

♩ = 91

Fretless Electric Bass

Piano

Violoncellos

Electric Guitar

Acoustic Guitar

Drumset

Alto Saxophone

Musical score for a 7-piece band in 4/4 time, key of D major. The tempo is marked as quarter note = 91. The score includes parts for Fretless Electric Bass, Piano, Violoncellos, Electric Guitar, Acoustic Guitar, Drumset, and Alto Saxophone. The music begins in the fourth measure with a piano introduction featuring arpeggiated chords and a melodic line in the right hand, while the bass and cello provide a harmonic foundation. The drumset enters in the fifth measure with a simple pattern of eighth notes. The electric guitar, acoustic guitar, and alto saxophone are currently silent.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 5, system 2, consists of seven staves. The top staff, labeled 'Fr. El. B.', contains a whole rest. The second staff, labeled 'Pno.', is a grand staff with a complex melody in the right hand and a supporting bass line in the left hand, including triplets and slurs. The third staff, labeled 'Vcs.', features a complex, multi-measure rest with a large slur. The fourth staff, labeled 'El. Guit.', contains a whole rest. The fifth staff, labeled 'Guit.', contains a whole rest. The sixth staff, labeled 'D. Set', contains a whole rest. The seventh staff, labeled 'A. Sax.', contains a whole rest.

7 $\text{♩} = 74$ $\text{♩} = 90$ $\text{♩} = 141$

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

9 $\text{♩} = 132$ $\text{♩} = 99$ $\text{♩} = 128$ $\text{♩} = 95$ $\text{♩} = 93$

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

11

$\text{♩} = 70$ $\text{♩} = 110$

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 14 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The parts are arranged vertically as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Two staves, both containing whole rests for the duration of the page.
- Pno. (Piano):** Two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a more complex, arpeggiated line, often using triplets and sixteenth notes.
- Vcs. (Violoncello):** One staff, containing a sustained, low-frequency chord (likely G2-B1-D2) with a tremolo effect.
- El. Guit. (Electric Guitar):** One staff, containing a whole rest.
- Guit. (Acoustic Guitar):** One staff, containing a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes, while the bottom staff shows a pattern of eighth notes with some rests.
- A. Sax. (Alto Saxophone):** One staff, containing a whole rest.

16

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 16 is written for seven instruments: Fr. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The Fr. El. B. part begins with a rest, followed by a series of eighth and sixteenth notes. The Pno. part has a melody in the right hand and a bass line in the left hand. The Vcs. part has a bass line. The El. Guit. part has a melody. The Guit. part has a rest. The D. Set part has a rhythmic pattern. The A. Sax. part has a rest.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 18 is written for a 7-piece ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef. The part begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. There are several rests and slurs throughout the piece.
- Pno. (Piano):** Treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a more active line with many eighth notes and slurs.
- Vcs. (Violoncello):** Bass clef. The part features a long, sustained note in the lower register, with some movement in the upper register.
- El. Guit. (Electric Guitar):** Treble clef. The part is characterized by a series of eighth notes and slurs, creating a rhythmic pattern.
- Guit. (Acoustic Guitar):** Treble clef. The part is mostly silent, with a few notes and rests.
- D. Set (Drum Set):** Bass clef. The part features a series of eighth notes and slurs, creating a rhythmic pattern.
- A. Sax. (Alto Saxophone):** Treble clef. The part is mostly silent, with a few notes and rests.

19

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 19 is written for a band. It consists of seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Pno., is a grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The third staff, Vcs., is in bass clef and contains a few notes with a long sustain. The fourth staff, El. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Guit., is in treble clef and contains a 8-measure rest. The sixth staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff, A. Sax., is in treble clef and contains a 8-measure rest.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Measures 21-22 have a whole note G2, a half note F#2, and a quarter note E2. Measures 23-24 have a whole note D2.
- Pno. (Piano):** Measures 21-22 have a whole note chord of G#2 and A#2. Measures 23-24 have a whole note chord of G#2, A#2, and B#2.
- Vcs. (Violoncello):** Measures 21-22 have a whole note chord of G#2 and A#2. Measures 23-24 have a whole note chord of G#2, A#2, and B#2.
- El. Guit. (Electric Guitar):** Measures 21-22 have a whole note G#2 and A#2. Measures 23-24 have a whole note G#2 and A#2.
- Guit. (Acoustic Guitar):** Measures 21-22 have a whole note G#2 and A#2. Measures 23-24 have a whole note G#2 and A#2.
- D. Set (Drum Set):** Measures 21-22 have a whole note G#2 and A#2. Measures 23-24 have a whole note G#2 and A#2.
- A. Sax. (Alto Saxophone):** Measures 21-22 have a whole note G#2 and A#2. Measures 23-24 have a whole note G#2 and A#2.

22

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 23 is written for seven instruments: Frtrl. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The key signature is G major (one sharp) and the time signature is 4/4. The Frtrl. El. B. part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The Pno. part has a left hand with a half note G and a right hand with a half note G. The Vcs. part has a half note G. The El. Guit. part has a half note G. The Guit. part has a half note G. The D. Set part has a half note G. The A. Sax. part has a half note G.

25

Frfl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

7

28

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for measures 28 and 29. The key signature is one sharp (F#). The Frtrl. El. B. part is in bass clef. The Pno. part is in treble and bass clefs. The Vcs. part is in bass clef. The El. Guit. and Guit. parts are in treble clef. The D. Set part is in bass clef. The A. Sax. part is in treble clef. The Frtrl. El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a harmonic accompaniment with eighth and quarter notes. The Vcs. part has a bass line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Guit. part has a harmonic accompaniment with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth and quarter notes. The A. Sax. part has a melodic line with eighth and quarter notes.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The French Electric Bass (Fr. El. B.) part is in the bass clef and features a melodic line with eighth and quarter notes. The Piano (Pno.) part is in the treble clef and provides harmonic support with chords and single notes. The Double Bass (Vcs.) part is in the bass clef and has a walking bass line. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are in the treble clef and are in the background. The Drums (D. Set) part is in the bass clef and plays a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part is in the treble clef and has a melodic line with eighth and quarter notes.

32

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a band. The key signature is one sharp (F#). The score begins at measure 32. The Fretless Electric Bass (Frtl. El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a sustained chord in the first measure, followed by a descending eighth-note scale in the second. The Vocals (Vcs.) part has a melodic line with quarter and eighth notes. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are silent, marked with a 'g' and a bar line. The Drums (D. Set) part has a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part has a short melodic phrase in the first measure and is silent in the second.

34

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Measures 34 and 35 of the musical score. The Fretless Electric Bass (Frtl. El. B.) and Piano (Pno.) parts are active in both measures. The Vocals (Vcs.) part has a whole note in measure 34 and a half note in measure 35. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are silent in both measures. The Double Bass (D. Set) part has a continuous eighth-note pattern in measure 34 and a half note in measure 35. The Alto Saxophone (A. Sax.) part has a quarter note in measure 34 and a half note in measure 35.

36

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for measures 36 and 37. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** In measure 36, it plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. In measure 37, it continues with a similar pattern, ending on a half note F#3.
- Pno. (Piano):** In measure 36, the right hand plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. In measure 37, the right hand plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Vcs. (Vocals):** In measure 36, it plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. In measure 37, it continues with a similar pattern, ending on a half note F#3.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Guit. (Acoustic Guitar):** Silent in both measures.
- D. Set (Double Bass):** In measure 36, it plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. In measure 37, it continues with a similar pattern, ending on a half note F#3.
- A. Sax. (Alto Saxophone):** In measure 36, it plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 37, it continues with a similar pattern, ending on a half note F#5.

38

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays chords and single notes, while the left hand provides a harmonic foundation with sustained chords and moving lines.
- Vcs. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- D. Set (Double Bass):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes, and ending with a half note G4.

40

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score page contains measures 40 and 41 for a seven-piece ensemble. The instruments are: Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Violoncello (Vcs.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 shows the Frtl. El. B. and A. Sax. playing a melodic line, while the Pno. and Vcs. provide harmonic support. Measure 41 continues the melodic development, with the D. Set playing a steady eighth-note pattern. The El. Guit. and Guit. parts are mostly rests in both measures.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 42 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Features a complex texture with many beamed sixteenth notes in both hands, creating a dense harmonic background.
- Vcs. (Violoncello):** Plays a long, sustained chord in the bass register, with a slur indicating it is held for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note, followed by eighth notes, and ending with a flourish of sixteenth notes.
- Guit. (Acoustic Guitar):** Is silent throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the bass register, with a slur indicating it is held for the duration of the measure.
- A. Sax. (Alto Saxophone):** Is silent throughout the measure.

43

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 43 is written for a 4/4 time signature with a key signature of one sharp (F#). The score is divided into seven staves, each representing a different instrument or voice part. The Fr. El. B. part is in the bass clef and features a melodic line with slurs and ties. The Pno. part is in the treble and bass clefs and has a complex texture with multiple voices. The Vcs. part is in the bass clef and has a simple harmonic accompaniment. The El. Guit. part is in the treble clef and has a melodic line with slurs and ties. The Guit. part is in the treble clef and has a simple harmonic accompaniment. The D. Set part is in the bass clef and has a complex texture with multiple voices. The A. Sax. part is in the treble clef and has a simple harmonic accompaniment.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 45 is written for a 7-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** The part begins with a melodic line in the first measure, featuring a slur and a tie. It continues with a similar melodic pattern in the second measure.
- Pno. (Piano):** The piano part provides a harmonic accompaniment, with chords and single notes in both staves of the grand staff.
- Vcs. (Violoncello):** The cello part has a bass line with slurs and ties, mirroring the melodic structure of the French Trumpet.
- El. Guit. (Electric Guitar):** The electric guitar part is silent, indicated by a whole rest in the first measure.
- Guit. (Acoustic Guitar):** The acoustic guitar part is also silent, indicated by a whole rest in the first measure.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern of eighth notes, providing a steady beat throughout the piece.
- A. Sax. (Alto Saxophone):** The alto saxophone part has a melodic line with slurs and ties, similar to the French Trumpet.

47

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

49

51

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for measures 51 and 52 is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part features a melodic line with slurs and ties. The Pno. part consists of a sustained chord in the right hand and a moving line in the left hand. The Vcs. part provides a simple harmonic accompaniment. The El. Guit. and Guit. parts are silent. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with slurs and ties.

Frfl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 53 is written for a seven-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B. (Flute/English Horn):** The part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. There are slurs and ties throughout the phrase.
- Pno. (Piano):** The right hand plays a complex texture of beamed sixteenth notes, while the left hand plays a simpler bass line with half notes and quarter notes.
- Vcs. (Violoncello):** The part consists of a simple bass line with half notes and quarter notes.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few notes in the first measure.
- Guit. (Acoustic Guitar):** The part is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The part features a steady eighth-note pattern, likely representing a snare drum.
- A. Sax. (Alto Saxophone):** The part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. There are slurs and ties throughout the phrase.

55

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 55 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Frtrl. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The Frtrl. El. B. part starts with a melodic line in the bass clef, featuring slurs and ties. The Pno. part has a complex texture with many sixteenth notes in both staves. The Vcs. part has a simple bass line. The El. Guit. and Guit. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with slurs and ties.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 57 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The part begins with a melodic line in the bass clef, featuring a grace note on the first measure and a series of eighth and sixteenth notes.
- Pno. (Piano):** The piano part is complex, with the right hand playing a series of sixteenth-note patterns and the left hand providing a harmonic foundation with chords and single notes.
- Vcs. (Violoncello):** The cello part is in the bass clef, featuring a simple, melodic line with a long note in the final measure.
- El. Guit. (Electric Guitar):** The electric guitar part is silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** The acoustic guitar part is also silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern of eighth notes, with a snare drum and a kick drum.
- A. Sax. (Alto Saxophone):** The alto saxophone part is in the treble clef, featuring a melodic line with a grace note on the first measure and a series of eighth and sixteenth notes.

59

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for measures 59 and 60 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Fr. El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and single notes. The Vcs. part plays a bass line with eighth and sixteenth notes. The El. Guit. and Guit. parts are silent. The D. Set plays a rhythmic pattern with eighth and sixteenth notes. The A. Sax. part plays a melodic line with eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

8

8

63

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is one sharp (F#). The French Horn/Euphonium (Fr. El. B.) part has a melodic line with slurs and ties. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Double Bass (Vcs.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are silent, indicated by whole rests. The Alto Saxophone (A. Sax.) part is also silent, indicated by a whole rest. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 65 is written for a 7-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The parts are arranged vertically from top to bottom: Fr. El. B. (French Electric Bass), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The Fr. El. B. part has a melody in the bass clef. The Pno. part has a complex melody in the treble clef with a triplet of eighth notes. The Vcs. part has a simple melody in the bass clef. The El. Guit. and Guit. parts are silent. The D. Set part has a complex melody in the treble clef. The A. Sax. part is silent.

67

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

69

70

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is marked with a rehearsal mark '70' at the beginning. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Double Bass (Vcs.) part has a melodic line with triplets. The Drums (D. Set) part provides a steady eighth-note accompaniment. The other instruments (Frtrl. El. B., El. Guit., Guit., A. Sax.) are currently silent, indicated by whole rests.

72

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 38, starting at measure 72, is arranged in a multi-staff format. The key signature is one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is written in grand staff, showing a complex texture with triplets and a seven-measure rest. The Vocals (Vcs.) part has a few notes. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts have a few notes. The Drums (D. Set) part has a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part has a few notes.

74

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for measures 74 and 75 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Fr. El. B. part features a melodic line with slurs and ties. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The Vcs. part has a simple bass line. The El. Guit., Guit., and A. Sax. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes.

75

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score page contains measures 75 through 78. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), Vcs. (Violoncello), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is one sharp (F#). The Fr. El. B. part features a melodic line with eighth and quarter notes, including a triplet in measure 76. The Pno. part has a complex texture with multiple staves, including a grand staff with a left-hand accompaniment of chords and a right-hand part with rapid sixteenth-note passages. The Vcs. part is mostly silent, with a few notes in measure 75. The El. Guit. and Guit. parts are also mostly silent, with a few notes in measure 75. The D. Set part features a rhythmic pattern of eighth and quarter notes. The A. Sax. part is mostly silent, with a few notes in measure 75.

76

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B. part: Bass clef, key signature of one sharp (F#). Measure 76: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 77: Quarter note C3, quarter note D3, quarter note E3, quarter note F#3.

Pno. part: Treble and Bass clefs, key signature of one sharp (F#). Measure 76: Treble clef has a complex melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 77: Treble clef has a complex melody starting with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a bass line starting with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3.

Vcs. part: Bass clef, key signature of one sharp (F#). Measure 76: Single note G2. Measure 77: Single note G2.

El. Guit. part: Treble clef, key signature of one sharp (F#). Measure 76: Single note G2. Measure 77: Single note G2.

Guit. part: Treble clef, key signature of one sharp (F#). Measure 76: Single note G2. Measure 77: Single note G2.

D. Set part: Percussion clef, key signature of one sharp (F#). Measure 76: Complex rhythm starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 77: Complex rhythm starting with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3.

A. Sax. part: Treble clef, key signature of one sharp (F#). Measure 76: Single note G2. Measure 77: Single note G2.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 78 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Frtrl. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The Frtrl. El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with arpeggiated chords and a bass line. The Vcs. part has a simple bass line. The El. Guit. and Guit. parts are silent. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part is silent.

80

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

81

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for measures 81 through 84. The key signature is one sharp (F#). The Fretless Electric Bass (Frtl. El. B.) part begins in measure 81 with a melodic line. The Piano (Pno.) part features a complex accompaniment with triplets in measures 81 and 82. The Vocals (Vcs.) part has two measures of rests. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts also have two measures of rests. The Drums (D. Set) part enters in measure 83 with a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part has two measures of rests.

82

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a band. The key signature has one sharp (F#). The score begins at measure 82. The Fretless Electric Bass (Frtl. El. B.) part features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part has a complex texture, with a triplet in the right hand and a sustained bass line in the left hand. The Vocals (Vcs.) part has a melodic line with a slur. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are silent. The Drums (D. Set) part has a steady eighth-note pattern. The Alto Saxophone (A. Sax.) part is silent.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 84 is written for a seven-piece ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The Fr. El. B. part features a melodic line with some grace notes. The Pno. part has a complex texture with multiple voices. The Vcs. part has a long, sustained chord. The El. Guit. and Guit. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part is mostly silent.

86

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a band. The key signature is one sharp (F#). The French Electric Bass (Fr. El. B.) part is in the bass clef and features a melodic line with eighth and quarter notes. The Piano (Pno.) part consists of a bass line with eighth notes and a treble line with a few notes. The Vocals (Vcs.) part has a long note with a fermata. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts each have a single note with a fermata. The Drum Set (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone (A. Sax.) part has a single note with a fermata.

88

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

88

89

90

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is for page 92 of a piece. It features seven staves, each with a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The Frtrl. El. B. (French Trumpet) part starts with a melodic line in the first measure, followed by a slur and a tie in the second measure. The Pno. (Piano) part has a harmonic accompaniment with slurs and ties. The Vcs. (Violoncello) part has a bass line with slurs and ties. The El. Guit. (Electric Guitar) part has a melodic line with slurs and ties. The Guit. (Acoustic Guitar) part has a melodic line with slurs and ties. The D. Set (Drum Set) part has a rhythmic accompaniment with slurs and ties. The A. Sax. (Alto Saxophone) part has a melodic line with slurs and ties.

94

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 51, rehearsal mark 94, is arranged for a 7-piece band. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, one sharp key signature. The first measure contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Pno. (Piano):** Two staves, one sharp key signature. The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.
- Vcs. (Violoncello):** Bass clef, one sharp key signature. The first measure contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. The first measure contains a whole rest. The second measure contains a whole note F#4.
- Guit. (Guitar):** Treble clef, one sharp key signature. The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set (Drum Set):** Bass clef, one sharp key signature. The first measure contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp key signature. The first measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Frtnl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 96 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of seven staves. The first staff, labeled 'Frtnl. El. B.', has a melodic line starting on G4, moving to A4, B4, and then a repeat sign. The second staff, labeled 'Pno.', has a sustained chord in the first measure and a melodic line in the second. The third staff, labeled 'Vcs.', has a sustained chord in the first measure and a melodic line in the second. The fourth staff, labeled 'El. Guit.', has a sustained chord. The fifth staff, labeled 'Guit.', has a sustained chord. The sixth staff, labeled 'D. Set', has a rhythmic pattern of eighth notes. The seventh staff, labeled 'A. Sax.', has a sustained chord.

98

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 53, measures 98-101, is written for a band. The key signature is one sharp (F#). Measure 98 features the Fretless Electric Bass (Frtl. El. B.) and Piano (Pno.). Measure 99 features the Piano (Pno.) and Vocals (Vcs.). Measure 100 features the Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.). Measure 101 features the Double Bass (D. Set) and Alto Saxophone (A. Sax.).

Frtnl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Frtnl. El. B. part: Bass clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G#4, a quarter rest, a half note A4, a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5.

Pno. part: Treble and bass clefs, key signature of one sharp (F#). The right hand plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The left hand plays a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3.

Vcs. part: Bass clef, key signature of one sharp (F#). The melody consists of a half note F#3, a quarter note G#3, a quarter note A3, and a half note B3.

El. Guit. part: Treble clef, key signature of one sharp (F#). The part is silent.

Guit. part: Treble clef, key signature of one sharp (F#). The part is silent.

D. Set part: Percussion clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern.

A. Sax. part: Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

101

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the parts for Frtrl. El. B., Pno., Vcs., El. Guit., and Guit. The second system contains the parts for D. Set and A. Sax. The Frtrl. El. B. part is in the bass clef and features a melodic line with eighth and quarter notes. The Pno. part is in the grand staff and has a complex texture with multiple voices. The Vcs. part is in the bass clef and has a long, sustained note. The El. Guit. and Guit. parts are in the treble clef and are silent. The D. Set part is in the bass clef and has a steady eighth-note pattern. The A. Sax. part is in the treble clef and has a melodic line with eighth and quarter notes.

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score is for page 103 of a document. It features seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The Frtrl. El. B. part is in the bass clef. The Pno. part is in the grand staff (treble and bass clefs). The Vcs. part is in the bass clef. The El. Guit. and Guit. parts are in the treble clef. The D. Set part is in the bass clef. The A. Sax. part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

105

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

7

3

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

7

107

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 59, system 107, features seven staves. The key signature is one sharp (F#). The Frtrl. El. B. staff shows a melodic line with eighth and sixteenth notes. The Pno. staff is highly active with many sixteenth notes and a triplet in the right hand. The Vcs. staff has a sustained chord. The El. Guit. and Guit. staves are silent. The D. Set staff has a rhythmic pattern of eighth notes. The A. Sax. staff is silent.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B. part: G4 (quarter), A4 (half), B4 (quarter), quarter rest.

Pno. part: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Vcs. part: G2 (whole).

El. Guit. part: whole rest.

Guit. part: whole rest.

D. Set part: G4 (quarter), A4 (half), B4 (quarter), C5 (quarter).

A. Sax. part: whole rest.

110

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 61, measure 110, is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part features a melodic line with a slur and a fermata. The Pno. part has a complex texture with a 7-measure rest in the right hand. The Vcs. part has a low, sustained chord. The El. Guit. and Guit. parts have a single note. The D. Set part has a rhythmic pattern. The A. Sax. part has a single note.

Frtnl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score page, numbered 111, features seven staves. The top staff, for Frtnl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long phrase tied across the bar line. The piano (Pno.) is represented by two staves in treble clef with the same key signature; the upper staff has a melodic line with some grace notes, while the lower staff provides a harmonic accompaniment. The cello (Vcs.) staff, in bass clef with one sharp, shows a sustained chord. The electric guitar (El. Guit.) and acoustic guitar (Guit.) staves, both in treble clef with one sharp, are marked with an '8' and contain whole rests. The drum set (D. Set) staff, in a standard drum notation, shows a rhythmic pattern of eighth and sixteenth notes. The alto saxophone (A. Sax.) staff, in treble clef with one sharp, also contains a whole rest.

112

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 63, measures 112-113, is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part has a whole rest in measure 112 and a half note in measure 113. The Pno. part has a complex melodic line with many beamed sixteenth notes and rests. The Vcs. part has a whole rest in measure 112 and a half note in measure 113. The El. Guit. and Guit. parts have whole rests in both measures. The D. Set part has a rhythmic pattern of eighth notes in measure 112 and a half note in measure 113. The A. Sax. part has a whole rest in both measures.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

8

8

115

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for measures 115 and 116 is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part has a melodic line. The Pno. part has a complex texture with multiple voices. The Vcs. part has a bass line. The El. Guit. and Guit. parts are silent. The D. Set part has a rhythmic pattern. The A. Sax. part is silent.

117

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for measures 117 through 120. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 117-118. The line starts with a whole note F#1, followed by a half note G#1, a quarter note A1, and a whole note B1. In measure 118, it continues with a whole note C2, a half note D2, and a whole note E2.
- Pno. (Piano):** Measures 117-118. The right hand plays a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. In measure 118, the right hand plays a whole note F#4, and the left hand plays a whole note F#2.
- Vcs. (Vocals):** Measures 117-118. The line starts with a whole note F#1, followed by a half note G#1, a quarter note A1, and a whole note B1. In measure 118, it continues with a whole note C2, a half note D2, and a whole note E2.
- El. Guit. (Electric Guitar):** Measures 119-120. The line starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a whole note B4. In measure 120, it continues with a whole note C5, a half note D5, and a whole note E5.
- Guit. (Acoustic Guitar):** Measures 119-120. The line starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a whole note B4. In measure 120, it continues with a whole note C5, a half note D5, and a whole note E5.
- D. Set (Drum Set):** Measures 117-120. The line starts with a whole note F#1, followed by a half note G#1, a quarter note A1, and a whole note B1. In measure 118, it continues with a whole note C2, a half note D2, and a whole note E2. In measure 119, it continues with a whole note F#2, a half note G#2, a quarter note A2, and a whole note B2. In measure 120, it continues with a whole note C3, a half note D3, and a whole note E3.
- A. Sax. (Alto Saxophone):** Measures 119-120. The line starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a whole note B4. In measure 120, it continues with a whole note C5, a half note D5, and a whole note E5.

118

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for measures 118 and 119 is written for a band. The key signature is one sharp (F#). The Fr. El. B. part features a descending line of eighth notes. The Pno. part consists of chords and arpeggios. The Vcs. part plays a low note. The El. Guit. part plays a descending line. The Guit. part plays a low note. The D. Set part plays a rhythmic pattern. The A. Sax. part plays a low note.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

This musical score is for page 119 of a document. It features seven staves, each representing a different instrument or voice part. The staves are labeled on the left: Fr. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The key signature is one sharp (F#), and the time signature is 4/4. The Fr. El. B. part begins with a rest, followed by a series of eighth and sixteenth notes. The Pno. part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The Vcs. part features a long, sustained note in the bass register. The El. Guit. part has a single note in the treble register. The Guit. part has a single note in the treble register. The D. Set part features a series of eighth and sixteenth notes. The A. Sax. part has a single note in the treble register.

120

Frtrl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for seven instruments: Frtrl. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The key signature is one sharp (F#). The score is divided into two measures, 120 and 121. In measure 120, the Frtrl. El. B. part has a single note, and the Pno. part has a complex rhythmic pattern. In measure 121, the Pno. part continues with a complex rhythmic pattern, the Vcs. part has a simple melody, the El. Guit. part has a single note, the Guit. part is silent, the D. Set part has a complex rhythmic pattern, and the A. Sax. part is silent.

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is for page 122 of a document. It features seven staves, each with a label to its left: Fr. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The key signature is one sharp (F#), and the time signature is 4/4. The Fr. El. B. staff has a melodic line starting with a fermata. The Pno. staff has a bass line with a fermata. The Vcs. staff has a bass line with a fermata. The El. Guit. staff has a melodic line with a fermata. The Guit. staff has a bass line with a fermata. The D. Set staff has a complex rhythmic pattern with many sixteenth notes. The A. Sax. staff has a bass line with a fermata.

124

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 71, measures 124-125, is written for a seven-piece ensemble. The key signature is one sharp (F#). The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with multiple voices. The Vcs. part provides a harmonic foundation. The El. Guit. part has a melodic line. The Guit. part is silent. The D. Set part features a rhythmic pattern. The A. Sax. part is silent.

126

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score is written for measures 126 and 127. The key signature is one sharp (F#). The Fr. El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with multiple voices. The Vcs. part provides a harmonic foundation. The El. Guit. part has a melodic line. The Guit. part is mostly silent. The D. Set part features a rhythmic pattern. The A. Sax. part is mostly silent.

128

Fr. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

Fr. El. B. part: Measures 128-131. Measure 128: F#4, G#4, A4, B4, C5, D5. Measure 129: F#4, G#4, A4, B4, C5, D5. Measure 130: F#4, G#4, A4, B4, C5, D5. Measure 131: F#4, G#4, A4, B4, C5, D5. Triplet in measure 130: F#4, G#4, A4.

Pno. part: Measures 128-131. Measure 128: F#4, G#4, A4, B4, C5, D5. Measure 129: F#4, G#4, A4, B4, C5, D5. Measure 130: F#4, G#4, A4, B4, C5, D5. Measure 131: F#4, G#4, A4, B4, C5, D5.

Vcs. part: Measures 128-131. Measure 128: F#4. Measure 129: F#4. Measure 130: F#4. Measure 131: F#4.

El. Guit. part: Measures 128-131. Measure 128: F#4. Measure 129: F#4. Measure 130: F#4. Measure 131: F#4.

Guit. part: Measures 128-131. Measure 128: F#4. Measure 129: F#4. Measure 130: F#4. Measure 131: F#4.

D. Set part: Measures 128-131. Measure 128: F#4, G#4, A4, B4, C5, D5. Measure 129: F#4, G#4, A4, B4, C5, D5. Measure 130: F#4, G#4, A4, B4, C5, D5. Measure 131: F#4, G#4, A4, B4, C5, D5.

A. Sax. part: Measures 128-131. Measure 128: F#4. Measure 129: F#4. Measure 130: F#4. Measure 131: F#4.

129

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.

The musical score for page 129 is written for a 4/4 time signature with a key signature of one sharp (F#). The score includes parts for Frtl. El. B., Pno., Vcs., El. Guit., Guit., D. Set, and A. Sax. The Frtl. El. B. part features a melodic line with slurs and accents. The Pno. part has a complex texture with many sixteenth notes in the right hand and a more active bass line. The Vcs. part has a simple harmonic accompaniment. The El. Guit. part has a single note held for two measures. The Guit. part has a single note held for two measures. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a single note held for two measures.

131

Frtl. El. B.

Pno.

Vcs.

El. Guit.

Guit.

D. Set

A. Sax.