

♩ = 151

Tenor Saxophone, VOCAL

Honky Tonk Piano, PIANO

Subcontrabass Saxophone, SAX

Brass, BRASS

Hammond Organ, ORGAN

Alto Saxophone, SAX

Electric Bass, BASS

Drumset, DRUMS

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 151. The instruments are: Tenor Saxophone/Vocal, Honky Tonk Piano, Subcontrabass Saxophone, Brass, Hammond Organ, Alto Saxophone, Electric Bass, and Drumset. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drumset part features a steady beat with snare and bass drum patterns.

3

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

4

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is for a jazz ensemble, page 3. It features eight staves: T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The T. Sax. part has a melodic line with triplets. The Hnk. Pno. part has a complex texture with triplets and sustained chords. The El. B. part has a walking bass line. The D. Set part has a drum pattern with 'x' marks indicating specific drum hits.

5

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

6

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is for a jazz ensemble. It consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The T. Sax. part has a melodic line with a triplet. The Hnk. Pno. part has a complex rhythmic pattern. The Scb. Sax. part is mostly empty. The Br. part is mostly empty. The Hm. Org. part is mostly empty. The A. Sax. part is mostly empty. The El. B. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern with x marks.

7

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measure 7: T. Sax. (rest), Hnk. Pno. (right hand: triplet of eighth notes, left hand: quarter notes), Scb. Sax. (rest), Br. (rest), Hm. Org. (rest), A. Sax. (rest), El. B. (quarter notes), D. Set (quarter notes with 'x' marks).

Measure 8: T. Sax. (rest), Hnk. Pno. (right hand: quarter notes, left hand: quarter notes), Scb. Sax. (rest), Br. (rest), Hm. Org. (rest), A. Sax. (rest), El. B. (quarter notes), D. Set (quarter notes with 'x' marks).

8

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 7, rehearsal mark 8, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The T. Sax. part has a whole rest. The Hnk. Pno. part has a complex melody with triplets. The Scb. Sax. part has a whole rest. The Br. part has a whole rest. The Hm. Org. part has a whole rest. The A. Sax. part has a whole rest. The El. B. part has a melody with eighth notes. The D. Set part has a melody with eighth notes and rests.

9

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measure 9 has a triplet of eighth notes (F#, C#, G#) beamed together. Measure 10 is a whole rest.
- Hnk. Pno. (Horn & Piano):** Measure 9 has a complex piano accompaniment with multiple voices. Measure 10 continues the piano accompaniment with a melodic line in the El. B. part.
- Scb. Sax. (Soprano Saxophone):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Br. (Baritone):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Hm. Org. (Horn & Organ):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. B. (Electric Bass):** Measure 9 has a whole rest. Measure 10 has a melodic line.
- D. Set (Drum Set):** Measure 9 has a whole rest. Measure 10 has a drum pattern with 'x' marks indicating cymbal hits.

10

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 10, measures 10-19, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The T. Sax. part has a whole rest in measure 10 and then plays a complex melodic line. The Hnk. Pno. part has a whole rest in measure 10 and then plays a complex melodic line. The Scb. Sax. part has a whole rest in measure 10 and then plays a complex melodic line. The Br. part has a whole rest in measure 10 and then plays a complex melodic line. The Hm. Org. part has a whole rest in measure 10 and then plays a complex melodic line. The A. Sax. part has a whole rest in measure 10 and then plays a complex melodic line. The El. B. part has a whole rest in measure 10 and then plays a complex melodic line. The D. Set part has a whole rest in measure 10 and then plays a complex melodic line.

11

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 10, measures 11 through 15, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 11 begins with a T. Sax. solo featuring a series of triplets and sixteenth notes. The piano accompaniment (Hnk. Pno.) provides a rhythmic foundation with eighth and sixteenth notes. Measures 12-15 show the continuation of the piano accompaniment and the entry of the El. B. and D. Set parts. The El. B. part features a melodic line with a tritone substitution, and the D. Set part provides a harmonic accompaniment with chords and single notes.

12

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

12

13

14

15

13

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

3

3

14

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 14 and 15. In measure 14, the T. Sax. part has a 7-measure rest, while the Hnk. Pno. part plays a complex rhythmic pattern with triplets. The Scb. Sax. part has a 3-measure rest. The Br. part has a 3-measure rest. The Hm. Org. part has a 3-measure rest. The A. Sax. part has a 3-measure rest. The El. B. part plays a rhythmic pattern. The D. Set part plays a rhythmic pattern. In measure 15, the T. Sax. part continues its pattern. The Hnk. Pno. part has a triplet. The Scb. Sax. part has a 3-measure rest. The Br. part has a 3-measure rest. The Hm. Org. part has a 3-measure rest. The A. Sax. part has a 3-measure rest. The El. B. part continues its pattern. The D. Set part continues its pattern.

15

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 14, measures 15-16, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 15 begins with a treble clef and a key signature change to three sharps. The T. Sax. part has a melodic line with a key signature change. The Hnk. Pno. part features a complex chordal texture. The Scb. Sax. part has a melodic line. The Br. part has a melodic line with a key signature change. The Hm. Org. part is silent. The A. Sax. part has a melodic line. The El. B. part has a melodic line. The D. Set part uses a drum set notation with 'x' marks for hits.

17

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 15, starting at measure 17, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tenor Saxophone (T. Sax.), Horns/Piano (Hnk. Pno.), Soprano Saxophone (Scb. Sax.), Baritone (Br.), Horns/Organ (Hm. Org.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drums/Strings (D. Set). The Tenor Saxophone part features a melodic line with a trill. The Horns/Piano part provides a steady eighth-note accompaniment. The Soprano Saxophone and Baritone parts have melodic lines with trills. The Horns/Organ part is silent. The Alto Saxophone part has a melodic line with trills. The Electric Bass part has a steady eighth-note accompaniment. The Drums/Strings part has a steady eighth-note accompaniment.

18

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 16, measures 18-21, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. Measure 18 starts with a treble clef and a key signature change to three sharps. The Hnk. Pno. part features a series of chords in the bass. The El. B. part has a melodic line with a key signature change to two sharps (F#, C#) in measure 20. The D. Set part has a rhythmic pattern with 'x' marks.

19

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 17, measures 19-22, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. Measure 19 features a triplet in the T. Sax. and Br. parts. Measure 20 shows a descending line in the T. Sax. and a triplet in the Br. part. Measure 21 continues the descending line in the T. Sax. and has a triplet in the Br. part. Measure 22 concludes the sequence with a final note in the T. Sax. and a triplet in the Br. part.

20

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 18, starting at measure 20, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: T. Sax. (Tenor Saxophone) with a melodic line in the treble clef; Hnk. Pno. (Honky-tonk Piano) with a bass line in the bass clef; Scb. Sax. (Soprano Saxophone) with a whole rest; Br. (Baritone Saxophone) with a whole rest; Hm. Org. (Hammond Organ) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; El. B. (Electric Bass) with a bass line in the bass clef; and D. Set (Drum Set) with a pattern of eighth notes and rests.

21

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax.**: Tenor Saxophone, treble clef, melodic line with a trill.
- Hnk. Pno.**: Horns and Piano, bass clef, complex harmonic texture with many beamed notes.
- Scb. Sax.**: Soprano Saxophone, treble clef, melodic line with a trill.
- Br.**: Baritone, bass clef, melodic line with a trill.
- Hm. Org.**: Horns and Organ, bass clef, melodic line with a trill.
- A. Sax.**: Alto Saxophone, treble clef, melodic line with a trill.
- El. B.**: Electric Bass, bass clef, melodic line with a trill.
- D. Set**: Drums and Strings, bass clef, melodic line with a trill.

22

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for measures 22 and 23 is written for a jazz ensemble. The key signature is two sharps (F# and C#). Measure 22 begins with a treble clef staff for T. Sax. and a grand staff for Hnk. Pno. The T. Sax. part has a whole rest, followed by a series of eighth and sixteenth notes. The Hnk. Pno. part features a complex chordal texture in the left hand and a melodic line in the right hand. The Scb. Sax. part has a whole rest, followed by a half note and a quarter note. The Br. part has a whole rest, followed by a half note and a quarter note. The Hm. Org. part has a whole rest. The A. Sax. part has a whole rest, followed by a half note and a quarter note. The El. B. part has a half note and a quarter note. The D. Set part has a half note and a quarter note. Measure 23 continues the musical themes, with some instruments playing sustained notes or rests.

24

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- T. Sax.**: Tenor Saxophone, melodic line in measures 24-26.
- Hnk. Pno.**: Horns and Piano, accompaniment in measures 24-26.
- Scb. Sax.**: Soprano Saxophone, silent.
- Br.**: Trumpet, melodic line in measures 24-26.
- Hm. Org.**: Horns and Organ, silent.
- A. Sax.**: Alto Saxophone, melodic line in measures 24-26.
- El. B.**: Euphonium/Bass, melodic line in measures 24-26.
- D. Set**: Drums/Strings, rhythmic pattern in measures 24-26.

25

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measure 25 has a whole rest. Measures 26-28 are silent.
- Hnk. Pno. (Horn & Piano):** Measure 25 has a half note chord (F#4, A#4, C#5). Measures 26-28 have a half note chord (F#4, A#4, C#5) with a piano dynamic marking.
- Scb. Sax. (Soprano Saxophone):** Measure 25 has a half note (F#4). Measure 26 has a half note (A#4). Measure 27 has a half note (C#5). Measure 28 has a half note (F#4).
- Br. (Brass):** Measure 25 has a half note (F#4). Measure 26 has a half note (A#4). Measure 27 has a half note (C#5). Measure 28 has a half note (F#4).
- Hm. Org. (Hammond Organ):** Measure 25 has a whole rest. Measures 26-28 are silent.
- A. Sax. (Alto Saxophone):** Measure 25 has a half note (F#4). Measure 26 has a half note (A#4). Measure 27 has a half note (C#5). Measure 28 has a half note (F#4).
- El. B. (Electric Bass):** Measure 25 has a half note (F#3). Measure 26 has a half note (A#3). Measure 27 has a half note (C#4). Measure 28 has a half note (F#3).
- D. Set (Drum Set):** Measure 25 has a half note (F#3). Measure 26 has a half note (A#3). Measure 27 has a half note (C#4). Measure 28 has a half note (F#3).

26

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

26

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

27

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

9

28

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is for measures 28 and 29. The key signature has three sharps (F#, C#, G#). Measure 28 starts with a T. Sax. part in treble clef. The Hnk. Pno. part consists of two staves in treble and bass clefs. The Scb. Sax. part is in treble clef. The Br. part is in treble clef and features a complex solo with triplets. The Hm. Org. part consists of two staves in treble and bass clefs. The A. Sax. part is in treble clef. The El. B. part is in bass clef. The D. Set part is in bass clef and includes a snare drum. Measure 29 continues the accompaniment and features a D. Set part with a snare drum.

29

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3 9

30

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

9

5

31

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 28, measures 31-34, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Silent in measures 31-34.
- Hnk. Pno. (Hammond Piano):** Plays a complex, rhythmic pattern in measures 31-34, featuring many beamed sixteenth and thirty-second notes.
- Scb. Sax. (Soprano Saxophone):** Plays a melodic line in measures 31-34, starting on a whole note and moving through half and quarter notes.
- Br. (Baritone Saxophone):** Plays a melodic line in measures 31-34, starting on a whole note and moving through half and quarter notes.
- Hm. Org. (Hammond Organ):** Silent in measures 31-34.
- A. Sax. (Alto Saxophone):** Plays a melodic line in measures 31-34, starting on a whole note and moving through half and quarter notes.
- El. B. (Electric Bass):** Plays a melodic line in measures 31-34, starting on a whole note and moving through half and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in measures 31-34, featuring a steady bass drum and snare drum.

32

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

33

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for measures 33 and 34 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 33 begins with a treble clef staff for T. Sax. and a grand staff for Hnk. Pno. The T. Sax. part features a half note F#4, a quarter note G#4, and a quarter rest. The Hnk. Pno. part has a complex texture with eighth and quarter notes in both hands. The Scb. Sax. part has a half note F#4 and a quarter note G#4. The Br. part has a half note F#3 and a quarter note G#3. The Hm. Org. part is empty. The A. Sax. part has a half note F#4 and a quarter note G#4. The El. B. part has a half note F#3 and a quarter note G#3. The D. Set part is marked with 'x' symbols on a single staff. Measure 34 continues the musical progression with similar notations.

34

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

35

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

35

36

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 36. The T. Sax. part has a melodic line with a repeat sign. The Hnk. Pno. part has a complex harmonic texture. The Scb. Sax. part has a single whole note. The Br. part has a melodic line with a repeat sign. The Hm. Org. part has a single whole note. The A. Sax. part has a melodic line with a repeat sign. The El. B. part has a melodic line with a repeat sign. The D. Set part has a rhythmic pattern with 'x' marks.

37

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measure 37: T. Sax. (treble clef) has a quarter rest, then a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5. Hnk. Pno. (bass clef) has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5. Scb. Sax. (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. Br. (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. Hm. Org. (bass clef) has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5. A. Sax. (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. El. B. (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. D. Set (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5.

38

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

5 3

39

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

9

40

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measures 40 and 41 of the musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The T. Sax. part features a melodic line with a triplet in measure 41. The Hnk. Pno. part provides harmonic support with a steady eighth-note pattern. The Scb. Sax. part has a melodic line with a triplet in measure 41. The Br. part has a melodic line with a triplet in measure 41. The Hm. Org. part has a melodic line with a triplet in measure 41. The A. Sax. part has a melodic line with a triplet in measure 41. The El. B. part has a melodic line with a triplet in measure 41. The D. Set part has a melodic line with a triplet in measure 41.

41

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3 9

42

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3 9 5

43

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

44

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

45

45

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 45-46 have a whole note G4. Measures 47-48 have a whole rest.
- Hnk. Pno. (Horn & Piano):** The piano part (bottom staff) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beamed sixteenth notes. The horn part (top staff) has a whole note chord in measure 45, followed by a descending line in measure 46, and whole notes in measures 47 and 48.
- Scb. Sax. (Soprano Saxophone):** Measures 45-46 have a whole note G4. Measures 47-48 have a whole note A4.
- Br. (Baritone):** Measures 45-46 have a whole note G3. Measures 47-48 have a whole note A3.
- Hm. Org. (Hammond Organ):** Measures 45-48 have whole rests.
- A. Sax. (Alto Saxophone):** Measures 45-48 have a continuous eighth-note line starting on G4, with a key signature change to one sharp (F#) in measure 47.
- El. B. (Euphonium/Bass):** Measures 45-46 have a whole note G3. Measures 47-48 have a whole note A3.
- D. Set (Drum Set):** Measures 45-48 feature a pattern of eighth notes marked with 'x' on the snare and bass drum.

46

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for measures 46-49 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. Measure 46 shows the T. Sax. and Hnk. Pno. playing, while Scb. Sax., Br., and Hm. Org. are silent. Measure 47 shows the T. Sax. and Hnk. Pno. continuing, with Scb. Sax., Br., and Hm. Org. still silent. Measure 48 shows the T. Sax. and Hnk. Pno. continuing, with Scb. Sax., Br., and Hm. Org. still silent. Measure 49 shows the T. Sax. and Hnk. Pno. continuing, with Scb. Sax., Br., and Hm. Org. still silent. The El. B. and D. Set parts are also shown, with the El. B. playing a melodic line and the D. Set playing a rhythmic pattern.

47

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

48

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 48. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone (T. Sax.) part has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, and C4. The Horns/Piano (Hnk. Pno.) part has a complex harmonic texture with chords and single notes. The Soprano Saxophone (Scb. Sax.) part has a whole note on G4. The Trumpet (Br.) part has a melodic line with eighth and sixteenth notes, including some grace notes. The Horns/Organ (Hm. Org.) part is mostly silent. The Alto Saxophone (A. Sax.) part has a few notes. The Euphonium/Bass (El. B.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern with 'x' marks for cymbals and dots for the kit.

49

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measures 49-52. The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The key signature is two sharps (F# and C#). Measure 49 starts with a treble clef for T. Sax. and a bass clef for Hnk. Pno. The Hnk. Pno. part has a 3-measure rest in measure 51. The Br. part has a 3-measure rest in measure 51. The Hm. Org. part has a 3-measure rest in measure 51. The A. Sax. part has a 3-measure rest in measure 51. The El. B. part has a 3-measure rest in measure 51. The D. Set part has a 3-measure rest in measure 51.

50

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 50. The Tenor Saxophone (T. Sax.) part has a whole rest in measure 50. The Horn and Piano (Hnk. Pno.) part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Soprano Saxophone (Scb. Sax.) part has a melodic line with eighth notes. The Baritone (Br.) part has a melodic line with eighth notes. The Harmonium and Organ (Hm. Org.) part has a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Alto Saxophone (A. Sax.) part has a melodic line with eighth notes. The Euphonium/Bass (El. B.) part has a melodic line with eighth notes. The Drums/Strings (D. Set) part has a steady eighth-note accompaniment.

51

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

9

52

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

53

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 53. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- T. Sax.**: Tenor Saxophone. A whole rest is shown in measure 53.
- Hnk. Pno.**: Horns and Piano. The piano part provides a steady eighth-note accompaniment across the measures.
- Scb. Sax.**: Soprano Saxophone. A melodic line is written, featuring a trill in measure 54.
- Br.**: Baritone. A melodic line is written, featuring a trill in measure 54.
- Hm. Org.**: Horns and Organ. The organ part provides a steady eighth-note accompaniment across the measures.
- A. Sax.**: Alto Saxophone. A melodic line is written, featuring a trill in measure 54.
- El. B.**: Electric Bass. A steady eighth-note accompaniment is written.
- D. Set**: Drums and Strings. A steady eighth-note accompaniment is written.

54

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

55

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 52, measures 55-56, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. Measure 55 features a triplet in the Br. part. Measure 56 shows a continuation of the piano accompaniment and other parts.

57

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged in a standard orchestral layout. The T. Sax. part is in the treble clef with a key signature of three sharps (F#, C#, G#) and remains mostly silent. The Hnk. Pno. is in the bass clef, playing a series of chords and single notes. The Scb. Sax. is in the treble clef, playing a melodic line with some grace notes. The Br. is in the bass clef, playing a melodic line with some grace notes. The Hm. Org. is in the treble clef, playing a melodic line with a triplet of eighth notes in measure 58. The A. Sax. is in the treble clef, playing a melodic line with some grace notes. The El. B. is in the bass clef, playing a melodic line with some grace notes. The D. Set is in the bass clef, playing a rhythmic pattern with 'x' marks indicating specific notes or rests.

58

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 54, measures 58-61, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. Measure 58 shows a rest for T. Sax., Scb. Sax., and Br., while Hnk. Pno. plays a series of chords. Measure 59 shows Hnk. Pno. continuing with chords and a descending line, while Br. and Hm. Org. enter with melodic lines. Measure 60 shows Hnk. Pno. continuing, Br. and Hm. Org. continuing, and El. B. entering with a melodic line. Measure 61 shows Hnk. Pno. continuing, Br. and Hm. Org. continuing, and El. B. continuing. The D. Set part is a drum line with various patterns.

59

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score is for page 55, starting at measure 59. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The T. Sax. part has a whole rest. The Hnk. Pno. part has a melody in the right hand and chords in the left. The Scb. Sax. part has a long note with a slur. The Br. part has a melody with a 5-measure rest and a 3-measure triplet. The Hm. Org. part has a 5-measure rest and a 3-measure triplet. The A. Sax. part has a melody with a slur. The El. B. part has a melody with a slur. The D. Set part has a drum line with 'x' marks.

60

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3

3

61

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

9 5

62

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

62

63

64

63

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

9

64

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

64

65

66

67

68

69

70

71

65

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3 9

66

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

3 9 5

67

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

68

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for measures 68-71 is written for a large ensemble. Measure 68 begins with a T. Sax. part featuring a whole note chord and a complex melodic line. The Hnk. Pno. part has a whole note chord and a triplet. The D. Set part has a whole note chord. Measures 69-71 show various instrumental entries and developments, including a triplet in the Hnk. Pno. and a whole note chord in the T. Sax. in measure 71.

69

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 69 through 72. The instrumentation includes Tenor Saxophone (T. Sax.), Horn and Piano (Hnk. Pno.), Soprano Clarinet (Scb. Sax.), Baritone (Br.), Harmonium Organ (Hm. Org.), Alto Saxophone (A. Sax.), Euphonium/Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score is written for measures 69, 70, 71, and 72. The T. Sax. part has a melodic line in the treble clef. The Hnk. Pno. part has a complex accompaniment in the bass clef. The Scb. Sax. part has a melodic line in the treble clef. The Br. part has a melodic line in the bass clef. The Hm. Org. part is in the bass clef. The A. Sax. part has a melodic line in the treble clef. The El. B. part has a melodic line in the bass clef. The D. Set part has a drum line in the bass clef.

70

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 66, starting at measure 70, features a jazz ensemble. The Tenor Saxophone (T. Sax.) plays a melodic line in the treble clef. The Honky-tonk Piano (Hnk. Pno.) provides a complex accompaniment in the bass clef. The Soprano Saxophone (Scb. Sax.), Baritone Saxophone (Br.), Hammond Organ (Hm. Org.), and Alto Saxophone (A. Sax.) are all marked with whole rests. The Electric Bass (El. B.) plays a walking bass line in the bass clef. The Drum Set (D. Set) plays a pattern of eighth notes marked with 'x' on the snare and bass drum.

71

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 67, starting at measure 71, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tenor Saxophone (T. Sax.), Horns (Hnk. Pno.), Soprano Saxophone (Scb. Sax.), Baritone (Br.), Harp and Organ (Hm. Org.), Alto Saxophone (A. Sax.), Euphonium/Bass (El. B.), and Drums/Strings (D. Set). The Tenor Saxophone part features a descending eighth-note line. The Horns play a descending eighth-note line. The Soprano Saxophone has a long note followed by a descending eighth-note line. The Baritone has a descending eighth-note line. The Harp and Organ are silent. The Alto Saxophone has a descending eighth-note line. The Euphonium/Bass has a descending eighth-note line. The Drums/Strings part shows a drum kit with a snare drum and a bass drum, with a descending eighth-note line.

72

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 72-75, treble clef, key of D major. Melodic line with eighth and quarter notes.
- Hnk. Pno. (Horn & Piano):** Measures 72-75, bass clef, key of D major. Accompanying chords and bass line.
- Scb. Sax. (Soprano Saxophone):** Measures 72-75, treble clef, key of D major. Sustained whole notes.
- Br. (Brass):** Measures 72-75, treble clef, key of D major. Complex rhythmic patterns with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Measures 72-75, bass clef, key of D major. Sustained whole notes.
- A. Sax. (Alto Saxophone):** Measures 72-75, treble clef, key of D major. Sustained whole notes.
- El. B. (Electric Bass):** Measures 72-75, bass clef, key of D major. Stepped eighth-note line.
- D. Set (Drum Set):** Measures 72-75, drum notation. Includes a snare drum pattern and a bass drum pattern.

73

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 69, starting at measure 73, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The score includes parts for Tenor Saxophone (T. Sax.), Horns/Piano (Hnk. Pno.), Soprano Saxophone (Scb. Sax.), Baritone (Br.), Horns/Organ (Hm. Org.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drums/Strings (D. Set). The Tenor Saxophone part features a melodic line with eighth notes and rests. The Horns/Piano part has a bass line with eighth notes and a treble line with chords and a triplet. The Soprano Saxophone part has a melodic line with eighth notes. The Baritone part has a complex melodic line with many sixteenth notes. The Horns/Organ part is mostly silent. The Alto Saxophone part has a melodic line with eighth notes. The Electric Bass part has a melodic line with eighth notes. The Drums/Strings part has a bass line with eighth notes and rests.

74

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 70, measures 74 and 75, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 74 contains the following parts: T. Sax. (Tenor Saxophone) with a melodic line; Hnk. Pno. (Horn and Piano) with a complex harmonic texture; Scb. Sax. (Soprano Saxophone) with a melodic line; Br. (Brass) with a complex harmonic texture; Hm. Org. (Horn and Organ) with a complex harmonic texture; A. Sax. (Alto Saxophone) with a melodic line; El. B. (Euphonium/Bass) with a melodic line; and D. Set (Drum Set) with a rhythmic pattern. Measure 75 features a complex brass and woodwind section. The Trombone (Br.) part has a five-measure rest, and the Saxophone (Scb. Sax.) part has a three-measure rest. The rest of the ensemble continues with their respective parts.

75

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measures 75-80. The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 75 starts with a treble clef and a key signature change to three sharps. The Hnk. Pno. part features a piano dynamic and a crescendo. The Scb. Sax. part has a triplet in measure 79. The A. Sax. part has a quintuplet in measure 78. The D. Set part uses a snare drum and cymbal.

76

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

5

3

3

5

7

5

77

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

7

78

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

7

3

3

5

79

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

Measures 79-82. The score includes parts for T. Sax., Hnk. Pno., Scb. Sax., Br., Hm. Org., A. Sax., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 79 has a whole rest for T. Sax. and Hm. Org. The Hnk. Pno. and Br. parts feature eighth and sixteenth notes. The Scb. Sax. part has a dense texture of sixteenth notes. The A. Sax. part has triplet markings. The El. B. part has a steady eighth-note pattern. The D. Set part has a rhythmic pattern of eighth notes and rests.

80

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

81

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 77, starting at measure 81, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Tenor Saxophone (T. Sax.), Horn and Piano (Hnk. Pno.), Soprano Saxophone (Scb. Sax.), Baritone (Br.), Harp and Organ (Hm. Org.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drums (D. Set). The Tenor Saxophone part begins with a melodic line. The Horn and Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The Soprano Saxophone part has a melodic line with a crescendo. The Baritone part has a melodic line with a decrescendo. The Harp and Organ part is silent. The Alto Saxophone part has a melodic line with a decrescendo. The Electric Bass part has a melodic line with a decrescendo. The Drums part has a rhythmic pattern with 'x' marks indicating hits.

82

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

5

3

5

5

83

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

The musical score for page 79, starting at measure 83, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and quarter notes.
- Hnk. Pno.**: Horn and Piano, playing a harmonic accompaniment with sustained notes and some movement.
- Scb. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- Br.**: Baritone, playing a sustained note.
- Hm. Org.**: Horn and Organ, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line with a 7-measure phrase and a 9-measure phrase.
- El. B.**: Electric Bass, playing a harmonic accompaniment with sustained notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.

84

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

7

9

This musical score page contains measures 84 through 87. The instrumentation includes Tenor Saxophone (T. Sax.), Horn and Piano (Hnk. Pno.), Soprano Saxophone (Scb. Sax.), Baritone (Br.), Horn and Organ (Hm. Org.), Alto Saxophone (A. Sax.), Euphonium/Bass (El. B.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 84 features a complex piano accompaniment with sixteenth-note patterns and chords. The Tenor Saxophone plays a melodic line with eighth notes. The Soprano Saxophone has a triplet of eighth notes. The Baritone plays a half note. The Alto Saxophone has a triplet of eighth notes. The Euphonium/Bass and Double Bass play a steady eighth-note pattern. Measure 85 continues the piano accompaniment with more complex chords and sixteenth-note figures. The Tenor Saxophone plays a half note. The Soprano Saxophone has a triplet of eighth notes. The Baritone plays a half note. The Alto Saxophone has a triplet of eighth notes. The Euphonium/Bass and Double Bass play a steady eighth-note pattern. Measure 86 features a piano accompaniment with sixteenth-note patterns and chords. The Tenor Saxophone plays a half note. The Soprano Saxophone has a triplet of eighth notes. The Baritone plays a half note. The Alto Saxophone has a triplet of eighth notes. The Euphonium/Bass and Double Bass play a steady eighth-note pattern. Measure 87 continues the piano accompaniment with more complex chords and sixteenth-note figures. The Tenor Saxophone plays a half note. The Soprano Saxophone has a triplet of eighth notes. The Baritone plays a half note. The Alto Saxophone has a triplet of eighth notes. The Euphonium/Bass and Double Bass play a steady eighth-note pattern.

85

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

85

86

87

88

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86

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

This musical score page contains measures 86, 87, and 88. The instruments are arranged in a grand staff with the following parts from top to bottom: T. Sax. (Tenor Saxophone), Hnk. Pno. (Horn and Piano), Scb. Sax. (Soprano Saxophone), Br. (Baritone), Hm. Org. (Horn and Organ), A. Sax. (Alto Saxophone), El. B. (Euphonium/Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 86 shows the T. Sax. and Scb. Sax. playing a melodic line, while the Hnk. Pno. and Br. provide harmonic support. Measure 87 features a more complex texture with the Br. playing a rhythmic pattern and the A. Sax. entering with a melodic line. Measure 88 concludes the section with sustained notes from the T. Sax. and Scb. Sax., and a final chord from the Hnk. Pno. and Br.

88

T. Sax.

Hnk. Pno.

Scb. Sax.

Br.

Hm. Org.

A. Sax.

El. B.

D. Set

89

90

91