

♩ = 100

Electric Guitar, Guitar

By Scored by Tim Ruffer

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Guitar 2

B♭ Clarinet, Staff-1

3

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

5

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

6

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

7

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

11

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

12

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

14

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

16

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

18

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

8

8

20

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

8

8

21

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

23

♩ = 110

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.



24

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

25

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

26

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

The musical score for measures 26 and 27 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 features a guitar solo in the first staff, a bass line in the second staff, a drum solo in the third staff, and a clarinet line in the fifth staff. Measure 27 continues the arrangement with a guitar solo in the first staff, a bass line in the second staff, a drum solo in the third staff, and a clarinet line in the fifth staff.

27

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

The musical score for measures 27 and 28 is written for five instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 features a guitar solo in the first staff, a bass line in the second staff, a drum solo in the third staff, and a clarinet line in the fifth staff. Measure 28 continues the arrangement with a guitar solo in the first staff, a bass line in the second staff, a drum solo in the third staff, and a clarinet line in the fifth staff.

28

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

29

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

30

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

31

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

32

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

33

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

34

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

35

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

36

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

37

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

39

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

42

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.



44

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

46

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

47

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

48

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

49

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

50

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

51

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

52

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

53

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

54

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

55

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

56

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

57

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

58

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

60

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

62

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.



64

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

65

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

66

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

67

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

68

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

69

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

8

8

8

8

8

70

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

71

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

72

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

73

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

75

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

78

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

80

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

82

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

83

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

84

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.



85

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

86

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

87

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

88

El. Guit.

B. Guit.

D. Set

El. Guit.

B♭ Cl.

89

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

90

El. Guit.

B. Guit.

D. Set

El. Guit.

Bb Cl.

$\text{♩} = 65$   
 $\text{♩} = 100 \text{ } \text{♩} = 30$