

Rotary Organ, BLUE COLLAR MAN (LONG NIGHTS) ;Words and music by Tommy Shaw

Fretless Electric Bass

Electric Guitar

Effect Synthesizer

Hammond Organ

Hammond Organ

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Acoustic Guitar

String Synthesizer

String Synthesizer

$\text{♩} = 122$

2

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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4

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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6

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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00196 SUPERTRAMP

8

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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9

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

The musical score is written for 12 instruments. The first system includes Rot. Org. (two staves), Frtl. El. B. (bass), El. Guit. (treble), Synth. (treble), Hm. Org. (treble), and a second Hm. Org. (two staves). The second system includes El. Guit. (treble), El. Guit. (treble), El. Guit. (treble), D. Set (drum set), Guit. (treble), and Synth. (treble). The score is in 8/8 time and features complex melodic lines for the organ and guitar parts, with a driving drum set pattern. The key signature has one flat (Bb).

11

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

13

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Give

14

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

cu

16

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

196 SUPERTRAMP

17

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

poor

18

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

ply

18

19

20

21

19

This musical score page contains measures 19 through 22 of the song '196 SUPERTRAMP'. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves, both containing whole rests for all four measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note F#2. Measure 22 has a half note F2.
- El. Guit. (Electric Guitar):** Three staves. The top two staves contain whole rests. The bottom staff contains a series of eighth notes: G4 (19), A4 (20), B4 (21), and A4 (22), with a slur over the last two measures.
- Synth. (Synthesizer):** One staff. Measure 19 has a quarter rest. Measures 20-22 contain a series of eighth notes: G4 (20), A4 (21), B4 (22), and A4 (23), with a slur over the last two measures.
- Hm. Org. (Hammond Organ):** Two staves, both containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** Three staves. The top two staves contain whole rests. The bottom staff contains a series of eighth notes: G4 (19), A4 (20), B4 (21), and A4 (22), with a slur over the last two measures.
- D. Set (Drum Set):** One staff. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note F#4. Measure 22 has a quarter note F4.
- Guit. (Acoustic Guitar):** One staff containing a whole rest for all four measures.
- Synth. (Synthesizer):** One staff containing a whole rest for all four measures.
- Synth. (Synthesizer):** One staff containing a whole rest for all four measures.

196 SUPERTRAMP

20

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

196 SUPERTRAMP

196 SUPERTRAMP

21

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

moth

musical score for page 15, measure 21. The score features multiple staves for various instruments: Rot. Org., Frtl. El. B., El. Guit., Synth., Hm. Org., D. Set, and another Synth. The key signature has one flat (B-flat). The Frtl. El. B. staff shows a melodic line with eighth and quarter notes. The Synth. staff has a series of eighth notes. The D. Set staff shows a complex rhythmic pattern with many beamed notes and rests. The word 'moth' is written above the Synth. staff.

22

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

wife

196 SUPERTRAMP

23

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

23

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

24

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

face.

25

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

I've

3

26

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

I've

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27

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

28

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

long

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30

30

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

pos keep

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32

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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33

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

all

34

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

just

35

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

gon

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36

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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38

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

40

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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41

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

I

196 SUPERTRAMP

42

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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43

Rot. Org.

Frtl. El. B.

El. Guit.

man. This is

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

man. This is

3

44

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

time

lastin

time

lastin

45

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

ploy

46

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

47

47

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

not, long

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49

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

pos keep

3 3

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51

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

wall.

3

3

3

3

52

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

all

all

53

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

just

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

just

54

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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55

Rot. Org.

Frtl. El. B.

El. Guit.

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Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

man.

3

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3

3

56

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Keep mind on

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57

57

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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life

3

8

8

8

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58

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

where

8

3

59

59

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

hap pi ness on

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 Synth.  (C) 1996 SUPERTRAMP

62

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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63

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Par a dise,

3 3

5 5

64

Rot. Org.

Frtl. El. B.

El. Guit.

can it all I

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

5 7

D. Set

Guit.

Synth.

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65

Rot. Org.

Frtl. El. B.

El. Guit.

heard it was.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

3

D. Set

Guit.

Synth.

66

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

I

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67

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

close my eyes,

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68

68

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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69

Rot. Org.

Frtl. El. B.

El. Guit.

there.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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71

71

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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72

12

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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73

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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74

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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75

Q---41-

76

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

77

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

(

78

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

81

79

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

8

5

80

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

7

81

81

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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82

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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83

83

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

84

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

© 1996 SUPERTRAMP

85

53

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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86

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

© 1996 SUPERTRAMP

87

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

long

pos

3

89

Rot. Org.

Frtrl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

keep

1996 SUPERTRAMP

90

90

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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91

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

92

93

94

92

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

just gon

92

94

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

CO 196 SUPERTRAMP

The musical score is arranged in a system of staves. The instruments are listed on the left: Rot. Org. (two staves), Frtl. El. B. (one staff), El. Guit. (one staff), Synth. (one staff), Hm. Org. (one staff), Hm. Org. (two staves), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), D. Set (one staff), Guit. (one staff), Synth. (one staff), and Synth. (one staff). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part at the bottom has a melodic line with a slur. The page number 94 is at the top left of the staff area.

96

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

96 SUPERTRAMP

98

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

don't

100

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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101

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

196 SUPERTRAMP

102

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

103

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

I'll take long

105

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

pos

keep

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107

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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108

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

109

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

just

vow

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111

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

113

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

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115

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

CO 196 SUPERTRAMP

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff has a similar melodic line with some rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a long, sustained note that spans the duration of the measure.
- El. Guit. (Electric Guitar):** Four staves. The first three staves have sustained notes or rests. The fourth staff has a melodic line with eighth notes.
- Synth. (Synthesizer):** Two staves. Both have sustained notes or rests.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff has a similar melodic line with some rests.
- D. Set (Drum Set):** One staff. It shows a drum pattern with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** One staff. It has a sustained note or rest.
- Synth. (Synthesizer):** One staff. It has a sustained note or rest.

116

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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117

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

CO-196 SUPERTRAMP

118

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

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119

Rot. Org.

Frtl. El. B.

El. Guit.

Synth.

Hm. Org.

Hm. Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Synth.

Synth.

119 SUPERTRAMP