

♩ = 93

Pad Synthesizer

Drumset

Drumset

Pad Synthesizer

String Synthesizer

Piano

The musical score is for a 4/4 track at 93 BPM. It consists of the following parts:

- Top Pad Synthesizer:** Two staves in bass clef, 4/4 time. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff is empty.
- Drumset 1:** A single staff in bass clef, 4/4 time, containing a complex rhythmic pattern with eighth and quarter notes.
- Drumset 2:** A single staff in bass clef, 4/4 time, containing a pattern of 'x' marks representing a secondary drum part.
- Bottom Pad Synthesizer:** Two staves in bass clef, 4/4 time, both of which are empty.
- String Synthesizer:** A single staff in treble clef, 4/4 time, which is empty.
- Piano:** Three staves in treble clef, 4/4 time, all of which are empty.

This musical score is for a 4-measure section. It features three main parts: Synth, D. Set, and Pno. The Synth part consists of two staves, both in bass clef with a key signature of one flat (B-flat). The D. Set part consists of two staves, both in alto clef with a key signature of one flat (B-flat). The Pno. part consists of two staves, both in treble clef with a key signature of one flat (B-flat). The Synth and Pno. parts are mostly silent, with only a few notes in the first measure. The D. Set part has a complex rhythmic pattern in the first measure, followed by a series of 'x' marks in the subsequent measures, indicating a specific sound or effect.

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

8

Synth.

D. Set

Synth.

Synth.

Pno.

11

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score is written for five staves. The first staff is a Synth. part in bass clef, featuring a triplet of eighth notes in measure 11. The second staff is a D. Set part, also in bass clef, with a triplet of eighth notes in measure 11. The third staff is a D. Set part in bass clef, showing a triplet of eighth notes in measure 11. The fourth staff is a Synth. part in treble clef, which is empty in measures 11-13. The fifth staff is a Synth. part in treble clef, which is empty in measures 11-13. The sixth staff is a Pno. part in treble clef, which is empty in measures 11-13.

17

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

This musical score page contains measures 17 and 18. The score is divided into several staves. The top section, labeled 'Synth.', consists of two staves in bass clef with a key signature of one flat. The first staff has a long melodic line with a slur over measures 17 and 18. The second staff has a rhythmic pattern of eighth notes. Below this is a 'D. Set' section with two staves in alto clef. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes. The bottom section, labeled 'Pno.', consists of two staves in treble clef with a key signature of one flat. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic pattern of eighth notes. The score is written in a modern, minimalist style with a focus on rhythm and texture.

19

Musical score for measures 19 and 20, featuring Synth., D. Set, and Pno. parts.

Synth. (Measures 19-20): The Synth. part consists of two staves. In measure 19, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). In measure 20, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). The Synth. part is marked with a '3' in measure 20, indicating a triplet.

D. Set (Measures 19-20): The D. Set part consists of two staves. In measure 19, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). In measure 20, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). The D. Set part is marked with a '3' in measure 20, indicating a triplet.

Synth. (Measures 19-20): The Synth. part consists of two staves. In measure 19, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). In measure 20, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). The Synth. part is marked with a '3' in measure 20, indicating a triplet.

Pno. (Measures 19-20): The Pno. part consists of two staves. In measure 19, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). In measure 20, the upper staff has a whole note chord (F4, A4, C5) and the lower staff has a whole note chord (F3, A3, C4). The Pno. part is marked with a '3' in measure 20, indicating a triplet.

21

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - Synth. (bass):** Features a complex texture with multiple voices. The top voice has a long, sustained note with a tremolo effect. The bottom voice has a series of eighth notes.
 - D. Set:** Features a snare and hi-hat pattern. The snare is played on the first and third beats, and the hi-hat is played on the second and fourth beats.
 - Synth. (treble and bass):** Both staves are empty.
 - Pno.:** The right hand has a five-measure rest. The left hand has a triplet of eighth notes.
- Measure 22:**
 - Synth. (bass):** Continues the complex texture from measure 21.
 - D. Set:** Remains silent.
 - Synth. (treble and bass):** Both staves are empty.
 - Pno.:** The right hand has a triplet of eighth notes. The left hand has a series of eighth notes.

23

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score is written for measures 23 and 24. The key signature has one flat (B-flat). The score includes the following parts:

- Synth. (bass):** Features a long, sustained note in measure 23, followed by a series of eighth notes in measure 24.
- D. Set (drum set):** Shows a rhythmic pattern in measure 23, consisting of eighth notes and a snare drum hit. In measure 24, the pattern continues with eighth notes and a snare drum hit.
- Synth. (treble):** Remains silent in both measures.
- Synth. (bass):** Remains silent in both measures.
- Pno. (piano):** Provides accompaniment in both measures, with a long note in measure 23 and a series of eighth notes in measure 24.

25

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
 - Synth. (Bass):** Features a complex, layered texture with multiple moving lines and sustained notes.
 - D. Set:** Includes a drum pattern with snare and kick drums, and a cymbal pattern.
 - Synth. (Treble and Bass):** Both staves are empty.
 - Synth. (Treble):** Empty.
 - Pno.:** Features a complex texture with multiple moving lines and sustained notes.
- Measure 26:**
 - Synth. (Bass):** Continues the complex texture from measure 25.
 - D. Set:** Continues the drum pattern from measure 25.
 - Synth. (Treble and Bass):** Both staves are empty.
 - Synth. (Treble):** Empty.
 - Pno.:** Continues the complex texture from measure 25.

27

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score is arranged in five systems. The first system contains two staves for Synth. (bass) and D. Set. The second system contains two staves for Synth. (treble) and Synth. (treble). The third system contains two staves for Pno. (piano). The score is written in 4/4 time and features a variety of musical notation including notes, rests, and drum symbols.

29

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Synth. (Bass):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including some triplets.
 - D. Set:** The top staff shows a drum pattern with eighth and sixteenth notes. The bottom staff shows a series of 'x' marks, likely representing cymbal hits.
- Measure 30:**
 - Synth. (Bass):** Continues the complex line from measure 29.
 - D. Set:** Continues the drum pattern.
 - Synth. (Treble and Bass):** Both staves are empty, indicated by a whole rest.
 - Synth. (Treble):** Empty, indicated by a whole rest.
 - Pno.:** The piano accompaniment consists of a few notes in the bass and treble staves, including a half note in the bass and a quarter note in the treble.

31

The musical score consists of five systems of staves. The first system (measures 31-33) includes a Synth. part with two bass staves, two D. Set parts (one with a treble staff and one with a bass staff), and a Pno. part with two staves. The Synth. part features sustained chords in the first two measures and a melodic line in the third. The D. Set parts play a rhythmic pattern of eighth notes. The Pno. part has a melodic line in the first measure and rests in the others. The second system (measures 34-36) features a Synth. part with two staves, which is mostly silent with some sustained notes. The third system (measures 37-39) features a Synth. part with one staff, which is also mostly silent. The fourth system (measures 40-42) features a Pno. part with two staves, which is mostly silent with some melodic lines in the first and third measures.

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

34

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - Synth. (bass):** Multiple voices, including a low octave synth, a bass line, and a melodic line with a triplet.
 - D. Set:** Drum set with various patterns, including a triplet.
 - Synth. (treble and bass):** Treble and bass staves with various notes and rests.
 - Pno.:** Piano part with a triplet in the right hand and a single note in the left hand.
- Measure 35:**
 - Synth. (bass):** Continuation of the synth part from measure 34.
 - D. Set:** Continuation of the drum set pattern.
 - Synth. (treble and bass):** Continuation of the synth part from measure 34.
 - Pno.:** Continuation of the piano part from measure 34.

36

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

3

38

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

3

7

3

40

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

Measures 40-42 of the musical score. The Synth. part (top left) features complex, fast-moving lines. The D. Set parts (middle) consist of two staves each, with the top staff having a treble clef and the bottom staff having a bass clef. The Pno. part (bottom right) consists of two staves with a treble and bass clef. The Pno. part includes a triplet of eighth notes in the first measure of measure 41. The key signature is one flat (Bb) and the time signature is 4/4.

43

The musical score is divided into two measures, 43 and 44. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves. In measure 43, the top staff has a whole note chord (F2, A1, C2) and the bottom staff has a whole note chord (F2, A1, C2). In measure 44, both staves have whole notes.
- D. Set (Drum Set):** Two staves. In measure 43, the top staff has a drum set pattern (snare, hi-hat, kick) and the bottom staff has a drum set pattern (snare, hi-hat, kick). In measure 44, both staves have whole notes.
- Synth. (Treble and Bass):** Two staves. In measure 43, the top staff has a whole note chord (F2, A1, C2) and the bottom staff has a whole note chord (F2, A1, C2). In measure 44, both staves have whole notes.
- Pno. (Piano):** Two staves. In measure 43, the top staff has a whole note chord (F2, A1, C2) and the bottom staff has a whole note chord (F2, A1, C2). In measure 44, both staves have whole notes.

45

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Synth. (bass):** Features a complex bass line with triplets and a drum set pattern.
 - D. Set:** Shows a drum set pattern with various notes and rests.
 - Synth. (treble and bass):** Both staves are empty.
 - Pno.:** The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 46:**
 - Synth. (bass):** Continues the complex bass line from measure 45.
 - D. Set:** Continues the drum set pattern from measure 45.
 - Synth. (treble and bass):** Both staves are empty.
 - Pno.:** The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

47

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 47-50 is as follows:

- Measure 47:** Synth. (Bass) starts with an octave pedal point (marked '8'). D. Set (Drum Set) has a pattern of eighth notes. Synth. (Treble and Bass) has a single note. Synth. (Treble) has a single note. Pno. (Piano) has a triplet of eighth notes.
- Measure 48:** Synth. (Bass) continues the octave pedal point. D. Set (Drum Set) has a pattern of eighth notes. Synth. (Treble and Bass) has a single note. Synth. (Treble) has a single note. Pno. (Piano) has a triplet of eighth notes.
- Measure 49:** Synth. (Bass) continues the octave pedal point. D. Set (Drum Set) has a pattern of eighth notes. Synth. (Treble and Bass) has a single note. Synth. (Treble) has a single note. Pno. (Piano) has a triplet of eighth notes.
- Measure 50:** Synth. (Bass) continues the octave pedal point. D. Set (Drum Set) has a pattern of eighth notes. Synth. (Treble and Bass) has a single note. Synth. (Treble) has a single note. Pno. (Piano) has a triplet of eighth notes.

48

Musical score for measures 48-49, featuring Synth, D. Set, and Pno. parts.

Synth. (Measures 48-49): The Synth. part consists of two staves. In measure 48, both staves have a whole rest. In measure 49, the top staff has a half note G4, and the bottom staff has a half note F4. The key signature has one flat (Bb).

D. Set (Measures 48-49): The D. Set part consists of two staves. In measure 48, the top staff has a half note G4, and the bottom staff has a half note F4. In measure 49, the top staff has a half note G4, and the bottom staff has a half note F4. The key signature has one flat (Bb).

Synth. (Measures 48-49): The Synth. part consists of two staves. In measure 48, both staves have a whole rest. In measure 49, the top staff has a half note G4, and the bottom staff has a half note F4. The key signature has one flat (Bb).

Synth. (Measures 48-49): The Synth. part consists of two staves. In measure 48, both staves have a whole rest. In measure 49, the top staff has a half note G4, and the bottom staff has a half note F4. The key signature has one flat (Bb).

Pno. (Measures 48-49): The Pno. part consists of two staves. In measure 48, the top staff has a whole rest, and the bottom staff has a whole rest. In measure 49, the top staff has a whole rest, and the bottom staff has a half note G4. The key signature has one flat (Bb).

49

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

p.

The musical score for page 49 is arranged in a system of staves. The top section consists of two staves for 'Synth.' (bass clef) and two staves for 'D. Set' (treble clef). The bottom section consists of two staves for 'Synth.' (treble and bass clef) and two staves for 'Pno.' (treble and bass clef). The 'Pno.' part begins with a piano (*p.*) dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

50

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 50 and 51 is as follows:

Measure 50:

- Synth. (bass):** A single low note (B1) is played.
- D. Set:** A snare drum is played on the first beat, followed by a kick drum on the second beat. The pattern repeats on the third and fourth beats.
- Pno.:** A triplet of eighth notes (G4, A4, B4) is played on the first beat, followed by a quarter note (C5) on the second beat. The pattern repeats on the third and fourth beats.

Measure 51:

- Synth. (bass):** A single low note (B1) is played.
- D. Set:** A snare drum is played on the first beat, followed by a kick drum on the second beat. The pattern repeats on the third and fourth beats.
- Pno.:** A triplet of eighth notes (G4, A4, B4) is played on the first beat, followed by a quarter note (C5) on the second beat. The pattern repeats on the third and fourth beats.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and synthesizer. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: the first system (measures 1-4) and the second system (measures 5-8). The first system features a synth part in the bass clef and a piano part in the treble clef. The second system features a synth part in the bass clef and a piano part in the treble clef. The piano part is characterized by a complex, arpeggiated melody. The synth part provides a harmonic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

52

This musical score page contains measures 52 through 55. The instrumentation includes two Synth. parts (bass and treble), two D. Set parts (bass and treble), and a Pno. part (grand staff). The key signature is one flat (B-flat).

- Measure 52:** The Synth. parts have whole rests. The D. Set parts have eighth notes and rests. The Pno. part has a whole note chord.
- Measure 53:** The Synth. parts have whole rests. The D. Set parts have eighth notes and rests. The Pno. part has a whole note chord.
- Measure 54:** The Synth. parts have whole rests. The D. Set parts have eighth notes and rests. The Pno. part has a whole note chord.
- Measure 55:** The Synth. parts have whole rests. The D. Set parts have eighth notes and rests. The Pno. part has a whole note chord.

The score includes various musical notations such as rests, eighth notes, and chords. There are also some performance markings like 'x' and '3'.

This musical score page, numbered 53, features a multi-staff arrangement. The top section consists of two staves labeled 'Synth.' in bass clef, which are mostly empty. Below these are two staves labeled 'D. Set' in alto clef, containing rhythmic notation with stems and beams. The middle section has two staves labeled 'Synth.' in bass clef, featuring long, sweeping melodic lines. Below these is a single staff labeled 'Synth.' in treble clef, also with long melodic lines. The bottom section is a grand staff labeled 'Pno.' (Piano) in treble and bass clefs, containing complex, fast-moving passages with many beamed notes and triplets, indicated by a '3' and a slur. The key signature has one flat (B-flat).

54

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

3

55

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 55 is arranged in a system of six staves. The top two staves are labeled 'Synth.' and contain two empty staves with a bass clef and a key signature of one flat. The third and fourth staves are labeled 'D. Set' and contain a rhythmic pattern of eighth and sixteenth notes, with the fourth staff also featuring a series of 'x' marks below the notes. The fifth staff is labeled 'Synth.' and contains a complex arrangement of notes and rests, including a triplet. The sixth staff is labeled 'Pno.' and contains a complex arrangement of notes and rests, including a triplet. The score is written in a key signature of one flat and a common time signature.

57

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

29

The musical score consists of five staves. The first staff is labeled 'Synth.' and contains a bass line with eighth notes and a piano melody with a triplet. The second staff is labeled 'D. Set' and contains a drum set pattern of eighth notes and rests. The third staff is also labeled 'D. Set' and contains a drum set pattern of eighth notes and rests. The fourth staff is labeled 'Synth.' and contains a bass line with eighth notes and a piano melody with a triplet. The fifth staff is labeled 'Pno.' and contains a piano melody with a triplet. The score is for measures 57, 58, and 59. Measure 57 starts with a synth bass line and a piano melody. Measure 58 continues the synth bass line and piano melody. Measure 59 features a synth bass line with a triplet and a piano melody with a triplet. The drum set part has a pattern of eighth notes and rests. The synth part has a pattern of eighth notes and rests. The piano part has a pattern of eighth notes and rests.

60

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 30, measures 60 and 61, is arranged in five systems. The first system contains two staves for Synth. (bass clef), two staves for D. Set (percussion), and two staves for Pno. (treble clef). The Synth. part has a triplet in measure 61. The D. Set part has a rhythmic pattern of eighth notes and rests. The Pno. part has a complex melodic line with triplets and a long sustain in measure 61.

62

62

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

64

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 32, measures 64-65, is written for three instruments: Synth., D. Set, and Pno. The key signature has one flat (B-flat). Measure 64 shows a Synth. part with a whole note chord in the bass clef, a D. Set part with eighth notes and a drum pattern, and a Pno. part with a whole note chord in the bass clef. Measure 65 shows a Synth. part with a whole note chord in the bass clef, a D. Set part with eighth notes and a drum pattern, and a Pno. part with a whole note chord in the bass clef.

66 33

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The image displays a musical score for two measures, 66 and 33. The score is organized into five systems, each with a label on the left: Synth. (bass), D. Set (drum set), D. Set (drum set), Synth. (bass), and Synth. (treble). The first system (Synth. bass) shows a complex bass line with many beamed notes and rests. The second system (D. Set) shows a drum set pattern with many beamed notes and rests. The third system (D. Set) shows a drum set pattern with many beamed notes and rests. The fourth system (Synth. bass) shows a simple bass line with many beamed notes and rests. The fifth system (Synth. treble) shows a simple treble line with many beamed notes and rests. The sixth system (Pno.) shows a piano part with many beamed notes and rests. The score is written in a single system, with measures 66 and 33 indicated by the numbers 66 and 33 at the top right.

68

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 34, measures 68-69, is arranged in five systems. The first system contains two staves for Synth. (bass clef) and two staves for D. Set (treble clef). The second system contains two staves for Synth. (bass clef) and one staff for Synth. (treble clef). The third system contains one staff for Synth. (treble clef) and one staff for Pno. (treble clef). The Pno. part features a triplet of eighth notes in measure 68, a 7th note triplet in measure 69, and a triplet of eighth notes in measure 70. The D. Set parts feature a rhythmic pattern of eighth and sixteenth notes with rests. The Synth. parts are mostly silent, with some notes in the first system.

70 35

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score consists of two measures, 70 and 35. Measure 70 is marked with a '70' and measure 35 is marked with a '35'. The score is divided into three main sections: Synth. (Synthesizer), D. Set (Drum Set), and Pno. (Piano). The Synth. section has two staves, both in bass clef. The D. Set section has two staves, both in bass clef. The Pno. section has three staves, with the top two in treble clef and the bottom one in bass clef. The key signature is one flat (B-flat). Measure 70 features complex rhythmic patterns in the Synth. and D. Set parts, with the Synth. part having a melodic line and the D. Set part having a rhythmic pattern. Measure 35 continues these patterns, with the Synth. part having a melodic line and the D. Set part having a rhythmic pattern. The Pno. part has a melodic line in the top two staves and a rhythmic pattern in the bottom staff.

72

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 72-74 is written for five staves. The first staff is a Synth. part in bass clef, featuring a triplet of eighth notes in measure 72. The second staff is a D. Set part, showing a drum set pattern with eighth notes and a triplet of eighth notes. The third staff is another D. Set part, showing a drum set pattern with eighth notes and a triplet of eighth notes. The fourth staff is a Synth. part in bass clef, featuring a triplet of eighth notes in measure 72. The fifth staff is a Synth. part in treble clef, featuring a triplet of eighth notes in measure 72. The sixth staff is a Pno. part, showing a piano accompaniment with a triplet of eighth notes in measure 72.

75

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 75 and 76 is as follows:

Measure 75:

- Synth. (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' and a bracket.
- D. Set (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.
- D. Set (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.
- Pno. (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.

Measure 76:

- Synth. (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2.
- D. Set (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.
- D. Set (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Bass Clef):** The upper staff has a dotted half note G2, a quarter note A2, and a quarter note B2. The lower staff has a dotted half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.
- Pno. (Treble Clef):** The upper staff has a dotted half note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted half note G4, a quarter note A4, and a quarter note B4.

77

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 38, measures 77-80, is arranged in two systems. The first system contains four staves: two for Synth. (bass clef), two for D. Set (percussion), and two for Pno. (treble clef). The second system contains three staves: two for Synth. (bass clef) and two for Pno. (treble clef). The Pno. part in measure 77 features a triplet of eighth notes. The Synth. parts in measures 77-80 are mostly rests, with some notes in measure 80. The D. Set parts in measures 77-80 are mostly rests, with some notes in measure 80.

78 39

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score is divided into two systems. The first system contains measures 78 and 39. The second system contains measures 79 and 40. The instruments are Synth., D. Set, and Pno. The key signature is one flat (Bb). The time signature is 4/4. The Synth. part in measure 78 has a half note and a dotted half note. The D. Set part in measure 78 has a sequence of notes and rests. The Pno. part in measure 78 has a triplet of eighth notes. The Synth. part in measure 39 has a half note and a dotted half note. The D. Set part in measure 39 has a sequence of notes and rests. The Pno. part in measure 39 has a triplet of eighth notes. The Synth. part in measure 79 has a half note and a dotted half note. The D. Set part in measure 79 has a sequence of notes and rests. The Pno. part in measure 79 has a triplet of eighth notes. The Synth. part in measure 40 has a half note and a dotted half note. The D. Set part in measure 40 has a sequence of notes and rests. The Pno. part in measure 40 has a triplet of eighth notes.

79

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

3

3

3

80

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 41, starting at measure 80, consists of five staves. The first two staves are labeled 'Synth.' and use a bass clef. The next two staves are labeled 'D. Set' and also use a bass clef. The final staff is labeled 'Pno.' and uses a grand staff (treble and bass clef). The Synth. parts are mostly silent, with a few notes in the first measure of the first system. The D. Set parts feature a complex rhythmic pattern with many beamed notes and rests. The Pno. part features a complex rhythmic pattern with many beamed notes and rests, including a triplet in the right hand.

82

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

5

83

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for page 43, measures 83-86, is arranged in a system. The top section contains the Synth. and D. Set parts. The Synth. part is written in bass clef with a key signature of one flat (Bb). The D. Set part is written in bass clef with a key signature of one flat (Bb). The bottom section contains the Synth. and Pno. parts. The Synth. part is written in bass clef with a key signature of one flat (Bb). The Pno. part is written in treble clef with a key signature of one flat (Bb). The Piano part begins in measure 85 with a triplet of eighth notes and continues through measure 86.

84

This musical score page contains measures 84 and 85. The instrumentation includes two Synth parts (bass clef), two D. Set parts (soprano and alto clef), and a Pno. part (treble and bass clef). The key signature has one flat (B-flat). Measure 84 begins with a complex chordal texture in the Synth parts, followed by a melodic line in the D. Set parts. The Pno. part features a complex, multi-voiced texture with many beamed notes. Measure 85 continues the textures, with the Synth parts providing a sustained harmonic background and the Pno. part concluding with a final chordal texture.

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

86

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

The musical score for measures 86 and 87 is written for five staves. The first staff is a Synth. part in bass clef, featuring a complex arrangement of notes and rests. The second staff is a D. Set (drum set) part, showing a pattern of hits and rests. The third staff is another D. Set part, also showing a pattern of hits and rests. The fourth staff is a Synth. part in bass clef, which is mostly empty. The fifth staff is a Synth. part in treble clef, which is also mostly empty. The sixth staff is a Pno. (piano) part, featuring a complex arrangement of notes and rests, including a triplet in the right hand and a complex bass line in the left hand.

This musical score page contains measures 88 and 89. The instrumentation includes two Synth. parts (bass clef), two D. Set parts (soprano and alto clef), and a Pno. part (treble and bass clef). The key signature has one flat (B-flat). Measure 88 begins with a complex piano introduction in the Pno. part, featuring rapid sixteenth-note runs and chords. The Synth. and D. Set parts enter with sustained notes and rhythmic patterns. Measure 89 continues the piano accompaniment and the Synth. and D. Set parts. The score is written for two systems, with measures 88 and 89 spanning across them.

Synth.

D. Set

D. Set

Synth.

Synth.

Pno.

90

This musical score page contains measures 90 and 91. The score is organized into three systems. The first system includes two staves for 'Synth.' (bass clef), two staves for 'D. Set' (soprano and alto clefs), and two staves for 'Synth.' (treble clef). The second system includes two staves for 'Synth.' (bass clef) and two staves for 'Pno.' (treble clef). The third system includes two staves for 'Pno.' (treble clef). The key signature is one flat (B-flat). Measure 90 features a complex 'D. Set' part with multiple notes and rests, while the other parts are mostly rests. Measure 91 continues the 'D. Set' part with a final note and rests in the other parts. The score concludes with a double bar line at the end of measure 91.