** One staff with a rest, followed by a melodic line in the second half of the measure.
- El. B.:** One staff with a melodic line consisting of quarter notes.
- D. Set:** One staff with a complex drum pattern including eighth notes and rests.
- Con. Sn.:** Two staves with rests.

129

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

130

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 130, features a multi-instrumental arrangement. The instruments listed on the left are Crotonal (Crot.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Violas (Vlas.), Violins (Vlins.), Electric Bass (El. B.), Drums (D. Set), and two Conga Snare (Con. Sn.) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Crotonal and Violins parts are mostly silent, indicated by rests. The Synthesizer parts are active, with the upper staff playing chords and the lower staff playing a melodic line. The Electric Guitar part features a complex, rhythmic pattern with many beamed notes. The Electric Bass part plays a steady, rhythmic line. The Drums part includes a complex pattern of notes and rests, with some notes marked with 'x' to indicate specific drum sounds. The two Conga Snare parts are also mostly silent, with some notes in the lower part.

131

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

132

The musical score for page 73, starting at measure 132, features the following instruments and parts:

- Crot.:** Two staves, both showing a rest followed by a quarter note in the second measure.
- Synth.:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- El. Guit.:** A single staff with a whole rest.
- Synth.:** A single staff with a whole rest.
- Vlas.:** A single staff with a whole rest.
- Vlins.:** A single staff with a whole rest in the first measure, followed by a melodic line in the second measure.
- El. B.:** A single staff with a continuous eighth-note bass line.
- D. Set:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** Two staves, both with whole rests.

133

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 133. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: Crotonal (Crot.) - two staves, both with whole rests. Synthesizer (Synth.) - two staves, playing a sequence of chords in the right hand and a melodic line in the left hand. Electric Guitar (El. Guit.) - one staff, playing a melodic line with a tremolo effect. Synthesizer (Synth.) - one staff, playing a melodic line with a tremolo effect. Violas (Vlas.) - one staff, with a whole rest. Violins (Vlins.) - one staff, with a whole rest. Electric Bass (El. B.) - one staff, playing a steady eighth-note bass line. Double Bass (D. Set) - one staff, playing a complex rhythmic pattern with eighth and sixteenth notes. Congas (Con. Sn.) - two staves, both with whole rests.

134

This musical score page, numbered 134, features a variety of instruments. At the top, two Crotonal (Crot.) staves are shown with rests. Below them, a Synth. part is written for two staves, with the upper staff containing a melodic line of quarter notes and the lower staff containing a bass line. Another Synth. staff follows, also with a rest. The El. Guit. staff has a rest and an '8' below it. A second Synth. staff contains a rest and a vertical line of notes. The Vlas. staff is in a 3/8 time signature and has a rest. The Vlns. staff has a rest followed by a melodic line. The El. B. staff has a bass line with eighth notes. The D. Set staff shows a complex rhythmic pattern with diamond-shaped notes. The two Con. Sn. staves have rests, with the bottom one having a small note at the end.

135

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlins.

El. B.

D. Set

Con. Sn.

Con. Sn.

137

The musical score for page 77, starting at measure 137, features the following instruments and parts:

- Crot.:** Two staves, both containing rests.
- Synth.:** A grand staff (treble and bass clefs) with melodic lines in both hands.
- El. Guit.:** A staff with a guitar-specific clef and a capo sign on the 8th fret, containing rests.
- Synth.:** A staff with a guitar-specific clef and a capo sign on the 8th fret, containing rhythmic patterns.
- Vlas.:** A staff with a double bass clef, containing rests.
- Vlins.:** A staff with a violin clef, containing melodic lines.
- El. B.:** A staff with a double bass clef, containing rests.
- D. Set:** A staff with a drum set clef, containing rhythmic patterns.
- Con. Sn.:** Two staves with conga clefs, containing rests.

139

Crot.

Synth.

Synth.

El. Guit.

Synth.

Vlas.

Vlns.

El. B.

D. Set

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for page 78, measure 139. The score is arranged in a vertical stack of staves. The instruments are: Crot. (Crotchet), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vlns. (Violins), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Vlns. part has some notation in the first few measures, including a half note chord and a quarter note chord. The other parts are mostly rests, with some notation in the D. Set part.