

**♩ = 120**

Bass Guitar, Elec. Bass

Piano, Piano

Electric Guitar, Elec. Guit

## Brass, Horns

Hammond Organ, Organ

Violins, Strings

## Drumset, Drums

## Hand Clap, Claps

## Drumset, Percussion

2

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

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4

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

5

5

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

Detailed description: This is a musical score for page 5, measures 1-4. The score is written for a band. The instruments and their parts are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Baritone), Hm. Org. (Hammond Organ), Vlns. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. The B. Guit. part starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The Pno. part starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The El. Guit. part is silent. The Br. part is silent. The Hm. Org. part is silent. The Vlns. part is silent. The D. Set part starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The Hd. Clp. part is silent. The D. Set part is silent.

6

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page features rehearsal mark 6. It contains nine staves for different instruments. The B. Guit. staff is in bass clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The Pno. staff is in treble clef with the same key signature, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. staff is in treble clef with two sharps, showing a sustained chord with a tremolo effect. The Br., Hm. Org., and Vlins. staves are all in their respective clefs with two sharps and contain whole rests. The D. Set staves are in percussion clef with two sharps, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal or tom hits. The Hd. Clp. staff is in percussion clef with two sharps and contains a whole rest.

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for page 7 is written for a nine-piece ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Bass), Hm. Org. (Hammond Organ), Vlns. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Guit. part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Pno. part features a complex melody with many beamed sixteenth and thirty-second notes, including triplets. The El. Guit. part has a steady eighth-note accompaniment. The Br., Hm. Org., and Vlns. parts are mostly silent, with some rests. The D. Set parts show a consistent drum pattern with snare, hi-hat, and kick drum. The Hd. Clp. part is also silent.

8

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for page 8 is written for a nine-piece ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Bassoon), Hm. Org. (Hammond Organ), Vlns. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Guit. part consists of a series of eighth notes in the bass clef. The Pno. part features a complex melody with eighth and sixteenth notes, including a triplet. The El. Guit. part has a single chord in the first measure. The Br., Hm. Org., and Vlns. parts are marked with a short horizontal line, indicating they are silent for this measure. The D. Set parts show a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The Hd. Clp. part is marked with a short horizontal line, indicating it is silent for this measure.



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10

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

12

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

14

11

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

16

16

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

This musical score page contains measures 16 and 17. The instruments are arranged in a grand staff with the following parts from top to bottom: B. Guit. (Bass), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Bass), Hm. Org. (Hammond Organ), Vlns. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 4/4. The B. Guit. part has a melodic line in measure 16, followed by a rest in measure 17. The Pno., El. Guit., Br., Hm. Org., and Vlns. parts have rests in both measures. The D. Set part has a rhythmic pattern in measure 16, followed by a rest in measure 17. The Hd. Clp. part has a rest in both measures. The D. Set part has a rhythmic pattern in measure 16, followed by a rest in measure 17.

18

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

19

19

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 19-22 is as follows:

- B. Guit. (Bass Guitar):** Measure 19: Bass clef, key of D major (two sharps). Notes: D2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 20: Rest.
- Pno. (Piano):** Measure 19: Treble clef, key of D major. Notes: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Rest.
- El. Guit. (Electric Guitar):** Measure 19: Treble clef, key of D major. Notes: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Rest.
- Br. (Bass):** Measure 19: Bass clef, key of D major. Notes: D2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Measure 20: Rest.
- Hm. Org. (Hammond Organ):** Measure 19: Treble clef, key of D major. Notes: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Rest.
- Vlins. (Violins):** Measure 19: Treble clef, key of D major. Notes: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Rest.
- D. Set (Drum Set):** Measure 19: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Hd. Clp. (Hand Claps):** Measure 19: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- D. Set (Drum Set):** Measure 19: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Measure 20: Two staves. Top staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bottom staff: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

20



21

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 21-24 is as follows:

- B. Guit.:** Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Pno.:** Treble clef, key signature of two sharps. Rest for the entire measure.
- El. Guit.:** Treble clef, key signature of two sharps. Rest for the entire measure.
- Br.:** Treble clef, key signature of two sharps. Whole note chord: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Hm. Org.:** Treble clef, key signature of two sharps. Rest for the entire measure.
- Vlins.:** Treble clef, key signature of two sharps. Rest for the entire measure.
- D. Set (top):** Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Hd. Clp.:** Treble clef, key signature of two sharps. Rest for the entire measure.
- D. Set (bottom):** Treble clef, key signature of two sharps. Rest for the entire measure.

22

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for page 18, measure 22, features nine staves. The key signature is two sharps (F# and C#). The B. Guit. staff begins with a half note, followed by a series of eighth notes. The Pno., El. Guit., Hm. Org., and Vlns. staves contain rests. The Br. staff has a whole note chord. The D. Set staves show a rhythmic pattern with eighth notes and rests. The Hd. Clp. staff has a rest.

23

23

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page shows measures 23 and 24 for a nine-piece band. The instruments are arranged vertically: B. Guit., Pno., El. Guit., Br., Hm. Org., Vlns., D. Set, Hd. Clp., and D. Set. The key signature has two sharps (F# and C#). In measure 23, the B. Guit. plays a half note F#2, followed by a quarter note G#2, and then a quarter note A2. The Pno., El. Guit., Br., Hm. Org., and Vlns. all have whole rests. The D. Set (top) plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. The Hd. Clp. and the bottom D. Set have whole rests. In measure 24, the B. Guit. continues with a quarter note B2, a quarter note C#3, a quarter note D3, and a quarter note E3. The Pno., El. Guit., Br., Hm. Org., and Vlns. all have whole rests. The D. Set (top) plays a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The Hd. Clp. and the bottom D. Set have whole rests.

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for measures 24-27 is as follows:

- B. Guit.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a descending line of quarter notes: G2, F#2, E2, D2.
- Pno.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Br.:** Bass clef, key signature of two sharps. The part consists of a whole note chord: G2, F#2, E2, D2.
- Hm. Org.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Vlns.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- D. Set:** Two staves. The top staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a complex rhythmic pattern of eighth and sixteenth notes.
- Hd. Clp.:** Two staves. The part consists of a whole rest.
- D. Set:** Two staves. The part consists of a whole rest.

25

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

26

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 26 features nine staves. The top staff, B. Guit., is in bass clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by a quarter note, and then a series of eighth notes. The Pno., El. Guit., Br., and Vlins. staves are in treble clef with the same key signature and contain whole rests. The Hm. Org. staff is in treble clef with the same key signature and contains a series of notes, including a half note, a quarter note, and a half note. The D. Set staves are in bass clef and contain a series of notes, including a half note, a quarter note, and a half note. The Hd. Clp. staff is in bass clef and contains a series of notes, including a half note, a quarter note, and a half note.

27

27

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 27-30 is written for a nine-part ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 27-28 have a whole note F#2. Measures 29-30 have a half note F#2 followed by a half note C#3.
- Pno. (Piano):** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.
- El. Guit. (Electric Guitar):** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.
- Br. (Brass):** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.
- Hm. Org. (Hammond Organ):** Measures 27-28 have a half note F#4 and a half note C#5. Measures 29-30 have a half note F#4 and a half note C#5.
- Vlins. (Violins):** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.
- D. Set (Drum Set):** Measures 27-28 have a half note F#2 and a half note C#3. Measures 29-30 have a half note F#2 and a half note C#3.
- Hd. Clp. (Hand Claps):** Measures 27-28 have a half note F#2 and a half note C#3. Measures 29-30 have a half note F#2 and a half note C#3.
- D. Set (Drum Set):** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.

28

28

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 28-31 is written for nine staves. The key signature is two sharps (F# and C#). The B. Guit. staff (bass clef) starts with a half note F#2, followed by a quarter note G#2, and then a half note F#2. The Pno., El. Guit., Br., and Vlins. staves (treble clef) are empty. The Hm. Org. staff (treble clef) starts with a half note F#2, followed by a quarter note G#2, and then a half note F#2. The D. Set staff (treble clef) starts with a half note F#2, followed by a quarter note G#2, and then a half note F#2. The Hd. Clp. staff (treble clef) starts with a half note F#2, followed by a quarter note G#2, and then a half note F#2. The D. Set staff (treble clef) is empty.



29

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

30

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

30

31

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for page 31, system 27, features a key signature of two sharps (F# and C#). The B. Guit. part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Pno., El. Guit., and Br. parts are silent. The Hm. Org. part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3. The Vlns. part is silent. The D. Set parts play a rhythmic pattern of eighth notes and quarter notes. The Hd. Clp. part plays a rhythmic pattern of eighth notes and quarter notes.

32

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 28, measure 32, features a key signature of two sharps (F# and C#). The score includes staves for B. Guit., Pno., El. Guit., Br., Hm. Org., Vlins., D. Set, Hd. Clp., and D. Set. The B. Guit. staff shows a melodic line starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C#3. The Pno., El. Guit., Br., and Vlins. staves are marked with a whole rest. The Hm. Org. staff features a melodic line with eighth notes F#2, G#2, A2, and B2, followed by a half note C#3, and then a melodic line with eighth notes D3, E3, F#3, and G#3, followed by a half note A3. The D. Set staff shows a rhythmic pattern of eighth notes F#2, G#2, A2, and B2, followed by a half note C#3, and then a rhythmic pattern of eighth notes D3, E3, F#3, and G#3, followed by a half note A3. The Hd. Clp. staff shows a rhythmic pattern of eighth notes F#2, G#2, A2, and B2, followed by a half note C#3, and then a rhythmic pattern of eighth notes D3, E3, F#3, and G#3, followed by a half note A3. The D. Set staff is marked with a whole rest.

33

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

34

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 34, measures 34-35, is written for a band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with occasional rests.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef, including chords, single notes, and sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, indicated by a long horizontal line, and then a melodic line in the second measure.
- Br. (Brass):** Remains silent throughout the measures.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measures.
- Vlins. (Violins):** Plays a sustained chord in the first measure, indicated by a long horizontal line, and then a melodic line in the second measure.
- D. Set (Drum Set):** The top staff shows a complex pattern of eighth and sixteenth notes with 'x' marks, likely representing cymbals. The bottom staff shows a simple pattern of quarter notes, likely representing the bass drum.
- Hd. Clp. (Hand Claps):** Plays a simple pattern of quarter notes.
- D. Set (Drum Set):** The top staff shows a complex pattern of eighth and sixteenth notes with 'x' marks, likely representing cymbals. The bottom staff shows a simple pattern of quarter notes, likely representing the bass drum.

36

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged in nine staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The B. Guit. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. part has a melodic line with a long sustain. The Br. and Hm. Org. parts are mostly silent. The Vlins. part has a melodic line with a long sustain. The D. Set parts feature a rhythmic pattern of eighth notes and quarter notes. The Hd. Clp. part has a melodic line with eighth and quarter notes.

37

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This page contains measures 37 through 40 of a musical score. The score is written for nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Trumpet), Hm. Org. (Horn), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The B. Guit. staff shows a melodic line with some slurs. The Pno. staff has chords and single notes. The El. Guit. staff features a melodic line with a '8' marking. The Br. and Hm. Org. staves have rests. The Vlins. staff has a melodic line. The D. Set staves show a rhythmic pattern with 'x' marks. The Hd. Clp. staff has a simple rhythmic pattern. The second D. Set staff has a rest.



38

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

40

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature has two sharps (F# and C#). The B. Guit. part is in bass clef, playing a descending eighth-note line in measure 40, followed by a quarter note in measure 41, and then a quarter note and an eighth note in measure 42. The Pno. part has a complex texture with eighth and sixteenth notes in measures 40 and 41, and a half note in measure 42. The El. Guit. part has a sustained note in measure 40 and a half note in measure 41. The Br. and Hm. Org. parts have a sustained note in measure 40 and a half note in measure 41. The Vlins. part has a sustained note in measure 40 and a half note in measure 41. The D. Set parts have a sustained note in measure 40 and a half note in measure 41. The Hd. Clp. part has a sustained note in measure 40 and a half note in measure 41.

41

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

42

12

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

43

43

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 43-46 is written for nine staves. The key signature is two sharps (F# and C#). The B. Guit. staff (bass clef) has a half note F#4 in measure 43, followed by a quarter note G#4 in measure 44, and a quarter note A4 in measure 45. The Pno., El. Guit., Br., Hm. Org., and Vlins. staves (treble clef) all have a whole rest in measure 43. The D. Set (top) staff has a quarter note G#4 in measure 43, followed by a quarter note A4 in measure 44, and a quarter note B4 in measure 45. The Hd. Clp. staff has a whole rest in measure 43. The D. Set (bottom) staff has a quarter note G#4 in measure 43, followed by a quarter note A4 in measure 44, and a quarter note B4 in measure 45. The score ends with a double bar line in measure 46.

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

45

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

45

46

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

46 47 48 49



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48

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

Measures 48-51. The B. Guit. part plays a bass line with eighth notes. The Pno., El. Guit., Br., and Vlns. parts have rests. The D. Set parts feature a rhythmic pattern of eighth notes and rests, with the top staff using a diamond symbol for the snare drum and the bottom staff using a dot for the bass drum. The Hd. Clp. part has a rest.

49

49

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 49-52 is arranged in nine staves. The top six staves (B. Guit., Pno., El. Guit., Br., Hm. Org., Vlins.) are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves (D. Set) are in bass clef. The middle staff (Hd. Clp.) is a percussion staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

50

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 50 is written for a nine-part ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), Hm. Org. (Hammond Organ), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Horn/Clarinets), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Guit. part begins with a half note on F#2, followed by a quarter note on G#2, and then a half note on A2. The Pno., El. Guit., Br., and Vlins. parts are mostly silent, indicated by whole rests. The Hm. Org. part features a series of chords and single notes, including a half note on F#3, a quarter note on G#3, and a half note on A3. The D. Set parts feature a complex rhythmic pattern, including eighth notes, quarter notes, and half notes, with some notes marked with an 'x' to indicate specific drum sounds. The Hd. Clp. part features a series of notes, including a half note on F#3, a quarter note on G#3, and a half note on A3.

51

51

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 51 features nine staves. The top staff, B. Guit., is in bass clef with a key signature of two sharps (F# and C#). It begins with a half note on G2, followed by a quarter rest, then a quarter note on A2, and a half note on B2. The next staff, Pno., is in treble clef with a key signature of two sharps and contains a whole rest. The third staff, El. Guit., is also in treble clef with a key signature of two sharps and contains a whole rest. The fourth staff, Br., is in treble clef with a key signature of two sharps and contains a whole rest. The fifth staff, Hm. Org., is in treble clef with a key signature of two sharps. It starts with a half note on G4, followed by a quarter note on A4, then a half note on B4, and a quarter rest. The sixth staff, Vlins., is in treble clef with a key signature of two sharps and contains a whole rest. The seventh staff, D. Set, is in common time and features a complex rhythmic pattern of eighth and sixteenth notes with various rests. The eighth staff, Hd. Clp., is in common time and features a half note on G2, followed by a quarter rest, then a quarter note on A2, and a half note on B2. The ninth staff, D. Set, is in common time and contains a whole rest.

52

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 52 is written for a nine-piece ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), Hm. Org. (Hammond Organ), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Guit. part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The Pno., El. Guit., Br., and Vlins. parts are silent, indicated by a whole rest. The Hm. Org. part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The D. Set part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The Hd. Clp. part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The D. Set part at the bottom is silent, indicated by a whole rest.

53

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

54

54

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 48, measure 54, features nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: B. Guit., Pno., El. Guit., Br., Hm. Org., Vlins., D. Set, Hd. Clp., and D. Set. The B. Guit. staff shows a bass clef and a series of notes. The Pno., El. Guit., Br., and Vlins. staves are mostly empty, with a few notes in the Pno. staff. The Hm. Org. staff shows a series of notes and rests. The D. Set staff shows a series of notes and rests. The Hd. Clp. staff shows a series of notes and rests. The D. Set staff at the bottom is empty.



55

55

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 55 is written for a nine-part ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), Hm. Org. (Hammond Organ), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. Guit. part begins with a half note on F#2, followed by a quarter note on G#2, and then a quarter note on A2. The Pno., El. Guit., and Br. parts are silent. The Hm. Org. part begins with a half note on F#3, followed by a quarter note on G#3, and then a quarter note on A3. The Vlins. part is silent. The D. Set part begins with a half note on F#3, followed by a quarter note on G#3, and then a quarter note on A3. The Hd. Clp. part begins with a half note on F#3, followed by a quarter note on G#3, and then a quarter note on A3. The D. Set part is silent.

56

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The key signature is two sharps (F# and C#). The B. Guit. part begins in measure 56 with a half note on G2, followed by quarter notes on A2, B2, C3, D3, and E3 in measures 57-59. The Pno., El. Guit., Br., and Vlins. parts are silent throughout. The Hm. Org. part features a melodic line with eighth notes and rests. The D. Set parts play a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation. The Hd. Clp. part has a few scattered notes and rests.

57

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

The musical score for page 58 consists of nine staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a long sustained note in the first measure. The fourth staff is for Brass (Br.) in treble clef, which is silent. The fifth staff is for Hammond Organ (Hm. Org.) in treble clef, also silent. The sixth staff is for Violins (Vlns.) in treble clef, with a long sustained note in the first measure. The seventh staff is for the first Drum Set (D. Set) in percussion clef, showing a complex rhythmic pattern with many beamed eighth notes. The eighth staff is for Hand Claps (Hd. Clp.) in percussion clef, showing a simple rhythmic pattern. The ninth staff is for the second Drum Set (D. Set) in percussion clef, which is silent.

60

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

62

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

62

63

63

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

This musical score page contains nine staves. The first six staves (B. Guit., Pno., El. Guit., Br., Hm. Org., Vlns.) are in treble clef with a key signature of two sharps (F# and C#). The last three staves (D. Set, Hd. Clp., D. Set) are in bass clef with a key signature of two sharps. The score shows measures 63 and 64. In measure 63, the B. Guit. staff has a quarter note on G2, followed by a quarter rest. The Pno., El. Guit., Br., Hm. Org., and Vlns. staves have whole rests. The first D. Set staff has a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E

64

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set



66

66

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 66 is written for nine instruments. The key signature is two sharps (F# and C#). The B. Guit. part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Pno., El. Guit., and Br. parts are silent, indicated by a whole rest. The Hm. Org. part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Vlins. part is silent, indicated by a whole rest. The D. Set part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Hd. Clp. part begins with a half note F#2, followed by a quarter note G#2, and then a half note A2. The D. Set part is silent, indicated by a whole rest.

67

67

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 58, measure 67, is presented. The key signature is two sharps (F# and C#). The score includes staves for B. Guit., Pno., El. Guit., Br., Hm. Org., Vlins., D. Set, Hd. Clp., and D. Set. The B. Guit. staff shows a bass line starting with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Pno., El. Guit., Br., and Vlins. staves are empty. The Hm. Org. staff shows a half note F#3, followed by a quarter note G#3, and then a half note A3. The D. Set staff shows a half note F#3, followed by a quarter note G#3, and then a half note A3. The Hd. Clp. staff shows a half note F#3, followed by a quarter note G#3, and then a half note A3. The D. Set staff shows a half note F#3, followed by a quarter note G#3, and then a half note A3.

68

68

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 68-71 is written for a nine-part ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line starting on G2, moving up stepwise to D3.
- Pno. (Piano):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Hm. Org. (Hammond Organ):** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 70.
- Vlins. (Violins):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including cymbal hits (marked with 'x').
- Hd. Clp. (Hand Claps):** Plays a simple rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.

69

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

70

70

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 70 and 71. The key signature has two sharps (F# and C#). The instruments and their parts are: B. Guit. (Bass Guitar) in measure 70 with a half note F#2 and a half note G#2 in measure 71; Pno. (Piano) with a whole rest in measure 70 and a whole rest in measure 71; El. Guit. (Electric Guitar) with a whole rest in measure 70 and a whole rest in measure 71; Br. (Trumpet) with a whole rest in measure 70 and a whole rest in measure 71; Hm. Org. (Hammond Organ) with a half note F#2 in measure 70, a half note G#2 in measure 71, and a half note F#2 in measure 72; Vlins. (Violins) with a whole rest in measure 70 and a whole rest in measure 71; D. Set (Drum Set) with a pattern of eighth notes and rests in measure 70 and a pattern of eighth notes and rests in measure 71; Hd. Clp. (Horn) with a half note F#2 in measure 70, a half note G#2 in measure 71, and a half note F#2 in measure 72; and D. Set (Drum Set) with a whole rest in measure 70 and a whole rest in measure 71.

71

71

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlms.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 71 through 74. The instruments are arranged in nine staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The B. Guit. part starts with a half note F#2, followed by a quarter note G#2, and then a half note F#2. The Pno., El. Guit., and Br. parts are silent, indicated by a whole rest. The Hm. Org. part starts with a half note F#2, followed by a half note G#2, and then a half note F#2. The Vlms. part is silent, indicated by a whole rest. The D. Set part starts with a half note F#2, followed by a half note G#2, and then a half note F#2. The Hd. Clp. part starts with a half note F#2, followed by a half note G#2, and then a half note F#2. The second D. Set part is silent, indicated by a whole rest.

72

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

73

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set



74

74

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlns.

D. Set

Hd. Clp.

D. Set

This musical score page contains nine staves. The first six staves (B. Guit., Pno., El. Guit., Br., Hm. Org., Vlns.) are in treble clef with a key signature of two sharps (F# and C#). The last three staves (D. Set, Hd. Clp., D. Set) are in bass clef with a key signature of two sharps. The first six staves have a single measure with a whole rest. The seventh staff (D. Set) has two measures: the first measure contains a complex rhythmic pattern with eighth and sixteenth notes, and the second measure contains a whole rest. The eighth staff (Hd. Clp.) has a single measure with a whole rest. The ninth staff (D. Set) has a single measure with a whole rest.

75

75

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged vertically: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), Hm. Org. (Hammond Organ), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Horn/Clarinets), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The B. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 76. The Pno., El. Guit., and Br. parts are mostly silent, indicated by whole rests. The Hm. Org. part plays a rhythmic pattern of eighth notes and chords. The Vlins. part is silent. The D. Set parts show a complex drum pattern with various notes and rests. The Hd. Clp. part has a few notes in measures 75 and 76.

76

76

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 76 is written for a nine-part ensemble. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), Hm. Org. (Hammond Organ), Vlins. (Violins), D. Set (Drum Set), Hd. Clp. (Hand Claps), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The B. Guit. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Pno. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The El. Guit. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Br. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Hm. Org. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Vlins. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The D. Set part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The Hd. Clp. part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2. The D. Set part begins with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note A2.

77

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

78

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

79

79

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for measures 79 and 80 is presented for nine instruments. The key signature is two sharps (F# and C#). The B. Guit. part in measure 79 features a bass clef, a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). In measure 80, it has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). The Pno., El. Guit., and Br. parts are silent in both measures. The Hm. Org. part in measure 79 has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). In measure 80, it has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). The Vlins. part is silent in both measures. The D. Set part in measure 79 has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). In measure 80, it has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). The Hd. Clp. part in measure 79 has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). In measure 80, it has a whole note chord (F#2, C#3), a quarter rest, a quarter note (F#2), a half note (C#3), and a quarter note (F#2). The D. Set part in measure 80 is silent.

80

80

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

The musical score for page 80 is arranged in nine staves. The top five staves (B. Guit., Pno., El. Guit., Br., Hm. Org.) and the bottom staff (D. Set) are in treble clef with a key signature of two sharps (F# and C#). The sixth staff (Vlins.) is in treble clef with a key signature of one sharp (F#). The seventh staff (D. Set) is in bass clef with a key signature of one sharp (F#). The eighth staff (Hd. Clp.) is in bass clef with a key signature of one sharp (F#). The bottom staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

81

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set



82

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

83

B. Guit.

Pno.

El. Guit.

Br.

Hm. Org.

Vlins.

D. Set

Hd. Clp.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The key signature is two sharps (F# and C#). The B. Guit. part in bass clef starts with a quarter rest, followed by a quarter note G2, a half note F#2, and a quarter note E2. The Pno., El. Guit., Br., and Vlins. parts are silent, indicated by whole rests. The Br. part has a whole rest in measure 84. The Hm. Org. part in treble clef plays a descending eighth-note scale (G4, F#4, E4, D4) in measure 83, followed by a half note G4 in measure 84, and then a descending eighth-note scale (F#4, E4, D4, C#4) in measure 85. The D. Set (top) part in alto clef plays a descending eighth-note scale (G4, F#4, E4, D4) in measure 83, followed by a half note G4 in measure 84, and then a descending eighth-note scale (F#4, E4, D4, C#4) in measure 85. The Hd. Clp. part in bass clef plays a quarter note G2 in measure 83, a quarter note F#2 in measure 84, and a quarter note E2 in measure 85. The D. Set (bottom) part is silent, indicated by a whole rest.