

♩ = 126

Electric Guitar

Electric Guitar

Pad Synthesizer

6

El. Guit.

El. Guit.

Synth.

12

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

Synth.

21

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The synth staff (Synth.) is empty.

24

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a more complex rhythmic pattern with some accidentals. The synth staff (Synth.) is empty.

27

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic pattern with some accidentals. The synth staff (Synth.) is empty.

30

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic pattern with some accidentals. The synth staff (Synth.) is empty.

34

El. Guit.

El. Guit.

Synth.

8

40

$\text{♩} = 210$

El. Guit.

El. Guit.

Synth.

8

46

El. Guit.

El. Guit.

Synth.

8

49

El. Guit.

El. Guit.

Synth.

8

52

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The synth staff (Synth.) is silent, indicated by a whole rest.

55

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the rhythmic pattern of eighth notes. The synth staff (Synth.) remains silent, indicated by a whole rest.

58

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the rhythmic pattern of eighth notes. The synth staff (Synth.) remains silent, indicated by a whole rest.

61

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the rhythmic pattern of eighth notes. The synth staff (Synth.) remains silent, indicated by a whole rest.

63

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time, indicated by the '8' below the first staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is empty.

66

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time, indicated by the '8' below the first staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is empty.

69

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time, indicated by the '8' below the first staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is empty.

71

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time, indicated by the '8' below the first staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is empty.

73

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent, indicated by a whole rest.

75

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent, indicated by a whole rest.

77

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent, indicated by a whole rest.

79

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent, indicated by a whole rest.

81

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent, indicated by a whole rest.

83

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the eighth-note pattern. The synth staff (Synth.) remains silent with a whole rest.

85

El. Guit.

El. Guit.

Synth.

The electric guitar staves (El. Guit.) introduce a new pattern, featuring eighth-note runs and chords. The synth staff (Synth.) is silent with a whole rest.

87

El. Guit.

El. Guit.

Synth.

The electric guitar staves (El. Guit.) continue the pattern from the previous system. The synth staff (Synth.) is silent with a whole rest.

90

El. Guit.

El. Guit.

Synth.

93

El. Guit.

El. Guit.

Synth.

95

El. Guit.

El. Guit.

Synth.

98

El. Guit.

El. Guit.

Synth.

101

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a continuous eighth-note pattern. The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp, but it is silent (indicated by a whole rest).

103

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a continuous eighth-note pattern. The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp, but it is silent (indicated by a whole rest).

105

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a continuous eighth-note pattern. The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp, but it is silent (indicated by a whole rest).

107

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). They play a continuous eighth-note pattern. The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp, but it is silent (indicated by a whole rest).

109

El. Guit.

El. Guit.

Synth.

8

111

El. Guit.

El. Guit.

Synth.

8

113

El. Guit.

El. Guit.

Synth.

8

115


El. Guit.


El. Guit.

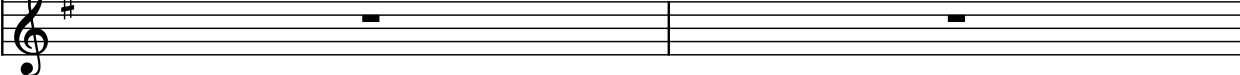
Synth.

8


117 $\text{♩} = 224$

El. Guit. 

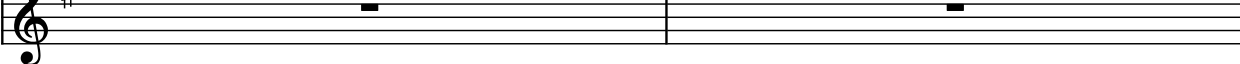
El. Guit. 

Synth. 


119


El. Guit. 

El. Guit. 

Synth. 

121

El. Guit. 

El. Guit. 

Synth. 

123

El. Guit. 

El. Guit. 

Synth. 

125

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The first staff has an '8' below it. Both staves play a rhythmic pattern of eighth notes. The pattern starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-29

133

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, each with a treble clef and a key signature of one sharp (F#). The music is in 8/8 time, indicated by the '8' below the first staff. The melody consists of eighth and sixteenth notes, with some triplets. The synth staff (Synth.) is empty, showing only the staff lines and a key signature of one sharp.

135

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the melody from the previous system. The synth staff (Synth.) remains empty.

137

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the melody. The synth staff (Synth.) remains empty.

139

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the melody. The synth staff (Synth.) remains empty.

141

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp (F#), but it is silent (indicated by a horizontal line).

143

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp (F#), but it is silent (indicated by a horizontal line).

145

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp (F#), but it is silent (indicated by a horizontal line).

147

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both in G major (one sharp). They play a rhythmic pattern of eighth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The synth staff (Synth.) is shown with a treble clef and a key signature of one sharp (F#), but it is silent (indicated by a horizontal line).

149

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent.

151

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent.

153

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent.

155

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in G major. The synth staff (Synth.) is silent.

157 $\text{♩} = 138$

El. Guit.

El. Guit.

Synth.

Measure 157: The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 158: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 159: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 160: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

161

El. Guit.

El. Guit.

Synth.

Measure 161: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 162: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 163: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 164: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

165

El. Guit.

El. Guit.

Synth.

Measure 165: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 166: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 167: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 168: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

169

El. Guit.

El. Guit.

Synth.

Measure 169: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 170: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 171: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

Measure 172: The first electric guitar part continues the eighth-note pattern. The second electric guitar part has a rest. The synth part has a rest.

173

El. Guit.

El. Guit.

Synth.

8

177

El. Guit.

El. Guit.

Synth.

8

181

$\text{♩} = 210$

El. Guit.

El. Guit.

Synth.

8

183

El. Guit.

El. Guit.

Synth.

8

185

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in D major. The synth staff (Synth.) is silent.

187

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in D major. The synth staff (Synth.) is silent.

189

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in D major. The synth staff (Synth.) is silent.

191

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) play a continuous eighth-note pattern in D major. The synth staff (Synth.) is silent.

193

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) are shown, both playing a complex, fast-paced melody consisting of many beamed sixteenth notes. The synth staff (Synth.) is empty, marked with a whole rest.

195

El. Guit.

El. Guit.

Synth.

Two electric guitar staves (El. Guit.) continue the fast-paced melody. The synth staff (Synth.) is empty, marked with a whole rest.

197

El. Guit.

El. Guit.

Synth.

The first electric guitar staff (El. Guit.) continues the melody. The second electric guitar staff (El. Guit.) has a whole rest. The synth staff (Synth.) is empty, marked with a whole rest.

199

El. Guit.

El. Guit.

Synth.

The first electric guitar staff (El. Guit.) continues the melody. The second electric guitar staff (El. Guit.) has a whole rest. The synth staff (Synth.) is empty, marked with a whole rest.

201

El. Guit.

El. Guit.

Synth.

205

El. Guit.

El. Guit.

Synth.

207

El. Guit.

El. Guit.

Synth.

209

El. Guit.

El. Guit.

Synth.

211

El. Guit.

El. Guit.

Synth.

8

213

El. Guit.

El. Guit.

Synth.

8

216

El. Guit.

El. Guit.

Synth.

8

219

♩ = 126

El. Guit.

El. Guit.

Synth.

8

225

El. Guit.

El. Guit.

Synth.

Measure 225: Two electric guitar staves play a continuous eighth-note pattern in G major. The synth staff has a single note on the 5th line of the treble clef.

Measure 226: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

226

El. Guit.

El. Guit.

Synth.

Measure 226: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

Measure 227: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

227

El. Guit.

El. Guit.

Synth.

Measure 227: Two electric guitar staves play a continuous eighth-note pattern in G major. The synth staff has a single note on the 5th line of the treble clef.

Measure 228: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

228

El. Guit.

El. Guit.

Synth.

Measure 228: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

Measure 229: The electric guitar staves continue the eighth-note pattern. The synth staff has a single note on the 5th line of the treble clef.

229

El. Guit.

El. Guit.

Synth.

Measure 229: El. Guit. (8), Synth. (8)

Measure 230: El. Guit. (8), Synth. (8)

230

El. Guit.

El. Guit.

Synth.

Measure 230: El. Guit. (8), Synth. (8)

Measure 231: El. Guit. (8), Synth. (8)

231

El. Guit.

El. Guit.

Synth.

Measure 231: El. Guit. (8), Synth. (8)

Measure 232: El. Guit. (8), Synth. (8)

232

El. Guit.

El. Guit.

Synth.

Measure 232: El. Guit. (8), Synth. (8)

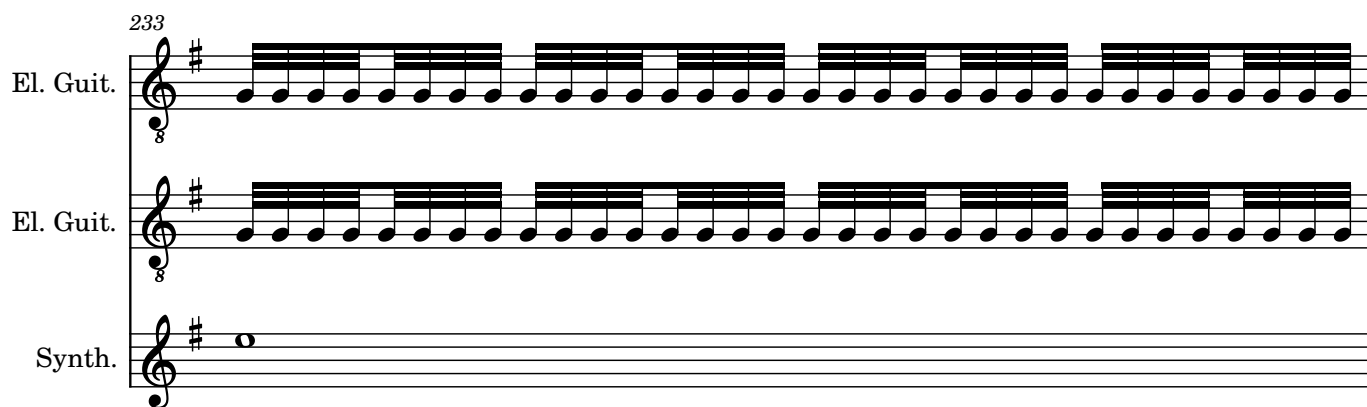
Measure 233: El. Guit. (8), Synth. (8)

233

El. Guit.

El. Guit.

Synth.



234

El. Guit.

El. Guit.

Synth.

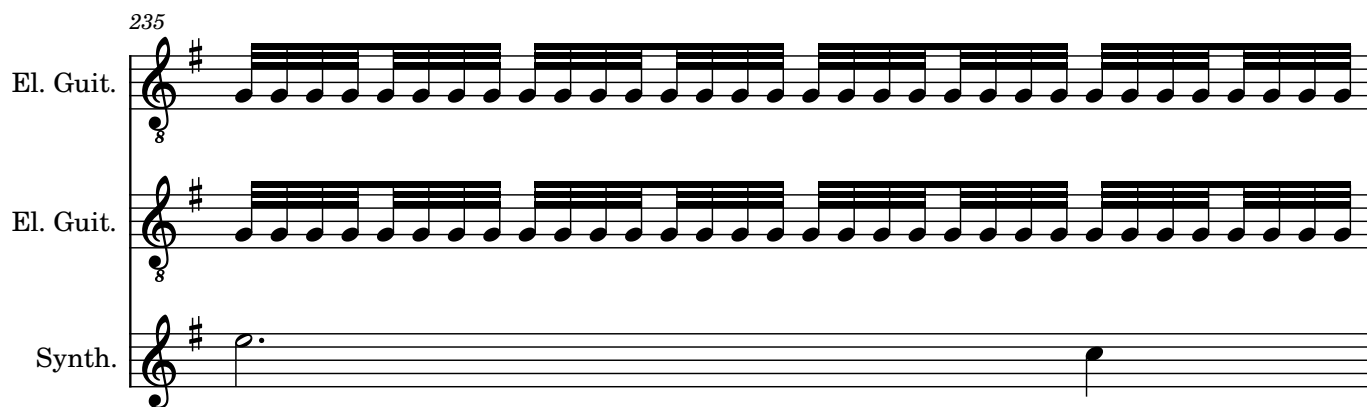


235

El. Guit.

El. Guit.

Synth.

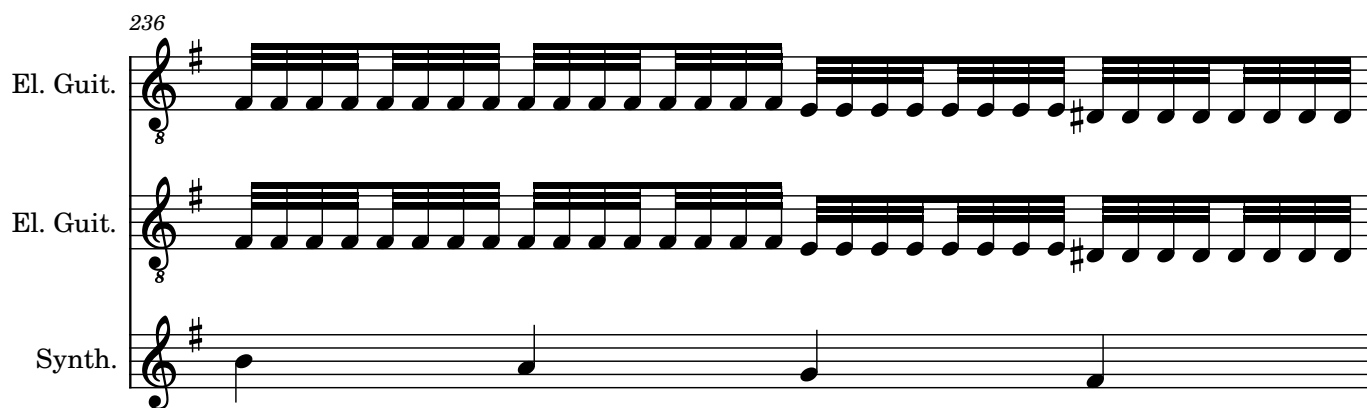


236

El. Guit.

El. Guit.

Synth.



237

El. Guit.

El. Guit.

Synth.

238

El. Guit.

El. Guit.

Synth.

239

El. Guit.

El. Guit.

Synth.

$\text{♩} = 125$

242

El. Guit.

El. Guit.

Synth.

$\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 104$