

$\text{♩} = 210$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Charlotte The Harlot

Electric Bass, Bass

Vocals

Drumset, Drums

4

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

25

29

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

29

33

Score for measures 33-36. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves have a melodic line with some rests. The guitar and bass staves provide harmonic support with chords and rhythmic patterns. The double bass staff features a complex rhythmic pattern with many rests.

37

Score for measures 37-40. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves continue the melodic line. The guitar and bass staves provide harmonic support. The double bass staff features a rhythmic pattern with some accents marked by an asterisk (*).

41

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

42

43

44

45

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

46

47

48

49

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

58

59

60

61

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

62

63

64

65

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 81 and 82 is written for a five-piece band. The key signature is one sharp (F#). The vocal parts (S.) are mostly rests. The electric guitar parts (El. Guit.) feature triplet eighth notes. The electric bass part (El. B.) has a triplet eighth note. The drum set part (D. Set) includes various rhythmic patterns with eighth and sixteenth notes.

[illegible]

Musical score for a piece, featuring a sequence of notes with frequencies ranging from 160 to 184 Hz. The score is written for five staves: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#).

The sequence of notes and their corresponding frequencies is as follows:

Frequency (Hz)
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184

The score begins at measure 84. The Soprano and Alto parts are marked with a whole rest. The Electric Guitar and Electric Bass parts play a series of notes corresponding to the frequencies listed above. The Drums part plays a series of notes corresponding to the frequencies listed above.

85 $\text{♩} = 70$

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

97

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

98

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

99

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

Score for measures 101-102. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). Measure 101 features vocal lines with triplets and guitar accompaniment. Measure 102 shows a continuation of the vocal and guitar parts.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

Score for measures 103-104. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). Measure 103 features vocal lines with eighth notes and guitar accompaniment. Measure 104 shows a continuation of the vocal and guitar parts, including a triplet in the guitar.

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

105 $\text{♩} = 210$

S.

A.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3

117

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3

120

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3

123

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

126

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

127

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

142

Score for measures 142-145. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves have rests. The guitar and bass staves feature a complex rhythmic pattern with eighth and sixteenth notes. The double bass staff has a complex rhythmic pattern with eighth and sixteenth notes.

146

Score for measures 146-149. The system includes two vocal staves (S.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is one sharp (F#). The vocal staves have rests. The guitar and bass staves feature a complex rhythmic pattern with eighth and sixteenth notes. The double bass staff has a complex rhythmic pattern with eighth and sixteenth notes.

150

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

162

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

166

S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

170

S. 

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

174

S.

S.

El. Guit.

El. Guit.

El. B.

D. Set