

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including Fretless Electric Bass, Electric Guitar, Acoustic Guitar, Pad Synthesizer, Strings, Effect Synthesizer, Rotary Organ, Electric Guitar, Drumset, Piano, and Timpani. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 144 and 72. The score is divided into two systems, each containing five staves. The first system includes Fretless Electric Bass, Electric Guitar, Acoustic Guitar, Pad Synthesizer, and Strings. The second system includes Effect Synthesizer, Rotary Organ, Electric Guitar, Drumset, and Piano. The Piano part is written for both the right and left hands. The Timpani part is also included at the bottom of the score. The music is characterized by its iconic "muffled drum" sound and the haunting vocal melody of Paul Simon and Art Garfunkel.

Pno.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

6

8

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

8

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 9 of a piece in E major (indicated by four sharps in the key signature). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sustained, tremolo-like chord in the high register, indicated by a wavy line.
- Guit. (Acoustic Guitar):** Starts with a rest, followed by a quarter note G4, a quarter note A4, a triplet of eighth notes (B4, C5, D5), a quarter note E5, and a final quarter rest.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- St. (Strings):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the high register, starting on G4 and ascending to E5.
- D. Set (Drum Set):** Features a snare drum hit on the first beat, followed by a series of eighth notes on the snare and hi-hat.
- Pno. (Piano):** The right hand plays a descending line of quarter notes (G4, F#4, E4, D4). The left hand plays sustained notes: G2 on the first beat, E2 on the second beat, and G2 on the third and fourth beats.
- Timp. (Timpani):** Remains silent throughout the measure.

10

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 10, system 7, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B., El. Guit., Guit., Synth., St., Synth., Rot. Org., El. Guit., D. Set, and Pno. The Pno. staff is a grand staff with two staves. The Guit. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a rhythmic line with eighth and sixteenth notes. The Pno. staff has a bass line with eighth and sixteenth notes. The Frtrl. El. B., Synth., St., Synth., Rot. Org., El. Guit., and Timp. staves are mostly empty, with some rests and a few notes in the El. Guit. staff.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 11 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (Frtr. El. B.), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), and Timp. (Timpani). The Guit. part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The D. Set part plays a rhythmic pattern of eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The other instruments are mostly silent, indicated by whole rests.



12

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

13

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

14

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a stack. The guitar part (Guit.) features a solo with triplets in measure 14 and continues in measure 15. The drum set (D. Set) enters in measure 14 and continues in measure 15. The piano (Pno.) part is in the bass clef, with a melodic line in the right hand and a bass line in the left hand. The other instruments (Frtrl. El. B., El. Guit., Synth., St., Synth., Rot. Org., El. Guit., Timp.) are present but have no notation in these measures.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 15 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single whole rest is present in the first measure.
- El. Guit. (Electric Guitar):** A single whole rest is present in the first measure.
- Guit. (Guitar):** The part begins with a single eighth rest, followed by a rhythmic pattern of eighth and sixteenth notes, and ends with a single eighth rest.
- Synth. (Synthesizer):** A single whole rest is present in the first measure.
- St. (Saxophone):** A single whole rest is present in the first measure.
- Synth. (Synthesizer):** A single whole rest is present in the first measure.
- Rot. Org. (Rotary Organ):** A single whole rest is present in the first measure.
- El. Guit. (Electric Guitar):** A single whole rest is present in the first measure.
- D. Set (Drum Set):** The part begins with a single eighth rest, followed by a rhythmic pattern of eighth and sixteenth notes, and ends with a single eighth rest.
- Pno. (Piano):** The part begins with a single eighth rest, followed by a complex melodic line with some triplets, and ends with a single eighth rest.
- Timp. (Timpani):** A single whole rest is present in the first measure.

16

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for a system of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B., El. Guit., Guit., Synth., St., Synth., Rot. Org., El. Guit., D. Set, Pno., and Timp. The Guit. staff has a melodic line with slurs and accents. The D. Set staff has a complex rhythmic pattern. The Pno. staff has a melodic line with slurs and accents. The Timp. staff has a simple melodic line. The Frtrl. El. B., El. Guit., Synth., St., Synth., Rot. Org., and El. Guit. staves are mostly empty, with some notes in the El. Guit. staff.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

18

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 18 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single note on the first line of the staff.
- El. Guit.:** A single note on the first line of the staff.
- Guit.:** A melodic line starting on the first line, moving up stepwise, then down, and ending with a triplet of eighth notes.
- Synth.:** A single note on the first line of the staff.
- St.:** A single note on the first line of the staff.
- Synth.:** A single note on the first line of the staff.
- Rot. Org.:** A single note on the first line of the staff.
- El. Guit.:** A single note on the first line of the staff.
- D. Set:** A complex rhythmic pattern consisting of a series of eighth and sixteenth notes, with some rests.
- Pno.:** A bass line with chords, starting on the first line and moving down, then up, and ending with a triplet of eighth notes.
- Timp.:** A single note on the first line of the staff.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.



20

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 21 of a piece. It features ten staves for different instruments. The key signature is D major (three sharps). The time signature is 3/4. The first measure contains a single eighth note in the guitar and piano parts, and a single hit in the drum set. The second measure contains a triplet of eighth notes in the guitar part. The piano part has a complex melodic line with many beamed notes. The drum set part has a single hit on the first beat of the first measure. The other instruments are mostly silent or have simple accompaniment.

23

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

24

25

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 26 is written for a multi-instrument ensemble. The key signature is D major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on D2, moving up stepwise to A2, then to D3, and finally to F#3.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout the piece.
- Guit. (Guitar):** Plays a melodic line starting on D4, moving up stepwise to A4, then to D5, and finally to F#5.
- Synth. (Synthesizer):** Two staves. The first staff plays a sustained chord of D4-F#4-A4. The second staff plays a complex, multi-measure rest.
- St. (Strings):** Plays a complex, multi-measure rest.
- Rot. Org. (Rotary Organ):** Two staves, both of which are silent throughout the piece.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves. The left hand plays a complex, multi-measure rest. The right hand plays a complex, multi-measure rest.
- Timp. (Timpani):** Two staves, both of which are silent throughout the piece.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

28

30

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 30 of a piece, featuring a variety of instruments. The key signature is E major (four sharps) and the time signature is 4/4. The instruments listed on the left are: Frtrl. El. B. (French Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), and Timp. (Timpani). The Frtrl. El. B. part begins with a long note, followed by a quarter note. The El. Guit. part has a long note, followed by a quarter note. The Guit. part has a series of eighth notes. The Synth. part has a long note, followed by a quarter note. The St. part has a long note, followed by a quarter note. The Rot. Org. part has a long note, followed by a quarter note. The El. Guit. part has a long note, followed by a quarter note. The D. Set part has a series of eighth notes. The Pno. part has a series of eighth notes. The Timp. part has a long note, followed by a quarter note.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 31 is written for a variety of instruments. The Frtrl. El. B. (French Trumpet in B-flat) part begins with a melodic line in the bass clef. The El. Guit. (Electric Guitar) part has a single note in the treble clef. The Guit. (Acoustic Guitar) part has a rhythmic pattern in the treble clef. The Synth. (Synthesizer) part has a single note in the treble clef. The St. (Saxophone) part has a single note in the bass clef. The Synth. (Synthesizer) part has a single note in the treble clef. The Rot. Org. (Rotary Organ) part has a single note in the treble clef. The El. Guit. (Electric Guitar) part has a single note in the treble clef. The D. Set (Drum Set) part has a rhythmic pattern in the bass clef. The Pno. (Piano) part has a complex accompaniment in both staves. The Timp. (Timpani) part has a single note in the bass clef.



32

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frñl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

34

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 36 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Frtrl. El. B. part has a long melodic line with a repeat sign. The El. Guit. part has a short melodic line. The Guit. part has a short melodic line. The Synth. part has a short melodic line. The St. part has a short melodic line. The Rot. Org. part has a short melodic line. The El. Guit. part has a short melodic line. The D. Set part has a short melodic line. The Pno. part has a short melodic line. The Timp. part has a short melodic line.

38

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

40

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 40 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the first measure, starting on a whole note E2, followed by a quarter note F#2, and then a quarter note G#2. In the second measure, it plays a whole note E2.
- El. Guit. (Electric Guitar):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern in the first measure, consisting of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, followed by a quarter rest. In the second measure, it plays a similar pattern: E4, F#4, G#4, A4, B4, C#5, D5, E5, followed by a quarter rest.
- Synth. (Synthesizer):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- St. (Strings):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- Synth. (Synthesizer):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- Rot. Org. (Rotary Organ):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- El. Guit. (Electric Guitar):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, consisting of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, followed by a quarter rest. In the second measure, it plays a similar pattern: E4, F#4, G#4, A4, B4, C#5, D5, E5, followed by a quarter rest.
- Pno. (Piano):** Plays a melodic line in the first measure, starting on a whole note E2, followed by a quarter note F#2, and then a quarter note G#2. In the second measure, it plays a whole note E2.
- Timp. (Timpani):** Plays a whole note E2 in the first measure and a whole note E2 in the second measure.

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Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B. part: Whole note G4.

El. Guit. part: Whole note G4.

Guit. part: Melodic line with eighth notes and a slash.

Synth. part: Whole note G4.

St. part: Whole note G4.

Synth. part: Whole note G4.

Rot. Org. part: Whole note G4.

El. Guit. part: Whole note G4.

D. Set part: Melodic line with eighth notes and a slash.

Pno. part: Melodic line with eighth notes and a slash.

Timp. part: Whole note G4.



45

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The piano part is written in a grand staff (treble and bass clef). The drum set part uses standard notation for snare, bass, and cymbals. The strings part uses block chords and some movement. The guitar parts feature various techniques like bends and slides. The synthesizer parts provide harmonic support with sustained chords and moving lines. The rotary organ part is mostly silent. The electric guitar parts provide a rhythmic and melodic foundation. The bass part provides a steady low-end. The piano part features a mix of chords and moving lines, including some arpeggiated figures. The drum set part provides a steady beat with some syncopation. The timpani part is mostly silent.

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49

49

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

This musical score page contains measures 48 through 50. The key signature has four sharps (F#, C#, G#, D#). Measure 48 features a vocal melody in F# major, starting on a half note E4 and moving up stepwise to A4. The guitar accompaniment consists of eighth-note chords: E4-G#4-A4, F#4-A4-C#5, and G#4-B4-D#5. The piano part plays a descending eighth-note scale from E4 to A3. Measure 49 continues the vocal melody with a dotted quarter note A4 followed by an eighth rest, then a half note B4. The guitar accompaniment changes to a pattern of eighth notes: E4, G#4, A4, F#4, E4, D#4, C#4, B3. The piano part continues its descending eighth-note scale. Measure 50 shows the vocal melody concluding with a dotted quarter note A4 and an eighth rest, followed by a half note B4. The guitar accompaniment returns to the eighth-note chord pattern from measure 48. The piano part concludes with a descending eighth-note scale from E4 to A3. The drum set part provides a steady backbeat with snare hits on beats 2 and 4, and cymbal hits on beats 1 and 3. The timpani part remains silent throughout the three measures.

50

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for a system of ten instruments. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a melodic line with a slur. The El. Guit. staff has a sustained chord. The Guit. staff has a melodic line with a slur. The Synth. staff has a sustained chord. The St. staff has a melodic line with a slur. The Synth. staff has a sustained chord. The Rot. Org. staff has a sustained chord. The El. Guit. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks. The Pno. staff has a complex melodic and harmonic line. The Timp. staff has a sustained chord.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 52 of a piece, featuring a variety of instruments. The key signature is D major (three sharps) and the time signature is 3/4. The Frtrl. El. B. (French Horn) part begins with a melodic line in the bass clef. The El. Guit. (Electric Guitar) part has a melodic line in the treble clef with a long sustain. The Guit. (Acoustic Guitar) part has a melodic line in the treble clef with a long sustain. The Synth. (Synthesizer) part has a sustained chord in the treble clef. The St. (Strings) part has a sustained chord in the bass clef. The Rot. Org. (Rotary Organ) part has a sustained chord in the treble clef. The El. Guit. (Electric Guitar) part has a sustained chord in the treble clef. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes. The Pno. (Piano) part has a complex melodic and harmonic structure. The Timp. (Timpani) part has a sustained chord.

54

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

3 3

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 55 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on G2, moving up to D3, then a series of eighth notes: E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B



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Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 56 of a piece, featuring a variety of instruments. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a melodic line starting on a whole note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5, and E5.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, starting with a whole rest, then playing a series of chords.
- Guit. (Acoustic Guitar):** Plays a melodic line starting on a whole note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5, and E5.
- Synth. (Synthesizer):** Plays a sustained chord of E4, F#4, and G4.
- St. (Saxophone):** Plays a sustained chord of E4, F#4, and G4.
- Synth. (Synthesizer):** Plays a sustained chord of E4, F#4, and G4.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of E4, F#4, and G4.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, starting with a whole rest, then playing a series of chords.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting with a whole rest, then playing a series of chords.
- Pno. (Piano):** Plays a melodic line starting on a whole note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5, and E5.
- Timp. (Timpani):** Plays a sustained chord of E4, F#4, and G4.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 57 is written for a variety of instruments. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3.
- El. Guit. (Electric Guitar):** Features a series of eighth-note chords: E4, D4, C4, B3, A3, G3, F3, E3.
- Guit. (Guitar):** Plays a complex, fast-moving line with many sixteenth notes, including triplets and sixteenth-note runs.
- Synth. (Synthesizer):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.
- St. (Strings):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.
- Synth. (Synthesizer):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.
- El. Guit. (Electric Guitar):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.
- D. Set (Drum Set):** Features a series of eighth-note chords: E4, D4, C4, B3, A3, G3, F3, E3.
- Pno. (Piano):** Plays a series of eighth-note chords: E4, D4, C4, B3, A3, G3, F3, E3.
- Timp. (Timpani):** Plays a sustained chord of E4, D4, C4, B3, A3, G3, F3, E3.

58

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 59 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple, steady melody in the bass register.
- El. Guit. (Electric Guitar):** Features a tremolo effect on a sustained chord in the upper register.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a repeat sign.
- Synth. (Synthesizer):** Plays a sustained chord in the upper register.
- St. (Strings):** Plays a sustained chord in the upper register.
- Synth. (Synthesizer):** Plays a sustained chord in the upper register.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the upper register.
- El. Guit. (Electric Guitar):** Features a tremolo effect on a sustained chord in the upper register.
- D. Set (Drum Set):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a repeat sign.
- Pno. (Piano):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a repeat sign.
- Timp. (Timpani):** Plays a sustained chord in the upper register.

60

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 61 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note D1, followed by a long sustain line, and ends with a quarter note D2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- Guit. (Acoustic Guitar):** Plays a half note D4, followed by a long sustain line, and ends with a quarter note D4.
- Synth. (Synthesizer):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- St. (Strings):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- Synth. (Synthesizer):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.
- D. Set (Drum Set):** Starts with a cymbal crash, followed by a quarter note D4, a quarter note F#4, a quarter note A4, and a quarter note D4.
- Pno. (Piano):** Plays a complex melody in the right hand and a complex bass line in the left hand, featuring many accidentals and ties.
- Timp. (Timpani):** Plays a sustained chord of D4, F#4, and A4 throughout the measure.

62

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

3

3

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.



65

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 49, measure 65, consists of ten staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a melodic line starting on a whole note. The El. Guit. and Guit. staves are silent. The Synth. staff has a sustained chord. The St. staff is silent. The Synth. staff is silent. The Rot. Org. staff is silent. The El. Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Pno. staff has a complex accompaniment. The Timp. staff is silent.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 67 is written for a multi-instrument ensemble. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on D2, moving to E2, then a slur over F#2, G#2, and A2.
- El. Guit. (Electric Guitar):** Plays a sustained chord of D2, F#2, and A2.
- Guit. (Guitar):** Plays a sustained chord of D2, F#2, and A2.
- Synth. (Synthesizer):** Plays a sustained chord of D2, F#2, and A2.
- St. (Strings):** Plays a sustained chord of D2, F#2, and A2.
- Synth. (Synthesizer):** Plays a sustained chord of D2, F#2, and A2.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of D2, F#2, and A2.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on D4, moving to E4, then a slur over F#4, G#4, and A4.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and sixteenth notes.
- Pno. (Piano):** Plays a complex accompaniment with multiple voices.
- Timp. (Timpani):** Plays a sustained chord of D2, F#2, and A2.

69

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for a rehearsal mark of 69 on page 51. It consists of ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a few notes. The El. Guit. staff has a whole note chord. The Guit. staff has a whole rest. The Synth. staff has a whole note chord. The St. staff has a whole rest. The Synth. staff has a whole rest. The Rot. Org. staff has a whole rest. The El. Guit. staff has a melodic line with a tremolo effect. The D. Set staff has a rhythmic pattern with a triplet. The Pno. staff has a complex melodic and harmonic line. The Timp. staff has a whole rest.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for measures 70 and 71. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Frtrl. El. B., El. Guit., Guit., Synth., St., Synth., Rot. Org., El. Guit., D. Set, Pno., and Timp. Measure 70 begins with a Frtrl. El. B. staff showing a half note F#4, followed by a measure rest. The El. Guit. staff has a half note F#4. The Guit. staff has a measure rest. The Synth. staff has a half note F#4. The St. staff has a measure rest. The Synth. staff has a measure rest. The Rot. Org. staff has a measure rest. The El. Guit. staff has a half note F#4. The D. Set staff has a half note F#4. The Pno. staff has a half note F#4. The Timp. staff has a measure rest. Measure 71 continues the musical development. The Frtrl. El. B. staff has a half note F#4. The El. Guit. staff has a half note F#4. The Guit. staff has a half note F#4. The Synth. staff has a half note F#4. The St. staff has a measure rest. The Synth. staff has a measure rest. The Rot. Org. staff has a measure rest. The El. Guit. staff has a half note F#4. The D. Set staff has a half note F#4. The Pno. staff has a half note F#4. The Timp. staff has a measure rest.

71

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

72

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.



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Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

77

78

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 78 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Frtrl. El. B., El. Guit., Guit., Synth., St., Rot. Org., El. Guit., D. Set, Pno., and Timp. The Frtrl. El. B. part features a melodic line in the bass clef. The El. Guit. part has a single note in the first measure. The Guit. part has a single note in the first measure. The Synth. part has a single note in the first measure. The St. part has a single note in the first measure. The Synth. part has a single note in the first measure. The Rot. Org. part has a single note in the first measure. The El. Guit. part has a single note in the first measure. The D. Set part has a single note in the first measure. The Pno. part has a single note in the first measure. The Timp. part has a single note in the first measure.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 80 is written in 8/8 time and the key of D major (indicated by two sharps). The score consists of ten staves, each representing a different instrument or section. The instruments are: Frtrl. El. B. (Frtr. El. B.), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), and Timp. (Timpani). The Frtrl. El. B. staff begins with a bass clef and a key signature of two sharps. The El. Guit. staff begins with a treble clef and a key signature of two sharps. The Guit. staff begins with a treble clef and a key signature of two sharps. The Synth. staff begins with a treble clef and a key signature of two sharps. The St. staff begins with a treble clef and a key signature of two sharps. The Synth. staff begins with a treble clef and a key signature of two sharps. The Rot. Org. staff begins with a bass clef and a key signature of two sharps. The El. Guit. staff begins with a treble clef and a key signature of two sharps. The D. Set staff begins with a drum clef and a key signature of two sharps. The Pno. staff begins with a grand staff (treble and bass clefs) and a key signature of two sharps. The Timp. staff begins with a bass clef and a key signature of two sharps. The score is divided into two measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

82

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 82. The Frtl. El. B. staff features a complex melodic line with triplets. The El. Guit. staff has a sustained note. The Guit. staff has a single note. The Synth. staff has a sustained note. The St. staff has a melodic line. The Synth. staff has a sustained note. The Rot. Org. staff has a sustained note. The El. Guit. staff has a melodic line. The D. Set staff has a complex rhythmic pattern. The Pno. staff has a complex melodic line. The Timp. staff has a sustained note.

Fr. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 83 is written in E major (three sharps) and 4/4 time. It consists of two measures. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Measures a half note E2, a half note E2, and a quarter note E2 in the second measure.
- El. Guit. (Electric Guitar):** Measures a sustained chord of E2, G#2, and B2.
- Guit. (Guitar):** Measures a rhythmic pattern of eighth notes: E4, G#4, B4, E5, G#5, B5, E6, G#6, B6, E7, G#7, B7, E8, G#8, B8, E9, G#9, B9, E10, G#10, B10, E11, G#11, B11, E12, G#12, B12, E13, G#13, B13, E14, G#14, B14, E15, G#15, B15, E16, G#16, B16, E17, G#17, B17, E18, G#18, B18, E19, G#19, B19, E20, G#20, B20, E21, G#21, B21, E22, G#22, B22, E23, G#23, B23, E24, G#24, B24, E25, G#25, B25, E26, G#26, B26, E27, G#27, B27, E28, G#28, B28, E29, G#29, B29, E30, G#30, B30, E31, G#31, B31, E32, G#32, B32, E33, G#33, B33, E34, G#34, B34, E35, G#35, B35, E36, G#36, B36, E37, G#37, B37, E38, G#38, B38, E39, G#39, B39, E40, G#40, B40, E41, G#41, B41, E42, G#42, B42, E43, G#43, B43, E44, G#44, B44, E45, G#45, B45, E46, G#46, B46, E47, G#47, B47, E48, G#48, B48, E49, G#49, B49, E50, G#50, B50, E51, G#51, B51, E52, G#52, B52, E53, G#53, B53, E54, G#54, B54, E55, G#55, B55, E56, G#56, B56, E57, G#57, B57, E58, G#58, B58, E59, G#59, B59, E60, G#60, B60, E61, G#61, B61, E62, G#62, B62, E63, G#63, B63, E64, G#64, B64, E65, G#65, B65, E66, G#66, B66, E67, G#67, B67, E68, G#68, B68, E69, G#69, B69, E70, G#70, B70, E71, G#71, B71, E72, G#72, B72, E73, G#73, B73, E74, G#74, B74, E75, G#75, B75, E76, G#76, B76, E77, G#77, B77, E78, G#78, B78, E79, G#79, B79, E80, G#80, B80, E81, G#81, B81, E82, G#82, B82, E83, G#83, B83, E84, G#84, B84, E85, G#85, B85, E86, G#86, B86, E87, G#87, B87, E88, G#88, B88, E89, G#89, B89, E90, G#90, B90, E91, G#91, B91, E92, G#92, B92, E93, G#93, B93, E94, G#94, B94, E95, G#95, B95, E96, G#96, B96, E97, G#97, B97, E98, G#98, B98, E99, G#99, B99, E100, G#100, B100, E101, G#101, B101, E102, G#102, B102, E103, G#103, B103, E104, G#104, B104, E105, G#105, B105, E106, G#106, B106, E107, G#107, B107, E108, G#108, B108, E109, G#109, B109, E110, G#110, B110, E111, G#111, B111, E112, G#112, B112, E113, G#113, B113, E114, G#114, B114, E115, G#115, B115, E116, G#116, B116, E117, G#117, B117, E118, G#118, B118, E119, G#119, B119, E120, G#120, B120, E121, G#121, B121, E122, G#122, B122, E123, G#123, B123, E124, G#124, B124, E125, G#125, B125, E126, G#126, B126, E127, G#127, B127, E128, G#128, B128, E129, G#129, B129, E130, G#130, B130, E131, G#131, B131, E132, G#132, B132, E133, G#133, B133, E134, G#134, B134, E135, G#135, B135, E136, G#136, B136, E137, G#137, B137, E138, G#138, B138, E139, G#139, B139, E140, G#140, B140, E141, G#141, B141, E142, G#142, B142, E143, G#143, B143, E144, G#144, B144, E145, G#145, B145, E146, G#146, B146, E147, G#147, B147, E148, G#148, B148, E149, G#149, B149, E150, G#150, B150, E151, G#151, B151, E152, G#152, B152, E153, G#153, B153, E154, G#154, B154, E155, G#155, B155, E156, G#156, B156, E157, G#157, B157, E158, G#158, B158, E159, G#159, B159, E160, G#160, B160, E161, G#161, B161, E162, G#162, B162, E163, G#163, B163, E164, G#164, B164, E165, G#165, B165, E166, G#166, B166, E167, G#167, B167, E168, G#168, B168, E169, G#169, B169, E170, G#170, B170, E171, G#171, B171, E172, G#172, B172, E173, G#173, B173, E174, G#174, B174, E175, G#175, B175, E176, G#176, B176, E177, G#177, B177, E178, G#178, B178, E179, G#179, B179, E180, G#180, B180, E181, G#181, B181, E182, G#182, B182, E183, G#183, B183, E184, G#184, B184, E185, G#185, B185, E186, G#186, B186, E187, G#187, B187, E188, G#188, B188, E189, G#189, B189, E190, G#190, B190, E191, G#191, B191, E192, G#192, B192, E193, G#193, B193, E194, G#194, B194, E195, G#195, B195, E196, G#196, B196, E197, G#197, B197, E198, G#198, B198, E199, G#199, B199, E200, G#200, B200, E201, G#201, B201, E202, G#202, B202, E203, G#203, B203, E204, G#204, B204, E205, G#205, B205, E206, G#206, B206, E207, G#207, B207, E208, G#208, B208, E209, G#209, B209, E210, G#210, B210, E211, G#211, B211, E212, G#212, B212, E213, G#213, B213, E214, G#214, B214, E215, G#215, B215, E216, G#216, B216, E217, G#217, B217, E218, G#218, B218, E219, G#219, B219, E220, G#220, B220, E221, G#221, B221, E222, G#222, B222, E223, G#223, B223, E224, G#224, B224, E225, G#225, B225, E226, G#226, B226, E227, G#227, B227, E228, G#228, B228, E229, G#229, B229, E230, G#230, B230, E231, G#231, B231, E232, G#232, B232, E233, G#233, B233, E234, G#234, B234, E235, G#235, B235, E236, G#236, B236, E237, G#237, B237, E238, G#238, B238, E239, G#239, B239, E240, G#240, B240, E241, G#241, B241, E242, G#242, B242, E243, G#243, B243, E244, G#244, B244, E245, G#245, B245, E246, G#246, B246, E247, G#247, B247, E248, G#248, B248, E249, G#249, B249, E250, G#250, B250, E251, G#251, B251, E252, G#252, B252, E253, G#253, B253, E254, G#254, B254, E255, G#255, B255, E256, G#256, B256, E257, G#257, B257, E258, G#258, B258, E259, G#259, B259, E260, G#260, B260, E261, G#261, B261, E262, G#262, B262, E263, G#263, B263, E264, G#264, B264, E265, G#265, B265, E266, G#266, B266, E267, G#267, B267, E268, G#268, B268, E269, G#269, B269, E270, G#270, B270, E271, G#271, B271, E272, G#272, B272, E273, G#273, B273, E274, G#274, B274, E275, G#275, B275, E276, G#276, B276, E277, G#277, B277, E278, G#278, B278, E279, G#279, B279, E280, G#280, B280, E281, G#281, B281, E282, G#282, B282, E283, G#283, B283, E284, G#284, B284, E285, G#285, B285, E286, G#286, B286, E287, G#287, B287, E288, G#288, B288, E289, G#289, B289, E290, G#290, B290, E291, G#291, B291, E292, G#292, B292, E293, G#293, B293, E294, G#294, B294, E295, G#295, B295, E296, G#296, B296, E297, G#297, B297, E298, G#298, B298, E299, G#299, B299, E300, G#300, B300, E301, G#301, B301, E302, G#302, B302, E303, G#303, B303, E304, G#304, B304, E305, G#305, B305, E306, G#306, B306, E307, G#307, B307, E308, G#308, B308, E309, G#309, B309, E310, G#310, B310, E311, G#311, B311, E312, G#312, B312, E313, G#313, B313, E314, G#314, B314, E315, G#315, B315, E316, G#316, B316, E317, G#317, B317, E318, G#318, B318, E319, G#319, B319, E320, G#320, B320, E321, G#321, B321, E322, G#322, B322, E323, G#323, B323, E324, G#324, B324, E325, G#325, B325, E326, G#326, B326, E327, G#327, B327, E328, G#328, B328, E329, G#329, B329, E330, G#330, B330, E331, G#331, B331, E332, G#332, B332, E333, G#333, B333, E334, G#334, B334, E335, G#335, B335, E336, G#336, B336, E337, G#337, B337, E338, G#338, B338, E339, G#339, B339, E340, G#340, B340, E341, G#341, B341, E342, G#342, B342, E343, G#343, B343, E344, G#344, B344, E345, G#345, B345, E346, G#346, B346, E347, G#347, B347, E348, G#348, B348, E349, G#349, B349, E350, G#350, B350, E351, G#351, B351, E352, G#352, B352, E353, G#353, B353, E354, G#354, B354, E355, G#355, B355, E356, G#356, B356, E357, G#357, B357, E358, G#358, B358, E359, G#359, B359, E360, G#360, B360, E361, G#361, B361, E362, G#362, B362, E363, G#363, B363, E364, G#364, B364, E365, G#365, B365, E366, G#366, B366, E367, G#367, B367, E368, G#368, B368, E369, G#369, B369, E370, G#370, B370, E371, G#371, B371, E372, G#372, B372, E373, G#373, B373, E374, G#374, B374, E375, G#375, B375, E376, G#376, B376, E377, G#377, B377, E378, G#378, B378, E379, G#379, B379, E380, G#380, B380, E381, G#381, B381, E382, G#382, B382, E383, G#383, B383, E384, G#384, B384, E385, G#385, B385, E386, G#386, B386, E387, G#387, B387, E388, G#388, B388, E389, G#389, B389, E390, G#390, B390, E391, G#391, B391, E392, G#392, B392, E393, G#393, B393, E394, G#394, B394, E395, G#395, B395, E396, G#396, B396, E397, G#397, B397, E398, G#398, B398, E399, G#399, B399, E400, G#400, B400, E401, G#401, B401, E402, G#402, B402, E403, G#403, B403, E404, G#404, B404, E405, G#405, B405, E406, G#406, B406, E407, G#407, B407, E408, G#408, B408, E409, G#409, B409, E410, G#410, B410, E411, G#411, B411, E412, G#412, B412, E413, G#413, B413, E414, G#414, B414, E415, G#415, B415, E416, G#416, B416, E417, G#417, B417, E418, G#418, B418, E419, G#419, B419, E420, G#420, B420, E421, G#421, B421, E422, G#422, B422, E423, G#423, B423, E424, G#424, B424, E425, G#425, B425, E426, G#426, B426, E427, G#427, B427, E428, G#428, B428, E429, G#429, B429, E430, G#430, B430, E431, G#431, B431, E432, G#432, B432, E433, G#433, B433, E434, G#434, B434, E435, G#435, B435, E436, G#436, B436, E437, G#437, B437, E438, G#438, B438, E439, G#439, B439, E440, G#440, B440, E441, G#441, B441, E442, G#442, B442, E443, G#443, B443, E444, G#444, B444, E445, G#445, B445, E446, G#446, B446, E447, G#447, B447, E448, G#448, B448, E449, G#449, B449, E450, G#450, B450, E451, G#451, B451, E452, G#452, B452, E453, G#453, B453, E454, G#454, B454, E455, G#455, B455, E456, G#456, B456, E457, G#457, B457, E458, G#458, B458, E459, G#459, B459, E460, G#460, B460, E461, G#461, B461, E462, G#462, B462, E463, G#463, B463, E464, G#464, B464, E465, G#465, B465, E466, G#466, B466, E467, G#467, B467, E468, G#468, B468, E469, G#469, B469, E470, G#470, B470, E471, G#471, B471, E472, G#472, B472, E473, G#473, B473, E474, G#474, B474, E475, G#475, B475, E476, G#476, B476, E477, G#477, B477, E478, G#478, B478, E479, G#479, B479, E480, G#480, B480, E481, G#481, B481, E482, G#482, B482, E483, G#483, B483, E484, G#484, B484, E485, G#485, B485, E486, G#486, B486, E487, G#487, B487, E488, G#488, B488, E489, G#489, B489, E490, G#490, B490, E491, G#491, B491, E492, G#492, B492, E493, G#493, B493, E494, G#494, B494, E495, G#495, B495, E496, G#496, B496, E497, G#497, B497, E498, G#498, B498, E499, G#499, B499, E500, G#500, B500, E501, G#501, B501, E502, G#502, B502, E503, G#503, B503, E504, G#504, B504, E505, G#505, B505, E506, G#506, B506, E507, G#507, B507, E508, G#508, B508, E509, G#509, B509, E510, G#510, B510, E511, G#511, B511, E512, G#512, B512, E513, G#513, B513, E514, G#514, B514, E515, G#515, B515, E516, G#516, B516, E517, G#517, B517, E518, G#518, B518, E519, G#519, B519, E520, G#520, B520, E521, G#521, B521, E522, G#522, B522, E523, G#523, B523, E524, G#524, B524, E525, G#525, B525, E526, G#526, B526, E527, G#527, B527, E528, G#528, B528, E529, G#529, B529, E530, G#530, B530, E531, G#531, B531, E532, G#532, B532, E533, G#533, B533, E534, G#534, B534, E535, G#535, B535, E536, G#536, B536, E537, G#537, B537, E538, G#538, B538, E539, G#539, B539, E540, G#540, B540, E541, G#541, B541, E542, G#542, B542, E543, G#543, B543, E544, G#544, B544, E545, G#545, B545, E546, G#546, B546, E547, G#547, B547, E548, G#548, B548, E549, G#549, B549, E550, G#550, B550, E551, G#551, B551, E552, G#552, B552, E553, G#553, B553, E554, G#554, B554, E555, G#555, B555, E556, G#556, B556, E557, G#557, B557, E558, G#558, B558, E559, G#559, B559, E560, G#560, B560, E561, G#561, B561, E562, G#562, B562, E563, G#563, B563, E564, G#564, B564, E565, G#565, B565, E566, G#566, B566, E567, G#567, B567, E568, G#568, B568, E569, G#569, B569, E570, G#570, B570, E571, G#571, B571, E572, G#572, B572, E573, G#573, B573, E574, G#574, B574, E575, G#575, B575, E576, G#576, B576, E577, G#577, B577, E578, G#578, B578, E579, G#579, B579, E580, G#580, B580, E581, G#581, B581, E582, G#582, B582, E583, G#583, B583, E584, G#584, B584, E585, G#585, B585, E586, G#586, B586, E587, G#587, B587, E588, G#588, B588, E589, G#589, B589, E590, G#590, B590, E591, G#591, B591, E592, G#592, B592, E593, G#593, B593, E594, G#594, B594, E595, G#595, B595, E596, G#596, B596, E597, G#597, B597, E598, G#598, B598, E599, G#599, B599, E600, G#600, B600, E601, G#601, B601, E602, G#602, B602, E603, G#603, B603, E604, G#604, B604, E605, G#605, B605, E606, G#606, B606, E607, G#607, B607, E608, G#608, B608, E609, G#609, B609, E610, G#610, B610, E611, G#611, B611, E612, G#612, B612, E613, G#613, B613, E614, G#614, B614, E615, G#615, B615, E616, G#616, B616, E617, G#617, B617, E618, G#618, B618, E619, G#619, B619, E620, G#620, B620, E621, G#621, B621, E622, G#622, B622, E623, G#623, B623, E624, G#624, B624, E625, G#625, B625, E626, G#626, B626, E627, G#627, B627, E628, G#628, B628, E629, G#629, B629, E630, G#630, B630, E631, G#631, B631, E632, G#632, B632, E633, G#633, B633, E634, G#634, B634, E635, G#635, B635, E636, G#636, B636, E637, G#637, B637, E638, G#638, B638, E639, G#639, B639, E640, G#640, B640, E641, G#641, B641, E642, G#642, B642, E643, G#643, B643, E644, G#644, B644, E645, G#645, B645, E646, G#646, B646, E647, G#647, B647, E648, G#648, B648, E649, G#649, B649, E650, G#650, B650, E651, G#651, B651, E652, G#652, B652, E653, G#653, B653, E654, G#654, B654, E655, G#655, B655, E656, G#656, B656, E657, G#657, B657, E658, G#658, B658, E659, G#659, B659, E660, G#660, B660, E661, G#661, B661, E662, G#662, B662, E663, G#663, B663, E664, G#664, B664, E665, G#665, B665, E666, G#666, B666, E667, G#667, B667, E668, G#668, B668, E669, G#669, B669, E670, G#670, B670, E671, G#671, B671, E672, G#672, B672, E673, G#673, B673, E674, G#674, B674, E675, G#675, B675, E676, G#676, B676, E677, G#677, B677, E678, G#678, B678, E679, G#679, B679, E680, G#680, B680, E681, G#681, B681, E682, G#682, B682, E683, G#683, B683, E684, G#684, B684, E685, G#685, B685, E686, G#686, B686, E687, G#687, B687, E688, G#688, B688, E689, G#689, B689, E690, G#690, B690, E691, G#691, B691, E692, G#692, B692, E693, G#693, B693, E694, G#694, B694, E695, G#695, B695, E696, G#696, B696, E697, G#697, B697, E698, G#698, B698, E699, G#699, B699, E700, G#700, B700, E701, G#701, B701, E702, G#702, B702, E703, G#703, B703, E704, G#704, B704, E705, G#705, B705, E706, G#706, B706, E707, G#707, B707, E708, G#708, B708, E709, G#709, B709, E710, G#710, B710, E711, G#711, B711, E712, G#712, B712, E713, G#713, B713, E714, G#714, B714, E715, G#715, B715, E716, G#716, B716, E717, G#717, B717, E718, G#718, B718, E719, G#719, B719, E720, G#720, B720, E721, G#721, B721, E722, G#722, B722, E723, G#723, B723, E724, G#724, B724, E725, G#725, B725, E726, G#726, B726, E727, G#727, B727, E728, G#728, B728, E729, G#729, B729, E730, G#730, B730, E731, G#731, B731, E732, G#732, B732, E733, G#733, B733, E734, G#734, B734, E735, G#735, B735, E736, G#736, B736, E737, G#737, B737, E738, G#738, B738, E739, G#739, B739, E740, G#740, B740, E741, G#741, B741, E742, G#742, B742, E743, G#743, B743, E744, G#744, B744, E745, G#745, B745, E746, G#746, B746, E747, G#747, B747, E748, G#748, B748, E749, G#749, B749, E750, G#750, B750, E751, G#751, B751, E752, G#752, B752, E753, G#753, B753, E754, G#754, B754, E755, G#755, B755, E756, G#756, B756, E757, G#757, B757, E758, G#758, B758, E759, G#759, B759, E760, G#760, B760, E761, G#761, B761, E762, G#762, B762, E763, G#763, B763, E764, G#764, B764, E765, G#765, B765, E766, G#7

85

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 85 of a piece, featuring a variety of instruments. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a few notes, including a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a single note.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a single note.
- St. (Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a single note.
- Rot. Org. (Rotary Organ):** Plays a single note.
- El. Guit. (Electric Guitar):** Plays a single note.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum.
- Pno. (Piano):** Plays a complex melodic and harmonic structure, including chords and single notes.
- Timp. (Timpani):** Plays a single note.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 86 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note D2, followed by a quarter rest, then a quarter note E2, and a half note F2.
- El. Guit. (Electric Guitar):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Guit. (Guitar):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Synth. (Synthesizer):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- St. (Strings):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Synth. (Synthesizer):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Rot. Org. (Rotary Organ):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- El. Guit. (Electric Guitar):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- D. Set (Drum Set):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Pno. (Piano):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.
- Timp. (Timpani):** Plays a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F4.



87

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 87 is written for a multi-instrument ensemble. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on D2, moving up stepwise to A2, then a series of eighth and sixteenth notes in the next measure, followed by a descending line.
- El. Guit. (Electric Guitar):** Plays a sustained chord of D major (D, F#, A) in the first measure, then a single note D in the second measure.
- Guit. (Guitar):** Plays a single note D in the first measure, then a whole rest in the second measure.
- Synth. (Synthesizer):** Silent in both measures.
- St. (Strings):** Plays a sustained chord of D major (D, F#, A) in the first measure, then a single note D in the second measure.
- Synth. (Synthesizer):** Silent in both measures.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of D major (D, F#, A) in the first measure, then a single note D in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on D4, moving up stepwise to A4, then a series of eighth and sixteenth notes in the next measure, followed by a descending line.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth and sixteenth notes, including snare and tom-tom sounds.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands.
- Timp. (Timpani):** Silent in both measures.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

8

3

3

90

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 91 is written for a multi-instrument ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on E2, moving up stepwise to A2, then a series of eighth and sixteenth notes in the first measure, followed by a sustained note in the second measure.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes and rests in the first measure, followed by a sustained chord in the second measure.
- Guit. (Guitar):** Plays a simple bass line of eighth notes and rests in the first measure, followed by a sustained chord in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- St. (Strings):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a complex melodic line with eighth and sixteenth notes in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests in the first measure, followed by a sustained chord in the second measure.
- Pno. (Piano):** Plays a complex melodic and harmonic structure in the first measure, followed by a sustained chord in the second measure.
- Timp. (Timpani):** Plays a simple bass line of eighth notes and rests in the first measure, followed by a sustained chord in the second measure.

93

93

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Detailed description: This musical score page contains measures 93 and 94. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line in measure 93, followed by a half-note in measure 94. The Electric Guitars (El. Guit.) play a sustained, arpeggiated chord in measure 93. The Acoustic Guitar (Guit.) and Synthesizers (Synth.) are silent in both measures. The Saxophone (St.) plays a half-note in measure 93 and a half-note in measure 94. The Rotarion Organ (Rot. Org.) plays a half-note in measure 93 and a half-note in measure 94. The Double Bass (D. Set) plays a half-note in measure 93 and a half-note in measure 94. The Piano (Pno.) plays a half-note in measure 93 and a half-note in measure 94. The Timpani (Timp.) is silent in both measures.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and triplets. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), and Timp. (Timpani). The piano part is written for both hands, and the drum set part includes various rhythmic patterns and triplets.

95

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 96 is written for a variety of instruments. The Frtrl. El. B. (French Trumpet) part features a melodic line in the bass clef. The El. Guit. (Electric Guitar) part has a sustained chord in the treble clef. The Guit. (Acoustic Guitar) and Synth. (Synthesizer) parts also have sustained chords. The St. (Strings) part has a sustained chord. The Rot. Org. (Rotary Organ) part has a sustained chord. The El. Guit. part has a melodic line. The D. Set (Drum Set) part has a rhythmic pattern. The Pno. (Piano) part has a complex accompaniment. The Timp. (Timpani) part has a sustained chord.



97

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

98

99

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score for page 99 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a descending eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the lower register.
- Guit. (Acoustic Guitar):** Plays a sustained chord in the lower register.
- Synth. (Synthesizer):** Plays a sustained chord in the lower register.
- St. (Strings):** Plays a sustained chord in the lower register.
- Synth. (Synthesizer):** Plays a sustained chord in the lower register.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the lower register.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the lower register.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Pno. (Piano):** Plays a complex melodic and harmonic structure, including a rising eighth-note pattern and a descending eighth-note pattern.
- Timp. (Timpani):** Plays a sustained chord in the lower register.

Frtl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

101

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

8

5

3 1

103

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 103 of a piece. It features ten staves, each representing a different instrument. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The Frtrl. El. B. (French Horn) part begins with a melodic line in the first measure, consisting of eighth and sixteenth notes. The El. Guit. (Electric Guitar) part has a sustained chord in the first measure. The Guit. (Acoustic Guitar) and Synth. (Synthesizer) parts are silent. The St. (String) part has a sustained chord. The Rot. Org. (Rotary Organ) part has a sustained chord. The El. Guit. part has a melodic line in the second measure, consisting of eighth and sixteenth notes. The D. Set (Drum Set) part has a rhythmic pattern in the first measure, consisting of eighth and sixteenth notes. The Pno. (Piano) part has a complex melodic and harmonic structure. The Timp. (Timpani) part is silent.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

The musical score is for page 105 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The Frtrl. El. B. (French Horn) part begins with a low note and rises. The El. Guit. (Electric Guitar) part has a melodic line with bends. The Guit. (Acoustic Guitar) and Synth. (Synthesizer) parts are silent. The St. (Saxophone) part has a rhythmic pattern. The Rot. Org. (Rotary Organ) part has a melodic line. The El. Guit. part has a long sustain. The D. Set (Drum Set) part has a rhythmic pattern. The Pno. (Piano) part has a complex accompaniment. The Timp. (Timpani) part is silent.



106

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.

Frtrl. El. B.

El. Guit.

Guit.

Synth.

St.

Synth.

Rot. Org.

El. Guit.

D. Set

Pno.

Timp.