

♩ = 120

Roto-Toms

Contrabass

Banjo

Sitar

Recorder

Voice

Concert Snare Drum

Strings

The musical score is written for an 8-piece ensemble in 4/4 time, with a tempo of 120 beats per minute. The instruments are arranged vertically: Roto-Toms, Contrabass, Banjo, Sitar, Recorder, Voice, Concert Snare Drum, and Strings. The Roto-Toms part (treble clef) features a rhythmic pattern of eighth and sixteenth notes with rests, and some triplets. The Contrabass part (bass clef) mirrors a similar rhythmic pattern. The Banjo, Sitar, Recorder, Voice, and Strings parts are mostly silent, indicated by whole rests. The Concert Snare Drum part (percussion clef) shows a simple rhythmic pattern with eighth notes and rests. The Sitar and Recorder parts have some initial notes in the first measure, but then remain silent.

5

Roto

Cb.

Bj.

8

Si.

8

Rec.

Vo.

Con. Sn.

St.

The musical score is for a percussion ensemble. It consists of eight staves, each labeled with an instrument: Roto, Cb., Bj., Si., Rec., Vo., Con. Sn., and St. The Roto and Cb. parts have complex rhythmic patterns with many beamed notes and rests. The Bj. part has a more melodic line with some beamed notes. The Si., Rec., Vo., Con. Sn., and St. parts are mostly silent, with some initial notes on the first staff. The score is divided into two measures by a vertical bar line.

7

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Roto, Cb., Bj., Si., Rec., Vo., Con. Sn., and St. The first staff (Roto) and second staff (Cb.) show melodic lines with eighth and sixteenth notes, including ties and slurs. The third staff (Bj.) features a more complex melodic line with many beamed sixteenth notes. The remaining staves (Si., Rec., Vo., Con. Sn., and St.) contain rests, indicating that these parts are silent for these measures. The score is divided into two measures by a vertical bar line.

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

9

This musical score is for a percussion ensemble, spanning measures 9 and 10. The instruments are arranged vertically: Roto (Rotary Tom), Cb. (Conga), Bj. (Bjorn), Si. (Snare), Rec. (Reco), Vo. (Vibraphone), Con. Sn. (Conga Snare), and St. (Steel Drum). Measures 9 and 10 are indicated by a '9' at the top left. The Roto and Cb. parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The Bj. part has a more melodic line with eighth notes and rests. The Si. part is mostly silent, with a few notes in measure 9. The Rec. part has a steady eighth-note pattern. The Vo. part is silent. The Con. Sn. and St. parts are also silent.

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

11

This musical score page contains measures 11 and 12 for a band. The instruments are arranged vertically: Roto (Roto Tom), Cb. (Cymbal), Bj. (Bjorn), Si. (Snare), Rec. (Recorder), Vo. (Voice), Con. Sn. (Conga Snare), and St. (Steel Drum). Measures 11 and 12 are indicated by a double bar line. The Roto and Cb. parts have a melodic line in measure 11 and a rest in measure 12. The Bj. part has a complex melodic line in measure 11 and a rest in measure 12. The Si. part has a rest in measure 11 and a melodic line in measure 12. The Rec. part has a melodic line in measure 11 and a rest in measure 12. The Vo. part has a rest in measure 11 and a melodic line in measure 12. The Con. Sn. part has a rest in measure 11 and a melodic line in measure 12. The St. part has a rest in measure 11 and a melodic line in measure 12.

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

13

Roto

Cb.

Bj.

8

Si.

8

Rec.

Vo.

Con. Sn.

St.

The musical score is written for a band. The instruments and their parts are: Roto (Roto Tom), Cb. (Cymbal), Bj. (Bjorn), Si. (Snare), Rec. (Recorder), Vo. (Voice), Con. Sn. (Conga Snare), and St. (Steel). The score is in 4/4 time. The Roto and Cb. parts have melodic lines with eighth and sixteenth notes. The Bj. part has a more complex melodic line. The Si., Rec., Vo., Con. Sn., and St. parts are mostly rests with some initial notes. The 8 indicates a repeat sign.

15

This musical score is for a percussion ensemble, spanning measures 15 to 17. The instruments are listed on the left: Roto (Rototom), Cb. (Cymbal), Bj. (Bjorn), Si. (Sistrum), Rec. (Reco-reco), Vo. (Vibraphone), Con. Sn. (Conga Snare), and St. (Steel). The notation is as follows:

- Roto:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Cb.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Bj.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Si.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Rec.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Vo.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- Con. Sn.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.
- St.:** Measure 15 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 16 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4. Measure 17 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note G4.

18

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

The musical score for page 18, measures 18-21, features the following parts:

- Roto:** A melodic line in the treble clef with eighth notes and a complex bass line with many beamed notes.
- Cb. (Contrabass):** Rests in all four measures.
- Bj. (Bassoon):** Rests in all four measures.
- Si. (Soprano):** Rests in all four measures.
- Rec. (Recorder):** Rests in all four measures.
- Vo. (Voice):** Rests in all four measures.
- Con. Sn. (Contra Snare):** Rests in all four measures.
- St. (Strikes):** Rests in all four measures.

22

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

The musical score for page 22, measures 1-4, is as follows:

- Roto:** Measures 1-3 contain complex rhythmic patterns with many beamed notes. Measure 4 contains a melodic line with a half note, a quarter note, and a half note.
- Cb.:** Measures 1-3 contain rests. Measure 4 contains a melodic line with a half note, a quarter note, and a half note.
- Bj.:** Measures 1-3 contain rests. Measure 4 contains a melodic line with a half note, a quarter note, and a half note.
- Si.:** Measures 1-4 contain rests.
- Rec.:** Measures 1-4 contain rests.
- Vo.:** Measures 1-4 contain rests.
- Con. Sn.:** Measures 1-4 contain rests.
- St.:** Measures 1-3 contain rests. Measure 4 contains a melodic line with a half note, a quarter note, and a half note.

26

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

The musical score is arranged in eight staves. The first three staves (Roto, Cb., Bj.) contain musical notation for measures 26, 27, and 28. The Roto part is in treble clef, and the Cb. part is in bass clef. The Bj. part is in treble clef and includes a '8' below the staff in measure 26. The remaining five staves (Si., Rec., Vo., Con. Sn., St.) contain rests for measures 28, 29, and 30. The Con. Sn. staff uses a double bar line symbol.

29

Roto

Cb.

Bj.

Si.

Rec.

Vo.

Con. Sn.

St.

Detailed description: This is a musical score for measures 29 and 30. The score consists of eight staves, each labeled with an instrument or voice part. The parts are: Roto (Rotary Horn), Cb. (Contrabass), Bj. (Baritone), Si. (Soprano), Rec. (Recorder), Vo. (Voice), Con. Sn. (Contra Snare), and St. (Soprano). Measures 29 and 30 are indicated by a '29' at the start of the first staff. In measure 29, Roto, Si., Rec., Vo., Con. Sn., and St. have whole rests. Cb. and Bj. have melodic lines. In measure 30, all parts have whole rests. The score ends with a double bar line.